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THE AMERICAN  
BOOKSELLER

A SEMI-MONTHLY JOURNAL

DEVOTED TO THE INTERESTS OF THE

BOOK, STATIONERY, NEWS, AND MUSIC TRADES,  
AND GENERAL LITERATURE :

WITH WHICH IS INCORPORATED THE

AMERICAN BOOKSELLERS' GUIDE, AND THE INDEX.

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VOL. IX.

JANUARY—JULY, 1880.

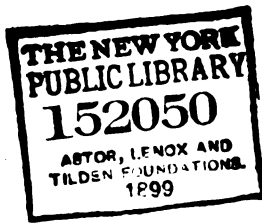
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NEW YORK:  
THE AMERICAN NEWS COMPANY.

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1880.

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# THE AMERICAN BOOKSELLER.

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# The American BOOKSELLER

*Devoted to the Interests of the*  
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*With which is Incorporated*

**The American Booksellers' Guide, and The Index.**

**(Published Semi-Monthly.)**

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# THE AMERICAN BOOKSELLER.

VOL. IX. No. 1.

JANUARY 1, 1880.

## THE AMERICAN BOOKSELLER FOR 1880.

THE new year opens with most cheering prospects for all classes of industry and trade. The encouraging indications are so many and so apparent, that it is useless longer to point them out; they are unmistakable. The first results of returning prosperity are already reaped, and a better condition of trade promises to continue for many years.

THE BOOKSELLER has had no reason to complain, having had its full share of support, even when business was at its lowest point of depression, but we claim our full share in the joy with which the country welcomes better times. As shown by our subscription lists, the tide was fully turned six months ago, but it needed the impetus of the Christmas trade to make it assured beyond doubt. This impetus it has received, and we all have reason to look most hopefully to the future.

THE BOOKSELLER has for itself very few changes to announce for the coming year. The work we have done in our several departments has been intended to meet the wants of our readers; we shall endeavor to do that work more thoroughly. Our full, descriptive notices of books afford to many such aid as they cannot get from any other source, and we are glad to know that our efforts in this direction are fully appreciated. Our Monthly Index to Periodical Literature is the only one made in the world with any approach to completeness, and we shall spare no effort to make it as nearly perfect as possible. We may promise also that our Record of New Books shall be nearer perfect.

In response to a demand from a large number of our subscribers who sell stationery, we shall give more attention to this important branch of business. Our correspondence from the publishing centres of this and other countries will be continued and extended as occasion demands, and our news columns will be as full as we can make them.

Considering the quantity and the quality of the matter furnished to our readers, we do not hesitate to say that we give more for the money than any other trade journal in the world. Our two volumes for 1879, for which we charged but one dollar, numbered nearly twelve hundred

pages, about three-fourths of which were filled with editorial matter, including the very full Periodical Index and Record of Books. We think we may say, too, that, for the circulation, our advertising rates are lower than those of any other trade journal. We have discontinued all commissions on advertising and have reduced the rates for the coming year about twenty per cent. At these new rates, advertisers can reach a greater number of buyers through THE BOOKSELLER, than by any other means.

We should not let this occasion pass without extending our thanks to those who have so kindly encouraged us by letter and otherwise. That we do not publish the letters is from no lack of appreciation, for we value as highly as any one the good opinion of our patrons, and we shall always try to deserve it. We content ourselves with blowing our little trumpet once a year, and of the fulfillment of our promises, our pages thereafter must be the witness. We congratulate the trade and our readers on the bright prospects ahead, and we wish one and all a Happy New Year.

## THE LIBRARY OF THE NEW YORK PRESS CLUB.

We print in another column a letter from Mr. Lukens, the Librarian of the New York Press Club, to which we invite the attention of publishers. Since the Club moved into its new quarters, it has taken pains to build up its library, which, we may say, is intended solely for the use of members, and visiting authors and journalists. As it is the only accessible library down town, it is likely to be much used, and publishers will be serving their own interests by placing copies of their books within reach of so many writers.

## THE FIRE IN BOSTON.

Notwithstanding the heavy losses occasioned by the late fire in Boston on the 28th ult., the business of Messrs. Rice, Kendall & Co., Houghton, Osgood & Co., and S. D. Warren & Co. will receive but little

interruption comparatively. Of course the loss of the stocks in the salesrooms will interrupt the immediate filling of orders, but the general business of the paper manufacturers will be but slightly affected. Messrs. Rice, Kendall & Co. have opened a new office at 60 Summer street; Messrs. Houghton, Osgood & Co. have new quarters at 47 Franklin street, over Lee & Shepard, and on the 30th were filling orders with fresh stock received from the Riverside Press. All the energies of this enterprising house will be put forth to cause their customers the least possible delay in receiving goods ordered. Upon opening their safe, the contents were found to be preserved in usable condition, but not a single volume of their large and fine stock was preserved. Their elegant salesroom, with its well-filled tables and convenient offices, eliciting the admiration of all visitors, is a thing of the past.

The fire originated in one of the upper stories of the five-floored Miller building, 91 Federal street, occupied on the first floor by Rice, Kendall & Co.; on the second, by Dwight Faulkner, wool; on the third, by T. Y. Crowell and Adams & Baker, bookbinders; on the fourth, by S. K. Abbott, bookbinder; and on the fifth, by the Heliotype Printing Company. Where or how the fire originated is and doubtless will remain a mystery. It is stated that the watchman of the building was not on duty after 3 o'clock P.M. on Sunday.

A connecting room, built for the convenience of the Heliotype Printing Company, united the upper story of the Miller building with that of the Cathedral building, occupied by Houghton, Osgood & Co., S. D. Warren & Co., the North National Bank, the New York and Boston and other Express Companies, and through this the fire was carried to the latter building. The melting of a wire prevented the sounding of the general alarm until a messenger was sent to the City Hall, and delayed the arrival of a large portion of the fire department for more than half an hour after the chief engineer called for assistance.

The Franklin building, standing on the corner of Federal and Franklin streets, occupied by the State printers, Rand & Avery, was in imminent danger, and was saved only by its strong iron shutters and the most strenuous exertions of the fire brigade of the establishment and of the fire department, many valuable sheets being destroyed in the drying room.

The loss of the Heliotype Printing Company is complete, their valuable negatives, plates, stones, and presses being all destroyed; yet they are ready to receive orders for new work. Mr. Crowell is already putting up new machinery at 46 Federal street, and the other bookbinders are preparing new quarters.

Messrs. Estes & Lauriat suffer a loss of about \$3,000, material in the bookbinders' hands, including 2,500 copies of the December *American Art Review*, and some 9,000 copies of the January *Chatterbox*. They lose also the plate of the etching of the portrait of Mrs. Charles Francis Adams, by the late William Morris Hunt, which was to have been the leading illustration in the January number of their new *Art Review*. This valuable plate, though in a safe, is doubtless rendered useless.

Messrs. L. Prang & Co. and other publishers are also losers of stock in the binderies.

This week's issue of *Littell's Living Age* was burned, but will be immediately reprinted. Ten thousand dollars' worth of printed matter belonging to the State was destroyed, together with some valuable MS. reports.

The stock of Messrs. Rice, Kendall & Co. is

fully covered by insurance, amounting to over \$185,000. The losses of Messrs. Houghton, Osgood & Co. and of the Heliotype Printing Company are stated to be fully covered by insurance.

Mr. A. V. S. Anthony, the well-known engraver, was unfortunate in losing all his tools, and valuable collections of proofs and "dummies." Though he gained access to his room, he was driven from it by the heat and smoke without being able to save anything.

A history of the fifth Massachusetts regiment, by Frank T. Robinson, was just ready for the binder at Houghton, Osgood & Co's, and was entirely destroyed, together with the plates and Heliotype illustrations. A single copy only was in the author's hands. An effort will be made to raise funds to republish it.

The destruction of stocks and material was so complete that the mere enumeration of the losses tells the whole story.

## CORRESPONDENCE.

BOSTON, December 27, 1879.

The busiest season of another year is closed, and closed successfully and satisfactorily to all interested, so far as we can learn. The quaint language of a friend, "I hear that dealers are even willing to confess that 'the holidays' this year are not exactly holidays for them," applies with especial emphasis to the book dealers, both publishers and retailers. From every quarter comes the report, "the best business we have had for six or eight years." The publishers in some instances were unable to keep pace with their orders, and the retail stores were daily crowded to their utmost capacity. Christmas week opened with a snow storm on Monday, but this seemed only to make buyers appreciate the near approach of the great annual festival.

Tuesday was a pleasant day, and the streets were thronged with crowds of searchers for holiday gifts, among which books were universal favorites. Wednesday opened with a driving rain, but it dampened not the ardor of the book buyers, and sales fell but little short of those on the preceding day. Lunches and dinners were forgotten, or postponed till Christmas,

"And all went merry as a marriage bell."

Several of the books on Messrs. Houghton, Osgood & Co's list were soon "out of print," notably the illustrated library edition of "Longfellow's Poems," "The Bodleys Afoot," and others.

Messrs. Estes & Lauriat found themselves unable to supply the demand for Mr. Butterworth's "Zig-Zag Journeys," and when most wanted the book was "out of print," copies being almost as scarce as "Under the Window"; for this latter book one *pro tem.* clerk reports having had 137 calls. Some few copies were sold at a premium above the retail price.

Among the poets, Longfellow and Scott were in great demand, while piles of Tennyson melted away like snow. "The Boy Travelers in the Far East," "The Boy's Froissart," "The Young Folks' Encyclopedia," "The World's Worship in Stone," "Our American Artists," "Chatterbox," "Letters from a Cat," "Baby Days," "The Children's Book of Poetry," and "A Fool's Errand," were in constant demand, and sold in large numbers.

Our publishers express themselves well satisfied

with the result of this season's business, and have at last been, if not amply, at least partially rewarded for their persistent preparations and patient waiting for an increase of business.

Several houses already hint of new books in preparation for the spring trade, the titles of which will be duly announced.

A splendid surprise is in store for all lovers of the beautiful in book-making who have not yet seen and examined the magnificent edition of Longfellow's Poetical Works, published *only by subscription* by Messrs. Houghton, Osgood & Co., the first volume of which is now ready. It is the most superb specimen of book-making we have ever seen, and does equal honor to a publishing house that has done so much in successfully rivaling foreign publishers, and to an author whose fame is as limitless as the realm of Poesy, in whose crown he has set the purest and brightest gem, in that he has never penned a single line that would send a blush of shame to the cheek of maidenhood, or draw a sigh of pain from a mother's heart.

The best skill of the papermaker, the highest workmanship of the printer, and the finest efforts of the artist and engraver are combined in the production of this work, which, as

"A thing of beauty is a joy forever,"

will be a perpetual delight to all who are so fortunate to become its possessors.

With its issue of December 25th, 1879, the "*National Journal of Education*" completed its fifth year. It was started in 1874, as the first weekly educational journal published in New England, uniting the *College Courier* and all the New England educational journals, under the management of Messrs. Chatfield & Bicknell. From the beginning it has had a good support. Mr. Chatfield died in 1876, and Mr. T. W. Bicknell became both publisher and editor. The work of composition and editing, at first done in one room, now occupies three floors. Two years ago the *Primary Teacher* and *Good Times* were begun, and have been very successful. The publisher received on Christmas day the bronze medal awarded at the Paris Exposition as the highest award to educational journalism in the world.

*Littell's Living Age* closes with its issue of to day the 143d volume. It still stands at the head of the eclectic journals, and the same skill in selecting matter from the foreign periodicals which has secured for it this high position will be exercised in providing for future issues. "Adam and Eve," a new novel by Mrs. Parr, author of "Dorothy Fox," was begun December 20th, and papers will appear early in the new year from the pens of Dean Stanley, the Duke of Argyll (First Impressions of America), Dr. W. B. Carpenter, John Ruskin, Froude, Proctor, Gladstone, Freeman, James Payn (The Literary Calling and its Future), Mrs. Mulock-Craig, Mrs. Oliphant, Sarah Tytler, and others.

C. A. N.

P.S.—Monday morning, Dec. 29, 1879.—Last night about 11 o'clock a fire broke out in the building at 91 and 93 Federal street, occupied by Rice, Kendall & Co., S. K. Abbott, T. Y. Crowell, and Ephraim Adams, bookbinders, and others, which, before it could be subdued, completely destroyed this building, the Cathedral Building, occupied by Messrs. Houghton, Osgood & Co., S. D. Warren & Co., The New York and Boston Express Co., The North National Bank, and the Heliotype Printing Co., and the building occupied by Pierce, Hardy & Co., dry goods merchants.

The total loss is estimated at from one to one and a half million.

The most important ledgers and account books of Messrs. Houghton, Osgood & Co. were removed from the safe by the prompt exertions of Mr. Edward Osgood, and at 4 o'clock this morning the firm had engaged new quarters in Lee & Shepard's building on Franklin st. Their splendid and conveniently arranged offices and stock rooms with their contents are wholly destroyed, but their plates and printed sheets are intact at the Riverside Press, Cambridge, and I am authorized by the firm to say that in a day or two they will be ready to fill all orders as heretofore.

Some other of our Boston publishers are losers in moderate amounts, from having sheets in the hands of the binders who were burned out.

C. A. N.

PHILADELPHIA, Dec. 26, 1879.

Notwithstanding the dull weather and the excitement caused by the Grant reception, the Christmas trade has been very good. For many years the trade in books for the holidays has been confined to a few large houses, but this season the business has been scattered among a larger number of dealers, and our estimate of the aggregate sales is very much beyond any preceding year. In our last letter we referred to Messrs. Porter & Coates making a *fine* display; your printer changed the word *fine* to *fair*, which does not do justice to their elegant establishment, and a retail stock which, for variety and elegance, cannot be surpassed.

Messrs. T. B. Peterson & Bros. have now ready Sterling's translation of Emile Zola's last story, entitled "Nana." The work originally appeared at Paris, in the "Voltaire," and is a study of the manners and life of that class, whose principal business in life is to be amused, generally designated as "men of leisure."

"Reynolds's System of Medicine," of which a large number of sets of the English edition have been sold in America, is now in course of republication by Henry C. Lea, of this city. This reprint will contain notes and additions by Henry Harts-horn, of the University of Pennsylvania, and will be completed in three octavo volumes.

"The United Service," has been changed from a quarterly to a monthly. The first number of the second volume, being the issue for January, is now ready, and contains articles by Gen. R. W. Johnson, U.S.A., Commodore E. Simpson, U.S.N., and many other army and navy officers.

"The Pastor" is the title of a new work on Pastoral Theology, by Rt. Rev. G. T. Bedell, D.D., a Professor in the Episcopal College of Ohio, just published by J. B. Lippincott & Co. The author tells us that "this book gives the results of experience. It is nothing if it is not that. It is a history rather than a didactic essay. It is to be read between the lines as a memoir of a most happy pastoral experience; for every principle recommended has been tested, and every method proposed has been tried. Nor is anything suggested for adoption that has not been found to be successful. The experience of nearly nineteen years of pastoral life has been carefully measured, by the experience of other pastors studied during twenty years of episcopal life."

The American Sunday-School Union has recently published the following books, which are worthy of notice:

"Foundation Stones for Young Builders," a new year's book for boys and girls of America, by the Rev. John Hall, D.D., of New York. The

author's name is a sufficient recommendation to the work.

"Sibyl and the Sapphires; or, Trading in Vanity Fair," by Clara F. Guernsey. The author is a well-known writer for children, and this work seems to be one of her best.

"Beginning Life," by a Layman. This is a valuable book for boys and girls, presenting in attractive form the rules and principles which insure success and happiness.

"The Flower Mission, and What Grew Out of It," by Kate Neely Hill. A charming sketch of the influence for good which can be exerted among the poor, and the sick in hospitals, by the beneficent ministry of flowers.

"The Mission Box; or, Doing Good and Getting Good," by Lucy Ellen Guernsey. A faithful and clearly drawn account of what certain young ladies said and did whilst engaged in the laudable undertaking of furnishing a "box" for a Western missionary, and well calculated to stimulate others to go and do likewise.

The prospect for the new year is very encouraging; the publishers seem to have more confidence, and we shall be very much disappointed if Philadelphia does not add some very valuable books to their lists the coming year. R.

CLUB ROOMS, 119 and 121 Nassau st., }  
NEW YORK, Dec. 27, 1879. }

#### EDITOR AMERICAN BOOKSELLER:

It affords me sincere gratification to announce the steady growth of the library under my immediate charge, and to acknowledge repeated courtesies from many of the most prominent American publishers, as well as the hearty co-operation of our professional brethren in other cities. We shall soon have on file the largest collection of both home and foreign newspapers and periodicals ever attempted in the metropolis. It is the unanimous desire of our officers and members (now numbering over four hundred active journalists), that our organization shall be recognized as the leading Press Club in the United States, its doors always open to the fraternity throughout the world. May we hope the book trade will appreciate the importance of placing on our shelves the newest publications, more especially works of reference in biography, geography, history, travels, and general literature. Among recent acquisitions permit me to note: "Letters of Chas. Dickens," 2 vols. 12mo, cloth. Scribner & Co. "Mrs. Browning's Earlier Poems," 1 vol. 16mo, cloth. James Miller. "Successful Folks," by Matthew Hale Smith, 1 vol. 8vo. American Publishing Co. "Orators and Oratory," by Professor William Matthews, 1 vol. 12mo. S. C. Griggs & Co., Chicago. "Caricature and Other Comic Art," by James Parton, 8vo, cloth, gilt top. Harper & Bros. "Book of Gold and other Poems," by J. T. Trowbridge, square 4to. Harper & Bros. "Over the Ocean," and "Abroad Again," 2 vols. 8vo, cloth. Lee & Shepard, Boston. "Mrs. Lamb's History of New York City," vol. I., imp. 4to. A. S. Barnes & Co., Chicago and New York. "Southern Selections of Oratory," by John G. James, 12mo. A. S. Barnes & Co., Chicago and New York. "Handy Volume Series," 10mo, cloth, 13 vols. D. Appleton & Co. "Life of General George A. Custer," by Frederick Whittaker, 1 vol. 8vo, cloth, with portrait and illustrations. New York: Sheldon & Co. "Vic," a novel, by A. Benrimo, 16mo, paper. New York: Authors' Publishing Co. "Autobiography and Letters of Mrs. Delaney," 2 vols. 12mo, cloth, with portraits. Boston: Roberts Bros. "Great

Authors of All Ages," by Dr. S. Austin Allibone, 8vo, cloth. Philadelphia: J. B. Lippincott & Co. "Annals of the War," 1 vol. 8vo, half-calf, gilt top. Philadelphia Times Publishing Co. "Brazil: the Amazon and the Coast," by Herbert H. Smith, 8vo, cloth, extra illus. New York: Chas. Scribner's Sons. "England from a Back Window," "They All Do It," and "Mr. Phillips's Goneness," all by James M. Bailey, 3 vols. 12mo, cloth. Boston: Lee & Shepard. "Gems of English Song," 4to, bds. New York: Chas. H. Ditson & Co.

Yours very truly,

H. CLAY LUKENS,  
Librarian N. Y. Press Club.

#### NEW NOVELS.

*From Father to Son*, by Mary Dwinell Chellis, is the story of an old man who married a young wife, and of the good her influence worked with him and with his sons. A strong temperance moral is included, and the whole is recounted in pleasant style, that makes it more attractive than most stories dealing with drunkenness. (National Temperance Society and Publication House.)

*Nana* has as little to recommend it as a story of a woman of the town from Zola's pen would be likely to have. It is quite as full of detail, written for mere detail's sake, as his other books, and its scenes are all unpleasant ones. A sensational play of low character, and the aspect of the theatre while it is being acted is minutely described, with the account of various still lower scenes behind the curtain and in the actor's private life. A supper, where a crowd of fast men and women get stupidly intoxicated, is contrasted with an equally stupid evening among reputable people; but the scenes are usually among the demi-monde, and spare no offensive touch that could be given in allusion to animal passion or brutish instincts. This, too, is but half the nauseating dose, for this is only Part I., which is brought out in advance. It is John Stirling's translation, and is published by T. B. Peterson & Bros.

#### RELIGIOUS BOOKS.

*Methodism, Old and New*, by J. R. Flanigen, is an amplification of a series of papers originally intended for newspaper articles, but which met in that shape a reception that justified their enlargement and presentation in book form. The history of Methodism is traced largely in sketches of its leading preachers. Portraits of John Wesley, Francis Asbury, John Newland Maffitt, and Joseph Rusling are attached to the articles upon their lives, and pictures of several of the early church edifices are given. Other chapters treat of the origin of Methodism in England, its introduction and progress in this country in its different divisions; of class meetings which are called "the seed of the church"; camp meetings, and of church management. The history of the most important movements of the denomination is given, and the organization and progress of a number of leading churches is chronicled, thus making a volume which commends itself to all good Methodists. (J. B. Lippincott & Co.)

The publishers of *Ingersoll and Moses* endorse it as "at once timely, learned, interesting, and practical," a judgment in which the upholders of Moses against Ingersoll will be likely to agree.

It was called forth by the latter's *Mistakes of Moses*, in response to a desire for a detailed answer from some one who had given especial attention to Old Testament investigation. Rev. Dr. Samuel Ives Curtis, by his European study and honors, and by his present position as Professor in the Chicago Theological Seminary of Chicago, had the required qualification, and has written a reply in the volume before us. It concedes Col. Ingersoll's ability, but attacks his statements, and by showing their inaccuracy invalidates his arguments. Its style is rather too controversial to be altogether pleasing, but this is evidently inspired by a desire to meet Ingersoll on his own ground. (Jansen, McClurg & Co.)

*The Keys of Sect; or, The Church of the New Testament Compared with the Sects of Modern Christendom*, is a very valuable and suggestive religious book, whose truly liberal and Christian spirit can hardly be too highly commended. Its author is Julian M. Sturtevant, D.D., LL.D., ex-President of Illinois College, and author of *Economics; or, The Science of Wealth*. He argues here that the sect system is contrary to the spirit of Christianity, and proceeds with the proof in examining the Church of the New Testament, the transition Church and the Church of Modern Christendom, pointing out wherein the latter has fallen from grace, and administering advice which he believes would work a remedy if followed. Though educated a Congregationalist and ordained a minister of that denomination, and with a natural bias toward it, he nevertheless has words of censure for its errors as well as for those elsewhere. In the large amount of matter bearing upon the subject, the volume shows extensive research and careful compilation, and both from a historical and theological point of view is of great interest. (Lee & Shepard.)

A. D. F. Randolph & Co. have brought out the two last works of Miss Frances Ridley Havergal, which were in press at the time of her death. *Red-Letter Days* is a pretty birthday book, containing a selection of Scripture and a verse of a hymn against each date with a blank for entrance of names or additional matter. *Morning Stars* is a tiny pocket volume of devotional character. The editor's name speaks for the excellence of both.

*The Second Coming of the Lord: Its Cause, Signs and Effects*, by Rev. Chauncey Giles, is an able exposition of the theories of Swedenborg, written from a higher plane than that often taken by Second Adventists. The author gives a refined and spiritual interpretation of Scripture that will be read with pleasure by cultured readers, whatever their belief. Twelve lectures upon different points of the one subject make up the contents, and orally delivered have previously excited much interest. Their collection in one volume will be welcomed by the lecturer's many friends. (J. B. Lippincott & Co.)

*The Lost Truths of Christianity* is a recapitulation of a number of generally accepted religious dogmas which the anonymous author evidently thinks are being lost sight of, in the tendency of the times to give thought and discussion to the matters more nearly related to the practical Christianity of every day life. At least, that is the idea we gather from the topics of his book. His introduction contains five questions, the answers to which he tells us involve the secret of the incarnation, the plan of salvation, the process of redemption and the mystery of godliness. The chapters are upon the paternal and maternal hereditary of Christ, his temptations, the two deaths and the two resurrections, the "Re-

demption of the Body," "The Great Sacrifice," "Confirmed to His Image," closing with a résumé. (J. B. Lippincott & Co.)

*Theology and Mythology*, by Alfred H. O'Donoghue, is a contribution to unorthodoxy, being an inquiry into the claims of Biblical inspiration and the supernatural element in religion, that would pronounce those claims *null* in a large majority of cases—as the writer feels that he "must abandon the theory of miraculous interventions and violations of the well-known laws of nature." As a man of liberal education and wide reading, and one who thoroughly understands himself, and is actuated by an honest desire to find the right, he deserves a hearing. His book is published by Charles P. Somerby.

The Congregational Publishing Society of Boston publish a number of serviceable aids to Bible study in the "Pilgrim Series of Lesson Helps for 1880." Number one, *Notes on the International Lessons for 1880*, fills a large and handsome volume, with a valuable commentary for teachers and older scholars. The part on the New Testament is prepared by Dr. Matthew Riddle; that on the Old Testament by Dr. John E. Todd. It includes the text of each lesson, a full introduction to it, with references to collateral passages, etc., and copious notes, whose value the names of the editors guarantee. Two other volumes of pocket size are *A Handbook on the International Lessons for 1880, with Questions*, by the Rev. D. N. Beach. This is intended for older members of Sunday-school classes. For younger ones, the *Little Pilgrim Question Book* is prepared by Mrs. William Barrows, and answers excellently the purpose for which it is designed.

Another volume on the International Lessons for 1880 is the *Sermons of the Monday Club*, Fifth Series. It is similar in character to the others which have preceded it, giving extended addresses on the subjects of the lessons, conveying truth and offering suggestive comments which the limits of a Sunday-school text-book would not admit. It is the fruit of advanced thought and Biblical scholarship, as the appended list of contributors will show. They are the Revs. Edward S. Atwood, Joseph B. Clark, Albert H. Currier, Perley B. Davis, Albert E. Dunning, Addison P. Foster, Henry M. Grant, George R. Leavitt, David O. Mears, Edward N. Packard, and Charles M. Southgate. T. Y. Crowell has made an attractive-looking book of it.

*Shaker Sermons: Scripto-Rational, Containing the Substance of Shaker Theology*, by H. L. Eads, Bishop of South Union, Ky., will have an attraction for all who feel an interest in the peculiar people whose belief it sets forth. Elder Eads is one of their ablest leaders, and is in every way well fitted to become their champion. Besides his exposition of Shaker doctrines, he indulges in free criticism of Beecher, Tyndal, Talmage, Dr. McCosh, and Col. Ingersoll, and of their teachings. His work is logical and searching, and quite worthy of place by the side of the theology of other sects. The volume is handled by Robert Clarke & Co.

*The Faith of Reason* (Roberts Bros.), is by the Unitarian poet-preacher, John W. Chadwick, and contains half a dozen of his lectures. They are upon Agnostic Religion, The Nature of Religion, and upon God, Immortality, Prayer, and Morals. While writing with the fullest freedom and displaying great liberality, the author's attitude is still that of an inquirer seeking truth for truth's sake, and subjecting it to tests as searching and exact as those of scientific analysis. His language often rises to eloquence and his earnestness cannot be too highly commended.



He believes religion to be a vital force, and like morality to rest on indestructible foundations in the nature of men. So those who disapprove of his audacious free-thinking and free-speaking, will not quarrel with his conclusions in the main.

*The Absurdity of the Plan of Salvation* has a trifle too much assumption for a title to be pleasing, even to those who agree with the opinions of the pamphlet to which it is tacked, which are of the kind indicated by it. It is published by its author, John N. Dickie, Columbus, O.

A similar objection applies to *Witnessing for the Truth; or, The Overthrow of the Papacy*, by Justin D. Fulton, D.D. A controversialist does well to be modest until he has proved his argument, and loses nothing by not making too strong assertions in the beginning. (Religious Newspaper Agency.)

### POETRY.

*Risk, and other Poems*, by Charlotte F. Bates, is a collection of about one hundred and twenty poems, many of which have already received the stamp of magazine approval, and all of which are worthy of a second reading. They sometimes show a slight irregularity in rhythm, but they always embody pure and graceful fancies, and are never a mere collocation of words. Nearly all are poems of thought and feeling, which musically voice passing moods, and in the list are one or two that any poet might be glad to claim; among these are the one that names the book "Consecration," "Woodbines in October," and others. The poems written on special occasions and to different people do not seem quite as happy as the occasional inspirations. At the close ten smooth translations are given, five from Gautier, three from Reboul, and one each from Voltaire and Musset. A. Williams & Co. have made a very pretty volume of the whole.

Lee & Shepard have brought out a second edition of the *Select Poems of Harvey Rice*, issued about a year ago—being a selection made by the author from his earlier writings. The fact that another edition is so soon called for, and that the reviews of the first are still so fresh, shows that small need of further comment exists.

*American Ballads*, by Thomas Dunn English (Harper & Bros.) The present edition of a few of Dr. English's poems in the "Half-Hour Series," is, we hope, only the prelude to a larger volume for the library. There are few among our own verse makers, and not many abroad, who deserve better the glories of the binder's art than the author of these ballads. Dr. English is a thorough artist, working carefully up to his climax by most apt means, bringing in his contrasting finale of humor or pathos so unexpectedly, as to sometimes take the reader's breath. Yet the work is fair and natural. Dr. English is eminently an objective poet; he delineates with force and fidelity the scenes he wishes to recall. His versification is smooth, yet does not lack vigor; while his knowledge of Southern—Virginia Southern—dialect, both of whites and blacks, is perfect, and in some of his pieces this mastery of the language of the actors heightens the effect in a most extraordinary degree. As an example of this, read "Found Dead in his Bed." Many of the poems being narrative and full of movement, lend themselves naturally to the elocutionist's purpose. Indeed, several of them are doing constant duty as readings without, in all cases, their author receiving due credit for his work. This, we hope, the "Half-

Hour" edition will rectify, and the writer of Ben Bolt receive both the poetical and substantial rewards which, as a thoroughly honest literary worker, he has long deserved.

*Out of the Shadows*, a "song with variations," by James B. Kenyon, is, as might be expected from the title, largely in a minor key. It consists principally of love poems arranged in the three divisions, called Evening, Midnight, and Morning, with interludes between. It frequently shows depth and earnestness of feeling and a quick appreciation of the poetic aspect of a subject, though it often employs well-worn similes, and the verse does not always ring true. It has an illustration for each part, and is well made by J. B. Lippincott & Co.

This house also issues in an attractive-looking volume *Lord Stirling's Stand and other Poems*, by W. H. Babcock, which comprises all the poems its author thinks worthy of preservation, some sixty in number. These are chiefly descriptive in character, and contain some pretty word pictures. They celebrate historic episodes, and rehearse incidents of ordinary and extraordinary life—their writer having a strong leaning toward the dramatic. The dedication is "to my kind friend, Mrs. Ann S. Stephens, who first encouraged me to try my pen, and whose advice and instruction have greatly aided me."

Mr. James De Ruyter Blackwell is to bring out his *Poetical Works* in three sixteenmo volumes, the first of which E. J. Hale & Son have ready. The contents are not particularly original or striking, but are of a character that renders them of interest to the writer's friends. Many of them are addressed to personal acquaintances on special occasions, or narrating incidents of friendship or describing familiar places; others are epitaphs and memorial verses. Pensive reflections and religious pieces also have a place in the collection, and fanciful subjects are not neglected. So considerable variety in topics is shown.

*Parrhasius; or, Thrifless Ambition*, is a dramatic poem by Espy W. H. Williams, telling the story of the artist who, desiring to paint a picture of the agonies of Prometheus, tortures a slave to death, reproducing his dying agonies upon a canvas which he hopes will make his name live for ever. Too late he discovers that his victim is the father of the woman he loves. The thrilling situation is dramatically handled, displaying striking talent on the author's part. It is issued in a tasteful pamphlet by the Southern Publishing Co.

*The Siege of Calais, and other Poems*, by Rev. A. L. Frisbee, is a volume of poetry well worth attention. Its author not only has something to say worth saying, but he also says it well (an occasional ill-matched rhyme notwithstanding). His book is far above that of the average poetaster who rushes his verses on the market. It has force and dignity, and takes a firm hold upon the reader's interest. The first fifty pages tell the well-known story of the Siege of Calais in spirited verse. "Deacon Kent in Politics" is an entertaining story of a good man, whose character was blackened by venturing to run for office for the public good. The other poems are excellent in their way, but shorter and less noticeable in treatment. Mills & Co., of Des Moines, are the publishers.

### JUVENILE BOOKS.

Loring republishes for the instruction of the rising generation an English book of answers to

the query, *What is a Gentleman?* It is called forth by a boy's statement in a letter to his mother that his new teacher is "quite a gentleman." She inquires what he understands this phrase to mean, and a correspondence ensues, in which we get the boy's ideas and those of his chum, his father, his mother, and his teacher on the subject. It is pleasantly written and full of suggestive hints.

*Going South; or, Yachting on the Atlantic Coast*, bears Oliver Optic's name, which gives surety that the boys will be carried away with it. It is the fourth volume of the "Great Western Series," and has the same hero as its predecessors. The adventures it contains are no less exciting and remarkable. The course of the steam yacht is from Detroit, through two of the Great Lakes, down the St. Lawrence, and by the Atlantic coast to Florida and up the St. Johns. It is illustrated, and is issued uniform with the set.

*Cruises with Captain Bob on Sea and Land* is a boy's book, by B. P. Shillaber (Mrs. Partington), relating the adventures of an old sea captain to the crowd of boys we met in *Ike Partington and his Friends*. The youngsters are quite as irresistible as there, and the stories told are better, so older folks than the boys will be likely to want the book. Lee & Shepard give it attractive shape.

*Month by Month* is a dainty little gilt-edged volume containing a poem and a picture for each month in the year. The illustrations are by T. Pym, and show dear little childish figures; the verses are appropriate to the months, relating to the childish pleasures of each season. In this it resembles the *Children's Almanac* of last year, and is perhaps an English adaptation of the same idea. A. D. F. Randolph & Co. publish it here.

#### SCHOOL BOOKS.

*A Class-Book History of England*, by the Rev. David Morris, is an established text-book in England, where it is used to fit pupils for the Oxford and Cambridge local examinations, and for instruction of higher classes in schools. It covers the ground from the time of the early Britons to recent date. The division is by dynasties, with a chapter for each sovereign, a summary of the leading events of the reign introducing each monarch, and a chapter giving the social condition of the people closing each period. It is lucid and concise in style, and contains excellent maps and woodcuts. In the preface the author makes acknowledgment to Freeman, Dean Hook, Huine, Froude, and Macaulay. (D. Appleton & Co.)

The same publishers issue *The English Language and its Early Literature*, by J. H. Gilmore, in uniform style with *The Outlines of Logic*, by the same author, recently brought out by them. The latter had been printed by Mr. Gilmore, three years previously, and had well borne the test of use as a text-book in the interval. Its clear and concise statements present an excellent outline for the teacher to fill out at will, if more complete treatment is desired, and serving every purpose where the limit of the curriculum includes only a study of the principles of logic. *The English Language* is equally good in its way, but errs rather on the side of fullness, indulging in a great deal of criticism. It goes back to the Arians and ends with Chaucer, and gives at the close a topical abstract of its subject, a list of the periods in the history of English language and literature (including lists of books as

recent issues as the "English Men of Letters Series" and Bayne's *Lessons from My Masters*), an abstract of American literature and a list of pseudonyms.

Ginn & Heath have laid the Greek scholar under obligations in their issue of *Selections from the Greek Lyric Poets*, by Henry M. Tyler. They have been made with taste and judgment, are fully annotated, and are carefully and clearly printed.

#### MISCELLANEOUS BOOKS.

Miss Isabella L. Bird, in *A Lady's Life in the Rocky Mountains* (G. P. Putnam's Sons), whoss herself to be the same undaunted traveler with whom we have made previous acquaintance. She cheerfully endures any amount of privation and discomfort, and displays courage where many a man would waver. In one place, while "roughing it," she helps with the work like a servant, but is hardly housed, as wild animals rush through her room at night, and through a chink of the floor, where her bed is made of blankets, a snake rears its crest—this too where venomous reptiles abound and seven rattlesnakes have been killed outside the door within five days. In another instance, the supply of food having run short, a party imprisoned by the weather in a cottage are kept upon such short commons that the midnight ravages upon the larder of a theological student became matter of serious import; but Miss Bird is reduced to even sorer straits in a forest ramble, where, improving the time, while her companions are chasing their runaway horses, she writes in a letter to her sister: "I have found the stomach of a bear with fully a pint of cherry stones in it, and have spent an hour in getting the kernels." In her long horseback journeys she rides astride, a sensible fashion to which all equestriennes will one day come. She does not hesitate to make long expeditions in company with a notorious desperado, who has since been shot red-handed, and under his guidance she does some "tall climbing" in ascending Long's Peak. She does much fearless riding and spends considerable time in Colorado, for whose picturesque scenery and climate she has unbounded praise. Her description of the different "Parks," and of Estes Park in particular, is glowing. The opening chapters speak of Lake Tahoe and of travel eastward. She writes in pleasant, vivacious style, with the full detail that one naturally gives in letters to friends, the book being made up from her correspondence with her sister. The publishers have made of it a fine-looking volume and have given seven full-page illustrations of the grand scenery.

*Causerie* (Roberts Bros.) is a collection of the bright odds and ends which the editor of the *Boston Evening Transcript*, Mr. William A. Hovey, has contributed under that head to his paper. This department has become one of its leading features, and to its column many a reader first turns. It has also received the subtle flattery of imitation, other journals having endeavored to introduce something of the kind; but it needs its author's swift appreciation of a good thing and his deft handling of it to make such a department a success. His distinctive, clear-cut style prevents a story from losing anything in his telling; he kindly refrains from foisting time-worn jokes upon us, though some capital things in the volume do not seem new, because they have been so widely copied by the press. But, whether the author gives us incidents of every-day life,

reflections on passing events, considerations of moral and æsthetic subjects, or stories told simply for a story's sake, the result is charming.

*The Island of Capri* (Lee & Shepard) is the translation of a chapter from the *Wanderjahre in Italien* of Ferdinand Gregorovius, made by Lilian Clarke with the author's permission. It fills a pretty little volume, and will leave the reader with a wish for further acquaintance with the writings of this delightful traveler, who manages so well to share his pleasure in new scenes and people with others. His account is graphic and picturesque, and his description of the summer-land of Capri is especially pleasant reading in this wintry weather.

T. W. Higginson's *Short Studies of American Authors* includes Hawthorne, Poe, Thoreau, Howells, Helen Jackson (H. H.), and Henry James, Jr. Its sketches are readable, chatty, suggestive, and free from the objectionable personality which mars so much writing of the kind. With most of those of whom he tells us he has been acquainted, so he naturally writes from the standpoint of a friend rather than of a critic, though some excellent and subtle criticism is given. The papers originally appeared in *The Literary World*, where they attracted much attention. In book form they make one of the smallest, but also one of the best volumes to which this author's name is attached.

Mr. Dorman B. Eaton's *Civil Service in Great Britain* is an exhaustive history of abuses and reforms in this branch of the English government, and a full investigation of their bearing upon American politics. It is, we believe, the first work which attempts to cover the entire field. About one-fourth of it is devoted to examination of the British Civil Service before the introduction of party government; another fourth to its condition with party rule before reform was instituted; and the remainder to the progress since made, and the lessons pointed by it for our own country. He argues that when, in President Jackson's time, the spoils system was inaugurated here, we took a downward step; while in the mother country reform was helping them upward, and has now materially raised the tone of politics by employing only competent men for public servants, and by other features equally necessary to progress. The whole system is fully explained, and much of the history of Great Britain is naturally included. He advocates the introduction here of open competition, and would employ the other features—tenure for good behavior, promotion by seniority and merit or by competition, and a retiring pension after a term of service—but considers these subordinate points. He has given his book so full an index it will be valuable for reference on other points than the main topic of the work. An introduction, by George William Curtis, explains how the volume came to be written, mentioning Mr. Eaton's devotion to it during a year's residence abroad, and giving interesting facts concerning the Civil Service Commission. (Harper & Bros.)

Another large and important volume is Gen. George Gordon's *History of the Campaign of the Army of Virginia under Gen. John Pope*. It includes the campaign from the Rapidan to Alexandria (1862), beginning with the close of the battle of Cedar Mountain, and, beside a full and detailed record of events, contains much military criticism. The writer, who was a general officer in the field during the occurrences of which he writes, does not spare his denunciations of Generals Pope and Halleck, and has censure for General Banks's incompetency. He

offsets these with good words for Generals McClellan and McDowell, and lavishes enthusiasm on Stonewall Jackson, who was his classmate at West Point. The book throws considerable light upon different points of the campaign, including the second battle of Bull Run, and thus makes an important contribution to unsettled history. It is well supplied with maps, bound with the text and inserted in the pocket of the cover. It is indexed, and an appendix contains important official documents and statistics. No one interested in the late war can afford to neglect it. (Houghton, Osgood & Co.)

*The Short History of German Literature*, by Prof. James K. Hosmer, has already come to second edition, as it well deserves. It is further increased in value by an index whose lack was conspicuous in the first issue. The text has also been revised, and an appendix corrects or defends points upon which criticism had been made. I will be remembered that the author confines himself to reviewing German Belles-Lettres, and thus he divides his subject into two "Periods of Bloom." In the first he considers *The Beginnings*, *The Nibelungen Lied*, *Gudrun*, *The Minnesingers*, *The Development of Prose*, *The Mastersingers*, *Luthe in Literature*, *The Thirty Years' War*; in the second *Lessing*, *Klopstock*, *Wieland*, and *Herder*, *Göthe*, *Schiller*, *The Romantic School*, *Heinrich Heine*, *The Modern Era*, and *German style*. It is a large volume, and in mechanical respects does credit to the publishers, G. I. Jones & Co., of St. Louis.

D. Appleton & Co. bring out the first volume of the *Memoirs of Madame De Rémusat*, in an octavo pamphlet in a style suitable for binding when the whole work shall be complete. Harper & Brothers also issue it as a volume of the "Franklin Square Library;" so the writings of the lively French woman are certain of a large American audience. Her position as lady-in-waiting to the Empress Josephine gave her every opportunity for acquaintance with the court life of the first French empire of which she gives us striking pictures. Her statements must not be accepted unreservedly, however, as she allowed herself to be influenced by personal pique, and in more ways than one has shown herself a person of small calibre. Her writings are nevertheless very entertaining, and when unaffected by personal bias are reliable. They are edited by her grandson, Paul De Rémusat, who fills over forty pages with an interesting preface bearing upon the matter to follow. The translation is by Mrs. Cashel Hoey and Mr. John Lillie.

*Milton*, by Mark Pattison, comes in the series of "English Men of Letters," where surely no one has better right to a place. Milton's position in literature and the remarkable circumstances of his life make him a tempting subject for the biographer, as was made patent long ago; but Mr. Pattison has made a book about him that may fairly stand with others. Upon his critical judgments as to the comparative value of Milton's works there may be difference of opinion, but there can be no question that he has made a pleasant book for the general reader containing the leading facts about the poet's life and works. He divides his life into three periods, those of youth, middle life, and old age, and carefully considers the different phases of each, and the effect that circumstances had upon his writings. It is one of the most interesting volumes of the series. (Harper & Bros.)

The Foreign Classics are always excellent, but *Calderon* has the advantage of opening up a new

field to many who are but little versed in the writings of the Spanish dramatist. Here a clear idea of them is given by description supplemented by translation, many of the versions being made especially for this volume. An account of his life is included. The writer is E. J. Hasell, who has done his work with painstaking care. (J. B. Lippincott & Co.)

Robert Clarke & Co. have ready a new edition of *The Reminiscences of Levi Coffin*, containing matter omitted in the first issue and referred to there. It contains fine steel portraits of the old abolitionist and of his wife who aided him so heartily in his work in behalf of the oppressed, and gives a full history of the career which won for him the title of President of the "Underground Railroad"—"that unique line" (as the publishers call it), "whose stock was never offered in the market, whose trains ran only by night, whose tracks were country by-roads, whose coaches were plain farm wagons, whose passengers were fugitive slaves, whose terminus was the free soil of Canada." In the histories of those he aided, it contains many o'er true tales whose romance and pathos equal anything in fiction, and whose effect is enhanced by the plain and simple language in which they are recounted. Incidentally many anecdotes of leading men are told, and a good idea of the feeling about slavery in Church and State is given. Accounts of the Cincinnati mobs and of Mr. Coffin's mission to England are included, and the volume has a value as a picture of bygone time as well as that of an entertaining narrative.

*The Ladies' Almanac and Note Book for 1880* is a pretty little trifle that has made for itself a reputation in previous years. It contains calendars, postage rates, memoranda blanks, and blanks with daintily illustrated title pages between for record of letters, calls, cash account, shopping list, addresses, etc. The reading matter consists of a concise history of marriage, from the earliest savage customs to the latest etiquette of advanced civilization. (The American News Company.)

Miss Matilda Lees Dods, of the South Kensington School of Cookery, who has been lecturing in this country, brings out *The Art of Cookery*, a collection of practical lessons on the preparation of various dishes. The list is very complete and appetizing, and affords every opportunity for making attractive menus. Each dish is fully described through all the stages of making, and the work is done on scientific principles and with perfect accuracy. The volume is edited by Henrietta De Condé Sherman. (G. P. Putnam's Sons.)

The writer of *On Board the "Rocket"* was certainly influenced by "that sweet little cherub that sits up aloft and looks out for the life of poor Jack," for it shows a captain who was delightfully considerate of his sailors' feelings, and who moreover actually lived, as the book is the result of experience and not fiction. While the "Pinafore" fever still rages, everything that has to do with "jolly tars" is in the fashion, and this account of a long voyage, with its fo'castle yarns and the statements concerning the management of different vessels, will be read with pleasure by all interested in sailors. The title page bears the name of Robert C. Adams, and the publishers are D. Lothrop & Co. The illustrations are excellent specimens of some reproduction process.

*We Four—What We Did and What We Saw in Europe*, by Miss L. L. Rees, has no positive sins or astonishing merits, though had its author been the

first to traverse the now beaten paths through which these four ladies wandered, we should undoubtedly have pronounced her's a charming book, and so it will prove now to those who have not read libraries on the same subject. The route taken by the "four" led first to Paris and the Exposition of 1878, then through Great Britain, France, Switzerland, Belgium, and a portion of Germany. The author writes in sprightly conversational style, and she and her companions evidently had a capital time. (J. B. Lippincott & Co.)

A valuable contribution to local history, *Cincinnati's Beginnings*, is issued with the stamp of Peter G. Thomson, of that city. It has been carefully prepared by Francis W. Miller chiefly from hitherto unpublished documents, and contains missing chapters in the early history of the city and the Miami purchase. It is a piece of valuable and interesting historical work, not the least useful part of which is the appendix, which occupies half of the volume, and contains letters and extracts from letters upon topics of general interest, relative to the Miami country, dating from 1789 to 1799. In paper and printing, the book is excellently made.

*The Mysteries of the Hand* is a convenient little manual of chiromancy, giving rules for deducing from the form and lines of the hand a person's temperament and character. The art of "hand reading" has equal attractions with phrenology, and has the advantage of being more easily pursued, as almost any one will lend a hand for examination, while many will not submit their heads to a similar investigation. Mr. Robert Allen Campbell, who writes the present book, is evidently an enthusiast on the subject, and gives us much that is interesting concerning it. His volume is fully illustrated with outline sketches of hands in all varieties, and its perusal will be likely to set the reader at once to practicing palmistry. J. W. Campbell & Co., of St. Louis, are the publishers.

The nineteenth of the "Economic Monographs" (G. P. Putnam's Sons) is *Andrew Jackson and the Bank of the United States*, written by Wm. L. Royall, a lawyer of Richmond, Va. It includes a history of paper money in the United States, and a discussion of some of the phases of the currency question, and is clearly and forcibly written.

Lindsay & Blakiston have brought out two more of the useful little "American Health Primers." *The Throat and the Voice* is by Dr. J. Solis Cohen, of Philadelphia, lecturer on diseases of the throat in Jefferson Medical College. He describes the structure of the throat and vocal apparatus and the differences, as far as understood, that constitute the variations in the male and female voice. The diseases that attack these organs are reviewed and treatment of them noted, and exercises and directions for strengthening the voice are given. Another volume in the same series is, *The Mouth and the Teeth*, by Dr. J. W. White, editor of the *Dental Cosmos*. It includes all matters connected with the teeth from dentition to decay, and the substitution of false teeth, upon the latter subject showing a dentist's genuine enthusiasm. Both volumes are illustrated. The same firm bring out *The Physician's Visiting List for 1880*, which is now in the twenty-ninth year of its publication, and which, with its convenient ruled and printed blanks, no doctor who has once used it will willingly be without.

Mr. Joseph H. Batty, the official taxidermist of the Hayden expedition and of other government surveys and of many of the leading colleges and

museums of the country, has published a concise manual of his art, with other miscellaneous matter, entitled, *Practical Taxidermy and Home Decoration*. It goes back to the very beginning, giving in notes for sportsmen directions for obtaining the animals, with hints for outfitting, camping, traveling, trapping, and information about fire-arms. The minutiae of taxidermy follows, including animals, birds, fishes and reptiles, directions for grouping, making cases, rock-work, etc., being included. The last twenty-five pages are given to articles on "Home Decoration," under which head are grouped hints for beautifying the house with natural objects of the kind with which ladies usually delight to work. These include the preparation and arrangement of ferns, autumn leaves, and grasses, feather work, fans and fire screens, ornamented crosses and other trifles fit for feminine fingers. So it will be seen the volume has attractions for various classes of people. It is well made and profusely illustrated by the Orange Judd Co.

The series of "Illustrated Biographies of Great Artists" (Scribner & Welford) has two additions, which, in subject as well as treatment, are noticeably important. *Hogarth* is by Austin Dobson, whose pen has been exercised in this direction before, and here gives the result of extended study. It is a graphic picture of the artist and his times, which will be read with pleasure and profit. *Rubens*, by Charles W. Kett, M.A., contains a large number of facts which have never before appeared in English, and includes his diplomatic as well as his artistic career, making an excellent popular biography of the man. Both volumes are fully illustrated with reproductions of the masters' works; each includes a chronology of the artist's life, a list of his most important paintings, and a bibliography of works on the same subject.

It is often said, and with truth, that we are a nation of readers; but it may be said with equal truthfulness that we are much too careless and promiscuous in our reading. There are but few among us who have the taste or talent for bibliography; hence the general reader has but very little aid in the selection of his books, and is left to grope on as chance may lead him. Among those who have done most to correct this state of things is Mr. Justin Winsor, formerly of the Boston Public Library, and now Librarian at Harvard. Everything that he does in bibliography is well done, and is done to meet a public want. *The Reader's Handbook of the American Revolution*, recently published by Houghton, Osgood & Co., needs nothing more to recommend it than the author's name on the title page. It was commenced to meet the demand of inquirers at the Boston Public Library during the Centennial year. It is not intended as a complete bibliography of books on the Revolution, but as a general guide to the ordinary reader, and as such it will serve an excellent purpose.

Heads of families who are at a loss for means to entertain the little ones at home cannot do better than to buy a *Punch and Judy* show, and then buy the book, *Punch and Judy*, recently published by the Happy Hours Company. It is a cheap pamphlet, telling how to set up the show and how to conduct it, and also gives the history of the entertainment. The author is Prof. Judd, who is, or was, the greatest showman Mr. Punch ever had. The book has illustrations from Cruikshank and others.

*The Egotist*, by Henry T. King, is correctly designated by him as "essays of life, its work and its

fortunes, its joys and its sorrows, its success and its failure;" and though his topics are often trite, his manner of treating them is usually fresh and original. Its form is that of paragraphs varying in length from a few lines to several pages, containing reflections evidently set down as they occurred to the author. Its topics are of general interest, and its hearty scorn for all that is mean and low is refreshing. The writer does not hesitate to express his opinions in strong language, and many of his sayings take hold of the memory in a way that proves their power. Claxton, Remsen & Haffelfinger have made an attractive-looking book of it.

Mr. E. C. Gardner is well known as a popular writer on architectural subjects and household decoration, who contrives to infuse a great deal of pleasant and pertinent chat into his treatment of professional subjects. His new book, entitled *Common Sense in Church Building*, fully justifies its name, and abounds in useful suggestions that any church society that intends building will do well to consider, as it gives a practical presentation of the subject from all points of view, considering the wishes of the different classes in the congregation who are likely to hold and express opinions on the question of church building. Its ideas upon the auditorium, the Sunday-school room, and the society rooms (parlors, kitchen, pastor's study, etc.) are especially admirable, and are backed by original plans, of which seven plates are given. The whole is issued in a pretty 16mo volume by Bicknell & Coinstock.

#### SOME BOOKS UNDESERVEDLY OVERLOOKED.

The new year finds quite a pile of books on our table, which deserved notice as promptly as are published during the twelve months just closed but by some accident, repeated again and again they have been from time to time put aside. We have no excuse to offer to publishers or readers. We humbly plead guilty, and promise to do better in the future.

Among the most important of these neglected volumes is the second edition of Fothergill's *The Heart and its Diseases* (Lindsay & Blakiston.) The first edition was issued late in 1872, and it at once took a leading place among the half dozen notable works on the heart. It had many imperfections, however, and to correct these, and bring the work fully up to date, the author entirely rewrote it for the second edition. In its present shape, it will receive the full confidence of the medical profession.

A monograph on the *Prevention and Cure of Chronic Consumption*, by David Wark, M.D. (Authors' Publishing Company), contains much that is instructive, whether the author's theories are a true or not. He introduces his work by elucidating the changes that are constantly going on in the body, and the conditions necessary to preserve health. He then discusses the nature of pulmonary consumption, argues the defects of the prevalent methods of treatment, and explains his own method which is by special physical training. Mr. Smith, the President of the Authors' Publishing Co., bears witness to a cure by the treatment, though, curiously enough, the case was one of malarial fever. If the author's theories are true, of course the book is a valuable one, but, whether the theories are true

or not, the book is valuable, as an advocate of physical training.

*A Ministry of Health* (D. Appleton & Co.), is a volume of nine addresses, by Benjamin Ward Richardson. Several of them have been published before, in the *Gentleman's Magazine*, and the *Clergyman's Magazine*, and they attracted wide attention. The first address, which gives title to the volume advocates a new State department—a Ministry of Health; the second is on William Harvey; others are on Learning and Health, Vitality, Individual and National, Burial, Embalming and Cremation, Ether Drinking, and allied subjects. They are all able and well worth a place in the library.

A little monograph on *The Voice as a Musical Instrument*, by Dr. Charles H. S. Davis, was published by Ditson & Co. late in the year. Dr. Davis has had extensive experience in the treatment of diseases of the throat, and has made a special study of the vocal organs. These are illustrated by cuts, and described, with their offices. With this preliminary the author sets forth the best methods of training and cultivating the voice, points out the dangers to be avoided, and altogether makes an essay of practical value to the singer. There is also much good advice for parents whose children have a voice for singing.

There are but few middle-aged people in this country who have not heard of the miraculous healing powers of Dr. J. R. Newton. After a residence abroad for some years, he has returned, and prepared a book entitled *The Modern Bethesda; or, The Gift of Healing Restored*. The volume is mainly an account of his life and labors, extracts from newspapers, and testimonials of his wonderful skill. The first and last chapters are devoted to argument that his power of healing by the laying on of hands is a reality.

Some time ago we noticed a book on *Light and Color*, by Dr. Edwin D. Babbitt. We spoke then in high terms of the work as a monument of patient research, and ably supporting some remarkable theories. A portion of that work was devoted to the therapeutics of color. This portion the author has extended and published in pamphlet form, under the title of *The Wonders of Light and Color*, including Chromopathy, or the New Science of Color Healing. Dr. Babbitt has had wonderful success with his patients, and those who care to investigate the theory of color healing will find much to interest them in this little pamphlet.

Robert Clarke & Co. issue a second edition of *Benner's Prophecies*, a curious book, first published in 1876, by Samuel Benner, an Ohio farmer. The author gives the rules by which the prices of all sorts of commodities may be foretold. The calculations are not based upon guess work, but upon shrewd and close observation and study, for many years, of the market fluctuations. Whether the prophecies are all to be relied on or not, every reader will admit that there is much sound sense in the book.

*The Horse*, by R. Pitcher, is a practical book, by a practical man—not a professor, as he tells us in the preface, nor a graduate, nor a horse doctor, but a humble mechanic. We learn further in the pages, that he is a blacksmith, and has had much to do with horses. He tells how to shoe a horse, break and handle him, feed him, and cure him of all manner of diseases. The volume is supplemented by a chapter to young mechanics, on the choice of a profession and the respectability of mechanical trades.

Published in Chicago for the author, and sold by the Western News Company.

## ALMANACS.

The twenty-sixth issue of *The Protestant Episcopal Almanac and Directory* is published by Thos. Whittaker. It contains all the old features, and many important additions. The colleges and theological schools are tabulated, and the city lists of New Haven, Jersey City, and Cincinnati are added. All the tables and lists are very full, and it is in every respect an excellent annual.

*The Catholic Family Annual* is in its twelfth year. The issue for 1880 is embellished with many portraits of men and women in high standing in the church, accompanied by short biographical sketches. There are also other pictures and sketches.

*The National Temperance Almanac* gives, in condensed form, much information of interest, including statistics of drunkenness and of the sales of beer and spirits, a review of the progress of the temperance cause, lists of periodicals devoted to temperance, and of all the temperance organizations. It is illustrated by woodcuts, and has many short sketches and anecdotes, and a department for children.

Zickel's *Illustrated Familien-Kalender* (German) for 1880, is illustrated with a steel plate and fine woodcuts, and is filled with excellent stories and sketches.

## LITERARY ITEMS.

The new "Handy Volume Dickens" in thirty volumes of pocket size, brought out in a two-shelf cloth case to match the binding, is an inexpensive and attractive edition of the novelist's complete works. Scribner & Welford have it.

*Thoughts that Breathe*, the book of selections from Dean Stanley's works, announced by D. Lothrop & Co., has an introduction by Phillips Brooks, and a note from Dean Stanley to the young men of America. There has been a large demand for this book in advance of publication.

T. Whittaker has in press the fourth edition of Dr. Stearns's *The Faith of our Forefathers*, which has proved one of the most successful theological books of the time, and deserves its success. The author presents his arguments with scholarly tact and ability, and a vigor which is irresistible.

The National Temperance Society has just issued a new choral and responsive service, embodying Bible truths on temperance, for the use of churches and Sunday-schools, prepared by Mrs. M. J. Hackett, of Minnesota. It is a four-page large octavo sheet. Price fifty cents per hundred.

Mr. Andrew J. Graham, the well-known phonographer, has brought out a new edition of his *Synopsis of Standard Phonography*, with several important additions, including extended reading exercises, and the correspondent's list of word signs and contractions. Mr. Graham's system is well known, and all who use it, and all who desire to learn it, will want this new book.

G. P. Putnam's Sons will have ready, this month, *A Forbidden Land; or, Voyages to the Corea*, which has been delayed, and the *History of Political Economy*, by Jerome Adolphe Blanqui, which

was also in their fall announcements. *Joan of Arc* will be the next of the "New Plutarch Series," and *A Ride of Seven Hundred Miles Through Japan*, by Isabella Bird, is also in preparation.

George Smith's *Life of Dr. Alexander Duff*, the first volume of which has met with such great success in London, will be issued here at once from duplicate plates, by A. C. Armstrong & Son. Its publication here has been delayed on account of the new matter added to the second volume, just published in London. The American edition will have an introduction by Dr. Wm. M. Taylor.

Scribner & Welford have, in *The Society of Arts, Artisan Reports on the Paris Universal Exhibition of 1878*, a volume which commends itself to the attention of all interested in artistic manufactures—pottery, porcelain, glass, terra cotta, iron and steel, wools, woven fabrics, jewelry, agricultural and horticultural implements, etc., including a long list. The reports are all made with care by specialists in each line of work.

The American News Company will have ready in a few days *Spafford's American Almanac and Treasury of Facts* for 1880. The new issue has much fuller statistics than those of former years, and is a marvel of patient and laborious research. Among the new features are the fullest election statistics, Presidential and State, ever brought together in any single work; also large additional lists of Government officers, with salaries; many new financial and statistical tables, and the monetary affairs of leading nations, which are of special interest at this time. We note also what we have never before seen in works of this class, viz.: Very full accounts of the governmental and commercial affairs of the South American States, with all the other foreign nations. The work will be made in two editions, the cheapest in paper at 25 cents.

Charles Scribner's Sons have secured the *Memoirs of Prince Metternich*, which will appear simultaneously in England, France, Germany, and America, and whose importance as a contribution to the history of the time of Napoleon will be recognized at once from the position held by its writer, who had full insight into the European politics of his day. It is based on an autobiography and on important papers left by him to be held secret until after the expiration of a certain time, and is edited by the present Prince Metternich. This firm have in press Dr. McCosh's book on *The Emotions* and ex-President Woolsey's work on *Communism and Socialism*. The latter is a practical, brief but comprehensive history of the rise of the communistic and socialistic theories, with exceedingly interesting accounts of the experiments tried in each, and a thorough discussion of the whole subject.

#### STATIONERY AND FANCY GOODS.

Cable bevel-edge cards are very popular, as they deserve to be.

A novelty in fans has delicately tinted feathers, with shell handles in various shapes.

The Derrickson Card Works exhibit novel and tasteful styles of cards suited for orders of dance, ball tickets, etc.

McCarty & Hasberg, dealers in fancy goods, New York, will remove to 444 Broadway this month. This change is due to the necessity of having more room to accommodate their increasing business.

Mr. Geo. A. Raisbeck, connected with the

stationery house of Ph. Hake, has been getting married, and the presents received by the happy couple from friends connected with the trade are said to be very gorgeous.

The Wedding Cabinet is a new papeterie box offered by Ph. Hake. It is just the thing to give a bride. It is covered outside and in with white satin, the paper and envelopes of very delicate tints, with bands of white silk tied in bows.

Rogers's latest group of statuary, "The Balcony Scene," is one of the most beautiful of these works of art. It consists of a lady standing on a balcony with a child in her arms, the latter in the act of dropping a piece of money into a cap held by a boy musician, while his girl companion induces the dog to entertain the onlookers by his tricks. The figures, expression, drapery, etc., are all well executed, and the large number sold during the holidays shows that it is well appreciated.

The automatic piano-player has been the most popular toy brought out the past season. It is in the exact shape of a miniature piano, with a stylishly dressed young lady seated on a stool; and when set going by winding up, the hands move in time with the notes, and the head turns from side to side as some players do when looking for applause. Messrs. Ives, Blakeslee & Co., the patentees of this and many other mechanical toys, say it has been difficult to supply the demand.

The "Billiardette" is the name of a new and interesting game suited for children at home. It consists of a small cloth-covered board, with raised sides and holes in the lower end, and the balls, ten in number, are struck with a cue, one at a time, the object being to lodge them in the holes or pockets, which, being numbered and added up, show how many points the player has made. They are sold complete at \$5, \$8 and \$15, according to size. The Orange Judd Co. are the sole agents.

A new pencil sharpener is offered to the trade by the Joseph Dixon Crucible Co. Instead of a knife blade sharpening the pencil, a small file is used for that purpose, making a finer and more durable point, and it is more easily handled than the old style of sharpener. This Company give notice that no advance in the price of their pencils will be made the coming season. The new style of rubber eraser inserted in the head of the pencil has proven very popular, and has been attached to nearly all the grades.

The Stationers, Drug, Notion, and Music Dealers' Board of Trade of San Francisco has passed resolutions notifying manufacturers of the intention of its members not to look at or purchase goods from travelers or resident agents of a manufacturer, publisher, or jobber. If these gentlemen think they can drive travelers off the road by such a pronouncement, there cannot be the least objection to their making the attempt; but we opine that this hard-working and most industrious class are not to be so easily scared from their occupation.

The employees of Messrs. Samuel Raynor & Co. were, as usual, made happy on Christmas eve by a delightful entertainment given in the upper part of the building, consisting of ventriloquism, sleight-of-hand tricks, recitations, etc., followed by presents from the proprietors, of a gold piece, together with some ornamental or useful article. This most delightful way of conferring happiness on faithful employees cannot be too highly commended, and might be followed with advantage by many other establishments, some of whom exact a more arduous service for less remuneration than Messrs. R. & Co.

The amount of business done in fancy stationery,

toys, and novelties suited to the holidays has not been so great for many years as during the season just closed. Many manufacturers had not anticipated so large a demand for fine goods, and consequently were short soon after the season opened, and were obliged to put on extra help and work nights to fill orders. While this was the case with the best grades of goods, the more common and cheaper lines were somewhat neglected, and in some cases considerable quantities of the latter are left unsold. This, however, shows a healthy state of trade, and encourages manufacturers to greater efforts in producing new styles in better stock and more highly finished than ever before. With this encouragement, added to the most lively competition existing between most of the leading houses, we look for astonishing results when the spring stocks are placed on the shelves.

Some of the most beautiful articles in fancy stationery to be found in the market are shown by Mr. O. B. Hastings, at the Printers' Card Warehouse. One of the neatest of these is a small fan made of strong cardboard covered with satin in various colors, having handles of various ornamented woods. The sides of the fans are decorated with brilliant paintings of flowers, leaves, etc., by hand, in a very artistic style. A perfumed cushion, in fancy colored silk and satin, with paintings and pretty trimming, is another neat thing for a lady's toilet. A series of panel cards with paintings of flowers, birds, views, etc., are very fine. The variety and beauty shown in visiting, wedding, and other fancy stationery are fully equal if not superior to those of any house in the trade, and the large increase in the business done the past season compels a change of location to more extensive quarters where they can have facilities to meet all demands upon them. This house is the agent here for all the fine art novelties manufactured by J. H. Bufford's Sons, of Boston, and as they have probably the most extensive stock of goods in their line to be found in the country, every demand can be supplied.

### VALENTINES.

The trade in Valentines this season has commenced earlier than usual, and promises to be very large. The manufacturers, however, are prepared to meet the most exorbitant demands, either in quantity or quality.

Mr. A. J. Fisher's Valentines have always been in demand, especially the finer styles. This year he has added about fifty new kinds to his list of comic "Useful Articles," which afford great scope for harmless jokes. We note also many new designs in Cameo Valentines and in the higher-priced goods.

McLoughlin Bros. offer a greater variety of these goods than ever before; the mere enumeration of the styles is impossible here. They are made for all tastes and at all prices. The Chromo Box Valentines are the finest, and are put up in lots of from five to twenty-five dollars' worth, and are also sold separately. Among these styles are some very pretty new designs. "Cupid's Darts" are also put up in lots; they are of almost unlimited variety, very pretty, and not costly. Of the Comic Valentines this house has weeded out the coarser ones, and in pictures and verses they are now unobjectionable.

The extensive business done the past season in chromo cards and other holiday novelties has created a large demand for similar goods suited to St. Va-

lentine's day. Messrs. L. Prang & Co. have prepared, and have now ready, a most attractive assortment of these cards, in which much care has been taken to make them chaste, appropriate, and refined. They are executed in the best style of chromo-lithography, and are really artistic souvenirs, precisely suited to the occasion. There are no less than thirteen series, and orders are already coming in very rapidly. Parties desiring these goods should order at once, so as not to be behind time in receiving them. The establishment of a branch house in New York under the charge of Mr. Greibel has proven a great success, and a visit to his rooms and an inspection of the large line of art novelties there shown cannot fail to delight the visitor.

### NEWSPAPERS AND PERIODICALS.

*Wide Awake*, D. Lothrop & Co's pretty magazine comes to us with larger pages and on heavier and finer paper.

*Vick's Floral Guide*, No. 1, for 1880, is out, with its pretty colored frontispiece, and full catalogue of flower seeds, all illustrated.

An English edition of *The American Sunday School Times* is issued in London every Wednesday, by Messrs. Hodder & Stoughton.

*The Paper World* is a new monthly published at Holyoke, Mass., and devoted to the paper trade. The first number is of fifty-six pages, well filled. Price \$2 per year.

*Harpers' Young People* now comes to us enlarged to sixteen pages. It is edited with rare judgment, and the pictures and reading are as attractive as any child or parent can wish.

*The Medical News and Library* and the *Monthly Abstract of Medical Science*, published by H. C. Lea, will after this date be published together under the name of the *Medical News and Abstract*.

*The Celtic Magazine* is now in its fifth year. It is published at Inverness, Scotland, and is the only periodical which aims at rescuing from oblivion what is worthy of preservation in the history and traditions of the Scotch Gaels.

*The Richmond and Louisville Medical Journal*, and the *American Medical Bi-weekly*, will hereafter be published in New York, Dr. E. S. Gaillard having severed his connection with the Louisville Medical College and removed to this city.

The change of the *Gentlemen's Magazine* from its original antiquarian purpose, has led Mr. Edward Walford to start a new monthly called *The Anti-quary*, to take its place, and also embrace a wider range of subjects. The first number was issued Dec. 20.

The literary columns of the *New York Star* are under the editorship of Mr. A. C. Wheeler and Mr. Charles Sotheran, who propose to make this department of the paper a special feature. Mr. Wheeler is the well-known dramatic critic, "Nym Crinkle," and Mr. Sotheran was formerly editor of the *American Biblioplist*.

The publishers of the *Penn Monthly* will commence at once the publication of a weekly supplement to that magazine, under the title of *Penn Monthly Weekly Notes*, to be devoted to comments on current news, and to be under the editorial charge of the writers for the *Monthly*. The price of the *Weekly Notes* will be \$1.50 per year, 4 cents per copy.

*The Hour* is the name of a new weekly, of sixteen pages, published in this city under the editor-



ship of A. A. Hayes, Jr., and W. P. Talboys. It resembles in appearance the London *World*, and it covers the same wide field of social life. The contents of the first issue are especially bright and readable, and if the character of this initial number is sustained, the success of the paper is assured. Price 15c.

Mr. J. Fred. Waggoner, of Chicago, enters this week upon the publication of *The Western Educational Journal*, which will be especially devoted to the interests of its section of country, but will aim to cover the whole field of educational publications, literary news, school supplies, etc. It will also contain articles on educational subjects from the pen of practiced teachers, and will be issued monthly.

*La Mode Elegante* for January is a beautiful number, containing plates of numerous rich and tasteful costumes; among them are a bridal toilet, two evening dresses, a number of costumes for house and promenade, and ten charming designs for children's suits. The cut pattern is of a dolman. In the finish of the plates, and the delicacy of their coloring, none of our American fashion journals can compete with this and *Le Bon Ton*.

*Demorest's Monthly Magazine* opens the year auspiciously in its pictorial decorations, which include a horse shoe souvenir of flowers, a fine steel portrait of Mozart, a title-page in which rich tints blend attractively, a colored fashion plate, and numerous woodcuts illustrating the text. Beside these, a sheet of cardboard contains a game for the children. The reading matter is, as usual, profuse and varied. The serial by Thomas Hardy, "The Trumpet Major," is a new departure that deserves praise.

#### BUSINESS CHANGES.

Mr. Presley Blakiston has purchased the general and imported stock of Messrs. Lindsay & Blakiston, Philadelphia, and will continue the business of the old firm at his new quarters, 1012 Walnut st.

#### THE ENCYCLOPEDIA BRITANNICA.

In the United States Circuit Court this morning, Judge Butler, in the copyright matter of Scribners and others against Stoddard & Co., of this city, delivered an opinion refusing the preliminary injunction asked for by complainants to prevent the Philadelphia firm from publishing a reprint of the *Encyclopedia Britannica*.

The judge discussed the leading cases on the subject, and showed that "a preliminary injunction will not be granted where it would operate oppressively, inequitably, or contrary to the real justice of the case." "The whole matter is in the discretion of the Court, and should be used with extreme caution." Copyright cases fall under the general rule of equity, and "an injunction will be granted to prevent irreparable mischief."

The writ must never be issued to work injury. "The writ will not be issued where very great injury would be likely to ensue to the defendants from granting it and little or none to the plaintiff from withholding it." "Judge Cadwalader refuses a preliminary injunction, although he was satisfied of the plaintiff's right and the defendant's infringement, because he believed the extent of the plaintiff's injury to be sustained prior to the final hearing could readily be measured and compensated in money, and the danger of loss to the defendant be thereby avoided."

The judge concluded by saying that from all the facts he was inclined to think that the injury to complainants must be small. On the other hand, an injunction would work great injury to defendants. "Then the defendant is not looked upon in the light of a wrong doer. This is not an ordinary case. At the time he commenced this publication there was nothing unlawful in what he did. To reproduce a foreign publication is not wrong. There may be differences of opinion about the morality of republishing a work that is copyrighted abroad, but the public policy of this country as respects the subject is in favor of such republication. It is supposed to have an influence upon the advance of learning and intelligence.—*Philadelphia Evening Telegraph*, Dec. 29, 1879.

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## MONTHLY RECORD.

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All Bindings are Cloth Unless Otherwise Specified.

**Almanacs, Statistics.**

German-American Family Almanac for 1880. 4<sup>o</sup>, 40 pp., pap., 10c. *M. & R. Burghcim.*  
Hinkende-Bote. See *Limping Messenger in America*.  
Limping Messenger in America, The. (Hinkende-Bote) for 1880. 4<sup>o</sup>, 132 pp., pap., 25c. *M. & R. Burghcim.*  
Protestant Episcopal Almanac and Directory, The. 18<sup>o</sup>, 218 pp., pap., 25c. *J. Hittaker.*  
Zickel's (S.) Illustrirter Familien Kalender, 1880. Illus. 4<sup>o</sup>, 66 pp., pap., 25c. *S. Zickel.*

**Architecture.**

Church Building, Common Sense in. E. C. Gardner. Illus. 12<sup>o</sup>, \$1.00.

**Art.**

Dore's Gallery of Bible Stories. Josephine Pollard. Illus. by Z. Dore. 4<sup>o</sup>, 300 pp., \$3.75. *R. Worthington.*  
Early Teutonic, Italian, and French Masters, The. Trans. and ed. from the "Dohme Series," by A. H. Keane, M.A.I. With 150 illus. Cr. 8<sup>o</sup>, gilt top, \$7.50; three-quarters levant mor., gilt extra, \$12; tree calf, \$13. *J. B. Lippincott & Co.*  
English Society at Home. Geo. Du Maurier. 60 drawings printed on India paper from the collection of Mr. Punch. Super roy. 4<sup>o</sup>, \$16. *Scribner & Welford.*  
Hogarth. See *BIOGRAPHY*.  
Outline Designs for Art Needlework. Ed. by Lucretia P. Hale. 5th Series. Pap., 75c. *S. W. Tilton & Co.*  
Rubens. See *BIOGRAPHY*.  
Stuart, Gilbert, The Life and Works of. Geo. C. Mason. With reproductions of Stuart's portraits. 4<sup>o</sup>, 304 pp., uncut, \$10. *Chas. Scribner's Sons.*  
Wood Engraving, Practical Hints on. W. J. Linton. Illus. Sm. 4to, \$1.25. *Lee & Shepard.*

**Astronomy, Meteorology.**

Aurora: Their Character and Spectra. J. Rand Capron, F.R.A.S. 18 plates, some colored. 4<sup>o</sup>, 207 pp., \$17. *E. & F. N. Spon.*

**Bibliography.**

American Revolution, The Reader's Handbook of the, 1761-1783. Justin Winsor. 12<sup>o</sup>, 328 pp. *Houghton, Osgood & Co.*

**Biography.**

Child of the Covenant, The. Memorial Sketch of Caroline Mary Fuller. Mrs. S. G. Fuller. 16<sup>o</sup>, 110 pp., \$1.50. *Davis, Bardeen & Co.*  
De Rémusat, Madame, Memoirs of, 1802-1808. With a Preface and Notes by her Grandson, Paul De Rémusat. Trans. from the French by Mrs. Cashel Hoey and John Lillie. Vol. I. 8<sup>o</sup>, pap., 50c. *D. Appleton & Co.*  
Fuller, Caroline Mary. See *Child of the Covenant*.  
Gladstone, William Ewart, the Right Hon., The Life of. George Barnett Smith. 8<sup>o</sup>, 596 pp., \$4. *G. P. Putnam's Sons.*  
Hogarth, (Illustrated Biographies of Great Artists) \$1.25. *Scribner & Welford.*  
Leaders of our Church Universal. See *Truth's Witnesses, THEOLOGY*.  
Methodism, Old and New. With Sketches of some of its early Preachers. See *THEOLOGY*.  
Rubens. (Illustrated Biographies of Great Artists.) \$1.25. *Scribner & Welford.*  
Stuart, Gilbert, The Life and Works of. George C. Mason. With reproductions of Stuart's portraits. 4<sup>o</sup>, 304 pp., uncut, \$10. *Chas. Scribner's Sons.*

**Dialogues, Dramas.**

Comedies for Amateur Acting. Ed., with a Prefatory Note on Private Theatricals, by J. Brander Matthews. (New Handy-Volume Series.) Pap., 30c. *D. Appleton & Co.*  
Excelsior Dialogues. P. Garrett. 12<sup>o</sup>, 410 pp., \$1.25. *P. Garrett & Co.*

My Wife's Bonnet. J. M. Morton. Farce. Pap., 15c. *Clinton T. De Witt.*  
Scraps of Paper. J. P. Simpson. Comic Drama. Pap., 15c. *Clinton T. De Witt.*  
Two Bonnycastles, The. J. M. Morton. Farce. Pap., 15c. *Clinton T. De Witt.*  
Who Killed Cock Robin? Chas. Matthews. Farce. Pap., 15c. *Clinton T. De Witt.*

**Dictionaries.**

German Terms used in Medicine, A Dictionary of the. Geo. Cutter, M.D. 8<sup>o</sup>, 304 pp., \$3. *G. P. Putnam's Sons.*  
Workshop Companion, The. A Dictionary of Practical Information. John Phin. 12<sup>o</sup>, 164 pp., bds., 35c. *Industrial Pub. Co.*

**Directories.**

Protestant Episcopal Almanac and Directory, The. 18<sup>o</sup>, 218 pp., pap., 25c. *T. Whittaker.*

**Domestic Economy, Social Life.**

Cookery, The Art of. Matilda Lees Dods. Ed. by Henrietta De Conde Sherman. Sq. 16<sup>o</sup>, 226 pp., \$1.25. *G. P. Putnam's Sons.*  
English Society at Home. See *ART*.  
Outline Designs for Art Needlework. Ed. by Lucretia P. Hale. Fifth Series. Pap., 75c. *S. W. Tilton & Co.*  
Practical Taxidermy and Home Decoration. Jos. H. Batty. Illus. 12<sup>o</sup>, 203 pp., \$1.50. *Orange Judd Co.*

**Education.**

New Departure, The, in the Common Schools of Quincy, and other Papers. Chas. F. Adams, Jr. 8<sup>o</sup>, 52 pp., pap., 25c. *Estes & Lauriat.*

**Elocution, Selections.**

One Hundred Choice Selections, No. 15. 12<sup>o</sup>, 180 pp., pap., 30c. *P. Garrett & Co.*  
Speaker's Garland and Literary Bouquet, The. Vol. IV. 12<sup>o</sup>, 720 pp., \$2. *P. Garrett & Co.*

**English Language and Literature.**

English Language, and its Early Literature, The. J. H. Gilmore, A.M. 12<sup>o</sup>, 60c. *D. Appleton & Co.*

**Fiction.**

Berrisford. Mrs. M. M. Sanford. 12<sup>o</sup>, 442 pp., \$1.30. *Authors' Pub. Co.*  
Fool's Errand, A. By one of the Fools. New edn. 16<sup>o</sup>, 362 pp., \$1. *Fords, Howard & Hulbert.*  
Hope Mills; or, Between Friend and Sweetheart. Amanda M. Douglas. 12<sup>o</sup>, \$1.50. *Lee & Shepard.*  
Leisure Hours (Mussestunden). 5x7. 186 pp., \$1. *M. & R. Burghcim.*  
Marion's Day Dreams. Clara A. Lynn. 12<sup>o</sup>, \$2. *Lee & Shepard.*  
Mussestunden. See *Leisure Hours*.  
Strange Disappearance, A. Anna Katherine Green. Sq. 16<sup>o</sup>, 280 pp., \$1; pap., 50c. *G. P. Putnam's Sons.*

**History.**

Andrew Jackson and the Bank of the United States. See *POLITICAL ECONOMY*.  
Army of Virginia, The. Gen. Geo. H. Gordon. 8<sup>o</sup>, \$4. *Houghton, Osgood & Co.*  
Rome, The History of. From the Earliest Time to the Period of its Decline. Dr. Theodore Mommsen. New edn. Trans., with the author's sanction and additions, by the Rev. W. P. Dixon. Reprinted from the revised London edn. 4 vols. cr. 8<sup>o</sup>, with a complete index prepared especially for this edn. Sold only in sets, in case \$8; hf. cl. \$16. *Chas. Scribner's Sons.*

**Humor.**

Punch and Judy. Illus. 8°, 78 pp., pap., 25c.  
*Happy Hours Co.*

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*Porter & Coates.*

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*Lee & Shepard.*

Merry Songs for Merry Singers. 4°, 100 pp., \$1.  
*R. Worthington.*

Poetry for Children. Ed. by Dr. Eliot. *Lee & Shepard.*

Sermons for Boys and Girls. *See THEOLOGY.*

Visit to El-Fay-Gno-Land, A. Mrs. M. M. Sanford. (Enchanted Library.) 4°, 106 pp., 75c. *Authors' Pub. Co.*

**Law.**

Married Women, A Treatise on the Separate Property of, under the recent Enabling Statutes. J. C. Wells. Second edn., rev. 8°, 735 pp., law sh., \$6 net.  
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American Authors, Short Studies of. T. W. Higginson. Sm., 4°, 75c. *Lee & Shepard.*

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Theory and Practice of Medicine, The. Fred. S. Roberts, M.D. Third Am. from Fourth London edn. Illus. 8°, 1041 pp., \$5; sh., \$6. *Lindsay & Blakiston.*

**Metaphysics.**

Substantialism; or, Philosophy of Knowledge. Jean Story. 12°, 784 pp. *Rand, Avery & Co.*

**Military and Naval Affairs.**

Army of Virginia, The. Gen. Geo. H. Gordon. 8°, \$4. *Houghton, Osgood & Co.*

**Miscellaneous.**

Carlyle Birthday Book, The. \$1.25. *Scribner & Welford.*

Ingoldsby Legends, The. New edn. Illus. 12°, \$2.25. *Scribner & Welford.*

Ponca Chiefs, The. Zyllyff. With Introduction by Inshatheamba (Bright Eyes), and Dedication by Wendell Phillips. 16°, 146 pp., pap., 50c. *Lockwood, Brooks & Co.*

Six Popular Tales. Ed. by Henry Cabot Lodge. For the use of Schools. *Lee & Shepard.*

Stories from the Greek Tragedies. A. L. Church. Illus. 12°, \$2. *Scribner & Welford.*

Sunday Stories. Rev. Howard N. Brown. 12°, 220 pp., \$1. *Lockwood, Brooks & Co.*

Twenty Years of Inside Life in Wall St.; or, Revelations of the Personal Experiences of a Speculator. Hon. Wm. Worthington Fowler. 12°, 376 pp., \$1.50. *Orange Judd Co.*

World's (The) Highway to Fortune, Happiness, and Heaven. Jerome P. Bates, A.M. 8°, 720 pp., \$3.50; hlf. mor., \$5.50; mor. \$6.50. *J. Fairbanks & Co.*

**Music.**

Half a Hundred Songs for the Schoolroom. Hattie Sanford Russell. 16°, 101 pp., bds., \$1. *Davis, Bai*

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Synopsis of Standard Phonography. New imp. 50 pp. *Andrew*

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Sumner's Poems. Samuel B. and Charles A. Su complete edn. 12°, 602 pp., \$2. *Autho*

Tennyson's (Alfred) Poems. Aldworth Edn. 1 pp., \$5. *R. Worthing*

Thackeray's Ballads. William Makepeace With illus. by the author, Mrs. Butler (Miss Thompson), George Du Maurier, John Furniss, G. G. Kilburne, M. Fitzgerald, and son. Large 4°, full gilt, \$5; mor., \$10; tree. *J. B. Lipp*

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England, A Class-Book History of. Illus. wit and historical maps. Compiled for pupils by the Oxford and Cambridge Local Examination the Higher Classes of Elementary Schools. J. Morris. First Am. from fifteenth Eng. edn. *D. App*

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Six Popular Tales. Ed. by Henry Cabot Lodge for use of Schools. *Lee &*

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Independent Writing Speller, The Advanced. Phillips. 4°, 26 pp., pap., 15c. *A. S. Ba*

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Graphic (evening).....	3¼ 5	Post (evening).....	2 3	Volks Zeitung.....	1¼ 2
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				World.....	2¼ 3

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Courrier des Etats-Unis.....	3¼ 4	Mercury (Phila.).....	4 —	Times (daily).....	4¼ —
Dispatch (N. Y.).....	3½ 5	Messenger Franco-Américain	2 3	Times (Noah's).....	3¼ —
Dispatch (Phila.).....	4 6	News.....	2 —	Tribune.....	4 —
Democrat.....	3¼ —	News (German edition).....	1¼ —	Weekly Union.....	3¼ 5
		Revue (New Yorker).....	2½ 4	World.....	3¼ 5

### SEMI-WEEKLY.

Eco d'Italia.....	5 —	Novedades.....	17 —	Times.....	3¼ 4
Express (evening).....	3¼ 5	Post (evening).....	3¼ 5	Tribune.....	3¼ 5
Journal of Commerce.....	4¼ 6	Price Current.....	6 10	World.....	2¼ 3
Messenger Franco-Américain	4 —				

### WEEKLY.

Advance (The).....	4¼ 6	Day Book.....	1¼ 2	Iron Age.....	8 10
Albany Law Journal.....	7½ 10	Detroit Free Press.....	3 —	Irish American.....	4 5
American Architect and Building News.....	10 15	♦ Ditson's Musical Record.....	3½ 5	♦ Irish Democrat.....	3 5
America.....	3 5	Dramatic and Mus. Mirror.....	3¼ 5	Irish Standard.....	2 3
American Grocer.....	7 10	Dramatic News (N. Y.).....	3¼ 5	Irish World.....	4 5
American Machinist (The).....	4 6	Dwight's Journal of Music.....	8 —	Jewish Gazette.....	4 5
American Poultry Yard.....	3 4	Economist.....	9 12	Jewish Messenger.....	8 —
American Ship.....	7 10	Emerson Bennett's Weekly.....	4½ 6	Journal of Commerce (N.Y.).....	4¼ —
American Socialist.....	3¼ 5	Engineering and Mining Journal.....	7 10	Katholisches Volksblatt.....	3¼ 5
American Stationer.....	9 —	Engineering News.....	7 10	Kentucky Live Stock Record.....	6 —
Argonaut (The).....	7 10	Episcopal Recorder.....	6 8	Keystone.....	5 —
Army and Navy Journal.....	11 15	Era, (The).....	3 5	Land and Home.....	2¼ 5
Arm Chair, The.....	4¼ 6	Evangelist.....	6 8	Living Age.....	14 18
Ave Maria.....	4¼ 6	Examiner and Chronicle.....	4¼ 6	Mail (N. Y.).....	3¼ 5
Banner of Light.....	6 8	Express (N. Y.).....	2¼ 4	McGee's Illustrated Weekly Medical and Surgical Reporter.....	4¼ 6
Boston Congregationalist.....	5 —	Family Story Paper (N. Y.).....	4¼ 6	Medical Record.....	9 12
Boston Globe.....	3¼ 5	Fanciers' Weekly.....	2 3	Medical Times (fortnightly).....	15 20
Boston Journal.....	3 —	Field, Chicago.....	7¼ 10	Mercantile Journal.....	6¼ 10
Boston Med. and Surg. Jour.....	8 15	Fireman's Journal.....	3½ 5	Mercury (N. Y.).....	6 8
Boston Post and Statesman.....	3 —	Fireside Companion.....	4¼ 6	Messenger Franco-Américain.....	3¼ 5
Boston Traveler.....	4 6	Forest and Stream and Rod and Gun.....	7 10	Metal Worker.....	2¼ —
Boston Transcript.....	3 4	Frank Leslie's Illus. Paper.....	7 10	Methodist.....	4¼ 6
Boys of New York.....	3¼ 5	Frank Leslie's Lady's Jour.....	7 10	Mining Record.....	7 10
Burlington Hawkeye.....	3 —	Frank Leslie's Boys and Girls' Weekly.....	3¼ 5	Musical Companion.....	3¼ 5
Cabinet-Maker (American).....	7 10	Frank Leslie's Chim. Corner.....	7 10	Musical and Dramatic Times.....	7 10
Canadian Illustrated News.....	8 10	Frank Leslie's Illustrirte Zeitung (German).....	7 10	Musical Review.....	4 6
Capital.....	4 6	Freeman's Journal.....	4¼ 6	Nation (The).....	9 12
Catholic Herald.....	3¼ 5	Golden Rule.....	3¼ 5	National Journal.....	1¼ 2
Catholic Mirror.....	5 8	Grocer (The).....	7 10	National Weekly.....	3¼ 5
Catholic Standard.....	4¼ 6	Grocers' Price Current.....	4 —	New Century.....	4¼ 6
Century, The.....	7 10	Harper's Bazar.....	7¼ 10	News.....	2¼ 3
Christian Advocate and Journal.....	6 10	Harper's Weekly.....	7¼ 10	New England Journal of Education.....	6 10
Christian at Work.....	5¼ 8	Harper's Young People.....	2¼ 4	New England Farmer.....	4 —
Christian Herald.....	2 3	Hebrew Leader.....	7 10	N. Y. Catholic.....	3¼ 5
Christian Intelligencer.....	7 10	Herald.....	2¼ 3	New York Weekly Fashion Bazar.....	3¼ 5
Christian Register.....	6 8	Herald (European).....	4¼ 6	New York Leader.....	1¼ 3
Christian Union.....	5½ 8	Herald and Free Press.....	3¼ 5	New York Ledger.....	4¼ 6
Christian Weekly (Illus.).....	4 6	Home Circle.....	3¼ 5	N. Y. Sentinel.....	3 5
Church and People.....	1¼ 2	Home Journal.....	5 7	N. Y. Mirror.....	3¼ 5
Clipper (N. Y.).....	7 10	Home Weekly.....	4¼ 6	New Path Finder.....	25 40
Chrebrman (The).....	7 10	Hour (The).....	11 15	New York Zeitung.....	4 5
Church Union (The).....	3¼ 5	Illustrated Times (N. Y.).....	7 10	N. Y. Staats Zeitung.....	3¼ 5
Commercial Advertiser (N.Y.).....	2¼ 3	Illustrated Wasp.....	7 10	N. Y. Weekly Atlas.....	2 3
Commercial and Financial Chronicle.....	25 30	Independent.....	6¼ 10	New York Weekly.....	4¼ 6
Commere'l Bulletin (Boston).....	7 10	Index (The).....	5 7	N. Y. Weekly Messenger.....	2 3
Commonwealth.....	4 6	Investigator.....	6 8	Observer (N. Y.).....	7 10
Country Gentleman.....	4 6			Ohio Press.....	3 5
Courier des Etats-Unis (N. Y.).....	8¼ 10				
Danbury News.....	3¼ 5				

## WEEKLY—Continued.

Trade. Ret. Price.	Trade. Ret. Price.	Trade. Ret. Price.
Oil, Paint, and Drug Reporter..... 7 10	Railroad Gazette..... 7 10	Tablet (N. Y.)..... 4½ 6
Opera Glass..... 5 7	Railroad Journal..... 11 15	Times (N. Y.)..... 3½ 4
Our Second Century..... 3 5	Railway Age..... 7½ 8	Thompson's Reporter..... 6 —
Paper Trade Journal..... 9 10	Railway World (Phila.)..... 8 —	<b>Thoughts and Events, 7 10</b>
Paper Trade Reporter..... 7 10	Real Estate Record..... 17 20	Tobacco Leaf..... 7 10
People's Literary Companion..... 4½ 6	Reformer and Jewish Times..... 8 10	Tobacco Journal, U. S..... 4 8
Philadelphia Saturday Evening Post..... 3½ —	Religio-Philosophical Jour..... 3½ 5	Toledo Weekly Blade..... 3 5
Philadelphia Weekly Press..... 3½ —	Rural New Yorker..... 3½ 5	Tomb (The)..... 3½ 5
Philadelphia Weekly Times..... 3 —	San Francisco Weekly Bulletin, Iverland Edition..... 2½ 5	Trade Barcan..... 7 10
Pilot..... 5 6	Saturday Magazine..... 6 8	Tribune (N. Y.)..... 3½ 5
Ploughman..... 5 6	Saturday Night..... 4½ 6	True Flag..... 4½ 6
Police Gazette, Illustrated..... 7 10	Saturday Journal..... 4½ 6	Turf, Field, and Farm..... 7 10
Police News (Illustrated)..... 7 10	School Journal (N. Y.)..... 3½ 5	Volks Zeitung..... 3 5
Polytechnic Review..... 7 10	Scholar's Companion..... 3½ 5	Watchman and Reflector..... 5½ 8
Poultry Yard..... 3 4	Scientific American..... 5½ 8	Waverley Magazine..... 11 15
Pomeroy's Democrat..... 4 5	Scientific Am. Supplement..... 7 10	Weekly Novelist..... 3½ 5
Post (N. Y.)..... 3½ 5	Scientific Man (The)..... 2 —	Weekly Varieties..... 7 10
Prairie Farmer..... 3½ 5	Scotsman (The)..... 5 7	West End Herald..... 3 5
Practical Farmer..... 4 5	Scottish American Journal..... 5 7	Wild Oats..... 7 10
Printers' Lith. Weekly Gazette and Newspaper Reporter..... 4 —	Sheldon's Dry Goods Reporter..... 25 25	Wilkes' Spirit of the Times..... 10 15
Progress (The) Forney's..... 7½ 10	Shipping and Commercial List..... 15 15	Witness..... 2½ 4
<b>Protestant Standard, 4 5</b>	Shoe and Leather Reporter..... 7 10	Woman's Journal..... 4½ 6
Publishers' Weekly..... 7 10	Sportman (N. Y.)..... 4½ 6	Woman's Progress..... 1 2
Public Opinion..... 3½ 5	Stockholder..... 7 10	World (N. Y.)..... 2½ 3
Public (The)..... 7 10	Sun (N. Y.)..... 2 —	Yankee Observer..... 3½ 5
Puck..... 7 10	Sunny South..... 4 5	Youth's Companion..... 3 5
	Tabernacle (The)..... 3½ 5	Young Folks' News..... 2 3
		Young Folks' Weekly..... 2½ 5
		Young Men of America..... 3½ 5

## SEMI-MONTHLY.

American Bookseller..... 5 10	Geyer's Stationer..... 10 10	Journal of the Telegraph..... 7 10
American Queen..... 10 14	Literary World..... 7 10	N. Y. Musical Times..... 2 3
Art Interchange..... 4 6	Munro's (Geo.) Fortnightly Review..... 14 20	Plumber & San'y Eng..... 7 10
Gas-Light Journal..... 10 15		Scientific News..... 3½ 5

## MONTHLY

Afield and Afloat..... 4 5	Church's Musical Visitor..... 9 15	Gynceological Journal..... 35 50
Agriculturist (English)..... 9 15	Clothier and Hatter..... 12 —	Hall's Journal of Health..... 12 15
American Chess Journal..... 20 30	Coin Chart Manual..... 35 50	Harnes and Carriage Journ..... 21 30
American Church Review (bi-mo.)..... 33 40	Coin Collectors Journal..... 12 15	Harp (The)..... 7 10
American Exchange & Rev'w..... 22 25	Comic Monthly..... 3½ 5	Harper's Magazine..... 22 33
Am. Journ. of Microscopy..... 7 10	Comic World..... 7½ 10	Harper's Weekly mo. parts..... 31 50
American Jour. of Philately..... 9 12	Contemporary Review (Rept.)..... 14 20	Herald of Health..... 7 10
American Kindergarten Magazine (The)..... 7 10	Counter't Detective (Peterson's)..... 11 15	Holloway's Medical M'nthly..... 30 40
American Law Register..... 40 50	Cricketer on the Hearth..... 4 6	Household..... 8 —
Am. Mail and Export Jour..... 18 25	Delineator..... 8 —	Hub (The)..... 23 35
American Naturalist..... 28 35	Domestic..... 10 10	Index Medicus..... 20 25
Am. Poultry Journal..... 9 15	Demorest's Magazine..... 20 22	Industrial News and Inventors' Guide..... 13 20
American Punch..... 6 10	Dental Cosmos..... 22 25	Idle Hours..... 7 10
American Wine and Grape Grower..... 7 10	Donahoe's Magazine..... 14 20	Industrial Art..... 31 40
Andrews' Bazar..... 7 10	Druggists' Circular..... 12 —	Industrial Record..... 11 —
Antiquary (The)..... 7 10	Eclectic Magazine..... 31 45	Industrial Record (with sup't)..... 37 —
Appleton's Railroad Guide..... 12 25	Educational Month. (Barnes's)..... 10 15	Insurance Monitor..... 28 30
Appleton's Journal..... 18 25	Elite Milliner & Dressmaker..... 16 20	Insurance Times..... 22 30
Appleton's Monthly..... 18 25	Elocutionist's Journal..... 7 10	Insurance Spectator..... 22 —
Aquatic Monthly..... 18 25	Evolution..... 10 15	Insurance Gazette..... 40 —
Archives of Medicine (bi-mo.)..... 30 60	Familiar Science and Fancier's Journal..... 10 —	International..... 4½ 8
Arthur's Home Magazine..... 14 20	Field Glass..... 6 10	International Review..... 34 50
Art Amateur..... 19 25	Firebrand Monthly..... 11 15	Jeweler's Circular..... 14 25
Art Critic..... 7 10	Florida New Yorker..... 6 10	Jewish Advocate..... 7 10
Art Industry (The)..... 15 25	Floral Cabinet..... 8 12	Lady's Bazar..... 15 20
Atlantic Monthly..... 28 35	Folio (Musical)..... 10 —	La Mode Elegante..... 38 50
Autograph..... 5 10	Fortnightly Review (rept.)..... 40 50	Laws of Life..... 13 15
Babyland..... 3 5	Frank Leslie's Budget of Wit, &c..... 11 15	Leisure Hours..... 7 10
Ballou's Magazine..... 11 15	Frank Leslie's Chatterbox..... 7 10	Leslie's Portfolio of Popular Music..... 6½ 10
Banker's Magazine..... 35 50	Frank Leslie's Chimney Corner (mo. parts)..... 36 50	Little Folks..... 7 10
Beekeeper's Magazine..... 9 15	Frank Leslie's Lady's Mag..... 27 35	Little Gem and American Kindergarten..... 7 10
Blackwood's Magazine..... 28 35	Frank Leslie's Pleasant Hours..... 10 15	Lippincott's Magazine..... 27 33
<b>Blade (The)..... 5 10</b>	Frank Leslie's Popular M'nthly..... 19 25	London Lancet..... 31 50
Bon Ton..... 45 60	" Sunday Mag..... 19 25	London Society (Rept.)..... 19 25
Boston Journal of Chemistry..... 7 10	Fur, Fin & Feather..... 30 50	Magazine of Am. History..... 35 50
Brick, Pottery & Glass Journal..... 7 10	Freeman Monthly..... 4 6	Magazine of Art..... 17 25
<b>Builder and Wood-worker..... 11 15</b>	Gardener's Monthly..... 16 25	Manufacturer and Builder..... 12 15
Californian..... 20 25	Gleason's Monthly Companion..... 6½ 10	Medical Journal (N. Y.)..... 30 50
Carpentry and Building..... 6 10	Godey's Lady's Book..... 14 20	Medical News and Library..... 10 —
Carriage Journal..... 22 25	Golden Hours..... 14 15	Medical News Supplement..... 10 —
<b>Catholic Fireside..... 7 10</b>	Good Company..... 19 25	Medical Union..... 18 —
Catholic Presbyterian..... 20 25	Graham's Phonographic Student's Journal..... 15 20	Milliner and Dressmaker (American)..... 10 15
Catholic World..... 33 50	Grand Army Gazette..... 7 10	Mind and Matter..... 5 6
Celtic Monthly..... 15 25	Guide to Holiness..... 7 10	Monthly Novelle..... 10 —
Children's Delight..... 7 10	Guide to Points of Interest..... 7 10	Moore's Rural Life..... 9 15
Child's Monthly..... 3½ 5		

**MONTHLY—Continued.**

Trade Price.	Ret.	Trade Price.	Ret.	Trade Price.	Ret.
Musical Visitor (Church's).....	15	Pet Stock, Pigeon, and Poul- try Bulletin.....	8	Star-Spangled Banner.....	4½ 6
Musical World (Cleveland).....	10	Philadelphia Photographer.....	43	St. Nicholas.....	19 25
National Agriculturist and Working Farmer.....	8	Phonographic Monthly.....	85	Sunday-School Journal.....	5 —
National Car Builder.....	7	Phrenological Journal.....	15	Thompson's Reporter.....	15 —
National Counterfeit Detector.....	17	Popular Science Monthly.....	35	Tobacconist.....	7 10
National Live Stock Jour.....	22	Potter's Am. Monthly.....	20	Town and Country.....	3 5
National Repository.....	25	Poultry Herald.....	3½	Traveler's Official Guide.....	25 50
National Temp. Advocate.....	9	Poultry Monthly.....	11	Useful Arts.....	7 10
New Englander (bi-mo.).....	65	Poultry World.....	9	U. S. Official Postal Guide.....	8 10
New Era (Illustrated).....	4½	Preacher & Homilist Mo.....	17	United Service Magazine.....	35 50
New Remedies.....	15	Presbyterian At Work.....	5½	Van Nostrand's Eclectic Eng. Magazine.....	35 50
New York Drama.....	10	Primary Teacher.....	11	Vick's Illustrated Magazine.....	9 10
N. Y. Monthly Fashion Bazar (mo. parts).....	19	Princeton Review (bi-mo.).....	28	Wallace's Monthly.....	20 30
Nineteenth Century (Repr.).....	14	Printer's Circular.....	8	Waring's X Y Z Guide.....	14 20
North Am. Review.....	38	Rand & McNally's Guide.....	17	Water, Gas, and Steam.....	10 20
Nursery (The).....	10	Record & Gazette.....	4	Watchword.....	9 10
Obstetrical Journal.....	37½	Reporter (The).....	18	Waverley Magazine (mo. pts).....	42 60
Original Chatterbox.....	5	Revue de la Mode.....	25	Western Review of Science and Industry.....	18 25
Our Young Folks' Magazine.....	10	Rhode's Journal.....	35	Western Rural.....	4 —
Painter's Magazine.....	11	Sanitarian.....	20	Wood's Household M'gazine.....	14 20
Paper Trade Reporter.....	7	Science News (fortnightly).....	7	Wide Awake.....	14 20
Penn Monthly.....	22	Scientific American—Monthly — Export Edition.....	33	Workshop.....	35 50
Peoples Fireside Journal.....	4	Scribner's Monthly.....	28	World of Fashion (Am.).....	10½ 15
People's Magazine.....	7	Scott's Mirror of Fashion.....	38	World of Fashion (colored plates).....	7 10
Perry's Musical Album.....	15	Silliman's Journal.....	43	Young Catholic.....	3½ 5
Peterson's Counterfeit Detector.....	11	Singer's Journal.....	1	Young Folks' Monthly.....	7 —
Peterson's Magazine.....	13	Smith's Musical Album.....	15	Young Scientist.....	3½ 5
		Snow's Pathfinder Guide.....	16		
		South (The).....	9		

**LIBRARIES.**

Dime Lib. (Beadle & Adams).....	7	Humboldt Library.....	7	Popular Library Songster.....	3 5
Fitch's Popular Library.....	6	Irish Library.....	7	Riverside Library.....	7 10
Fireside Library.....	7	Musical Library (N. L. Mun- ro & Co.).....	6½	Seaside Library.....	7 10
Franklin Square Library.....	6	Musical Library (Stoddart, Philadelphia).....	6	Standard Library.....	7 10
Fisher's Song Library.....	3	Nickel Library.....	3	Sunday Library.....	7 10
Half Dime Library (Beadle & Adams).....	3	Night Side Library.....	7	Union Square Library.....	7 10
Half Dime Singer's Library (Beadle and Adams).....	3	Parlor Library.....	2	Wide Awake Library.....	3½ 5
				Waverley Library.....	3 5
				Young Folks' Library.....	7 10

**QUARTERLY REVIEWS, Etc.**

American Journal Med. Sciences.....	\$1 15	Demorest's Illus. Journal.....	2 5	Ladies' Quarterly Review.....	10 —
American Journal of Ob- stetrics.....	1 12	Demorest's What to Wear (semi-annual).....	10	London Quarterly.....	62 —
American Law Review.....	1 05	Dictionary of Music and Musicians.....	90	Methodist Quarterly.....	75 —
American Statistical Rev.....	1 00	Doyle & Adolph's Fashion Guide (semi-annual).....	10	National Quarterly Rev.....	75 1 00
Andrews' Encyclopedia of Fashion (semi-annual).....	10	Edinburgh Rev. (reprint).....	62	N. Am. Jour. of Homoeopathy.....	85 —
Archives of Dermatology.....	1 10	Ehrich's Fashion Quar- terly.....	12	Organist's Journal and Quarterly Review.....	75 1 00
Archives of Ophthalmology.....	1 10	Fashion Review Quarterly.....	12	Oriental Church Magazine.....	50 75
Archives of Otolary.....	1 10	Half-Yearly Compendium — Medical Science.....	1 65	Postal Guide (U. S. Official).....	40 50
Baptist Quarterly.....	25	Historical & Genealogical Register.....	65	Smith's Pattern Bazar.....	20 —
Boar Quarterly.....	30	Journal of Mental and Nervous Diseases.....	1 25	Sociology, Principles of.....	45 —
Bibliotheca Sacra.....	1 00	Journal of Speculative Phi- losophy.....	50	Southern Law Review.....	80 1 00
Brathwaite's Retrospect.....	1 05			United Service.....	61 75
British Quarterly (reprint).....	62			Unitarian Quarterly.....	38 —
Catholic Quarterly Review.....	1 00			Universalist Quarterly.....	68 —
Demorest's Portfolio of Fashion (semi-annual).....	10			Westminster Review.....	62 —
— French and English.....	15			Whitney's Musical Guest.....	23 25
				Wood's Quart. Retrospect.....	1 00 —

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Weekly.	Trade Price.	Ret.	Trade Price.	Ret.
Amerikanische Schweizer Zeitung.....	3	5	Puck.....	7 10
Figaro.....	3 1/2	6	Wochenblatt der N. Y. Zeitung.....	4
Frank Leslie's Illustrated Zeitung.....	7	10	Wochenblatt der N. Y. Staats Zeitung.....	3 1/2 5
Freischütz.....	3 1/2	5	<b>Semi-Monthly.</b>	
Führer.....	3 1/2	5	Familien-Schatz.....	10 15
Für Alle.....	4 1/2	7	De Techniker.....	3 1/2 6
Katholische Volks Blatt.....	3 1/2	5	<b>Monthly.</b>	
Nachrichten aus Deutschland und der Schweiz.....	6	10	Amerikanischer Agriculturist.....	6 15
Neue Heim.....	4	7	Deutsch-Amerik. Gewerbe u. Industrie-Zeitung.....	6 8
New Yorker Belletristisches Journal.....	7 1/2	10	Misc. Demorest's Modern Portfolio (semi-annual), 10	15
N. Y. Schwab'sches Wochenblatt.....	3	5		
Pionier.....	7 1/2	10		

**FOREIGN PERIODICALS—WEEKLY.**

Trade Price.	Trade Price.	Trade Price.	Trade Price.
Academy.....	Ensigning & Bdg. Times.....	Lancet.....	Notes and Queries.....
All the Year Round.....	Edinburgh Scotsman.....	Land and Water.....	Observer.....
American Register.....	English Mechanic.....	La Semaine Française.....	Once a Week.....
Architect.....	Era.....	La Vie Parisienne.....	Pall Mall Gazette (title of six dates).....
Army & Navy Gazette.....	Every Week.....	Le Journal Illustré.....	Pall Mall Budget.....
Athenæum.....	Examiner.....	Le Bons Romans.....	Pictorial World.....
Belfast News.....	Family Herald.....	Lord's Newspaper.....	Public Opinion.....
Bell's Life.....	Field.....	Le Petit Journal Pour.....	Publishers' Circ. (Italy).....
Bow Bells.....	Fun.....	Kire.....	Punch.....
British Medical Journal.....	Funny Folks.....	L'Illustration.....	Queen.....
Brief.....	Garden.....	Life.....	Keynolds's Newspaper.....
Bullionist.....	Gardener's Chronicle.....	Liverpool Mercury.....	Saturday Review.....
Builder.....	Gas-Light Journal.....	London Journal.....	Sketch.....
Building News.....	Glasgow Herald.....	London Reader.....	Spectator.....
Chambers's Journal.....	Graphic.....	London World.....	Sporting Gazette.....
Chemical News.....	Guardian.....	L'Art.....	Sport & Life (2 dates) ca. 7
Christian World.....	Illustrated News.....	L'Univers Illustré.....	Tablet.....
Church Review.....	Illustrated Penny.....	Manchester Times.....	Tailor and Cutter.....
Church Times.....	Illustrated Police News.....	Manchester Courier.....	The Times (weekly ed.).....
Court Circular.....	Ill.Sport & Dramat. News.....	Mark Lane Express.....	The Times (last date).....
Court Journal.....	Irishman.....	Medical Times.....	The Times (last date).....
Dispatch.....	Iron.....	Mining Journal.....	The Mail (3 dates).....
Economist.....	John Bull.....	Musical World.....	Truth.....
Engineer.....	Journal Amisant.....	Nation (Dublin).....	Weekly Register (Cath.).....
Engineering.....	July.....	Nature.....	Weekly Times.....
	Le Monde Illustré.....	News of the World.....	

**FOREIGN PERIODICALS—MONTHLY.**

Argonaut.....	Contemporary Review.....	Kind Words.....	Punch (parts).....
Advertiser.....	Cornhill Magazine.....	Ladies' Gaz. of Fashn.....	Quiver (The).....
All the Year Round.....	Cottager and Artisan.....	La Mode Illustrée.....	Science Gossip.....
(part).....	Day of Rest.....	Lamp.....	Scientific Review.....
Animal World.....	Dublin Journal of Medical Science.....	Ladies' Treasury.....	Shorthand Magazine.....
Annals of Nat'l Hist.....	Dublin Review (Quar.).....	Le Follet.....	Spiritual Magazine.....
Architect.....	Edinburgh Med. Jour.....	Leisure Hour.....	Spurgeon's Pulpit.....
Argosy.....	English Woman's Domestic Magazine.....	Little Folks.....	St. James's Magazine.....
Astronomical Register.....	Evangelical Christian- dom.....	Local Preachers' Magazine.....	Sugar Cane Magazine.....
Athenæum (part).....	Evangelical Magazine.....	London Journ. (parts).....	Sunday.....
Aunt Judy's Magazine.....	Every Boy's Magazine.....	London and Paris.....	Sunday at Home.....
Banker's Magazine.....	Expositor.....	London Society.....	Sunday School Teacher.....
Band of Hope Review.....	Family Friend.....	Magazine.....	" Times.....
Baptist Messenger.....	Family Herald (parts).....	Medical Times (pts.).....	" Magazine.....
Beau Monde.....	Family Treasury.....	Milliner and Dress- maker.....	Sunshine.....
Belgravia.....	Farmer's Magazine.....	Mind (Quarterly).....	Sword & Trowel.....
Bookseller.....	Floral World.....	Monitor.....	Spurgeon.....
Boys of England.....	Fortnightly Review.....	Month (The).....	Teachers' Treasury and Storehouse.....
Boys of England (re- issue).....	Fraser's Magazine.....	Monthly Packet.....	Temple Bar.....
Boys' Standard (pts.).....	Friendly Visitor.....	Mother's Friend.....	Theatre Mo.....
Bow Bells (mo. pts.).....	Gardener's Magazine.....	Mother's Help.....	Time.....
British Workwoman.....	Gardener (The).....	Musical Times.....	Timley's Magazine.....
British Workman.....	Gentleman's Magazine.....	Myra's Journal.....	Truthseeker.....
British Juvenile.....	Good Words.....	Nautical Magazine.....	Tailor and Cutter.....
Builder.....	Gospel Magazine.....	New Quarterly Maga- zine.....	Townsend's Costumes.....
Cassell's Shakespeare.....	Graphic (part).....	Nineteenth Century.....	United Service Maga- zine.....
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Cassell's Popular Edu- cator.....	Homilet.....	Once a Week (pts.).....	Veterinarian (Varies).....
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Children's Friend.....	Hunt's Yachting.....	Picture Gallery.....	Villa Gardener.....
Children's Prize.....	Infant's Magazine.....	Popular Science Rev. (quarterly).....	Wedding Bells.....
Child's Companion.....	Iron.....	Pharmaceutical Jour. Portfolio (Art).....	World of Fashion.....
Christian Treasury.....	Journal des Modes.....	Practitioner.....	Young Folks' Budget.....
Christian World Mag.....	Journal of Horticulture.....		Young Ladies' Journal.....
Churchman's Compan- ion.....	Journal of Science.....		Young Men of Great Britain.....
Clergyman's Magazine.....	Journal of Mental Science (quarterly).....		Zoologist.....
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Das Neue Blatt.....	9	15			
Deutsche Revue ueber das gesammte Nationale Leben der Gegenwart.....	50	75	Alte und Neue Welt.....	12	20
† Buch für Alle.....	9	15	† Deutscher Hausschatz.....	12	20
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† Illustrierte Welt.....	8½	15			
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† Roman Bibliothek.....	11	20			
† Weltspiegel.....	11	20			
† Neue Illustrierte Zeitung.....	13	25			

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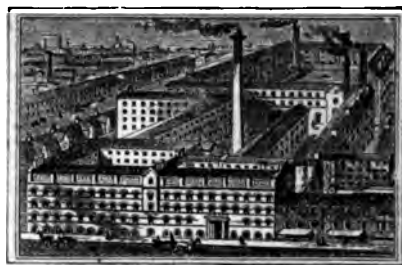
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# THE AMERICAN BOOKSELLER.

VOL. IX. No. 2.

JANUARY 15, 1880.

## CORRESPONDENCE.

BOSTON, Jan. 12, 1880.

The success of the winter's campaign emboldens our publishers to push forward vigorously their preparations for that of the approaching spring. The destruction of sheets, dies, plates, and other property in the binders' hands at the time of the late fire affects nearly all of our Boston publishers. Messrs. Ginn & Heath lost the unbound sheets of several of their books, and Messrs. D. Lothrop & Co. had all their dies for covers of books destroyed. A large number of calendars prepared for circulation by insurance companies and others was also burned, to the great regret of the annual collectors of these rare productions of the press.

As a result of the fire, new editions of a large number of books must be made at once, and printers, die-cutters, and bookbinders are overwhelmed with orders from all quarters.

Messrs. Houghton, Osgood & Co. are untiring in their diligent preparation of new editions of their popular books destroyed in the fire. "An Earnest Trifler" has reached its fourteenth or fifteen edition and still sells rapidly. New editions are also making of "Sealed Orders" and of Miss Jewett's delightful books. The *Atlantic Monthly* for February will appear promptly and will contain Prof. Goldwin Smith's paper on Pessimism, which was to have appeared in the January number; and also a literary essay by Charles Dudley Warner; a short story by Miss C. F. Woolson; the conclusion of "Thirty-seven Hundred and Fifty-eight"; a full installment of Mr. Howells's new story "The Undiscovered Country"; and, in addition to its usual amount of reading matter, a full, detailed, and authentic account of the famous Holmes breakfast.

Messrs. Lee & Shepard will publish about the 20th Daudet's new novel "Kings in Exile," which has met with such marked success abroad; also "About Grant, from 1861-80," by Gen. John L. Swift, who is an admirer of Grant and deems him the best man for the next President. It is possible for the friends of Gen. Grant to overdo the matter, as it seldom happens that the man most talked about and announced beforehand secures the presidential nomination. They also announce a new novel, "Hal," by Wm. M. F. Round, author of "Achsah," and "Child Marian Abroad," which have met well-deserved popular favor.

Mr. George M. Baker has nearly ready No. 8 of his "Reading Club," which, with Nos. 6 and 7, he will bind up in a volume to be called "The Prize Speaker." Lee & Shepard have also in press "Marco Polo," the third book in Mr. Towle's series of "Heroes of History," and "The Young Folks' Book of Poetry for Home and School," in three parts, by Loomis J. Campbell.

Mr. Willard Small has in press and will shortly

publish the first American edition of John Conington's prose translation of Virgil, which is one of the best translations yet published. The volume will open with a sixty-five page Essay on the Translations of Virgil—an exhaustive and interesting paper.

Messrs. Lee & Shepard are publishing a series of books authorized for use in the Boston schools which are also admirably adapted for the home circle. In one volume for the Primary Schools are put six of the most popular of the Nursery Tales, "Jack the Giant Killer," "Jack and the Bean-Stalk," "Little Red Riding-Hood," "Puss in Boots," "The Sleeping Beauty," and "Cinderella," beautifully printed from the earliest and best English Texts.

"Poetry for Children," edited by Samuel Eliot, Supt. of Boston Schools, was issued just before the holidays and had a large sale. "Selections from the Arabian Nights," also edited by Supt. Eliot, with beautiful new illustrations and printed from fine new type, makes a very attractive volume.

Messrs. Estes & Lauriat offer to the trade "The History of Grafton," from 1647 to 1880, by Frederick Clifton Pierce. The work was printed from type, and all the illustrations were destroyed in the recent fire, so that it will not be reproduced.

Messrs. Estes & Lauriat announce for publication early this year "The Experiences of a Barrister, and Confessions of an Attorney," by Samuel Warren, author of "Ten Thousand a Year"; "Lalanne on Etching"; "Our Common School System," a series of spicy papers by Gail Hamilton; "The Perception of Space and Matter," a review of the Theories of Reid, Hamilton, Bain, and Spencer; and "Outlines of the History of France," an abridgment of Guizot's Popular History of France from the Earliest Times," by Gustave Masson.

Messrs. Ginn & Heath have just brought out a new edition of "Goodwin's New Greek Grammar," enlarged from 262 to 425 pages. It is also published by Macmillan & Co., of London, and is pronounced by the London *Athenæum* "The best Greek Grammar of its size in the English language," a verdict indeed which all who had used it in its earlier edition were ready to give in its favor. Much new matter is added on the Inflection of the Verb, Formation of Words, and on Versification, while the Indexes fill 30 pages and the Catalogue of Verbs is nearly doubled.

"Remnants of Early Latin," by Prof. F. D. Allen, is nearly ready, also Crowell and Richardson's "Brief History of Roman Literature." A new edition of Hickok's "Moral Science," revised with the co-operation of Pres. J. H. Seelye, of Amherst, will be ready shortly. A little pamphlet "Auxilia Vergiliana; or, First Steps in Latin Prosody," if brought into use in our schools will make the reading of Latin poetry a pleasure instead of a task.

A. Williams & Co. have published a humorous brochure in the poetical line entitled "A New

'Chance Acquaintance,' a Trifle served up on Twelve Plates," with illustrations, which slaps "the hub" in this style:

"Lo! Boston claimed them as its own,—  
Their blood was blue, you know,—  
Their father closed his grocery shop  
Full fifty years ago,—  
They thought all tradesfolk low."

Messrs. S. W. Tilton & Co. announce an original novelty in their Valentine Design Cards, for hand painting in water colors. They are outline figures of young people of both sexes printed on gilt-edged beveled cards four by five inches, leaving space for a motto and verse. They are put up in packages of six with directions for coloring. The designs are original with a young lady of Boston, somewhat after the Walter Crane and Kate Greenaway order.

The directions for coloring need not be closely followed, but the cards may be finished to suit the buyer's fancy. They seem to be just the thing for the Valentine season.

A. K. Loring advertises "The Boss Puzzle," which he says grows in popularity every day. One club took over one hundred. C. A. N.

PHILADELPHIA, Jan. 10, 1880.

The new year opens with a steady demand for standard books. Many of the publishers, not expecting the "boom" so early, were not prepared for it, and consequently are behind on their orders. Many of the trade are busy taking account of stock and preparing for the spring trade.

The first sensation of the season in the way of a novel will be Ouida's new story, entitled "Moths," published by J. B. Lippincott & Co. The work is a vivid picture of ultra-fashionable European society after the second French empire. The heroine is a model of beauty and virtue, which cannot be said of all the other characters. The book contains many brilliant pictures of women of society.

"Preludes" is the title of a small volume of poetry by Maurice F. Eagan, published by P. F. Cunningham & Son. Some of the poems have appeared in *Scribner's* and *Lippincott's* magazines. Most of them are now printed for the first time. The proceeds of the sale of this volume will be appropriated to aid in rebuilding the University of Notre Dame.

"How She Won Him; or, The Bride of Charmington Valley," by D. A. Moore, is published by T. B. Peterson & Bro. We are told that this "is a romance of a robust type, in which probability is dealt with rather ruthlessly, and in which vice and virtue fight their accustomed battle—virtue, of course, winning by many lengths."

L. R. Hammersly & Co. have just issued in book form Rear-Admiral Ammen's paper on "The American Inter-Oceanic Ship Canal across the American Isthmus." The volume contains the paper read before the American Geographical Society something more than a year ago; a digest of the proceedings of the Paris Canal Congress, as embodied in his own report and in the report of Mr. Menocal to the Secretary of State, together with other recently discovered matter bearing upon the canal project.

Another man is looking after Darwin and his theory, and this time it is a Philadelphia lawyer—by name J. Warren O'Neill. The title of his book reads as follows: "The Refutation of Darwinism and the Converse Theory of Development, Based Exclusively upon Darwin's Facts, and comprising

Qualitative and Quantitative Analyses of the Phenomena of Variation; of Reversion; of Correlation; of Crossing; of Close Inter-breeding; of the Reproduction of Lost Members; of the Repair of Injuries; of the Reintegration of Tissue; and of Sexual and Asexual Generation. The author, in his preface, gives the reader the plan of his work as follows:

"All religious discussion has been studiously avoided in this work, and solely positive processes of discovery have been employed. The argument is founded, exclusively, upon an analysis of the facts of variation, and of selection, as these facts are presented by Mr. Darwin, in his 'Origin of Species,' in his 'Animals and Plants under Domestication,' and in his 'Fertilization of Orchids.' The design is to show that the very same facts, which Darwin confesses his inability to explain, yet upon which he relies to sustain his theory, may be explained, to the advantage of every breeder, fancier, horticulturist, and agriculturist; and explained in a way which signally disproves the theory, that man, and other species of animal, and species of plant, were evolved from lower types."

"Leaders of Our Church Universal, from the Successors of the Apostles to the Generations Just Departed," is the title of a work published by the Presbyterian Board of Publication, and also by the official publishing houses of eight other evangelical denominations in the United States.

The suggestion of the work arose in Germany in a desire to present to Christendom popular yet correct stories of the Christian worthies of the past, in opposition to the distorted legends of Romanist writers. The effort, conducted by Dr. Ferdinand Piper, of Berlin University, was supported and commended by the German Church and German Government.

The translation and the presentation of the lives in the English language is by Dr. Henry MacCracken, undertaken by him at the suggestion and recommendation of Drs. Charles A. Briggs and Philip Schaff, of New York. To render the book more attractive, lives of less interest were omitted, but all lives included are given quite complete.

The Presbyterian Board of Publication have recently published "Heroes of Bohemia," by the Rev. John W. Mears, D.D. The work is a biography of Huss, Jerome, and Zisca, the three great men who were foremost in the Bohemian Reformation.

The same house publish "The Sunshine Kingdom; or, Life and Scenes in Japan," illustrating women's work for women in that country. The author, Mrs. Julia D. Carrothers, spent seven years in missionary work among the Japanese, and had the best of opportunities of obtaining a clear view of their climate, customs, dwellings, and family life, and of the social, business, and religious aspects of the people.

Porter & Coates announce for early publication "Health and Health Resorts," by Dr. John W. Wilson. In this work the author treats of the best means of preserving and attaining health, and gives full accounts of the special advantages of the various springs, watering places, and other resorts visited by invalids. Descriptions of the different mineral waters are given, pointing out the good resulting from their proper use, as well as the injury often following an ignorant and immoderate use. The book is written in a popular and attractive form, and adherence to its advice will save a large amount of both suffering and expense.

Presley Blakiston having purchased the retail and importing interests of Lindsay & Blakiston, will conduct the same on his own account, at No. 1012 Walnut street. Lindsay & Blakiston will continue the publishing and jobbing of medical, dental, and scientific books at their present location.  
R.

CHICAGO, Jan. 12, 1880.

What a blessed relief that it is all over at last! For months we have been looking forward to the busy holiday season, duly considering what would and what would not prove most tempting to the uncertain general public. But now that it is all over, that we have been robbed of our dearest treasures—for a fair consideration—and we are quite certain that the dainty productions of head and hand have received the seal of approval, else would they still be reposing on our shelves—there certainly is a restful feeling in leaning back and taking a long, deep breath, and, as the children say, “thinking of nothing.”

Regarding the salable books of the season, the “Earnest Trifler” filled the place occupied last year by “The Lady of Aristook.” I wonder who will write the novel which will prove equally popular for the coming year, and how many authors fondly dream they hold the secret.

Among the children's books we find many of the most valuable to be also the most popular—as, for instance, “The Young Folks' Cyclopaedia,” “The Boys' Froissart,” “The Boy Travelers,” and “The Child's Book of Poetry,” not forgetting “The Bodleys Afoot”—the ever-interesting Bodleys.

“My Own Times” is the title of a work just published by the Chicago Historical Society. The author is John Reynolds, late Governor of the State, Senator, etc. The volume was first published by the author in 1854, and was issued from a little job office in the interior of the State, about four hundred copies being worked off upon an old-fashioned handpress. Two years after, nearly the whole edition, which had been purchased by D. B. Cooke, then owner of the leading book-house of Chicago, was destroyed by fire. The great fire of 1871 destroyed most of the remaining volumes, and as the books, from their scarcity and value, have come into demand, the Historical Society deemed it expedient to republish the work for the benefit of its members. The author is a man who has filled nearly every important office in the State, and a history from a pen wielded by such a man is profoundly interesting and full of value. Political campaigns, religious excitements, and monetary schemes are alike related in a genial, easy way that is wholly delightful—a way that makes the all-important facts contained therein all the more valuable.

“The Bible: Its True Character and Spiritual Meaning” is the title of a series of essays by the Rev. L. P. Meseu, the object being to present the doctrines of Swedenborg in a condensed form and in a somewhat simpler manner than can be found in his ponderous tomes. The lectures are entitled: The Bible a Book of Divine Parables; The Doctrine of Correspondence; A Key to Divine Parables; The Law of Divine Inspiration; The History of Revelation; The Real and Apparent in Scripture; and the Doctrine of the Spiritual Sense. The author is held in high esteem by the denomination, and his work will undoubtedly meet with decided favor.

The Public Library Directors have been having a somewhat acrimonious debate over the admission or rejection of several Roman Catholic periodicals. The matter being still under discussion, bids fair to excite considerable feeling.  
V A.

PARIS, December 30, 1879.

The Siberian winter which is reigning in Paris, and which has paralyzed trade to such a degree that Parisian shopkeepers are wearing long faces even at this new year's season, which is always so propitious for them, seems alone to have treated the book trade with kinder courtesy, for the publication of holiday books has never been greater, and, as edition follows edition, it is reasonable to suppose that there are purchasers for them all.

Hetzl & Co., 18 rue Jacob, offer an infinite variety of new and interesting books. All the great French writers have in turn contributed to enrich Hetzel's “Bibliothèque d'Education et de Récréation.” Writers, savants, and artists have reserved some work apart for this publication, which is really unique in its kind. It is composed of comparatively few books, but all of them are valuable, amusing, and instructive. They are printed in five or six languages at once, and can be considered as classical works of the new generation. The great progress which has been accomplished in this publication, in which there was everything to do, certainly does great honor to the present era of literature in France, and has won a place apart for the MM. Hetzel. The new books which they publish for the holidays this year, are worthy of their predecessors. They are beautifully gotten up, printed on the finest paper, enriched with excellent wood engravings, which do full justice to the text, and are bound in colored cloth bindings, illuminated with gold designs, and give evidence of that rare taste of which the French are the masters of the world. I will mention especially to-day a large illustrated volume signed Jules Verne, and containing “Les Tribulations d'un Chinois en Chine,” and “Les Cinq Cents Millions de la Béguin.” Another volume, also capitally illustrated, and by the same instructive and delightful author, is entitled: “Les Grands Navigateurs du XVIIIe Siècle.” Biographies, travels, and all manner of interesting data concerning that epoch abound in this work. Also they publish, “L'Histoire d'un Dessinateur; ou, Comment on Apprend à Dessiner,” by the late Viollet-Le-Duc. This, in a few words, is the idea of this excellent work: A professor, the director of a manufactory, takes an interest in a child, carries him home, and discovering that he is possessed with a talent for drawing, shows him by lessons in logic, in geometry, and in perspective, how to draw, and teaches him how to see, in fact. The volume ends with an excursion to the Splügen, where the glaciers and their moraines permit Viollet-Le-Duc to discuss those subjects in a scientific way, with the same clearness which has made his other works so remarkable. “La Gileppe; ou, Les Infortunes d'une Population d'Insectes,” is a charming scientific fairy tale, illustrated with beautiful designs by Doctor Ernest Caudéze. I must also mention the success of “Un Voyage Involontaire,” by M. Lucien Biart, which has already reached a second edition, though published but a short time ago in its illustrated form. This success will console M. Pinson, the hero of this amusing book, for his misfortunes, and when M. Perrichon, from the Batignolles, finds himself followed by a crowd of readers from that Parisian

quarter to the far limits of Mexico, it is more than probable that he will not regret having been separated from his old governess and from his slippers. All of these works which I here mention belong to Hetzel's "Bibliothèque d'Education et de Recréation." In his "Petite Bibliothèque Blanche" there are charming stories for children, such as: "M. Le Vent et Mme La Pluie," by Paul De Musset, brother of the distinguished poet; "La Bouillie de la Comtesse Berthe," by Alexandre Dumas, illustrated by Bertall; "Le Siège de Rochepont," by Viollet-Le-Duc; "Le Prince Coqueluche," by Ed. Ourliac, etc., etc., and, for very young children, Stahl's Collection of Albums, "Monsieur Jupiter," by Stahl (who is, you must know, M. Hetzel himself), with drawings by Frœlich; "L'Alphabet des Oiseaux," a most amusing book by Léon Becker; "La Famille Gringalet," by Stahl, with designs by Fath, and also "La Crème au Chocolat," by the same author. Then, there are colored Albums, among which I would especially recommend, for the delight of young eyes: "Gulliver," "La Mère Michell," and "Madame Furet," all of which are very cleverly illustrated by renowned artists, such as Frœlich, Geoffroy, and many others who are dear to the hearts of young children.

The 1st of January is not very far distant, and the booksellers have their novelties exposed in their windows, which glitter with volumes richly attired in gold and gay colors for the event. The fashion of considering books as one of the most delightful and useful kinds of gifts is a happy idea and a durable one. Many publishing houses devote all their efforts in view of this date, which is a great *fête* in French families, taking, as it does, the place of the Anglo-Saxon Christmas, which day is only considered here as a religious feast.

Hachette's publishing house is well-known for its prodigality in intellectual luxury. It is organized like a veritable ministry, and contains a vast assortment of works on its enormous shelves. Hachette's catalogue is so rich that, even with the best will in the world, one cannot do justice to all his new publications. The simple nomenclature of this year's holiday volumes would take up the entire column of a newspaper. I am therefore obliged to make a choice, and to limit my attention to the best of his good works. I will first speak of the rich or erudite publications, which hold the first rank in the collection.

Every year M. Hachette offers for sale a book of great value, both from its text and from its illustrations. In 1879 it was "Ariosto," with designs by Gustave Doré; for 1880 it is "L'Histoire de Tobie," taken from the Bible by Lemaistre De Sacy, and enriched with superb drawings by Bidd, engraved by Flaneng, Courtry, Henri Lefort, Ed. Hédouin, etc., etc. Everything combines to make this volume a monument of art—the paper, the typography, and the beauty of its engravings. A drawing-room table could not desire a more beautiful ornament. "L'Histoire de France Racontée à mes Petits Enfants," by M. Guizot, has been continued, as you know, by his daughter, Mme. De Witt. Hachette now offers the second volume of this important work for sale. The editor has not been sparing in the care he has taken with this publication. Wood engravings, which are treated with rare talent, illustrate the text, and form a series of historical pictures executed after documents of the epochs which they represent. F. Lix and E. Bayard have particularly distinguished themselves in their drawings. There are some designs by Lix, which, from the arrangement of their per-

sonages and the style of their composition, deserve to descend to posterity. The true artist is discovered behind the wood engraver. The "Histoire des Romains," of which M. Victor Duruy gives us the second volume, is also a work of great interest. Much praise is to be given to M. Elisée Réclus, who is continuing the publication of his "Géographie Illustrée" with indefatigable zeal. The fifth volume is of no less interest than the preceding ones. France, who was rather behind her neighbors in this branch of publication, now possesses a work which is a *chef-d'œuvre*, and which will soon be finished. To complete this list of valuable books, I must take care not to forget "L'Histoire de la Gravure," by M. G. Duplessis, which is a treasure gathered from documents of all ages—the history of an art which has made such incomparable progress in these latter days. Nor could I forget the second volume of "La Suisse," by M. Gourdault, concerning the first volume of which I spoke in great praise last year.

I said above that the house of Hachette was like a ministry, and it is one that governs many departments. Besides the rich editions and the illustrated octavos which I have passed in review, the intelligent editors have created a small library of charmingly bound volumes, which contain novels, short stories, and travels. Among them, I recommend Mlle. Colomb's "Histoires et Proverbes"; "Chacun son Idée," by M. De Girardin, the author of "Les Pauvres Gens." Another department is the *Bibliothèque Rose*, which is of more modest appearance; but rich and poor alike deserve to have literary food appropriate to their wants. "L'Oncle Borin," by Mlle. De Martignat; "Aller et Retour," by Mlle. Julie Gourdault; "Daniel," by Mme. Jeanne Marcel; and "La Disparition du Grand Krause," by Jules Gourdault, are good stories which will not put youthful brains into a state of ebullition, but which will give them wholesome and useful recreation. The tribute to the year 1880 comprises from thirty to forty volumes, and is an harmoniously and varied selection—travels, novels, stories, books of imagination and learning, of erudition and fancy. Nothing is wanting in the collection, which it is a pleasure to look over, and a duty to recommend.

Maurice Dreyfous has published some charming books for the holidays. Among them I must give the first place to "Le Géant et l'Oiseau," by Eugène Muller. The nature of the subject of this book is adapted to youthful readers; but from its literary merit, it is suited to older intellectual taste, and from the richness of its execution to the fashionable public, while its moderate price makes it a desirable book for small purses. It is magnificently illustrated by Giacomelli and Gilbert.

The same house offers for sale a work which will certainly be one of the successful gift-books of the year. It is entitled "Les Martyrs de la Science," and is a large volume in octavo, printed in the richest manner, and illustrated with thirty-four large drawings by Gilbert. The author, M. Gaston Tissandier, has given us a book which is as interesting as a novel and as instructive as a scientific work. At the present moment, when public attention is directed toward Spain, a book on that country is especially opportune. The work which has just appeared at Maurice Dreyfous is entitled "Les Vieilles Villes d'Espagne." The engraver, A. Robida, is the author of the text and of the illustrations, of which these are no less than 125 executed by his artistic pen. This new volume is destined to have the same success as that which

has attended the publication of "Les Vieilles Villes de Suisse" and "Les Vieilles Villes d'Italie," all of which deserve a prominent place in any library.

Among the holiday books published by Eugène Plon, I must speak of *Bêtes et Gens*, which is a collection of fables and humoristic stories from Stop's clever pen and pencil, who is, as every one knows, one of the princes of French caricature. This second series, which is in every way worthy of succeeding as the first has done, shows up human faults and failings in a light and humoristic manner. Many of these little fables are lessons, whose charm does not exclude their philosophical reasoning. The book is far more profound than it looks. At the same house has been published, "La Vie et la Légende de Madame Sainte-Notbury," by M. De Beauchesne. It is the history of the establishment of the Christian faith in the valley of the Neckar. This handsome edition of a religious work is ornamented with more than one hundred engravings executed by M. Langlois.

There have been but few novels published within the last two weeks, but I must reserve the review of those which have appeared for my next letter.

HELEN STANLEY.

#### NEW NOVELS.

Julian Hawthorne suffers from being the son of his father, since many are unreasonable enough to look to him for a repetition of the unique genius which made a name for American fiction, and which like the blossom of the century plant could not be expected a second time within the memory of man. Talent there was transmitted without question, but it is curious to note its variation. In Julian Hawthorne's writings we are oftener reminded of Charles Reade and other novelists of the day than of his father. The work is, however, in its way, quite good enough to stand on its own merits, showing originality and clever workmanship, and having a *verve* and intensity not often met. In *Sebastian Strome* we have the story of the struggles of a young and passionate man with himself—of sin, repentance, and an expiation no one else would have dreamt of. One character—an English clergyman—recalls, in unselfish devotion and singleness of heart, the good Bishop of Victor Hugo's *Les Misérables*, but he is as different as English habits of thought and feeling would make such a nature; and it is so with the other characters, many of whom are types not unfrequently met in fiction, but here are galvanized into fresh life by the author's power. It is published in Appletons' "Library of American Fiction."

*Manch* is by Mary E. Bryan, editor of *The Sunny South*, a literary paper published at Atlanta, and well known south of Mason and Dixon's line. It is an intense story belonging to the better class of sensational fiction, displaying a higher degree of literary merit than is usually shown in such novels, and having the crowning merit of being absorbingly interesting. Its scenes are laid on the Western border at a settlement which later became a city. We will not give the plot, since this would spoil the story for many, and the strength of the book lies less in the plot rather than in the way the story is told. Its queer title comes from an abbreviation of *Comanche*, a nickname of a boy who plays a prominent part. The novel is certain of a large circulation in the South, and is likely to hit the popular fancy elsewhere. (D. Appleton & Co.)

#### SCHOOL BOOKS.

Rev. Dr. T. L. Townshend, of Boston University, but better known as the author of *Credo*, has prepared in two volumes *The Art of Speech, Studies in Poetry and Prose*. The first has just been brought out by D. Appleton & Co., and, while it shows the Professor to be somewhat notional and occasionally a little careless in his own manner of speech, it is also rich in suggestions, and on most points a valuable guide to the correct use of our mother tongue. It includes a history of speech, with theories of its origin and a statement of its laws, peculiarly the author's own. Separate chapters are then given to diction and idiom, syntax, grammatical and rhetorical rules, style, figures, poetic speech, prose speech, and poetic-prose speech. As a text-book in the Chautauqua course, for which it is especially prepared, it is destined to a wide circulation.

Henry Holt & Co. have brought out as the second volume in the "American Science Series," *Zoology for Students and General Readers*, by A. S. Packard, Jr., of Brown University. It is designed for use either in recitation room or for individual study, backed by observation of living animals, dissection, and examination of specimens. It also aims to supply to the general reader that which will enable him to scientifically discuss the latest theories of biology, evolution, etc. It proceeds on the inductive method, passing from leading facts concerning a few typical forms to comparison with others, concluding with the principles deduced from them.

*First Principles of Political Economy* (Sheldon & Co.) is prepared by President Chapin, of Beloit College, who some years since recast Wayland's *Elements of Political Economy*. He prepares this volume for a text-book for Academies and High Schools, making it a clear and concise statement of the important principles of the science, in logical arrangement, and following each topic by exercises applying its principles. Subjects of current interest are discussed, such as the Relations of Capital and Labor, the Distribution of Profits, Principles and Usages of Taxation, the Functions of Money and Credit, the Uses of Banks, and the Demand of Modern Civilization for more Free International Trade. In the statement of these subjects a neutral ground is usually taken, but in the final topic a strong stand is made against protection.

The series of *Independent Writing Spellers*, published by A. S. Barnes & Co., are prepared by J. Edwin Phillips, and have several points of excellence not heretofore attempted in books of this class. There are three books: the Primary, the Intermediate, and the Advanced, all in the shape of the old style of copy books. The first is ruled for three columns of words, one of which is for corrections. The words are numbered, and there is also a column for error numbers. The Intermediate book has columns for words and definitions, and spaces at the bottom for corrections. The Advanced book provides alternate pages for sentences. All have script copies of the alphabet, the Primary of small letters, the other two of small letters and capitals. Each book contains the necessary printed directions, rules for spelling, etc.

#### MISCELLANEOUS BOOKS.

Mr. George T. Ferris, author of *The Great German Composers* and *The Great Italian and French Composers*, has written another of these popular



musical compilations, *Great Singers*, which is quite as charming as its predecessors. Like them, it passes in rapid review the lives of the different musicians, rehearsing the principal events in their careers, making room for telling anecdotes and entertaining but careful criticisms, thus making a volume bright and readable, yet equally valuable for reference. The limits of space required that only the most noted singers should be admitted; many of their contemporaries, however, appear incidentally, and a clear idea of them is also given. The list includes Faustina Bordoni, Catarina Gabrielli, Sophie Arnould, Elizabeth Billington and her contemporaries, Angelica Catalani, Giuditta Pasta, and Henrietta Sontag. The volume will be followed by another, giving sketches of later celebrities. It is issued in Appletons' "Handy-Volume Series," both in cloth and paper.

*Great Lights in Sculpture and Painting* is an admirable manual, intended to prepare travelers for an intelligent enjoyment of the works of art they will see in Europe. It grew out of instruction given by a teacher to a class of pupils who were to go abroad, but is of wider scope than this would indicate, and, like the volume just mentioned, will do good service as a reference book. After preliminary chapters on the different branches of Greek and Roman Art, the Byzantine School, Mosaics, Frescoes, and Illuminated Manuscripts, it gives fifty-three concise biographies, ending with Thorwaldsen. One wishes it might have been brought a little nearer the present time, but it is not fair to quarrel with what is so good merely because there is not more of it. Its writer is S. D. Doremus, and the long list of authorities upon which it is based gives suggestion for future studies to all interested in pursuing the subject. (D. Appleton & Co.)

*Progress and Poverty*, by Henry T. George, is another contribution to the literature that aims to equably adjust the relations between the poor and the rich. The author probes deeply, but there will be various opinions whether he has reached the seat of the disease. His great remedy—to make land common property—is at present impractical, although he argues it with force and fervor, and provides for its gradual accomplishment with great ingenuity. His style is more picturesque than that in which such works are ordinarily written, and this makes it far more readable than the average volumes of the kind. The author gives evidence of wide reading, and the book has many passages that the cultured reader will enjoy. (D. Appleton & Co.)

John Wiley & Sons have brought out the first volume of a new edition of *Stones of Venice*, with Ruskin's own revisions and rearrangement, being, as the author states in the preface, the first of a series designed with the purpose of placing in the hands of the public in more serviceable form those portions of his earlier works which he thinks deserving of a permanent place in the system of his general teaching. This review of early writings, made by the ripe wisdom of later years, will be very interesting to compare with the first edition; but admirers of the work, as it has previously stood, will be glad that the alterations are not more in number or more pronounced in character, and that they will not be likely to miss favorite passages, as the change consists largely in transposition. The present volume is made up from the first two of the original three-volume edition, and will be followed by a second, which will contain the larger part of the matter not included in its predecessor. The one now out has several ex-

planatory cuts, and is printed from new plates, making a very attractive book. With the introductory chapters and local indices, printed separately for the use of travelers while staying in Venice and Verona, it will make a delightful variation from the ordinary guide book.

With the combined attractions of subject and writer, *Hawthorne*, by Henry James, Jr., is to Americans the most interesting of the series of "English Men of Letters." Its writer has every qualification for an admirable biographer, especially where, as in this case, the work is largely critical. Hawthorne's outward life, in its even tenor, afforded little to chronicle, but his inward life, as shown in his works, needed a clever analyst like James, and one capable of appreciating his genius, one also who was not afraid to speak his mind, and who will write in fullest detail. All this we have, and it makes a volume which is sure of many readers and frequent re-perusals. One thing about it, however, that will touch our pride of nationality, is the evidence which peeps out here and there that it was prepared for English rather than American reading, and that the author apparently, it may be unconsciously, casts in his lot with Her Majesty's subjects rather than with his countrymen. As the volume was originally prepared for an English market, this is, however, a pardonable feature. (Harper & Bros.)

*The Philosophy of Handwriting*, by Don Felix De Salamanca (Scribner & Welford), is of a more popular character than its title would indicate. It consists of a collection of fac-simile autographs of noted people, with a paragraph appended on the characteristics indicated by the signature. The comments are written in light and sketchy vein, rather leaving the "philosophy" to the reader's own deductions, but they make an amusing and interesting book. The arrangement is alphabetical and in nationalities: French, English, German, Italian, and American are impartially represented, as are science, art, literature, and statesmanship. The selection of signatures, however, is evidently swayed by personal preference, though characteristic chirography doubtless had influence in determining admission; so we need not animadvert that the autographs of Jefferson Davis, Generals Lee and "Stonewall" Jackson are not balanced by those of Northern leaders, nor quarrel with the author's mixed taste in feminine handwriting, which makes a group of Emily Faithful, Jenny Lind, M. E. Braddon, Ethel Linn Lynton, "Ouida," Patti, and Dr. Mary Walker (!). The cover is appropriately decorated with a number of the most famous autographs.

One of Macmillan's new books is a cheap edition of *Catharine and Craufurd Tatt*, the memoir of the wife and son of the Archbishop of Canterbury, which has already reached its ninth thousand in England. It is a record, made by strong personal affection, of two useful, kindly, truly religious lives, showing the mother especially to have been a very remarkable person, whose life was one long catalogue of good works, who bore unusual sorrows (she lost five daughters within six weeks) with great fortitude, and who ably sustained her husband in the family, in society, and in the onerous duties of his high ecclesiastical position. The book is one to make us take fresh faith in human nature. It contains two fine steel portraits by the English engraver Jeens, whose recent death was a heavy loss to English art.

John Wiley & Sons have now complete Camille Piton's *China Painting in America*, which, under the general title of *Keramics*, includes three portfolios of handsome plates and accompanying text, sold

in one square sixteenmo volume, or furnished in separate volumes. The cover of the new album of folio plates to illustrative of the different processes of porcelain manufacture, from the time the article takes form on the potter's wheel to its final decoration at the hands of the artist. The designs represent European art; they are original, striking, and graceful, and are adapted to plaques, tiles, vases, etc. Decorators, who are familiar with the plates that have preceded them, do not need to be told of their usefulness, and to amateurs in the fashionable and attractive work of china painting they furnish, with the clear directions that accompany them, just the practical guidance that is needed. Of the text, Part I. is devoted to Porcelain Painting in general; Part II. (plates of Japanese decorative art), to practice in grounding, flowers, landscape, and figures; and Part III. to Underglaze Painting.

*Thoughts that Breathe* introduces a promising new series undertaken by D. Lothrop & Co., bearing the title "Spare Minute Series," and intended to supply good reading for odd times and seasons, to furnish volumes at which one can take a peep between the claims of other occupations, and gain rest and mental refreshment thereby. The present selection from Dean Stanley's writings is admirably suited for this purpose. As the Rev. Phillips Brooks points out in his introduction, the works of the Dean of Westminster are peculiarly adapted to such treatment, abounding as they do "in historical passages full of the vivid interest which belongs to the most sacred or most romantic scenes in the history of our race. At the same time, no books are richer in the assertion and illustration of those principles of thought and action which are universal and eternal." So in this case, the editor's only difficulty was what to choose from an embarrassment of riches. This work has been well done by Miss E. E. Brown, and some two hundred and seventy-three independent extracts are included in a well-made volume of three hundred pages.

*Experiments on the Strength of Wrought Iron and of Chain Cables* is an abridgment of Commander Beardslee's valuable government report on the subject, published last year. The original work was issued with a large amount of detailed tabular matter useful in an official document, but not necessary to comprehension of the subject. A limited number of copies only were brought out, and the demand largely exceeding these, it was decided to prepare a condensation. This has been done by William Kent, the manuscript passing the approval of Commander Beardslee. It reduces the matter to a little over one hundred octavo pages, giving the results of the fullest tests of wrought iron and of chain cables that have ever been made, describing newly-observed phenomena in tabulating variations of strength due to different methods of manufacture, explaining the cause of defects, and giving much general information of great practical value to manufacturers of iron and to engineers. It contains a heliotype plate showing the difference in iron in various fractures. (John Wiley & Sons.)

Robert Clarke & Co. have brought out an eighth edition of the *Manual of the Antiquity of Man*, by J. P. Maclean, an excellent popular condensation of the subject, giving in one volume of convenient size a resumé of large and expensive works with the author's own conclusions. It examines the subject as far back as it can be traced, giving a chapter to each epoch, then studies the traces of man in America, examines written history and language, and discusses the unity of the human race and the connec-

tion of the Bible with the subject. The style is lucid and pleasing, and a number of woodcuts illustrate the text.

We do not know that we can do better for *Substantialism or Philosophy of Knowledge*, by Jean Story, than to give an extract from the author's preface where he says the doctrine which names his bulky volume "is presented to the world simply as new interpretations of the facts upon which our present scientific theories are based, in the sense that the self-testimony of things, there being and *doing*, is accepted as the highest proof possible as regards the actuality of their constituent properties and their uses in the kingdoms of nature." There seem to be few things in heaven and earth that are not included in the writer's philosophy, and he has an odd habit of confronting one, now with a theory startlingly original, now with one long considered obsolete, and again making curious deductions from apparently antagonistic facts. These peculiarities give the volume a curious interest for those who have the patience to examine it and thread its involved paths. There are nearly eight hundred pages of it. It bears the stamp of Rand, Avery & Co.

Mr. W. A. Townsend's *Physician's Handbook* is now in its twenty-third year. The edition for 1880 has been thoroughly revised, and the work is now one of the most complete of its kind in the world. It combines all the conveniences of a diary with those of a manual, has all the new remedies, and much else that is not found in similar publications.

#### PARIS-MURCIE.

You have all heard of the monster *file* which was inaugurated by the Parisian press for the benefit of the inundated population of Murcia, in Spain. I will not speak here of the success of the charitable undertaking, which does so much honor to the generous Parisians, but will tell you something about the publication of a newspaper which was gotten up for the event, called *Paris-Murcie*, and which deserves the splendid success it has obtained. On the first day 200,000 copies at one franc were sold, 4,000 at twenty francs, and 15,000 at three francs. The sale is continuing daily, and in a short time will realize for the fund quite a million of francs.

When you hear that all the celebrities of the world have combined to offer their obolus to it, you will not be surprised at its success. Kings, queens, and reigning princes; all the great statesmen and political men of Europe, and of Great Britain and the East, all the great French artists and authors, have sent either their signatures, with some appropriate lines, have drawn a picture, or have written a short article for it, thus making the journal a most valuable collection of autographs, drawings, and writings. I have thought your readers would take an interest in hearing of some of the contributions from the celebrated French writers and artists, and herewith send you a few articles signed by the most distinguished names. The first place, of course, must be given to the "Master," Victor Hugo's contribution. It is called:

#### FRATERNITY.

"The true resistance of man to catastrophes is an increase of humanity. To love each other is to aid each other. Man's solidarity is the answer to the complicity of mysterious facts. Thus the third term of the great formula is established on earth: *Frater-*

nity. Governments are an obstacle to *Liberty* and to *Equality*; they will come in time, and most certainly *Liberty* in spite of monarchies, and *Equality* in spite of the aristocracy. But *Fraternity* is the door which opens, the purse which is emptied, the hand which succors. How can they prevent that? Well! know that with this hand which succors, frontiers are effaced; with this purse which is emptied, hearts are filled; through this door which opens, the Future enters. Spain is wounded, France bleeds; the blow which strikes Murcia reaches Paris. Paris is the capital of the world, and every sorrow of the world is a sorrow for Paris.

"VICTOR HUGO."

Juliette Lamber, in a few lines, has painted an exquisite little picture, a veritable *scena*, as the Italians say, full of passion and of feeling, and framed in a charming landscape. She has called it

SOLFATARE.

"Give me your hand, Lina, and let us go down into the cup of the crater. Do you see the fire that escapes from the loving breast of Cybele, and which heats the atmosphere?"

"I see, Francesco, the earth covered with a white dust that resembles the wedding-dress which I wore a little while ago. The purity of the ground charms me, and the thundering of the Solfatara makes me afraid, as your passion does; and yet I love you."

"Come," he said, pressing the lovely bride's arm; 'come and breathe what is wanting in your love—a little fire. Let us go to the volcano's mouth and shake off the virginal dust which clings to our feet. There the earth is all golden! I wish to lead you now to the ardent hymeneal altar.'

"Tremblingly she resists the arm which clasps and which drags her on."

"All this whiteness is cold, like your bride's tenderness; the volcano," he said, 'will warm it.'

"The sides of the volcano are enriched from the effects of arsenic, from the wealth of its sulphurous covering; the earth opens and smokes through a thousand crevasses; floods of purple issue from the incandescent cone, and the flame bursts forth in rhythmic intervals from the resplendent vault. An intense heat escapes from the ground and rises toward the newly-married couple, who breathe it intoxicated."

"At the crater's cup the young woman drinks in the delirium of terrestrial flames; the husband's words are more ardent. As the air breathes the earth's heat, the bride breathes love."

"Let us go further still, further still," he said; 'see the image of my heart, which is on fire!'

"I do not wish to go hence," she said; 'down there, below, the ground is marble. It seems to me that if I trod on it now, I should be cold!'

"He took her in his arms, on fire with love and vehement like the Solfatara. Under the blue sky of Pouzzoles, traversing the clumps of oleanders and crushing the lilies, he carried the bride to his house."

"JITE ADAM (Juliette Lamber)."

Henri Bornier, the poet, sent a distich which is charming:

"*Au secours! — Ton nom? — La souffrance.*

"*J'accours. — Ton nom à toi? — La France.*"

I am sorry that my space is too limited to send more articles; I will therefore end with Sarah Bernhardt's little apologue:

"All the fairies were gathered together around the cradle of a child. The father and the mother were listening, with emotion and respect, to the wishes of each fairy. 'Child, thou shalt be beautiful, great,

and perfect in body; thou shalt wear golden crowns and be a hero; the crowd shall acclaim thee; thy admirers shall drag thy chariot; thou shalt make them laugh, weep, tremble, and shudder; poets shall shed their pearls at thy feet; musicians shall tune their lyres to sing thy praises; thou shalt be loved by a hundred heroines; poison and the dagger shall be powerless against thee; thy renown shall traverse mountains and seas.'

"The mother had fallen on her knees to thank the fairies; but the door opened brusquely, and the fairy of eternal glory appeared."

"I cannot," she said, 'take the presents of my sisters; but, in order to punish you for your forgetfulness, here is my wish: The crowns of gold shall be crowns of cardboard; he shall laugh, he shall weep, he shall live but by the will of another; even those who shall have acclaimed him shall cruelly refuse him the distinctive sign given to the élite of citizens; the people whose idol he shall be shall break him in the fulness of his glory and drag him, all quivering with the applause of yesterday, behind the chariot of its new hero; his laurels shall change on his head into *immortelles*, and he shall die in sadness and oblivion, leaving nothing, nothing behind him!'

"What will he be, then?" cried the terrified father.

"He will be a comedian."

"Then the fairy of death arose slowly. 'Child, I will avenge thee,' she said; 'after thy death, the rising artist shall be crushed by the weight of thy memory!'"

HELEN STANLEY.

#### THE ANNUAL MEETING OF THE STATIONERS' BOARD OF TRADE.

This association held its annual meeting, at its rooms in this city, on the 6th inst. There was a large attendance of members, and the proceedings were interesting and harmonious. The report of the officers showed a very satisfactory record of the affairs of the association, with the work done by its agents and the benefits received by its members. The roll shows 157 names. The association is free from debt, and its capital is intact. During the year reports have been made of the financial standing of 10,500 firms, scattered all over the United States, Canada, Nova Scotia, Central America, Mexico, Australia, and British Columbia, and members have received 10,781 reports. The Board received 483 claims, representing \$101,192.16, of which \$61,202.19 was collected. This is claimed to show a saving of 22 per cent. in excess of the amount that would have been received through any other channel.

The following gentlemen were elected Trustees for the ensuing year:

Alexander Agar,	Chas. H. Lamport,
J. H. Appleton,	Andrew Little,
C. T. Dillingham,	Wm. I. Martin,
Henry W. Curtiss,	Wm. H. Mairs,
Orestes Cleveland,	Elisha Morgan,
Geo. W. Davids,	Wm. T. Pratt,
Chas. C. Haffelfinger,	W. H. Parsons,
David Scott,	George L. Pease,
B. Illfelder,	Willy Wallach.

In the evening the Board had its annual dinner at the rooms of the Merchants' Down-town Association, at which there were present about eighty gentlemen connected with all branches of the busi-

ness, and a band of music. After the *menu* had been attended to, the President, Mr. Willy Wallach, proposed as the first toast, "Our Board of Trade: may it increase in prosperity and usefulness." Mr. W. I. Martin responded, giving a history of the organization of boards of trade from the ancient Romans down to the present time, and predicting that success would attend the establishment of the Stationers' Board of Trade of New York. He gave a sketch of its labors since its organization, and of the benefits it had conferred on its members, and closed by urging the erection of a building after the style of Stationers' Hall, London.

"Paper, the foundation of our trade," was the second toast, to which Mr. Wellington Smith responded. He reviewed the condition of the paper trade the past year, the depression it had suffered, and the era of prosperity that had now opened, and predicted still higher prices at an early day.

"Pen and Pencils: the tools required to transfer our thoughts on paper," was responded to by W. W. Stewart. He thought that the men who made these most useful articles were for years not appreciated as they should be, but that the names of many of our leading manufacturers were becoming well known in almost every civilized country, showing that our productions are appreciated abroad as fully as at home.

"Ink: the connecting link between Pen and Paper," called Mr. Carter, of Carter, Dinsmore & Co., to his feet. He protested that he had the gift of oratory, but had forgotten to bring it with him, and therefore asked to be excused for not making a brilliant or elaborate extempore speech. He said that the manufacture of ink had not reached that perfection it should, owing to the large range of qualities demanded, and not to the lack of knowledge how to do it. Modern inks were not so permanent as those of ancient production, but they answered the requirements of the times much better.

Mr. Wallach then gave "The Application of Art to our Manufactures," and called upon Mr. L. Prang to respond. Mr. Prang said it was impossible on such an occasion to do justice to the subject proposed, which was growing broader every year. Having been notified that he would be expected to say something on the subject, he had prepared a mere outline of what he would like to say, if the time and occasion would permit, but he feared that even this would be too long. In answer to calls of "go on," however, he read an exceedingly interesting paper, which we would be glad to give here in full, but we were unable to procure a copy.

Mr. J. S. Warren, in a humorous little speech, answered to the toast "Paper Hangings: the most attractive product, gratifying to the eye and covering the sins of the builders."

In response to the toast, "Blank Books: the offspring of the credit system and the medium by which the same is sustained, and its results ascertained," Mr. George L. Pease gave an interesting account of the history of blank-book making, and of the present condition of the business. Books for double entry were made 500 years ago on the same general principles as now, but improvement in quality and style had been very rapid, especially in the United States, which now excelled every other country in the production of these goods.

"Publishers and Booksellers: the manufacturers and dispensers of books, the production of which requires nearly all the articles called stationery," was happily responded to by Mr. A. S. Barnes.

Mr. J. E. Taylor, of Springfield, being called upon, made a strong appeal for the support of the

Stationers' Board of Trade, showing that it had been of great benefit to the trade. Mr. David W. Glass proposed the health of the President, to which Mr. Wallach briefly responded. The last toast was offered to the memory of George H. Reay, and appropriate remarks were made by Mr. Daniel Sloté and Mr. Richard Esterbrook.

## OBITUARY.

### FRANK LESLIE.

Henry Carter, universally known to the public by his adopted name, Frank Leslie, died on the evening of the 10th instant at his residence, No. 511 Fifth avenue, New York. No name is more familiar to the reading public of this country than his, for no other name has been identified with so many successful ventures in journalism. His success was mainly due to his persistent perseverance, and to his readiness to recognize and supply the demands of the public, and the history of his career as a publisher is not that of an ordinary man. He was by nature an artist, and his artistic tastes and abilities rapidly developed in early boyhood, despite the circumstances around him which tended to suppress them. While at school, his carvings with his pocket-knife were objects of admiration to his play mates, and the work was always a source of pleasure to himself.

Mr. Leslie was born at Ipswich, England, in 1821. His father was Joseph Carter, a glove manufacturer, and Henry was designed to follow his father in that business. With this object in view, as soon as he had completed the school education deemed necessary, he was taken as an apprentice into the establishment of his father. He had a great aversion to the trade, and, while performing his duties to the satisfaction of his father, he was dreaming of his art and secretly scheming to perfect himself in it. It is related that a very slight circumstance first gave his aspirations an impetus which made him an engraver. On his way home from school he was accustomed to pass a silversmith's shop, and looking through the window he saw the workmen engraving letters and designs upon silver and gold. Nothing connected with the work escaped his notice. He studied the tools and the manner in which they were used, and, saving his money, he bought the tools one by one, until he had a complete set. Then he began to work for himself in the evenings, after his labor in the glove factory was over, and in this way, without teaching, he acquired the rudiments of the art to which he intended to devote his life. In 1838, when seventeen years of age, he was sent to London by his father, and was placed in charge of the glove department of the large dry goods house which his uncle managed, and he performed his duties conscientiously, but with no enthusiasm. Every moment that could be taken from his work was devoted to drawing, sketching, and engraving, and his productions found a ready market in the London illustrated papers. His father and his uncle continually discouraged him in his artistic aspirations, and he was forced to engage in the work secretly.

In order to keep his secret, he assumed the name "Frank Leslie," and under this name all his productions appeared. After three years of this work, at the age of twenty, he had won a reputation and he determined to give up the glove business and earn his living with the pencil. About this time he married, and accepted a position on the London

*Illustrated News*, being soon after placed in charge of the engraving department. He remained in this position six years and became fully acquainted with all the details of the management of a great illustrated journal, a knowledge which he turned to good account when he embarked in business for himself in this country. During his management of the engraving department of the *News*, he made many drawings, and executed many engravings, all of which bore the old name of "Frank Leslie."

In 1848, Mr. Leslie resigned his position on the *News* and came to the United States. He had gained a reputation as an artist under his assumed name, and one of his first acts in this country was to petition the Legislature of New York for an act to enable him to assume it permanently. The Legislature of 1849 granted the required permission, and Henry Carter from that day has been known to the world as Frank Leslie. His first work in this country was upon *Gleason's Pictorial*. In 1854, having accumulated a small capital, he began publishing on his own account. His first venture was the *Gazette of Fashion*, which was a success from the beginning. Year by year the publisher was enabled to increase its size, until at length it became a full-fledged magazine, the name was changed, and it is now known as *Frank Leslie's Lady's Magazine*. The journal with which the name of Frank Leslie is most intimately associated in the public mind is *Frank Leslie's Illustrated Newspaper*. The first number was printed December 14, 1855, and the success of the venture was established from the beginning.

In 1865 the *Chimney Corner* was started, and its success was at once assured. In rapid succession he issued the *Boys and Girls' Weekly*; *Pleasant Hours*; the *Lady's Journal*, edited by Mrs. Leslie; the *Popular Monthly*; the *Sunday Magazine*; the *Budget of Wit*; and *Chatterbox*. In addition to these, he published the *Illustrirte Zeitung*, an illustrated paper in German, which soon became popular among the Germans. He also published reprints of the novels which appeared from time to time in his journals, books of travel, and other works, and every venture which he made was uniformly successful. Mr. Leslie was the prince of hospitality, and he expended his money so lavishly that in the fall of 1877 he was forced to make an assignment for the benefit of his creditors. Mr. I. W. England became the assignee, and since that time has conducted the immense business. Mr. Leslie, however, remained in charge, and his continued success has been due to his supervision, as before. He was at the establishment up to within two weeks of his death, and was confined to his bed but a single day.

Mr. Leslie was twice married. Of his first marriage three sons were born—Harry, Alfred, and Scipio. The first two and his second wife survive him. Scipio died a year ago. The deceased was genial and kind, hospitable to a fault, and much liked by his employees, and, in fact, by all who came in personal contact with him. His funeral took place on the 13th instant from the church of the Divine Paternity, the Rev. E. H. Chapin officiating. The following gentlemen acted as pallbearers: Gov. Rice, of Massachusetts, Sinclair Tousey, Judge McKeon, General Graham, Surveyor of the Port, E. S. Kimball, Isaac W. England, Whitelaw Reid, Judge Fitch, Senator Anthony, and Henry F. Gillig. The services were largely attended by well-known literary gentlemen and the friends of the deceased, among whom were General Duryea, P. T. Barnum, Colonel Disosway, Colonel Burtis, A.

M. Palmer, Eugene Conklin, George H. Moore, Dr. George E. Moore, W. J. Smith, and members of the Manhattan, Lotus, and Jockey clubs, a delegation of the Holland Lodge, F. and A. M., of which deceased was a member, the officers of the Society for the Prevention of Cruelty to Animals, and all the employes of the publishing house of the deceased.

#### CLINTON T. DE WITT.

Clinton T. De Witt, son of the late Robert M. De Witt, died in this city on the first of January, at the age of twenty-five years. His father was one of the oldest publishers in New York, and at his death, in April, 1877, he left an extensive business, the management of which fell to Clinton, his only son. Though but little acquainted with the business, the young man soon mastered its details and developed a capacity which was a matter of surprise to his friends. He was industrious and energetic, of genial and agreeable address, and though the trade had but a slight personal acquaintance with him, he was rapidly winning the confidence which is a man's best capital, and extending the business which his father had firmly established. Mr. De Witt was ill for two months with Bright's disease of the kidneys with its usual complications. He was married less than a year ago, and his young wife survives him. His affairs are not yet settled, but the business is continued by Mr. Russell, the bookkeeper of the house.

#### MAY ALCOTT NIERIKER.

Mrs. May Alcott Nieriker, who will always be known here by her maiden name, died in Paris, December 30th. She was the youngest child of Bronson Alcott, of Concord, Mass., and the sister of the well-known author, Louise M. Alcott. She was the only one of the four famous "little women" who was born in Concord. She commenced her art education in her native town, pursued it for a while in Boston, and then went abroad. Last year she married Ernest Nieriker, a Swiss gentleman, whom she met in London. After their marriage they lived at Meudon, France, and lately in Paris, where a daughter was born on the 8th of November. Mme. Nieriker never regained her strength after this event, and in December she took a cold that led to a violent attack of cerebro-spinal meningitis, in which she lingered during the Christmas holidays, dying just before the new year, and while her friends in Concord were sending her the good wishes of the season.

#### LITERARY AND TRADE ITEMS.

Ward & Drummond publish Dean Stanley's address on *Baptism*, complete, in a small square, well-printed pamphlet.

A well-made novel, entitled *Berrisford*, and a little volume of poetry, *St. Paul*, are the latest issues of the Authors' Publishing Co.

R. Worthington has in hand the fourth edition of *Souvenirs of Madame Le Brun*, and a second edition of Theodore Tilton's *Thou and I*.

The National Temperance Society have brought out *Readings and Recitations, Number 3*, edited by Miss L. Penney, and offering excellent selections in prose and poetry upon the subject of temperance.

A. D. F. Randolph & Co. will bring out Dr. Howard Crosby's Yale lectures of the past season under the title, *The Christian Preacher*, which will be re-published in England by special arrangement.

Croft's *New Overland Tourist* for 1880, will contain a description of the Kansas Pacific Railroad and its branches, and also of other new roads, not described in the issue for 1879. Mr. Croft and Dr. M. D. Merrick are to visit Europe and deliver a series of lectures on the Trans-Missouri region, and introduce the *Tourist*.

Estes & Lauriat have issued in an octavo pamphlet, under the title *The New Departure in the Common Schools of Quincy*, the account, by Charles Francis Adams, Jr., of the successful educational experiment in Quincy, and two other papers on the use of Public Libraries in connection with education. They are very interesting and suggestive.

Charles Scribner's Sons have just ready Dr. McCosh's valuable treatise, *The Emotions*, and President Woolsey's *Communism and Socialism*. *The Memoirs of Prince Metternich* will be published at once. The American publishers have shown themselves more enterprising than those abroad, by giving it the full index which is so important to a work of the kind.

D. Appleton & Co. bring out a revised and enlarged edition of the *Chemistry of Common Life*, by the late James F. W. Johnston, F.R.S., a popular scientific work, which in its early days distanced all competitors, but of late had dropped somewhat behind recent discoveries. It is now brought out substantially a new work, and fully abreast of the times in every respect.

The *Child's Catechism of Common Things* (Henry Holt & Co.) has a design upon the cover depicting a small boy nonplussed by a nondescript creature which takes the form of an interrogation mark; but in actual life it is the adults who are taken 'back by the children's questions, not the small folk, whose appalling familiarity with the interrogation mark will baffle the wisest head.

*Japanese Ornamentation* is a book of original designs made from careful studies of the Japanese, and adapted to the use of all engaged in artistic work, such as decorators, designers, silversmiths, sign painters, etc. It is also worthy the attention of amateurs in the various lines of decorative work, as its designs are most of them unique and beautiful, and in the style that is just now the fashion. It is made in oblong folio, and will be published early in February by Jesse Haney & Co., New York.

The third volume of the English translation of the Comte de Paris' *History of the Civil War in America*, comprising the fifth and sixth volumes of the French edition, will be published some time during the present year. The above two volumes of the French edition will be issued together, and the third volume, the English translation, will be published at the same time. The author informs his American publishers that he is busily engaged upon his work, and as soon as a single sheet is printed and corrected, it will be sent to them.

Scribner & Welford have two more volumes by Rev. Alfred Church, containing popular adaptations from the classics. *Stories from the Greek Tragedians* contains the stories of Alcestis, Medea, Hercules, Antigone, Iphigenia, Electra, and others; they are free versions with compression and omission wherever the editor deemed it best. They have twenty-four illustrations by Flaxman and by others in his manner. The antique style is also well represented in the other volume in twelve designs, by C. O. Murray, which in outline and coloring are very

pleasing. This is *A Traveler's True Tale*, adapted from Lucian, a smaller but not less interesting volume.

Scribner & Welford have a very interesting book in *Haunted London*, by Walter Thornbury, edited by Edward Walford. It deals with the London of history and tradition, whose ghosts are memories. It includes Temple Bar, the Strand, Charing Cross, Drury Lane, Lincoln's Inn Fields, and other noted localities which are familiar in literature. It reviews the historic associations of each place, and is fully illustrated, making a thick volume on the subject. The same firm have an important contribution to theology in *The Bible Doctrine of Man*, by John Laidlaw, being the seventh series of Cunningham Lectures. Its aim is to give prominence to the psychological principles of Scripture—to those views of man and his nature which pervade the sacred writings.

E. P. Dutton & Co. have nearly ready a cheaper edition of Canon Farrar's *Life and Work of St. Paul*, complete in one volume octavo. This will meet a large demand for this popular religious work in less expensive form. The firm have also a number of Griffith & Farran's juveniles, which they handle for the American market, and of which we shall make fuller mention later. Among them are *The Young Buglers*, by G. A. Henty; *Men of the Backwoods*, by Ascott R. Hope—two volumes of the kind in which boys revel; *Workman and Soldier*, by James F. Cobb, a story of the Commune in Paris, which will have attractions for older readers as well. A pretty novelty that the adults can also share with the children is *Hand Shadows on the Wall*, by Henry Bursill, showing exactly how to make shadow pictures. A charming juvenile in verse, with lovely pictures, is *The Little Pilgrim*, illustrated by Helen Petrie.

D. Appleton & Co. bring out this week a translation from the German of Ernst Krause, of a biography of *Erasmus Darwin*, the grand uncle of Charles Darwin. The latter writes the preliminary notice, giving information of interest concerning his relative, who was a man of mark in his day, and whose similar bent of mind is shown in his most noted work *Zoonomia*. This is a poem which puts forth the theory of the development of man from the lower species, afterwards made by the present Darwin peculiarly his own, in his explanation of the method by which it may have come about, through evolution and natural selection, survival of the fittest, etc. The memoir is largely based upon family papers, letters, and upon Erasmus Darwin's own diaries and common-place books. It includes a review of his works and gives a photograph taken from a family portrait, and several woodcuts. It fills a twelvemo of over 200 pages.

Mrs. Brassey's *Sunshine and Storm in the East* in its title refers to the great changes in Constantinople, which greatly altered that city's appearance between the voyages to that port in 1874 and 1878. The two cruises were made in the "Sunbeam," with frequent landings at the different ports of the Mediterranean and a long stay at Cyprus; so the volume is of varied interest. The English edition, of which Scribner & Welford have imported copies, is superbly made, and contains one hundred beautiful illustrations made like those in the *Voyage Around the World*, from the pencil of the Hon. A. Y. Bingham, and from photographs taken by Mrs. Brassey. The cover has a gorgeous design by Gustave Doré, representing the good genii of the sea, spreading out a panorama of the world to tempt the "Sunbeam" to fresh fields and pastures new, with Constantinople

ple and Cyprus marked on the scroll. This cover will not be copied by the American publishers, Henry Holt & Co., who, however, make a very handsome book of it, reproducing illustrations, etc. They have also taken steps to secure themselves from the Canadian competition with which they were forced to contend in the case of Mrs. Brassey's former book.

#### STATIONERY NOTES.

Celluloid penholders are made in new designs and pretty colors.

J. W. Madden has taken E. P. Oates as a partner in his stationery business, in New Orleans.

A new calendar for 1880 shows the hours of sunrise and sunset, the changes of the moon, with other interesting things.

B. G. Dennison, dealer in stationery, etc., of Brunswick, Me., had his stock destroyed by fire. He was fully insured.

W. B. Stone has been appointed assignee of Bardell Bros., the insolvent manufacturers of paperies at Springfield, Mass.

A new style of book cover is made of black silk material, which is rather higher in price than cloth, but far more durable and much pleasanter to handle.

A patent has been granted in France for a combined pencil and line measurer, which consists of a stem with head, having measuring implements and compass with pencil holder or case.

Engravings made in the United States from an original plate were sent to Europe to receive the artist's signature, and on their return were charged with duty on the ground of their increased value.

The Derrickson Card Works have out some new designs in their line, among which are the Unique Series, with birds, figures, etc., and a series with concave corners, which are very neat and tasteful.

An easy or rocking chair with music box in the seat is the latest novelty in the line. When the occupant moves back and forth the music commences, and operas, waltzes, etc., are produced as desired.

The dinner cards of fan-shape brought out by the New York Printers' Card Warehouse are having a large run. They have flower sprays painted in very delicate colors, with bow of ribbon.

A new method of scoring archery has been brought out. It consists of a card with lines and blanks for the insertion of figures indicating the hits made. It is pronounced a very useful article by lovers of the game.

One of the most elaborate gotten up catalogues issued this season is that of Leroy W. Fairchild. It contains cuts that are fac-similes of his innumerable variety of pens, penholders, pencil cases, etc., in colors, all executed with much taste.

A firm of paper dealers, under the title of Simpson & Wright, have started business at 201 William street in this city. These gentlemen have been connected with prominent houses in the trade for many years back, and are well known among dealers.

A new fountain pen has a combined reservoir tube and an interior vent tube, with a plug to carry the penholder and feeding tube; the latter having a conical opening, with a plug to fit, and an adjustable clasp to hold the pen and folding tube together.

A new style of cabinet for holding and exhibiting engravings has just been patented. It contains compartments on hinges, so arranged as to retain their contents in a vertical, or nearly vertical, position, and the whole can be closed by the moving of a sliding top.

A newly patented inkstand made of rubber, celluloid, or similar material, has a hollow body or reservoir, and a base with a thin projecting flange, which can be cut or trimmed to make its shape or size conform to the receiving recess of a desk or writing table.

A very pretty catalogue is being sent out by Messrs. Cameron, Amsberg & Co., which describes by illustrations the system of filing papers by the Amsberg patent cabinet system. The sales of this article the past season have been very large. This firm gave every married employee a turkey as a Christmas present.

Many changes are noticed in the styles of Valentines issued by the publishers this season. In A. J. Fisher's stock are a special line of mammoth valentines, having some good comic characteristic hits at human nature, which will be very popular. The Cameo series have been enlarged this year by the addition of new designs on larger paper and plates. Indications show that the trade will be far in advance of any season for many years.

The calendars which have appeared for 1880 have not been so numerous, but are far ahead of those of previous years in beauty of design and excellence of printing. The house of L. Prang & Co. have fine specimens. The business or counting-house calendar is elegantly decorated with colored border, having figures and flowers, the days of the month in prominent type, and a blank space at the bottom to insert a business card. It is well suited to certain classes of advertising. But the presentation calendar, intended for their customers, is really a gem. In the centre stands a young girl holding a basket of flowers in one hand, the other being extended in the act of throwing a bouquet to some one close by. A wreath surrounds the head, inscribed with the words "Love, peace, and contentment; health, prosperity, and happiness." The colors are well blended and brilliant, and the effect is very striking.

L. Prang & Co's new line of Valentine cards for 1880 is now complete, and they are prepared to fill orders. These cards are unusually handsome, surpassing all previous efforts of the house. The designs are new, the poetry original and appropriate, and all coarseness carefully avoided. An examination of the complete line induces us, for the benefit of the trade, to give a short description of some of the principal numbers. No. 1 is an elegant large card showing six figures with floral designs and an appropriate text. No. 3 shows a set of four designs, with figures, on a striking rich floral background, making one of the finest cards we have even seen. No. 4 contains a variety of neat and tasty fans. No. 5 is put up in book-form with gilt edges. A white cover bears a suitable inscription, and, on opening, a beautiful design greets the eye. The next two pages have ornamental work surrounding a poem relating to the flowers comprising the bouquets, of which there are four. These novel love tokens are tied with a heavy silk ribbon. On the last page is another handsome floral design, and this is inclosed by the back cover. No. 6 represents the four seasons on a silver background. No. 7 is a large card on a dark background, and comprises two designs—a lily of the valley and a pink—both on gold ground, with ornamental work. No. 8 has six designs on a double ground, the centre being blue, with a broad grey margin.

#### NEWSPAPERS AND PERIODICALS.

Tennyson's two child-songs, written especially for *St. Nicholas*, both appear in the February issue

of that magazine—one accompanied by music written under Mr. Tennyson's supervision.

The *Bookseller and Stationer*, of Chicago, comes to us enlarged in size, with a new head, and otherwise improved in appearance.

After this date, *Andrews' American Queen* will be published weekly instead of semi-monthly, and the price is reduced to 10 cents. The paper will appear in a new dress, and is to be made more attractive than ever.

Mr. J. Fred Waggoner has commenced the publication, in Chicago, of *The Western Educational Journal*, a monthly devoted in general to the "business of teaching," and especially to education in the West. Price 50 cents per year.

The publication office of the National Railway Publication Company has been removed from Philadelphia to No. 46 Bond st., New York. The January number of the *Traveler's Official Guide* contains a handsome colored Railway Map of the United States and Canada.

In our notice of *The Bicycling World*, a short time ago, we inadvertently called it a monthly. The paper is published fortnightly, and we may here take occasion to say that its contents are not limited to bicycling alone, but it is also devoted to archery and other polite athletics.

The *United Service Magazine* for March will contain a number of articles of special interest. Among them, "The Paraguay Expedition," by Medical Director Edward Shoppen, U.S.A.; "The Capture of New Orleans," by Commodore Rawson, U.S.N.; and "Facts in Favor of Compulsory Retirement," by General Upton, U.S.A.

*Scribner's Monthly* for February contains the first part of Eugene Schuyler's illustrated Life of Peter the Great, and the first chapters of Mrs. Burnett's new story. Among the many other valuable contributions is a paper on Edison's Electric Light, by Mr. Edison's assistant, Francis R. Upton. This number of the magazine is one of unusual value.

*The Illustrated Catholic American* is a new illustrated weekly, published by P. V. Hickey, at No. 11 Barclay street, New York. It is of sixteen pages, nicely printed, and the engravings in the first number are of much merit. The reading consists mainly of stories, sketches, and matter concerning the Catholic Church. It gives evidence of able and careful editing, and has the elements of success. Price, \$3.00 per year; 6 cents per copy.

The *American Builder* and *The Illustrated Wood-Worker* have been consolidated into one journal, entitled the *Builder and Wood-Worker*. All of the excellent features of the former journals will be preserved in the new one, which will be sent to subscribers at \$1.50 per year. It is without doubt one of the very best as well as the cheapest paper of its class in the world. Its illustrations alone are worth many times its cost to any carpenter or cabinet maker.

*The Philanthropist* is a new monthly paper of sixteen pages, in size and style like the religious weeklies. Its main purpose, as stated in the prospectus, is to discuss philanthropic questions, and methods and means of public and private charity. The first number, however, covers a much wider field, and presents a great variety of valuable reading for the home circle. It is published in New York by Chas. J. Westall, and edited by the Rev. D. F. Robertson. Price, \$1.00 per year; 10 cents per copy.

*The Union Jack* is the title of a new weekly paper which comes to us from London. It is a small quarto of sixteen pages, filled entirely with stories

especially written for boys, and intended to divert them from the "pernicious literature" of the times. The first number is accompanied by an elaborate circular, appealing for the co-operation of "all who desire to promote the moral welfare of the rising generation." It is edited by W. H. G. Kingston, and published by Griffith & Farran. Price, one penny per copy.

#### TRADE NOTES.

Donnelley, Gassette & Lloyd, Chicago, have sold out the Lakeside Directory to the Chicago Directory Company.

Robert Carter & Bros. announce *How a Farthing Made a Fortune*, by Mrs. C. F. Bonar; also *Muriel Bertram*, by Agnes Giberne.

Thos. Nelson & Sons announce an advance of prices on Oxford Bibles, Testaments, Prayer Books, etc., on account of the increased cost of manufacture.

Messrs. Bangs & Co., of this city, will sell at auction, on the 19th instant, Mr. Chas. L. Woodward's extensive collection of books and pamphlets relating to Mormonism.

At the late fire in Boston, D. Lothrop lost nearly \$18,000 worth of sheets and books, which were in the hands of the binders, T. Y. Crowell and Ephraim Adams. The stock was insured for only \$2,000.

Our readers will not fail to note the offer of stereotype plates made by T. B. Peterson & Bros. in our advertising pages. We have not yet received their catalogue, but we are informed that the plates for sale include some that are very desirable.

The new "Stationers' Price Book and Illustrated and Descriptive Catalogue," published by Howard Lockwood, comes to hand just as we go to press. It has some valuable features not found in previous issues. The first fifty pages are filled with an Index and Finding List, with alternate pages left blank. Then follows the Illustrated Catalogues, many lines of which are also left blank, and at the end of all are forty blank pages for scraps. The value of such a work to the trade cannot be questioned.

#### BUSINESS CHANGES, REMOVALS.

At Marietta, Ga., J. S. Nichols, bookseller, has sold out to Banks & Lester.

In Boston, Mass., Nichols & Hall are succeeded by Samuel F. Nichols & Co.

In Haverhill, Mass., J. V. Smiley & Co., booksellers, are succeeded by J. A. Hall.

The publication office of the Overland Publishing Co. has removed from Chicago to Omaha.

At Cameron, Mo., Mr. J. H. Coffing has succeeded to the bookselling business of Thomas Doak.

A receiver has been appointed to take charge of the business of Jas. A. McGee, bookseller, of this city.

In Evansville, Ind., A. C. Isaacs & Co., printers and binders, are succeeded by A. C. Isaacs & Bro.

At Oakland, Cal., Strickland & Co., booksellers and stationers, are succeeded by Sidney L. Strickland.

Mr. R. W. Leavitt has retired from the firm of Geo. A. Leavitt & Co., and the style is now Geo. A. Leavitt.

At Waterbury, Conn., M. L. Hotchkiss, paper manufacturer, is succeeded by the Hotchkiss Paper Company.



At Detroit, Mich., Mr. Calvin Goodspeed has retired from the firm of J. M. Fales & Co., paper dealers. The business is continued by J. M. Fales.

McCarty & Hasberg, stationers, New York, have moved to their new store, No. 444 Broadway, where they have pleasanter and more extensive quarters than heretofore.

The firm of A. Reed & Co., bookbinders, Philadelphia, has been dissolved, Alexander Reed retiring. The business of the late firm is to be settled by Mr. Henry Altemus.

The firm of Currier & Ives, publishers of engravings, New York, has been dissolved, Mr. Nathaniel Ives retiring. The remaining partners continue the business under the same name.

D. Appleton & Co. will remove, the first of February, to the large and handsome new building, 1, 3 and 5 Bond street, near Broadway. They will occupy its first and second floors, and will confine their business exclusively to their own publications.

At Elmira, N.Y., Preswick, Morse & Co. have purchased the book-business of Hall Bros. Mr. Frederick Hall, who for several years has carried on the business under the old firm name of Hall Bros., has been compelled to retire on account of ill health.

Mr. Henry S. Allen, formerly of the firm of Leavitt & Allen, has formed a partnership with Mr. Abel C. Wilmarth, under the name of Allen & Wilmarth, for the publishing of subscription books. They have taken offices in Bond street, New York.

The firm of Baker, Pratt & Co., New York, has been dissolved, Mr. Alburn H. Krum retiring. A new copartnership has been formed under the old firm name, the partners being Messrs. Jas. S. Baker, Wm. T. Pratt, Chas. D. Pratt, and Robt. L. Boyd. Mr. Krum still remains in charge of the domestic stationery department.

The firms burned out by the late fire in Boston are located as follows:

Houghton, Osgood & Co., 47 Franklin street.

Heliotype Printing Co., 124 & 126 Pearl street.

W. T. Baker & Co., paper dealers, 43 Federal street.

S. D. Warren & Co., paper dealers, Equitable Building.

Rice, Kendall & Co., paper dealers, 60 Summer street.

T. V. Crowell, publisher and bookbinder, 40 Federal street.

S. K. Abbott & Co., bookbinders, 46 Federal street.

#### MUSIC NOTES.

Some novel and valuable aids to the study of music have been introduced in the New York and Brooklyn public schools by Prof. D. P. Horton, the well-known musical instructor, whose invention they are. His principle is, that a knowledge of musical "Short Hand" is invaluable, and that the practice of copying music facilitates "sight reading." So a progressive series of four books has been prepared, containing rules for short-hand notation and ruled blanks for the copying of music, with additional space left for the words of songs. They have all been made in neat and inexpensive style by Daniel Slote & Co., and will be found a convenience by practiced musicians for preserving music composed or copied.

#### PERSONAL.

Walt Whitman has returned, from his long trip to the West, to his home in Camden, N. J.

Mr. M. Hamburger has gone to Europe on his annual trip to select goods for the coming season.

Arthur E. Marsh, for many years with Thomas Nelson & Sons, has severed his connection with that house, and is engaged with Koch, Sons & Co.

Although not acknowledged by herself, it is well known that George Eliot is the real founder of the George Henry Lewes Scholarship, the holder of which is required to pursue physiological investigation to the exclusion of all other study or occupation.

#### THE WAY IT IS DONE IN CHINA.

A Hong Kong journal furnishes some particulars concerning the Peking *Gazette*, the oldest periodical in the world. Its circulation is estimated at over 100,000. There are 10 publishers in Canton, each of whom employs about 10 distributors, so that there are 100 distributors in the city and suburbs alone. The *Gazette* is printed from movable types, and each publisher takes a certain number of copies. It is delivered every two days to subscribers, who are of two classes. The first retain the pamphlet and pay about 20 cents a month; the second pay about half that sum and return the *Gazette* to the distributor the next time he comes round. Together with it is delivered the local "official sheet," the matter of which is collected from the yamens daily. This is printed from wax blocks, which are then remelted and available for another day's issue.

#### A NEW PLAN FOR COLLECTING DUTIES ON MAIL MATTER.

The bill to facilitate the collection of Customs dues, introduced Jan. 7th by Representative Elam, and referred to the Committee on Ways and Means, authorizes the Secretary of the Treasury to issue six series of stamps, similar in size and general features to the internal revenue stamps, the several denominations to be based on a gold value of 5 cents, 10 cents, 25 cents, 50 cents, \$2, and \$5, said stamps to be legal tender for all duties on imports when used according to the provisions of this act, and for no other purpose. It provides that when such stamps are attached in foreign countries to parcels of merchandise subject to ad valorem duties destined for and received into the United States through the Post Office or Custom-house, such parcels, when stamped, provided the stamps represent the full amount of duty required by law, and provided that if received through the Post Office the required postage is prepaid, shall be regarded as having filled the requirements of law, and after the cancellation of the stamps at the Custom-house, shall be forwarded to their destination by mail, express, or otherwise, as the case may be. It provides that such parcels shall be accompanied by a bill of cost, that it may be readily ascertained whether the required amount in stamps has been affixed. It further provides that if any article or parcel be found to be insufficiently stamped, if it shall be shown to have occurred through ignorance or innocent mistake, it shall be delivered to the consignees upon payment of the balance found to be due; but if it occurs through any collusion or fraud, the goods shall be confiscated and sold on account of the Government.

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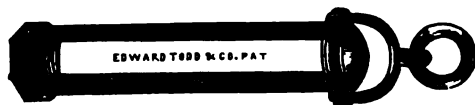
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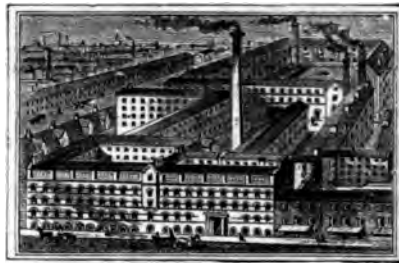
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12.	6	Bird Designs.....	" " ".....	.25
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 **ORDERS BY MAIL PROMPTLY ATTENDED TO.**

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Art and Educational Publishers,

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BOSTON, MASS.

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Now offer to the trade for the season of 1880, the finest line of Valentines they have ever produced, excelling all previous issues, both in beauty and elegance of design, and artistic finish.

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Vol. IX.

NEW YORK, FEBRUARY 2, 1880.

No. 3.

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1880.

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4.	6	Fan Designs .....	Set of 12, in envelope.....	.75
5.	4	Floral Designs, folded cards with silk ribbon.....	Set of 6, with envelope for each, in box.....	3.00
6.	4	Figure Designs, The Seasons, on silver ground.....	Set of 12, in envelope.....	.60
7.	2	Floral Designs.....	Set of 12, with envelope for each, in box.....	2.25
8.	6	Floral Designs.....	Set of 12, with envelope for each, in box.....	2.25
9.	6	Flower and Emblem Designs.....	Set of 12, in envelope.....	.75
10.	4	Floral Designs.....	" " ".....	.35
11.	3	Floral Designs.....	" " ".....	.75
12.	6	Bird Designs.....	" " ".....	.25
13.	6	Floral Designs.....	" " ".....	.20

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**PRICE OF SAMPLE SET, \$18.55, RETAIL. SUBJECT TO USUAL TRADE DISCOUNT.**

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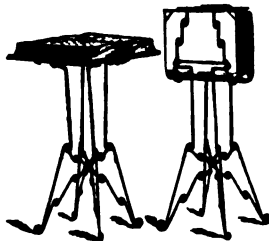
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# NOYES DICTIONARY HOLDER.



Use the NOYES DICTIONARY HOLDER, and have your unwieldy Unabridged Dictionary always ready for reference. Place the Dictionary in the Holder and keep it there. There is no more occasion for taking it out of its Holder than out of its binding. Children and grown people refer to a Dictionary, if mounted to one of these Holders, when they will not go to a book-case for it. The huge book does not get racked, soiled, or spoiled. You have but to open the book and it remains open; close it and it remains closed. If placed by your side when reading, the task of looking up new words is not deferred and then forgotten, but done instantly and easily. The Holder is high enough if you stand, low enough if you sit. It is an elegant parlor ornament and an article that preserves the Dictionary and makes its consultation a pleasure. It has received nothing but praise from Clergymen, Teachers, and all others who have used it. The Holder is made of heavy steel wire, beautifully shaped and japanned, and it has handles projecting above the book. The regular size of the Dictionary Holder fits the edition of Webster, copyrighted in 1864, and of Worcester, copyrighted in 1859, as well as any edition of either since published. Previous editions were smaller, and Holders for them must be specially ordered.

## READ ITS PRAISES.

### OFFICIAL ENDORSEMENT.

Gen. John Eaton, Commissioner of the Bureau of Education, Department of the Interior, Washington, D. C., wrote as follows, December 13, 1879:

"Please send this office three (3) of your Dictionary Holders, at \$2 each."

January 15, 1880, we received from the Bureau of Education, Washington, D. C., the following: "This office has received, and is using with satisfaction, the Dictionary Holders forwarded by you."

### Recommended for School Use.

I. C. Libby, Principal Central School, Middletown, Conn., wrote us January 2, 1880, as follows:

"The Dictionary Holder, with bill, came to-day. I am greatly pleased with it, and shall, at the first opportunity, recommend the purchase of a number for school use."

### Complete Satisfaction.

Mrs. R. G. Gardner, Cleveland, Ohio, wrote as follows, January 12, 1880:

"Holder received in good condition. Gives complete satisfaction."

### Meets a Long-felt Want.

Mrs. F. M. Johnson, Penn Yan, N. Y., January 11, 1880, wrote as follows:

"The Dictionary Holder arrived safely, and are very much pleased with it, as it is something that we have long wanted."

### Very Much Pleased.

J. R. Eaton, Professor of Natural Science, William Jewell College, Liberty, Mo., wrote us January 7, 1880, as follows:

"Dictionary Holder came promptly to hand yesterday. I am very much pleased with it."

### Everybody Pleased with it.

M. D. Carpenter, Assistant Cashier Schuyler County Bank, Watkins, N. Y., in a letter written November 29, 1879, speaks thus of the Holder:

"We are decidedly pleased with it. It meets your recommendation perfectly. Everybody is pleased with it that has seen it work, and two friends wish one each. \* \* \* I herewith enclose my draft for \$4, for which please send me two holders for Dictionaries, 1878, by American Express."

### Telegraphed for Ten More.

E. G. Hubbel, Librarian, Athenæum Library, Pittsfield, Mass., writes us December 13, 1879, as follows:

"I, to-day, received the Holder. Think it a capital invention, and one that ought and will sell well in our State. The one you sent I sold after I had shown it twice. \* \* \* Since writing the above, I have telegraphed for ten more, as they seem to take so well."

**Retail, \$2.00 each.**

**L. W. NOYES, 21 Central M'g Block, Chicago, Ill.**

### Like it Much.

Sterling & Mosher, Booksellers and Stationers, Watertown, N. Y., December 18, 1879, wrote as follows:

"The Dictionary Holder came to hand all right, and we like it very much. Please send one half dozen more by express immediately."

### Entirely Satisfactory.

Charles E. Dix, Assistant Cashier, Council Bluffs Savings Bank, Council Bluffs, Iowa, says:

"Dictionary Holder received, and entirely satisfactory." (November 14, 1879.)

### Can't Get Enough of Them.

George L. Cutler, Bookseller and Stationer, St. Joseph, Mo., in his letter of December 27, 1879, says:

"The one-half dozen Holders came all right, and were sold in two days. Please send me by American Express, immediately, twelve Dictionary Holders, and oblige." (On January 5, 1880, Mr. Cutler ordered another dozen.)

### Best Thing in the Market.

S. H. Doolittle, Newsdealer and Stationer, Sterling, Ill., December 22, 1879, wrote:

"Dictionary Holders all gone; best thing in the market. Inclosed find money order, for which, please send six more as soon as possible."

### They Go Off Like Hot Cakes.

A. H. Smythe, Bookseller and Stationer, Columbus, Ohio, wrote December 26, 1879, as follows:

"Inclosed we hand you a check for one dozen more Dictionary Holders. The half dozen you sent, as per our other order, were not in the store more than a half an hour. Please send as soon as possible, and greatly oblige."

### Give Great Satisfaction.

Miss Nettie E. Wheeler, Librarian, Elyria (Ohio) Library, January 8, 1880, writes as follows:

"Find inclosed \$3 for which please send one Dictionary Holder. The other three that you have sent to this place arrived safely, and gave great satisfaction."

### Hear! Hear!

C. M. Cone, Johns Hopkins University, Baltimore, Md., wrote November 22, 1879, as follows:

"The Dictionary Stand came to-day. I am entirely charmed with it, and could hardly believe that I was dealing with actual facts when I saw how convenient and handy it really is. \* \* \* Your Stand will better the intellects of dictionary possessors, and I, for one, would as soon think of being without the dictionary itself as without the stand."

**To the Trade, \$12.00 per dozen.**

# THE AMERICAN BOOKSELLER.

VOL. IX. No. 3.

FEBRUARY 2, 1880.

## TO NON-SUBSCRIBERS.

To those who receive this number of THE BOOKSELLER, and who are not subscribers, we desire to say that we shall spare no effort to make the journal of greater value than ever to librarians and all buyers of books in quantities, as well as to the book, news and stationery trades. Our Index to Periodical Literature is the only one approaching completeness that is made in the world; its value to libraries, to students, and to all who have occasion to cull their reading from the current periodicals, need not be pointed out. Our Record of new books will be made as nearly perfect as possible, and all new issues will be noticed with a view of giving the reader exact information as to their character and scope. The other features of THE BOOKSELLER speak for themselves. Though the paper has been constantly increasing in value, the price remains but One Dollar per year.

## OUR PERIODICAL DIRECTORY.

We add a new feature to this number, namely, a Periodical Directory, which we hope will prove profitable both to the publishers and the readers of periodicals. In our Index appear the titles of publications so little known that we are constantly receiving inquiries concerning them, and no small share of our time has been taken up in replying to those wanting information as to character, place of publication, price, etc. This information we invite publishers to give in the Directory. Its advantages will not be so apparent to publishers of the popular and widely-known magazines, though even these may be benefited far beyond the extent of the investment; but to the more obscure journals, and to those devoted to special subjects, the DIRECTORY will afford the best and cheapest advertising medium they can have. It is one of the provinces of THE BOOKSELLER to afford a guide to Periodical literature; this we do in the Index. To give further particulars as to their journals belongs to the publishers, and we offer them an effective and cheap medium.

## CORRESPONDENCE.

BOSTON, Jan. 27, 1880.

Nothing of special note has transpired to startle the book trade during the past fortnight, and even the confusion in Maine has become monotonous to the general public. There seems to be a better feeling in trade, and buyers of books are opening their purse-strings and pleasing themselves with lines of fresh books upon their home book-shelves.

Messrs. Houghton, Osgood & Co. published on Saturday, from advance sheets, a new book by Thomas Hughes, entitled "The Manliness of Christ." Beginning by laying down certain tests of what constitutes true manliness, he applies these tests to all the recorded incidents in the life of Christ, and comes to the conclusion that there is no phenomenon in the records of the ages comparable for a moment to this of Christ's life and work. "The more we canvass and sift and weigh and balance the materials, the more clearly and grandly does His figure rise before us, as the true Head of humanity, the perfect Ideal, not only of wisdom and tenderness and love, but of courage also; because He was and is the simple Truth of God, the expression at last, in flesh and blood, of what He, who created us, means each one of our race to be." The main object of the book is to show the perfect manliness of Christ in every step in his life's great drama, and also to show that a Christian profession is not inconsistent with true manliness. It is a little book which will attract a large circle of readers and do much good.

At the same time this house issued the fourth volume of the "Reports and Papers of the Public Health Association," a very valuable contribution to sanitary knowledge; also, the concluding volume of Geo. H. Lewes's "Problems of Life and Mind." This was nearly ready for the press at Mr. Lewes's death, and has been prepared for publication by George Eliot. This is one of the most important of contributions to the literature of philosophy.

They announce for publication, Feb. 7, Joseph Cook's lectures on "Labor," and Henry James's new novel, "Confidence." Some time in February they will publish a volume entitled "Rocky Mountain Health Resorts," by Charles Denison.

Messrs. Ginn & Heath have in preparation a new edition of Mr. Hudson's "Shakespeare," complete, with his valuable notes and introductions, which will make it one of the most popular editions before the public when issued.

Messrs. Lee & Shepard have nearly ready Daudet's "Kings in Exile," translated by Virginia Champlin; also "Hal," the new story by Wm. M. F. Round; and Geo. M. Baker's "Reading Club No. 8"; and "The Prize Speaker," uniform with the "Handy Speaker." They have in preparation "Arithmetic for Young Children," being a series of

exercises exemplifying the manner in which arithmetic should be taught to young children, by Horace Grant, the American edition edited by Willard Small. Advance orders for large numbers have already been received.

A new series of "Six Popular Tales" is in preparation. The first has been unusually popular. This series, adopted for use in the city schools, has proved the advantages to be gained by the introduction of first-class literature into the public schools.

Messrs. D. Lothrop & Co. are preparing a new edition of "Gutenberg and the Art of Printing"; "How to Conduct Prayer Meetings," by Lewis O. Thompson, a companion volume to "The Prayer Meeting and its Improvement," with an introduction by J. H. Vincent; "Cheerful Words," from George Macdonald, with biographical sketch and introduction by James T. Fields.

"Onward to the Heights of Life," by a Canadian lady; "Our Street," by Mrs. S. R. Graham; and "Three of Us," by "Hecla," are three volumes for Sunday-schools which will be gladly welcomed.

"The Perception of Space and Matter," by Rev. J. E. Walter, just published by Estes & Lauriat, has met with the hearty endorsement of some of the leading critics. Rev. Henry Ward Beecher is reported as having pronounced it one of the finest books on the subject that has come under his notice.

The third number of the *American Art Review* is out, containing as its frontispiece the portrait of Mrs. Charles Francis Adams, engraved by Hunt, the plate of which passed through the late Boston fire.

Printing (book) paper has advanced nearly twenty-five per cent., and all the materials for book making are on the rise; binders are giving notice of increase in prices; even paste has gone up \$1.00 per barrel. Publishers also are sending out notices of diminished discounts or increased retail prices. Everything indicates a decided stiffening in prices, and librarians and book buyers will find it to their interest to make early purchases from the stocks the dealers have now in hand. Books have touched bottom, and when the prices advance from where they now are, as they will in the next ninety days, it will be a long time before they will again fall so low.

C. A. N.

PHILADELPHIA, Jan. 26, 1880.

The month of January is always a quiet one among the publishers and retail book dealers of this city, and there is not much that is new to announce till after the second month of the year is upon us.

Messrs. J. B. Lippincott & Co. will shortly publish, in connection with an English house, a new work on Botany, being the translation of the celebrated work of Dr. K. Prautt, of Germany. This book was written by the advice and with the assistance of Prof. Sachs, the author of the elaborate "Text-Book of Botany," which was published by the Clarendon Press a few years ago. The translation is made by Mr. S. Vines, professor of Botany in the Cambridge University, where it will be adopted as a text-book. This work will answer the demand that exists for a first-class book on elementary botany. It will contain about 300 illustrations, and will be published at a popular price.

John Welsh, late Minister to the Court of St. James's, and now President of the Philadelphia Board of Trade, has just published a small pamphlet entitled, "Protection under the Guise of Free Trade, as Practiced by Great Britain and Ireland, Compared

with Protection as Practiced by the United States of America."

Porter & Coates issue in pamphlet form "Letters from Europe," by Hon. William D. Kelly. They originally appeared in the *Philadelphia Times*, and attracted some attention from the views expressed to Mr. Kelly by Bismarck on the subject of bi-metalism. The remarks he makes on various countries he visited are both practical and interesting.

"Civilization: Is its Cause Natural or Supernatural? An Inquiry by a Wayfarer in Search of the Truth," is the title of an octavo pamphlet printed for the author by Charles H. Marot. The writer fully discusses the respective claims of Christianity and Natural Evolution.

Henry Carey Baird & Co. have just added to their valuable list of scientific manuals a work entitled "The Sugar Beet," by Lewis S. Ware, C.E., M.E. This work includes a history of the beet sugar industry in Europe, varieties of the sugar beet, examination, soils, tillage, seeds and sowing, yield and cost of cultivation, harvesting, transportation, conservation, feeding qualities of the beet and of the pulp, etc. It is published in one octavo volume, and contains ninety illustrations.

Messrs. J. B. Lippincott & Co. will, on the first of April, have ready "King Lear," a new volume of Furness's Shakespeare. The earlier volumes of this work, considering the size and expense, have had a large sale in this country and England, and we are told that all students of Shakespeare are eagerly looking forward to the coming volume.

The *Sunday-School Times*, of Philadelphia, is one of the weekly papers which regularly prints a statement of its exact circulation for each issue. The figures thus given in its last number reach a round 43,000 copies, against 27,750 in January, 1879, and 26,600 in January, 1878. Its recent reduction in rates for clubs and single subscriptions has been one of the causes of this increase in circulation, which is also an index of the greater attention paid to Sunday-school matters year by year. The *Sunday-School Times* made the termination of the first seven years' course of "International Lessons"—now in almost universal use in American Sunday-schools—the occasion for issuing a double number, with original articles by Canon Rawlinson, Bishop Ellicott, Dean Stanley, Prof. F. H. Scrivener, Miss Yonge, Dr. De Pressensé, Dwight L. Moody, and other celebrities. The general interest in Sunday-school matters is further illustrated by the circulation (150,000 copies) of *The Scholars' Quarterly*, issued from the office of *The Sunday-School Times*, and containing full helps on the International Lessons. The advantages of so large a circulation are shown by the fact that each issue of *The Scholars' Quarterly*, the price of which is five cents, furnishes thirty-two octavo pages of reading matter, eight pages of music, two full-page illustrations on wood, and a colored map. Certainly *The Scholars' Quarterly* has some sort of claim to be called the cheapest of American periodicals.

Messrs. Hubbard Brothers have removed from their old quarters on Sanson street to a more commodious store, in the capacious granite building No. 723 Chestnut street. They do a large trade in subscription editions of the Bible and books of travel.

Messrs. Thomas & Sons, auctioneers, have just issued a very handsome catalogue of a choice lot of books to be sold on the 18th of February. R.

CHICAGO, Jan. 29, 1880.

Publishers and dealers seem to be united in recognizing the season just closed as one of unwonted

prosperity, and the natural result will, without doubt, be seen in the development of numerous ambitious enterprises that have been lying dormant, prudently awaiting this same auspicious time.

There are as yet but few business changes to announce for the new year, the most important one being the failure of Belfords, Clarke & Co., of this city, formerly of Toronto, Canada. They have made an assignment for the benefit of their creditors, the assets being given as \$2,015 and their liabilities as \$14,201. The creditors outside of Toronto and Chicago are: Wilkins Bros. & Co., \$2,392; Powers Paper Co., \$1,411; and the Cleveland Paper Co., \$679.

One of the most valuable books brought out here for a long while is published by C. H. Jones & Co. It is entitled "The Egyptian Pyramids: An Analysis of a Great Mystery," by Everett W. Fish, M.D. The author says "The work was originally undertaken with a view of presenting a purely scientific essay upon the Pyramids. Its plan has been naturally changed. The range of study necessary to develop the scientific features has interwoven many religious coincidences, complicating the mystery of their origin, which it would seem folly to cast aside." These scraps of history, the theories as to the builders and their objects, are very interesting, and convince the most casual reader that the author has made an exhaustive study of his subject. In closing, he says: "Our conclusion, if it be worthy of attention, is that the Great Pyramid has a destiny intimately connected with future science—in the past a prophecy of changes to come, and in all ages to be a pillar and witness to the Lord."

The latest volume for the press of the Legal News Company is "Students' Guide to Elementary Law," edited by Prof. Reuben M. Benjamin. Its scope and design are fully expressed in the title; and, as it grew out of the author's experience, not simply being manufactured for the sake of making a book, it must prove serviceable, not only to students, but to practicing attorneys. In a mechanical point of view, it is highly creditable.

The Fergus Printing Company have published "Early Medical Chicago," containing steel engravings of the early pioneers in their field, with a history of medicine and medical institutions dating back to the days of Fort Dearborn.

A new enterprise in the interest of civil engineering, public hygiene, and scientific progress, has made its appearance in this city in the form of a family illustrated monthly, called the *American Engineer*. It is a handsomely printed quarto of sixteen pages, and the publishers, Smith & Combs, intend to make it the representative of the most advanced thought and newest work of the engineering profession in America. The first number contains a thoughtful paper from Prof. David Loring on "The Poetry of Engineering," while the remainder is filled with able articles on these important subjects.

The *Western Educational Journal* published by J. Fred Waggoner makes its bow to those specially interested in educational matters, and, judging from the initial number, promises to prove a valuable acquisition to the educational literature of the country.

Jansen, McClurg & Co. report the fourth edition of "Motives of Life," and the sixth of Prof. Cumnoch's "Choice Readings," with a large number of Eastern orders for Prof. Curtis's reply to Ingersoll—"Ingersoll and Moses."

Another change in name is that of the Donnelly,

Gassette and Loyd Publishing Company, who announce that they have sold out to the Chicago Directory Company. VA.

LONDON, Jan. 15, 1880.

Another memorial is about to be presented to the Crown, praying for the release of Mr. Mortimer, the editor of the *Figaro*. It is not thought, however, that this is likely to succeed, as the Home Secretary has already given it out that, as three judges considered the sentence a proper one, he sees no reason for interfering. Mrs. Lydia Cowell, a promising young actress now at the Imperial Theatre, is Mr. Mortimer's wife.

Mr. Marvin has a volume in the press (W. H. Allen & Co.) which will deal with the recent expedition of the Russians against the Turcomans.

And, nearly allied to this subject, will shortly appear a work upon England and Russia; but its merits must be received with caution and its statements with suspicion, seeing that its authoress is a well known and paid Russian spy. It is to be called "Russia and England from 1816 to 1880." The book is certain to have some temporary success from the fact its authoress, "A Russian Lady," is not concealed under that thin covering, but well known in diplomatic circles. She is, moreover, a disciple of Mr. Gladstone—or, is it that he is a disciple of hers?

There seems to be rather a mania for turning publishing firms into joint-stock companies. Following, as it were, the course adopted by Chapman & Hall, the old business of William Collins's Sons & Co., of Glasgow and London, is also to undergo this change; but, in this instance, the shares will not be offered to the public. Indeed, it may be looked upon as merely turning the firm into a company, with its present partners as shareholders and directors. The senior partner is the Lord Provost of Glasgow.

I would direct attention to a new novel, "Friend and Lover," by Miss Iza Duffus-Hardy (Hurst & Blackett), one of the best, if not the best from this lady's pen. Perhaps the tragic death of Claire might have been spared the reader, but that is about the only fault to be found with a story which interests throughout. The character of Roberta is not only a noble one, but has much originality about it; and the help and strength which one woman-friend can give another is admirably shown in the close love existing between her and the more yielding Grace. Richard Rossmore's life and death are equally sad, but it is powerfully carried out; and "Friend and Lover" will greatly add to Miss Duffus-Hardy's reputation as one of the popular writers of the day.

The death is announced of the Countess Ida Hahn-Hahn, well known as an authoress of books of travel and novels. She was born in 1805, married in 1826, and divorced 1829. When she began her career as a novelist, in 1850, she joined the Church of Rome.

As there are now over a hundred members waiting to join the Arts Club, a junior club of the same title is now being started; but only those connected with literature and art are to be admitted. Mr. Edmund Yates, the novelist, is one of the promoters.

The new scheme of converting the Grosvenor Gallery into a library is meeting with warm success, and the shares are being eagerly bought. Already a very large library has been purchased. One feature is to be that "unknown" authors will have a chance of getting their works into circulation. As

matters stand at present, Mudie & Smith only take in the books which they think fit, and not those which the public wish and ask for. I do not lay down this as an absolute rule, but complaints are very rife that, if a subscriber wants to read a book written by one who possesses neither fame nor name, there is but small chance of getting it in our big circulating libraries. This new scheme will almost form a kind of literary club; but I much fear that, as both sexes are to be allowed to congregate, literature will be neglected and flirtation increased.

Mrs. Oliphant is engaged on a new novel, the scene of which will be laid in Scotland. J. K. A.

PARIS, Jan. 14, 1880.

After the great efforts which the French publishers made in view of the holiday season, there is a lull at present amongst them with regard to new publications. It is a rule, moreover, with French publishers—except such houses as publish holiday books—never to issue new works during the latter part of the month of December, which is devoted to the settlement of their business affairs. Therefore, I will talk to you to-day about several new books that appeared during the first fortnight of December.

First, I must name Henry Gréville's last work, "Lucie Rodey," published by Eugène Plon & Co., which has won for the gifted authoress more praise than any book she has ever written, with the one exception of "L'Expiation de Saveli." In "Lucie Rodey" Henry Gréville has made a powerful appeal against the injustice of the laws of her country with regard to women in the marriage state. As this question is now exciting great interest in this country, it may interest your readers to know that, according to the existing French laws, a woman may have every proof of the infidelity of her husband, who can even appear in public with his mistress under his wife's eyes, and the law gives her no redress. In order to procure a separation from her husband, the wife must be able to prove that adultery has been committed under her own roof. Moreover, if the woman possesses the fortune—which is the rule in France—and has been married under the *régime de la communauté de biens* (a joint-proprietaryship of property), she is forced to remain a passive witness of the squandering of her property and her children's inheritance, should she have any, on the woman for whom she has been forsaken, and she has no appeal from this. It is true she may abandon her home, leaving behind her her family and her material goods; but, if she remains in France, her husband can have her brought back to him by the first *commissaire de police*. Henry Gréville, in her last book, places before her readers' eyes, in a singularly thrilling and touching manner, and with that wonderful skill and delicacy which she possesses in so eminent a degree, the sorrow that may be brought into a woman's life from the existing state of the marriage laws in France. "Lucie Rodey" was published first in parts in Mme. Juliette Lamber's *Nouvelle Revue*, where it won fresh laurels for its clever authoress; it has since appeared in book form. Three editions were exhausted in as many days, and its success has in no wise abated.

"La Marine des Anciens, la Bataille de Salamine, et l'Expédition de Sicile," by Vice-Admiral Jurien De La Gravière, is Plon's first publication since the new year. Forty years ago, the manœuvres of the fleets that were engaged in the battle of Salamine would have interested historians alone, for, at that epoch, sailing vessels were so different from the

antique fleets, that were impelled by oars; but at the present day, a study devoted to the navies of the ancients offers many points of extreme interest to us. The small boats that were employed in the early days of maritime warfare were easily enabled to approach the shore, and they could thus act in concert with the land forces. Now, while our large vessels keep watch and ward over the high seas, could not our modern small flotillas operate along shore under the safekeeping of ironclads? This is the idea which Admiral Jurien De La Gravière demonstrates in his "Marine des Anciens"; while at the same time he gives us an admirable account of the most remarkable naval engagements that took place in the time of Xerxes, the Peloponnesian War, and the Expedition to Sicily, which occurred 415 years before the Christian era. His book is full of valuable information, and its style is so charming that one is held by it, even if not especially interested in the subject of which it treats.

Calmann Lévy has published the second volume of Mme. De Rémusat's interesting *Memoirs*, and the third volume is now most impatiently waited for. I hear that it is in no less a degree delightful than are the first two, and that, among her clever delineations of character, the servility of the Imperial functionaries is described with remarkable cleverness and ability.

Calmann Lévy has also lately published three very interesting books: "Souvenirs de la Forêt Noire," by Amédée Achard, which is a collection of short stories full of the freshness and sweetness of the lovely forest where their scenes are laid. "La Chasse à l'Héritière" is a romance of adventure by Charles D'Osson, the title of which sufficiently indicates the subject of which it treats. Hunting for an heiress is a sport which has perhaps more devoted followers on the Continent than in America, or in England even. The book is full of dramatic situations, and it is written with a certain elegance of style. The third volume to which I refer is entitled "Linda," by André D'Arreze, under which *nom de plume* a well-known Parisian *homme du monde* hides himself.

During his lifetime, Cham, the incomparable caricaturist, lavished his marvelous wit in several illustrated Parisian newspapers, and his sketches, which are so full of brilliant humor, were scattered about in every direction. Calmann Lévy has had the happy thought of collecting the fugitives, and of publishing them in a volume entitled "Douze Années Comiques," which contains no less than 1,000 drawings, classified according to date, from 1868 to 1879, and thus makes of them a veritable humorous historical work. A clever introduction, written by Ludovic Halévy, adds much interest to this delightful book.

Among works which may be classed as historical documents, I must mention the publication, by Maurice Dreyfous, of a posthumous volume by Comte D'Alton-Shée. It is entitled "Souvenirs de 1847 et de 1848," and forms a conclusion to the well-known *Memoirs* of the former Peer of France, which it completes. The anecdotal portion of the work is very interesting, and when reading these pages, that are written with great spirit and individuality, one seems to be really living in the days of that revolution, that was so unexpected even to those who brought it about, and which was destined to have such unforeseen consequences to France. There are also some skillfully painted satirical portraits in it, especially those of the Marquis De Boissy, M. Thiers, Odilon-Barrot, and M. Crémieux.

M. Alphonse Daudet intends to publish a volume

of studies in dramatic literature, to which he will prefix an essay on the history of dramatic criticism in France up to the end of the first quarter of this century. Amongst the dramatic critics spoken of in this volume many readers will be surprised to find Napoleon I.

It may astonish the young English fanatics of whom Mathew Arnold spoke in a recent article, to know that the real chief of the modern French poets, the *Parnassiens*, is Leconte De Lisle. The characteristic of this school is an extraordinary perfection of form. As for Victor Hugo, these gentlemen, when they are among themselves with closed doors, they handle "le Maître" very severely. The imperfections of the form of his verse, the harshness, the continual holes and useless breaking up of the line, wound their feelings; whereas Leconte De Lisle is marble and bronze itself, a very monument of sonorous purity and complete solidity. In the eyes of these gentlemen, Victor Hugo plays the same rôle in poetry as he does in politics; the faithful bow down to him and keep him as an honorary deity, but in secret they sacrifice to the true God.

A manuscript of Richelieu has been discovered, and will be published soon. It is called "Maximes que j'ai adoptées pour ma conduite à la Cour." It is dated 1609.

HELEN STANLEY.

#### NEW NOVELS.

*Camp and Cabin* is a pretty volume in "Little Classic" style, giving sketches of life and travel at the West, drawn by Rossiter W. Raymond, partly from his own observation, while acting as U. S. Commissioner of Mining Statistics. The first, "Thanksgiving Joe" is rather after Bret Harte's manner, and is not as good as those in which Mr. Raymond is purely himself. In fact, of the stories, we like the one with New England scenes and characters the best. The travels through the Yellowstone country, and the description of the ice caves of Washington Territory, are graphically written, and the whole is excellent reading. (Fords, Howard & Hulbert.

T. B. Peterson & Bros. have ready three more of their square sixteenmo novels. *How She Won Him; or, The Bride of Charming Valley*, by D. A. Moore, will be appreciated by two classes of readers—those who do not recognize the absurdity that lurks in its improbable situations and stilted language, and those who do; the latter will enjoy allusions to "impudence towering to sublimity," phrases introduced by "thus spake Leon," information that "intoxication, undisguised and unchecked, not at all from indulgence in stimulating beverage, but in genuine spiritual nectar, ruled both the hour and occasion." "There was Leon overwhelmed and deluged with a wave of paradisaic bliss, with a tidal wave of concentrated heavenly rapture, weeping convulsively as if in a paroxysm of anguish. Bertha was in a perfect blaze of joy; she seemed like a lovely angel of light; her voice to Leon's hearing seemed the very symphony of heaven. Mrs. Gaylord, in a spasm of rapture, nearly lost her self-possession," etc., etc. The above emotional catastrophes were brought about by the meeting of two people crossed in love in youth, who come together again on this occasion, and whose matrimonial partners having considerably departed this life, they are free to indulge their early fancy. To account for the young man's dereliction into matrimony with another in the interval, it should, how-

ever, be mentioned that his mother made the proposal to the young lady, since "she, by the device of organizing a marriage between him and Mary, had hoped to save him from what she feared might lead to unsoundness of mind; for she recollected having heard her mother tell of some distant relative by marriage that had been carried to the lunatic asylum." An added element of interest in the book is that much of the time the characters talk in the metre of "Evangeline."

*Hyde Park Sketches*, by A. R. Western, is a series of descriptive notes of queer scenes and people who frequent the parks and environs of London. The chief criticism we have to make upon it is, that too many of the striking characters observed are crazy, and that, as their mania uniformly runs to peculiarities in dress, it gives a certain monotony to the sketches. If they are drawn from life, however, the author is not to blame for this, and a number of them are quite amusing.

*The American "L'Assommoir,"* by Joseph Sydney, which is the third of the Peterson novels, is a parody on Zola's story, caricaturing American fashionable life. In some respects it is cleverly done; it well imitates the Frenchman's use of a multitude of unimportant details and vague allusions, and it absurdly duplicates certain scenes—the fight in the laundry, for instance, having a parallel in one between two rival belles in Sunday-school. There is also a similitude between the names of the characters.

*Amy Oakly; or, The Reign of the Carpet-Bagger*, by Florella Meynardie, is evidently the work of a young and ardently partisan Southern lady. She does not disdain to introduce politics to enhance the interest of her story—the Hampton and Chamberlain troubles are introduced, and the state of affairs succeeding the war is fully described. We cannot say that we are overmuch pleased with the heroine, who arms herself with a chicken at a masquerade, which, carried with decisive grip, "she indiscriminately thrusts against masked faces, causing the assailed a little winking sensation, and the fowl a flutter and cry." She is not, however, the one who names the book; the latter is an orphan with a shadow on her family name made deeper by a robbery which is laid at her door—all of which is cleared up in the sequel. We follow her in her flight and disguises, and obtain considerable amusement from the pages. Walker, Evans & Cogswell, of Charleston, are the publishers.

#### BOOKS FOR CHILDREN.

*The Little Pilgrim*, revised and illustrated by Helen Petrie, is a pretty story, in verse, of a little girl who was bewildered by the allegory of *Pilgrim's Progress*, and wandered forth with staff and burden, intent on a pilgrimage like that of Christian. After recognizing and safely passing the "Hill of Difficulty," the "Slough of Despond," the "Arbour Green," and the Wicket Gate, she comes at last to what she takes to be "The Palace Beautiful," where, fortunately, she finds kind friends who make her happy and explain the meaning of her favorite book. The story is accompanied by charming sketches in outline, which greatly increase its attractions. (E. P. Dutton & Co.)

*Hand Shadows on the Wall*, by Henry Bursill, is not exactly a child's book, though we class it with juvenile literature because its contents will give



most pleasure to the children. They will look with pleased wonder at the shadow pictures, and delight in making them in the way so plainly shown by the diagrams. The designs are thirty-two in number, and include a variety of animals and birds, and a number of typical heads representing "A Wild Indian," "Sambo," "Mike," "Grandpa," "A Relic of Waterloo (Napoleon)," "Wellington," "Mrs. Gamp," "Punch," and "Shakespeare." All are ingenious and amusing. The book is in its thirteenth thousand abroad. E. P. Dutton & Co. have it here.

*The Men of the Backwoods*, by Ascott R. Hope, is impartially divided between the white and the red men of the period it describes. This is the half century that has the Revolution as its central point, and aside from its attractions as a story, the volume is interesting as giving an Englishman's ideas of our early settlers and of the aborigines. The "backwoods" in the pages are portions of New York, Pennsylvania, Ohio, and Kentucky, while still in the forest primeval. The incidents related are of a thrilling, not to say bloodthirsty, character, and include a number of historical episodes. They will be enjoyed by youngsters with an appetite for Indian stories, which is equivalent to saying that all the boys will like it.

*The Young Buglers*, by G. A. Henty, is another volume certain to please the same constituency, but shifting the scenes of battle and bloodshed to European ground. It is a story of the Peninsular War, told in detail, and with strict accuracy as to military facts, but introducing fictitious characters, whose fortunes will be followed with eager interest through the struggle. Its history will make no less an impression that it is intermingled with lively scenes of camp and field. Effective aid in following the conflict is given by eleven plans of battles, so printed that they may be unfolded, and, projecting beyond the margin, are thus constantly before the reader for reference. Eight full-page illustrations are also given. (E. P. Dutton & Co.)

A third thick twelvemo, of English origin, combining instruction with entertainment, is *Workman and Soldier*, by James F. Cobb, which graphically traces the effects of the Franco-Prussian war in Paris, from its beginning through the exciting experiences of the siege and the rule of the Commune, to the establishment of law and order. The hardships and miseries of that disastrous time are vividly portrayed, and by introducing us to a group of characters whose occupations lead them in different directions, but whose fortunes we closely follow, we get a many-sided view of the situation. The whole is absorbingly interesting, and it may well claim the attention of adults as well as juveniles. This also bears Dutton's stamp.

*Breakfast for Two*, by Joanna H. Matthews, relates how two street waifs were educated by kind and thoughtful treatment into respectable members of society. The boys are natural, life-like little fellows, full of mischief and misdirected energy, but with good impulses, so, after all, they were not unpromising material for such an experiment as is here related, and we have doubts if outside a story book things would have worked as well. Putting aside the intended lesson, however, it is a bright, readable book which the children will enjoy. (D. Lothrop & Co.)

*The Curse and the Cup* is a little temperance story of a young girl, who makes a brave stand for her little step-brother and sisters against their drunken mother. It is fairly told, and will make a

suitable book for the Sunday-school library. (National Temperance Society.)

## RELIGIOUS BOOKS.

"*Experimentia docens, docet, docuit*," is a singularly appropriate motto for Bishop Bedell's new book, *The Pastor*, which gives sound counsel to young clergymen, gathered from his own experience and observation, in an unusually happy and successful pastoral career of nearly twenty years. Prepared as a series of lectures, it has been delivered to successive classes of theological students at Bexley Hall, Ohio, until an earnest demand for it in book form has arisen. After preliminary chapters defining Pastoral Theology and the Pastor's Office, with a study of Clerical Influence and Character, the subject is treated in three general divisions—Instruction, Administration, and Discipline. The first includes catechising, preparing for confirmation, preaching, and social instruction; the second, the administration of the pastoral charge, the sacrament, treatment of religious experience, and the pastor in his Sunday-schools, in visiting, and his parochial relations and duties in administration. The third division occupies but one chapter. An appendix contains a classified list of books for the pastor's use, and the whole is replete with useful suggestions to the working minister. (J. B. Lippincott & Co.)

A religious book, by the author of *Tom Bruven's School Days*, will gain the attention of the boys when another of its class would be cast aside. For this reason, if for no other, we rejoice over the publication of *The Manliness of Christ*. The subject is treated in the earnest, hearty fashion that is characteristic of Thomas Hughes, and the volume makes an excellent, concise biography of the Saviour. It is issued from advance sheets by Houghton, Osgood & Co.

*The Divine Law as to Wines*, is another labored argument to prove that the Bible forbids the use of strong spirits. Its author, Dr. Sampson, ex-President of Columbian University, spares no pains to strengthen his position, and whether he makes his religious points or not, succeeds in showing the evils of indulgence in fermented liquors. To do this he consults medicine, law, literature, history, and philology, and has gathered together much that is interesting to the advocates of temperance. (National Temperance Society.)

The author of *Civilization: Is its Cause Natural or Supernatural?* predisposes the reader to his work by modestly styling himself "a wayfarer in search of the truth," and the spirit thus indicated extends through the book, which is not an aggressive protest against the opinions of others, but an earnest examination of disputed questions and a plain statement of the conclusions arrived at by the writer. It is based on two general assumptions: 1st. That the civilization or improvement of mankind is caused by the direct mediation of a Supernatural Power. 2d. That strictly natural causes are sufficient to account for its production. It is thus directed against the theory of Natural Evolution, which it considers at length and condemns as incompatible with Christianity. Its conclusions will of course commend it to orthodox supporters of revealed religion, while the arguments are worth the attention of those who hold an opposite belief. Its calm tone will attract the latter, while it in no wise lessens the impression of

the positive convictions of the author. Mr. Charles H. Marot, of Philadelphia, is the publisher.

### SCHOOL BOOKS.

*Ahn's Latin Vocabulary for Beginners*, by Dr. P. Henn, is designed to accompany the First and Second Latin Books in Steiger's Latin Series. The first part is arranged for memorizing the more familiar words, and for obtaining a clear idea of their use. In the second, or etymological-part, the words derived from the same root are classed together. An interesting supplement contains a large collection of Latin proverbs and quotations, with English equivalents. (E. Steiger.)

*The Child's Catechism of Common Things* is a series of practical conundrums concerning objects of the mineral, vegetable, and animal kingdoms, whose answers it is expected children will commit to memory, and obtain much useful knowledge in the process. Its alphabetical index shows a long array of subjects, and adults not overweighted with general information may be glad to increase their understanding of such subjects as bast, barilla, carra-geen, coir, coypu, ghee, fustic, garum, jaggery, koumisk, kupfernickel, nopal, quercitron, safflower, spelter, and other commodities, which in the editor's mind figure as "common things," and which we agree with the publishers "will enlarge the scope of children's ideas by making them acquainted with many subjects of which ordinary school-books do not treat." Usually, however, the questions are well considered and plainly answered; and that their statements are reliable, the fact that the editor is the same as of the *Young Folks' Cyclo-pedia of Common Things* is surety. (Henry Holt & Co.)

### POETRY.

*Preludes* is the title of a little volume of graceful verse, which shows real poetic feeling and vivid fancy. The poems seldom exceed a page in length, a large proportion being sonnets. The subjects of these are chiefly noted figures in history or fiction. In them and in the longer poems, the religious tone is prominent. The eleven songs with which the volume closes are in a lighter vein, and would readily lend themselves to music. (F. Cunningham & Son.)

*St. Paul* is a daintily made little volume, giving a poetical sketch of the imprisonment of the Apostle at Rome, and of the sentiments and reflections by which he was supported. Its author is the Rev. S. Miller Hageman, who has previously published several volumes of verse. (Authors' Publishing Co.)

### MISCELLANEOUS BOOKS.

If often happens that books which call forth a long list of imitators retain their popularity long after they have been forgotten. This is the case with Johnston's *Chemistry of Common Life*. When it made its appearance, twenty-five years ago, the popular treatise on scientific facts was comparatively a thing unknown. This innovation, which, by explaining matters connected with every-day existence, and, pointing out the wonders of the simplest processes, opened a new field of enjoyment, was hailed with delight. Thanks also to its

author's lucid style and happy knack of combining curious with common facts, and of presenting each in the most telling manner, the volume obtained a reputation which the lapse of years and the progress of science, which rendered it on some points obsolete, did not materially affect. Still it plainly needed revision. Mr. Johnston had commenced the work before his death, and from his papers it has been completed by Prof. Arthur Herbert Church, himself well known in connection with books in the same line. He has admirably preserved the spirit and method of the author, while greatly increasing its usefulness by bringing it abreast of the times. One chapter has been added on "Colors We Admire," including the history of aniline dyes, and excisions and alterations have been freely made. Some obsolete cuts on chemical apparatus are omitted, but many illustrations remain, and a new index has been carefully prepared. There seems to be no reason why, by its aid, the injunction to man, "know thyself," should not be implicitly obeyed. (D. Appleton & Co.)

*Communism and Socialism*, by ex-President Woolsey of Yale, is a collection in book-form of the papers on the subject contributed to the *New York Independent*. They have already attracted considerable attention, and here several of the chapters appear with appendixes containing the opinions of others on the subject. The survey does not aim to be exhaustive, but only to give such an exposition of the salient features and of the tendencies of Communism and Socialism as will be of interest to the thoughtful reader who recognizes their importance, and will be glad to have them concisely presented. The first chapter contains a definition of the subject, made with careful distinction of terms. "Smaller Communistic Societies Within the State" are then passed in review, including the Buddhist Monks, Essenes, the Egyptian Therapeutæ, the Christian Monastic System, the Anabaptists of Mansted, the Shakers, and other smaller communities. From these practical workings the author then passes to visionary plans, and beginning with Plato, and ending with Louis Blanc, gives a long recapitulation of "Communistic Theories and Utopias." The International Workingmen's Association and Socialism in Germany each receive a chapter, and one is also devoted to Schæffle's *Quintessence of Socialism*. Developments of recent Socialism are scanned, and the volume concludes with a study of its present tendencies and future prospects. As a whole, it is a valuable contribution to a subject of vital interest. (Charles Scribner's Sons.)

The National Columbarian Society publishes *The International Standard for Judging Pigeons*, with Hints to Breeders, and a chapter on Diseases. The work was compiled and illustrated by Mr. J. W. Ludlow, the President of the Columbarian Society of Birmingham, England, and is revised with his assistance by Mr. William Simpson, Jr., President of our own Columbarian Society, who also adds to the work a "Scale of Points." Mr. Ludlow, it will be remembered, illustrated Fulton's magnificent work on Pigeons, and the eight full-page colored plates in the work before us are of equal excellence. The text descriptions are brief but comprehensive, and arranged for convenient reference. It is a splendid book in every respect, and, coming from so good authority, it must needs be reliable.

Maudsley's *Pathology of Mind* is the third edition of the second part of *The Physiology and Pathology of Mind* which, in its enlarged, re-written, and re-

vised form, is substantially a new work. The new material includes chapters on Dreaming, and on Somnambulism and its Allied States; much fresh matter is also included in the chapters on Causation and Prevention of Insanity, and a full and analytical index has been added. Dr. Maudsley is an established authority on the subject, and his investigations of psychology, physiology and pathology, and their reaction upon each other, is here deeply interesting to those who study the workings of the mind. Thus the volume has attractions for readers outside of the medical profession, though within its limits, it will, of course, be most highly prized; while to those studying the treatment of insanity it is, like the author's other books, invaluable. (D. Appleton & Co.)

A translation has been made of the interesting German essay of Ernst Krause upon "The Scientific Works of Erasmus." This, Charles Darwin prefaces with a longer biographic sketch, and it is brought out by D. Appleton & Co., with the title "*Life of Erasmus Darwin*." Supporters of Heredity find conclusive proof of their theories in the fact that the grandfather, a man of equal note in his day, was the intellectual precursor of the present Darwin in the very field in which he has won his triumphs, nearly all the subjects upon which he has distinguished himself having been described in the works of the earlier scientist. Many of the theories of the older man have since proved mistaken; but he was far ahead of his time, and the bent of his mind was toward investigations similar to those upon which, grouped together, his grandson has built up the theory which bears his name. Erasmus Darwin, besides being an ardent naturalist, took high rank as philosopher, poet, physician, and philanthropist, and had for his friends many eminent men of his time. The biography, which takes us as far back as 1731, the date of his birth, contains much that is quaint and charming in old letters, and relative to the customs of by-gone time. Much curious information concerning his writings, together with numerous extracts, is given in the latter half of the volume, and the book has thus varied claims to consideration.

*Lord Macaulay: His Life; His Writings*, by Charles H. Jones, is number fifty of Appletons' "Handy-Volume Series," and is similar in character to the one on Carlyle previously published. It is, as such a sketch must needs be, based on Trevelyan's "Life and Letters," but is enriched by extracts from the Macvey Napier correspondence since issued. It is intended for those who wish something smaller than these comprehensive volumes, from which it extracts the plums; and, in addition, it supplies "enough of critical interpretation to make it serve as a guide to the study of Macaulay's Works, and to a just appreciation of his qualities as a writer." It is one of the best numbers of the capital series to which it belongs.

Mr. T. Warren O'Neill, a member of the Philadelphia bar, undertakes to confute Darwin with the very facts upon which the Darwinian theory is based. His book is called *The Refutation of Darwinism and the Converse Theory of Development*. The author believes in the immutability of species, and that the advantageous variations observed under domestication and favoring circumstances are but a re-appearance of characteristics of the original organism. In fact, instead of having made progression, he thinks the species have retrograded. This theory appears equally open to dispute with Darwin's, and we do not like the tone of his attack on

the scientist. He, however, shows considerable skill in turning the weapons of the latter against himself, and has marshaled a long array of facts to support his premises. The chapters upon crossing and close inter-breeding will have an especial interest for poultry fanciers and stock breeders. It contains much beside of general and scientific interest. (J. B. Lippincott & Co.)

The third—which the death of George Henry Lewes has made the last—series of *Problems of Life and Mind*, is now ready, George Eliot having devoted herself to arranging it ever since her husband's death. Her preface says that it represents all the remaining manuscript left in a state that the author would have allowed to be fit for publication. The Fourth Problem, in fact, is only a fragment, but a valuable one, and interesting, as showing his first unaltered treatment of a subject. Six chapters are given to it, and it promised to be one of the most profound essays to which the writer had put his hand. Its theme is "The Sphere of Intellect and Logic of Signs." Problem the second is "Mind as a Function of the Organism," and problem the third is "The Sphere of Sense and Logic of Feeling." These appear complete, and are such finished specimens of profound philosophy, that it would be difficult to see where the author's revisions could have come in, had he lived to make them. (Houghton, Osgood & Co.)

*Waifs and their Authors*, by A. A. Hopkins, is a new edition of a book which, under its first name of *Newspaper Poets*, achieved considerable reputation as a collection of biographic sketches and of popular poetry. A number of the writers it commemorates would now be excluded from the list, which originally included only living writers, who had not gathered their poems into volumes. A further limitation was that one at least of the poems written should have been widely copied by the press. The most noted of these singers introduced are Benjamin F. Taylor, Ethel Lynn Beers, Mary Clemmer, Harriet Prescott Spofford, and Margaret E. Sangster; but with them are fifteen others whose poems are much better known than their names, as they have hit the popular fancy, and have found a frequent place in the newspapers. All that is told of them and their writers will be new and interesting to the general public. A number of portraits and illustrations are given, and the volume is attractively made, with broad margined pages, and bound in beveled boards. (D. Lothrop & Co.)

It is hardly possible with our limitations of space to do full justice to a work like *The Memoirs of Prince Metternich*, which presents constant temptation to quotation. The value of the autobiography has, however, been so immediately and generally recognized that the work of the reviewer is, in a manner, rendered superfluous. The first edition was immediately exhausted, and a greater part of the second ordered before it went to press. The importance of the work lies largely in the light it casts upon the character of Napoleon. With this and with the gossipy *Memoirs of Madame De Rismusat* (of which the second volume has just been issued), and with the much-anticipated *Memoirs of Talleyrand*, if the last ever sees the light, we shall have the means of nearly as full a knowledge of Bonaparte as if he were a contemporary. The appearance of the two first mentioned biographies will almost compel the issue of the third, so great is the interest they have awakened. In dignity and actual historical value, the record of the astute, though hostile Ambassador eclipses that of the

court favorite, though it naturally lacks the lightness and piquancy of her vivid descriptions. Read together, with one casting light upon the other, each has fresh attractions. The first two volumes of the Metternich Memoirs now ready are divided into three books. The first contains Prince Metternich's autobiography to the time of the second peace of Paris and the Holy Alliance, and in outlining his career shows how closely he was identified with all the important movements of his day and his thorough acquaintance with, and share in the inner workings of European diplomacy in that disturbed period. Born in 1773, he was a student at the University of Strasburg in 1788, just after Napoleon graduated. In 1801 he reluctantly entered the diplomatic service of Germany, and began the career in which he was to win brilliant distinction at Dresden, Berlin, and Paris. His unwillingness proceeded from a consciousness of the "difficulties of propping up a society which was falling to pieces on every side," and a disapproval of the measures used to support it; and though he subordinated his inclinations and gave his efforts to sustaining his own country, his attitude throughout seems to have been chiefly that of an observer of men and events. Calm and impassive, entirely unawed by Napoleon, while holding intimate relations with him, he appears to have studied him as a naturalist would a curious specimen, and to have described him and his surroundings in the same manner. The autobiography occupies about half the first volume. Book second is filled with descriptions of Napoleon and his court, and a sketch of Alexander of Russia. Book third, which fills the remainder of the first volume and the whole of the second, is a collection of carefully arranged historical documents of surpassing interest. The whole is one of the most important contributions to history which this generation is likely to receive. The advantage the American edition has over the English one in its full index should be noted. (Charles Scribner's Sons.)

Dr. McCosh's book on *The Emotions* will have especial attractions for his many admirers, as on a subject peculiarly suited to his powers. He squarely says in his preface: "I am not satisfied with the account which has been given of the feelings and emotions in our books of mental science, and thence transferred into the common thought and literature of modern times." His own analysis, description, and classification is clear and comprehensive, and recommends itself at a glance. He separates the emotions from the sensations, and studies them apart from other mental qualities, as they are seen in psychical action. Physiological influences are considered in the same connection, but are kept in abeyance, the study being made by self-examination, rather than by investigating the action of the body on the mind. The arrangement is as follows: Book first, after the introduction, considers the four elements in emotion—appetences, the idea, excitement, with attachment and repugnance, and the organic affection. Book second divides the emotions into those directed to animate objects and inanimate objects, with especial consideration of the æsthetic. Book third studies complex emotions, continuous emotions, and the motives swaying the masses. It is published by Charles Scribner's Sons.

*The American Almanac*, with its wealth of statistics and facts, has made itself a necessity to those accustomed to its use. It holds a place with the dictionary and directory in most business offices, forming, as it does, an annual cyclopædia of im-

portant information upon subjects of which a yearly account needs to be taken. Statistics of the status of every country on the globe, and of the United States, in full detail, including the financial and political condition of each State and Territory, names of those holding public offices, dates of elections and of sessions of legislatures, statistics of agriculture, manufactures, and occupations, of religion and education, of the army, navy, and civil service, of National Banks and other fiscal institutions; laws of the Post Office, the tariff, interest laws of each State, with penalties for usury; tables of rainfall, temperature, vital statistics, etc.; an official directory of the United States Government, with lists of diplomatic service, members of Congress, etc., with many other valuable tables and statistics. It has been carefully edited by Ainsworth R. Spofford, Librarian of Congress, and, as a compilation, is monumental. It is issued in two styles. The edition in red cloth contains one hundred additional pages, inclusive of statistics on elections, exports and imports duties, coinage, etc., with an interesting account of the Government Library at Washington, and a list of other libraries. (American News Company.)

*Tennyson's Songs with Music* is a sumptuously made royal quarto, containing forty-five of the Laureate's songs, to which a number of well-known composers have set the score. Tennyson's melodious verse easily adapts itself to music, and his writings have always been favorites with musicians. Old and new arrangements are gathered together here. The songs are printed in the treble clef, and the page presents a fine appearance. Eleven full-page illustrations of varying merit have been added by the American publishers, Harper & Bros.

*Some Mistakes of Moses*, Robert G. Ingersoll's lectures on Bible subjects is now in the third edition, having made the expected sensation—the opposition to it also increasing its sale. Its aim, to discredit and to heap ridicule upon the Mosaic account of Creation, would be more fully justified if that were as generally accepted as a literal account, as he appears to think it is. In unfairness of statement, he is on a par with those he ridicules, and his arguments, while frequently clever and brilliant, are also at times shallow and flippant. The volume is well made by C. P. Farrell, of Washington.

*A Voice from South Carolina*, by a "reputed Ku-Klux," John A. Leland, is an account of the disturbed condition of affairs in that State while undergoing reconstruction. The period reviewed is from the close of the war until "Home Rule" was established under Hampton. The author is what is called a "fire-eater," and writes as entirely in the interest of his party as would a Northern politician, showing great bitterness against the invading "carpet-baggers." His statements are naturally biased, and often unfair; but his book is deserving of attention as an expression of the state of feeling of a large body of citizens, and as a side of the question that is less often brought to the notice of Northerners. An appendix contains statistics and documents confirmatory of many of the statements. (Walker, Evans & Cogswell, Charleston.)

*England: Her People, Policy, and Pursuits*, by T. H. S. Escott, is a full compilation of facts upon English institutions and affairs, that will answer well for a reference book, but is a little heavy for the reader, unless he should possess more than the usual appetite for general knowledge. The author is evidently a walking encyclopædia, and when his

own attainments were not equal to the subject under consideration, he has called in the aid of specialists to make the work complete. On some topics, which are necessarily matters of opinion, it errs on the side of fullness; but this is a fault easily overlooked in a book of its kind. (Henry Holt & Co.)

Justin McCarthy's *History of Our Own Times* is already well known as a number in the "Franklin Square Library." The first and second volumes have, however, been brought out in a bound volume by Harper & Bros., which will be followed by another containing the third and fourth volumes of the English edition.

The fourth series of *Illustrations of the History of Art* brought out by L. Prang & Co. has for its subject "The Industrial Arts Among the Oriental Nations and the Nations of Europe, from the Middle Ages Down to Modern Times." It contains a multitude of beautiful designs adapted to every style of decorative work, and is valuable as a collection of fine engravings of beautiful objects, and as a treasury of hints to artist and artisan, while it admirably holds its place in the work of which it is a part, the intention of which is to furnish an atlas of illustrations, to be used in connection with histories of art. The plates are forty-two in number, each containing as many illustrations as can well be displayed on the page. The arrangement is chronological, and with each design is printed its nationality, and, when possible, its date and the artist's name. The work is in oblong folio. This is the authorized American edition published under the supervision of S. R. Koehler.

Professor Kiddle's book on Spiritualism, has called forth many replies, but none of greater length or more virtuously vigorous than that of the Rev. Thomas Mitchell, of Brooklyn, in his book, *Key to Ghostism*, just published by S. R. Wells & Co. Indeed, at the beginning, the reader is forced to the conviction that the author is willing to sacrifice to vigorous vituperation, logic as well as politeness, but he grows more logical as he goes on. As a sample of his style we may quote the following: "There are in this cage of unclean birds, Evolutionists in science; Unitarians and Universalists in religion; in Skepticism, Atheists, Pantheists, Deists and Infidels of every grade and degree; and all this unrestrained infamy and blasphemy is called 'the progressive liberalism of the nineteenth century.'" The author uses the Bible at every point as a sort of sledge-hammer to knock over any opponent who dares or has dared to differ with him in opinion. Thus Huxley, Tyndall, Joseph Cook, and many lesser lights, as well as Kiddle, are by turn dispatched. The very force of the onslaught gives a zest to the book which it would otherwise lack, and it will be intensely enjoyed by the many who have no patience with the Spiritualists and their doctrine. We are much mistaken in our estimate of Mr. Kiddle and his convictions if he does not strike back, and if he does we shall have a lively controversy.

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#### SOME NOTABLE BOOKS OF THE PAST SIX MONTHS.

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Of the art books of the holiday season, nothing approached in elegance and comprehensiveness

*Venice*, by Charles Yriarte, which fills a royal quarto with interesting information concerning the arts and artistic manufactures connected with the history of the city. It is embellished with over five hundred engravings, and is a really sumptuous volume.

*Art in America*, is a collection of magazine papers, by S. G. W. Benjamin, including brief biographies and criticisms, with portraits and illustrations of the master-pieces of the different artists. Its engravings are fine, and in mechanical respects, it is handsomely made.

The new edition of *Blanc's Grammar of Painting and Engraving*, meets the demand for a volume giving exact information upon which to base a judgment of artistic work. It teaches the amateur why and how a painting and engraving is good, and by illustrative woodcuts explains the text. It also contains much interesting matter upon art subjects in general.

*Lessons from My Masters: Carlyle, Tennyson, and Ruskin*, by Peter Bayne, contains much interesting information concerning the authors mentioned in the title, and about their writings. It also freely introduces quotations and the opinions of others, and is a suggestive and readable book.

Among the noticeable contributions to the literature of Art, written the past few weeks, have been volumes on *Hogarth* and *Reubens* in the delightful series of "Illustrated Biographies of Great Artists," which gives in popular form the latest results of the best European art criticism on the great masters. The fine engravings also add much to the value of these books. The new edition of Sweetser's "Artist Biographies," with heliotype illustrations, is another competitor in the same field. *The Life and Works of Gilbert Stuart*, which was a trifle late for the holidays, is a sumptuous work. Linton's somewhat aggressive but instructive book, *Practical Hints on Wood Engraving*, must not be overlooked. Children as well as adults will enjoy *Our American Artists*, by S. G. W. Benjamin, where the pictures were most of them made from sketches drawn by the artists themselves for the series of papers as it appeared in bright little *Wide Awake*. The elegant five-volume edition of Ruskin's *Modern Painters*, with its exquisite plates, must not be overlooked; nor the cheaper edition of *Stones of Venice*, with Ruskin's own revision. As collections of illustrations alone, the portfolio of *Character Sketches from Dickens*, and *Darley's Compositions in Outline from Hawthorne's Scarlet Letter* are very satisfactory interpretations of the authors; while, for the technique of art works, Camille Piton's *Keramics*, with its three portfolios of fine plates and its full directions for China paintings, is invaluable to amateurs.

In Biography, beside the Dickens Letters which have made such a stir and have so affected the personal reputation of the novelist, we have had that entertaining and historical, though gossiping and very feminine, record of a past generation, *The Autobiography and Correspondence of Mrs. Delany*, which every one who has read the *Life and Letters of the Baroness Bunsen* will wish to see; the memoirs of the young and elegant Philadelphia orator, *Henry Armitt Brown*; the new editions of the *Life and Letters of George Ticknor*; *The Reminiscences of Levi Coffin*; the new volume of pleasant papers on *Poets' Homes*; and, among smaller books, *Calderon*, in the series of "Foreign Classics," and *Great Singers* in Appletons' "Handy-Volume Series."

*Theodore Martin's Life of the Prince Consort*

completed its fourth volume in the summer. This covers the years 1857-59, and, like the remainder of the work, is peculiarly interesting in having the Queen's supervision and introducing the letters and documents belonging to the Royal Family, which could not otherwise be obtained. The time described in the present volume includes the Indian mutiny, the Italian war, the German disturbance, the condition of England after the Crimean war, and in Court events the marriage of the Princess Royal.

A new and revised edition is nearly ready of the *Souvenirs of Madame Vigée Le Brun*. This will be the fourth, which in a work of biography so recently issued shows unusual popularity. The famous French portrait painter, born 1755—died 1842, was familiar with most of the courts of Europe and nearly all the noted people of her age. In her own country she witnessed the terrors of the Revolution, and in others she saw great changes. On every subject she chatters with the freedom and volubility of a child, and this makes her reminiscences very entertaining.

*The Memoir and Writings of Benjamin R. Curtis* occupies two volumes, the first being given to the man, the second to his utterances. Every member of the bar and every intelligent man will be glad to read this record of the eminent lawyer, who stood at the head of his profession and whose career has a national interest.

*The Life of Benedict Arnold: His Patriotism and his Treason*, by Isaac N. Arnold, is an honestly and carefully written review of the life of the traitor, setting forth his early services and such palliations of his conduct as exist, though the author fully acknowledges the blackness of his treachery, and makes no effort to "white-wash" him. He only takes the ground that the evil of Arnold's life has obscured much of the good for which credit has never been given. It contains a fine steel portrait.

*The Life and Letters of Madame Bonaparte*, by Eugene L. Didier, is interesting not only as the history of one of the most prominent persons in the social life of two Continents, but also as a revelation of character surprising in its unconsciousness of its own unloviness. Madame Bonaparte is shown by the words of her own mouth to be selfish, mercenary, and heartless; greedy of admiration and social position, and wanting in traits of true womanliness. This, joined to her romantic career as the wife of Napoleon's brother, makes a most remarkable book.

*The Life and Epoch of Alexander Hamilton*, by George Shea, combines history, biography, and politics, in one important work, which no one interested in the history of our country can afford to neglect.

In works of Language and Literature, the fourth volume of Henry Morley's "Library of English Literature," *Shorter Prose Works*, in importance leads recent books in this line. A little volume by J. H. Gilmore on *English Language and its Early Literature* is useful as a handy manual on the subject. In general literature, Allibone's important work, *Great Authors of all Ages*, should, like his other compilations, be in every library. It contains excerpts from the prose writings of eminent authors from the time of Pericles to present date, selected with the judgment that long practice has made well nigh infallible in such a case. In literary criticism, T. W. Higginson's *Short Studies of American Authors* is small, but excellent in quality.

The new edition of Page's *De Quincey*, brought out in the fall, compresses, by the use of thinner

paper, two volumes into one, and still makes a handsome book. De Quincey is a writer who, if read at all by the mass of the people, will be read in selections, since few will have time or taste to cull from his voluminous works for themselves. This volume, however, with extracts, letters, and biography, is just what is needed to give a clear idea of the author, and the estimation in which he was held by his contemporaries.

Stopford Brooke's *Milton*, which introduced the series of "Classical Writers," edited by John Richard Green, is equally suited to give enjoyment or instruction. Intended for a text-book, and giving pupils an adequate idea of the poet's life and works, it also makes a volume worth the attention of a ripper scholar.

Comparatively few important books of Travel have been published during the last half year.

Jules Verne's *Exploration of the World*, the first volume only of which has appeared, is ambitious in design, and when complete will be valuable in many respects. This first volume is devoted to *Famous Travels and Travelers*, is full of interest, though not wholly reliable.

*Spain in Profile*, by James A. Harrison, is a very pleasing book of experiences in a picturesque country among an unique people. Without attempting to make a guide-book or a history, the author gives us what we want to know and seldom find in books of either class.

On France we have *Our Autumn Holidays on French Rivers*, written more to amuse than to instruct, by J. L. Molloy. There is much in it, however, of the cities and villages passed, and also of the people.

We have a full account of Dr. Tourjée's excursion last summer, in *A Summer Jaunt Through the Old World*, by Luther J. Holden, one of the two hundred and fifty tourists in the party. They traveled very rapidly, but saw a great deal worth telling of. The volume will be of especial value to those who contemplate making a similar trip.

The little volume by the late May Alcott Nieriker, *Studying Art Abroad, and How to do it Cheaply*, is a gem in its way. It gives the large personal experience of the author, and includes London, Paris and Rome, and many good suggestions as to outfit, etc.

One of the best books on the least known portions of our own country is Mr. Rideing's *A Saddle in the Wild West*, giving his experiences on the plains and in the mountains of the West.

In works of travel and observation, Smith's *Brasil: The Amazon and the Coast* is attractive both in illustrations and contents. *Camps in the Carribees*, a naturalist's expedition through an unfrequented region, is a very entertaining account of adventures, patterned after Mr. Nathaniel Bishop's independent explorations. Of small volumes, *The World's Paradises* and *The Alpen Stock*, a record of Alpine adventure, are readable compilations. Of handsomely illustrated imported works, *Morocco* and *Our Own Country* (Great Britain), *Bretton Folk*, Sala's *Paris Herself Again*, and *Berlin Under the New Empire*, are all volumes the demand for which has outlasted that of the holidays.

In the departments of Philosophy and Religion, many good books have appeared and a greater number that are in no respect good except in their intentions. *Life Questions*, by the Rev. M. J. Savage, is one of the best, able, scholarly, and logical, and treating of really vital questions.

The *Life and Epistles of the Apostle Paul*, by the Rev. J. Conybeare and the Rev. J. S. Howson, is a

very full and a very able work, one of the best commentaries on St. Paul that has been written.

Canon Farrar's *Life and Work of St. Paul* is also an exhaustive and able commentary. It gives a graphic history of the times, and the style throughout is so attractive that the reader must be dull indeed who does not enjoy its pages.

*The Apostolic Fathers*, by Rev. Geo. A. Jackson, deals with the earliest christian literature, up to the end of the second century. All that can be gleaned from the writings of the Apostolic Fathers and contemporary writers, is here presented in connected and convenient form.

Of Herbert Spencer's *The Data of Ethics* it is not necessary to say a word, since anything from his pen at once commands wide attention. Spencer considers this the most important part of his Synthetic Philosophy, hence he hurried the volume to publication in advance of two unpublished volumes, when in its natural order it should succeed them.

Prof. Bascom's *Ethics; or, Science of Duty*, is a scholarly work, written in a popular style for general reading. The subject is carefully classified and the book has a full index.

Fiction is ever in demand in libraries, but the first of the year is not apt to be prolific in good novels. Two just out are Julian Hawthorne's *Sebastian Strome*, and *Manch*, by Mary E. Bryan. *An Earnest Trifler* is near the twenties in the number of its editions, and has been the successful story of the season. Another "hit" is *The Fool's Errand*, which has received much attention from its political character. *His Majesty, Myself*, and *Irene the Missionary* are capital, and *Young Mrs. Jardine* will win the heart of all who enjoy a good story. *Through Winding Ways* and *Women's Husbands* have in book-form doubled the number of the admirers they gained in *Lippincott's*. *Castle Foam* will do for those who like thrilling tales, and *Between Friend and Sweetheart* for those who favor quieter stories.

Among Historical Works recently issued are: Gordon's *Army of Virginia*; Lieutenant-Col. Fife Cookson's *With the Armies of the Balkans at Gallipoli in 1877-8*; and new editions of O'Meara's *Napoleon in Exile*, and Mommsen's *Rome*.

In a miscellaneous group of books of general interest stand new editions of Edwards's *History and Poetry of Finger Rings*, and of the *Wit and Wisdom of Sidney Smith*. *Causerie*, by the editor of the *Boston Transcript*, is full of bright trifles. *Common Sense in Church Building* is one of the conversational architectural books with which Mr. E. C. Gardiner's name is associated; and *Practical Taxidermy and Home Decoration* gives useful hints upon its subject. Church's popular versions of the classics, *Stories from the Greek Tragedians* and *A Traveler's True Tale* we noticed last number. *The Philosophy of Handwriting*, with many fac-simile autographs of famous people and comments on their characteristics, is also noted.

Gladstone's "Gleanings of Past Years" has attracted much attention. The work is in seven volumes; the first on "The Throne and Prince Consort, the Cabinet and Constitution"; the second, "Personal and Literary"; the third, "Historical and Speculative"; the fourth, "Foreign"; the next two "Ecclesiastical," and the last "Miscellaneous." The great statesman is not limited in his range of topics, and, it is unnecessary to say, he has something of value to say upon all.

*The North Americans of Antiquity*, by John T.

Short, is a valuable collection of facts and theories concerning the mound builders, cliff dwellers, and Pueblo mayas of Yucatan; and the kahnas of Mexico also receive attention in its pages. The author has genuine enthusiasm for his subject, and has spared no researches that might cast light upon it. It is amply illustrated and fills a large octavo volume.

*Gleanings from the Natural History of the Ancients* is a curious book, having for its subject the different zoological specimens mentioned in classical and ancient literature. It includes domestic and wild animals, and makes them the subject of some very entertaining paragraphs.

*The Human Species*, by Prof. A. De Quatrefages, is an able review of the different facts and theories connected with its subject, taking ground adverse to Darwin, against whose belief in evolution it is the most satisfactory argument that has appeared. It is written in clear and popular style, yet with careful use of scientific terms that will please the scientist, and attract him as well as the general reader.

*Essays from the North American Review*, is a notable collection from the periodical which has, from the first, employed the pens of the ablest writers. This selection from early numbers ranges through the years from 1832 to 1868, taking papers by Prescott, Bancroft, Caleb Cushing, Motley, Irving, Charles Francis Adams, Longfellow, Hawthorne, Parkman, Lowell, and Holmes. In subjects, literary criticism and literary topics predominate, though politics, poetry, science, and history also find place.

*Webster's Great Speeches*, introduced by an essay by E. P. Whipple, brings into one volume selections from the orations of Daniel Webster which had hitherto been only accessible in the six-volume edition of his works, edited by Edward Everett. Choice has been made of masterpieces in every case, and from this book alone, an adequate idea of the great orator's wonderful ability and eloquence could be obtained.

*Afternoons with the Poets* is, in effect, a history of the English sonnet given in the form of conversations between two literary friends. It introduces many specimens of this form of verse from the time of Chaucer to date, and has much bright comment and informal criticism.

#### THE HELIOTYPE PRINTING COMPANY.

Among the heaviest losers by the late fire in Boston was the Helio-type Printing Company. All of their negatives, lenses, cameras, and various tools and appliances, the accumulation of seven years, were swept away in an hour. The Company, however, lost no time in resuming their extensive business, but, with a most creditable energy, they have fitted up the large building, Nos. 124 and 126 Pearl st., and are working night and day to repair their loss in machinery and fill their orders. In commenting on their enterprise, the *Boston Journal* gives the following retrospect of the history of the Company:

The process of helio-type printing was brought to this country by the enterprise of Mr. James R. Osgood, who secured the patents for the United States at the end of the year 1872, when he also secured the services of the inventor, Mr. Ernest Edwards, to superintend their working. The first pictures offered for sale were views of the Burnt



District caused by the fire of 1872, and a map of the same. The first pictures now produced by the Company in its new printing office are views of its own Burnt District.

The reproduction of some 200 or 300 of the leading subjects of the "Gray Collection of Engravings" was the first serious effort toward making the process an art educator, and whatever may have been the failings of some of these crude impressions, there can be no doubt that, as a means of art education, no effort could well have been more successful. A desire for a better knowledge of the higher branches of art in engraving was engendered, which to-day can be traced in many important directions.

The success of this publication induced Messrs. James R. Osgood & Co. to follow out the same line in other directions, and their efforts have resulted in the issuing of a large catalogue of art works, which have met with great success and favor. Among them may be mentioned the works of Titian, Durer, Correggio, Raphael, Landseer, Millais, the great composers, the great artists, and hosts of others, the last notable work being Darley's illustrations to Hawthorne's "Scarlet Letter," of which one edition had been sold at Christmas, and another was in preparation at the time of the fire. Concurrently with the art publications, the Company was producing a similar series of scientific subjects, to the order mostly of Government and State institutions, as well as a large number of publishers. Among this series were Woodward's Medical and Surgical History of the War, Lieut. Wheeler's Annual Reports, The State Geological Survey of New Hampshire, histories of Salem, Franklin, Lancaster, Gardner, Massachusetts, the Fifth and Twenty-fifth Regiments Massachusetts Volunteers, etc., etc., and many family histories.

Among the miscellaneous productions in the same interval may be named the Harvard Book, Yale Book, Princeton Book, College Books, Chisholm's Views of the White Mountains, Newport and its Cottages, and many trade catalogues and reproductions of valuable old portraits and manuscripts.

It is hardly necessary to add that during this period a yearly increasing volume of commercial work was also being executed. Almost every merchant in Boston has had occasion at some time, in some shape, to appreciate the existence of the heliotype process, and it would be hard to single out a trade or profession in which the heliotype in some form does not find a recognition.

The Company has acquired a large number of patents, among which may be mentioned the original heliotype patents, the direct transfer patent, well known as the means of producing letters in facsimile, Edwards's dye patent for printing from gelatine with colors soluble in water, the patent for the Woodbury process, Woodbury's photo-gravure patent, Rye's Lichtdruck patent, and many others. They use a still larger number of processes, including heliotype, photo-lithography, relief plate work of all kinds, including zinc etching and photo-engraving; also the latest forms of photo-mechanical printing practiced by Obernetter, of Munich, and other European experts.

#### OBITUARY.

##### RICHARD D. APTED.

The younger members of the Boston book trade have met with a sad loss in the sudden death, from pneumonia, after but a few hours' illness, of Mr.

Richard D. Apted. He entered the employ of Messrs. Estes & Lauriat, when they opened their store nearly seven years ago, and by his prompt and faithful attention to every duty, his personal integrity, his high moral character and Christian manliness, he won the respect and love of his employers and his associates in the trade. At the opening of the "Old South" book store he became head salesman, a well-merited promotion to a position he was admirably adapted to fill, from his knowledge of books and his unvarying courtesy to all customers. He was one of the most promising young men in the trade in this city, and was very successful as a salesman. He lacked but a few weeks of attaining his majority. He was a vocalist of considerable ability, and an active member of one or more literary and dramatic societies, and of the Young Men's Christian Union. Cut down at the very threshold of his manhood, his place will be hard to fill, both in his business relations and in the affections of his friends.

#### LITERARY ITEMS.

D. Lothrop & Co. have just ready a new and revised edition of *Gutenberg, and the Art of Printing*.

The balance of the retail stock of books of Messrs. D. Appleton & Co. has been bought by Messrs. Baker, Pratt & Co., who will supply dealers in any quantities desired.

E. P. Dutton & Co. have a new edition of Farrar's *Life of St. Paul*, in one volume. They are also making a single volume edition of Mary L. Booth's *History of New York*.

The second volume of D. Lothrop & Co's "Spare Minute Series" is *Cheerful Words*, comprising selections from the works of George MacDonald, and a sketch of his life and introduction by James T. Fields.

*A Fool's Errand* (Fords, Howard & Hulbert) is creating quite a sensation, and there is lively guessing as to its authorship. It has too many faults in style for an old writer, and is altogether too good for a new one.

*Lives and Portraits of the Hundred Greatest Men* is being published here by Fords, Howard & Hulbert, in connection with Sampson, Low & Co., London. It will be complete in eight volumes, three of which are issued.

Mr. Rossiter W. Raymond is a capital storyteller, and his sketches of life in the far West, published by Fords, Howard & Hulbert, under the title *Camp and Cabin*, is one of the most enjoyable books of the spring.

E. P. Dutton & Co. will publish in the early spring a new and revised edition of *The History of New York* by Mary L. Booth. It is to be somewhat enlarged, and brought down to the present time. It will be issued in one volume octavo.

Ward & Drummond, New York, will shortly publish a new and revised edition of *In the Volume of the Book*, by Rev. Geo. F. Pentecost, with a steel portrait of the author and an introduction by Dr. Vincent. Also a new book from the pen of Rev. Wayland Hoyt, entitled *Hints and Helps to a Christian Life*.

Robert Mackenzie's *History of the Nineteenth Century* makes an excellent companion volume to Justin McCarthy's *History of Our Own Times*, and both books are having a rapid sale, the first mentioned being already in a second edition. Mr. Mackenzie is a manufacturer of Dundee, and natu-



rally he takes a serious view of the times, and treats more largely of religious phases and movements than McCarthy.

Robert Carter & Bros. have nearly ready new books by Emily Sarah Holt and Miss Meade; also a new volume of sermons for children, by the Rev. W. W. Newton, of Boston. This will be the third volume of this character from him, and the works promise to become as popular as the sermons for children published by his father, Dr. Richard Newton, some of which have been translated into fourteen different languages.

*Contemporary Portraits*, by E. De Pressensé, D.D., will awaken pleasant curiosity, as it contains an essay on Thiers from personal recollection, and sketches of Vinet, Dupanloup, Verney, Adolphe Monod, and other notabilities. A. D. F. Randolph & Co. have it almost ready. They will also issue at an early date the Donnellan Lectures for 1878-9, by George A. Chadwick, D.D., with the title *Christ Bearing Witness to Himself*.

By some hocus-pocus known only to printers, Ware's work on *The Sugar Beet* was recorded in our last issue as published by Colby & Rich. We correct the error in this number and give it to its rightful owners, Henry Carey Baird & Co., to whom the country looks for important industrial books. This is one of the most valuable books on their list, and the most thorough work on the sugar beet industry yet published.

The new Geoffrey Crayon edition of Irving's works will be in twenty-seven volumes. The first volume will be the *History of New York*, which will be followed by the *Sketch Book* and *Bracebridge Hall*. Chas. Dudley Warner's essay, prepared for this edition, together with a paper of personal reminiscences by the late G. P. Putnam, will be included in the first volume, and will also be issued separately, to accommodate those who already have Irving's works.

D. Appleton & Co. have a long list of valuable works in press, to follow the *Memoirs of Madame De Rémusat* and Cherbuliez's novel, which are just ready. From this list we note a book of Southern sketches by Constance Fenimore Woolson, a new novel by Walter Besant and James Rice, and the second part of Prof. Hegel's "*Æsthetik*"—*The Philosophy of Art*. One of the most important announcements, is a new edition of Dr. Geikie's *Life and Words of Christ*, at \$1.50. It will fill 1200 pages, be in large type, and in many respects be as good as the \$8.00 edition. The Annual Cyclopaedia for 1879 is in rapid preparation.

One of the literary sensations of the season will be *The Master of Red Leaf*, a picture of Southern life and character, by a Southern lady. The entire edition has been ordered in advance of publication, and the book has not yet been widely announced. It was written in 1872, and offered to a Northern publisher, who rejected it on account of its "strong Southern tone." Lately the author published in London a political satire which attracted so much attention, that the writer was solicited to write a novel of Southern life. Instead, she sent to London the MS. of *The Master of Red Leaf*, which was published by Tinsley & Co., and the critics speak of it in high praise.

Messrs. Pollard & Moss, a new firm of publishers, are bringing out the "Kaaterskill Edition" of Irving's works in two handsome octavo volumes. This announcement will no doubt be as much of a surprise to our readers as it was to us, and therefore requires explanation. The new edition follows the original and early issues of Irving,

upon which it is held the copyrights have expired, the rights owned by the Messrs. Putnam being on the revised editions, the revisions having been made by Irving before his death. The Putnams, however, are seeking to restrain Pollard & Moss from publishing the books, and the matter will soon be decided in the courts. In the mean time the "Kaaterskill Edition," containing a biographical sketch of Irving, by Richard Henry Stoddard, is announced for early issue.

Richard Hill Burton's *Life and Times of Queen Anne* is in three volumes octavo, corresponding in form with his well-known *History of Scotland*. In this time of the revival of interest in the period it represents, when we have houses, furniture, and fashions of dress in the Queen Anne style, the new work will be certain to be popular. Its historical accuracy and its value go without saying. Scribner & Welford will import it. They will also have a *Handbook of Embroidery* that will delight the eyes and strengthen the catholic convictions of ladies who worship decorative art in wools and silks, for are not its designs by William Morris, Walter Crane, Burne Jones, and other unquestionable authorities? and does it not bear the stamp of the Royal School of Art Needlework? It is to be hoped it will come quickly, for there are sure to be a number of young women "dying for it" as soon as the announcement is made.

Robert Carter & Bros. will publish about March 1, a cheap edition of Pool's *Annotations on the Bible*. Matthew Pool, or as he signed himself in Latin, Matthæi Poli, was one of the most thorough students of the Bible in the 17th Century. He collected together all the commentaries up to his time, and published the collection in 1669-1674, in Latin. The work filled five large folio volumes. Several editions were printed during the next century, and the old volumes are still to be found in collections of old books. Pool prepared his *Annotations*, and published it in 1683. Numerous editions have been published since, and the work has been in constant use for nearly a hundred years. The most recent edition is that of 1863, which has been sold at \$15.00. At the time of its issue by John Nisbet & Co., of London, Messrs. Carter & Bros. bought an edition, and also bought the plates. Now, they are to print an edition for the old London house. The price of the new edition here will be \$7.50, just one-half the former price.

#### STATIONERY NOTES.

Fifteen thousand paper boxes a day are made by a newly patented machine at Cleveland, Ohio.

A new style of slate pencils has a paper covering with illustrations of comic scenes that are calculated to amuse children.

Manufacturers of playing cards have advanced prices about 15 per cent. on the cheaper grades, and on the better grades from 5 to 10 per cent.

A noiseless slate frame, recently patented, is composed of diamond-shaped sections, with slots or grooves in the sides to receive the edges of the slate, which rest on strips of felt fastened with glue.

The manufacture of paper from palmetto wood in Florida is reported to be a success, and some twenty mills are to be established at various points, where the material is plentiful and transportation convenient.

A stylographic pen has been patented by Geo. F. Hawkes, of this city, into which the ink is drawn

by a pump formed by withdrawing the air tube, and screwing the coupling piece to the lower end, and then screwing the latter into the piston.

Robert Clarke & Co. are publishers of a convenient account book in ruled blanks, called the *Family Expense Book*. It is arranged in columns with printed headings for keeping a record of daily expenditure with monthly summary, with itemized statements of annual expenditures, and a separate division for servants' account. It provides for twelve months, the dates being left blank, so it is not circumscribed to any particular period, and, unlike a diary or almanac, it will do service beyond the current year.

The Noyes Dictionary Holder, advertised on another page, is the most useful article we have seen in many a day. It is a light but strong iron stand, for holding a quarto dictionary or any book of similar size. When not in use, the book is held tightly closed, and, by an ingenious device, the Holder admits of its being opened even more readily than though resting on a table. It takes up but little room, and is so very handy that every literary worker should have one beside his chair. It is worth its cost as a Dictionary preserver alone in every place where an Unabridged is in use.

A new cover for account books has recently been introduced. The cover is of the same character as usually seen on large ledgers, deed books, etc., and can be made in any style desired. The sides are double, or rather in the shape of a pocket, into which the thin cover is inserted by doubling the book backward, when it has the appearance of an ordinary ledger. When the book is filled and ready to be put away, the cover can be taken off and put on another, thus saving about half the expense of its cost. The old book, when put away, takes up much less room than with the heavy cover on, which is another advantage.

#### NEWSPAPERS AND PERIODICALS.

The *Sunday-School World* is enlarged and changed to an octavo, with illuminated cover.

The February *Wide Awake* gives an account of the famous Taje Mahal, or Jeweled Tomb in India, a model of which is to be placed on exhibition in the Boston Museum of Arts.

The *Presbyterian Review* is published by A. D. F. Randolph & Co., for the *Presbyterian Review* Association. It is edited by Professors A. A. Hodge and Charles A. Briggs. The first number commands attention. Price \$3.00 per year.

D. Lothrop & Co. have started *The Little Folks' Reader*, an illustrated monthly in large type, for the use of classes in schools. The idea was no doubt suggested by the rapid advance of the Quincy movement, and we learn that the little magazine is already adopted by the Boston Board of Education.

The old *Family Treasury* will hereafter be known as *The Christian Monthly and Family Treasury*. A few of the old features will be continued, but the greater part of the magazine is of quite a different character, conforming more to modern demands, and showing a marked improvement in ability. The price for the country is 25 cents per copy.

*Le Bon Ton* for February has thirteen novel and picturesque fancy ball costumes, one plate being given to children, the other to adults. The designs include a costume of a *cordon bleu*, a Bohemian girl, a Gitana, a Fisher girl of Ischia, a Fal-

coner's costume, and that of a dunce. The little folks figure in various disguises. Two other colored plates of ball costumes are given with one of millinery. The folding sheet principally represents walking suits, and the cut paper pattern is of a coat basque.

Under the new arrangement, the *U. S. Official Postal Guide* for January is the fullest, if not the most important number that will be issued during the year. It has three separate lists of post-offices, one by States and counties with geographical position of counties, one by county and State, and a third by States. It contains also a list of post-offices of the first, second, and third classes, with salaries, of the money-order offices, domestic and international, also directions and rulings, and full information on the many intricacies of our post-office affairs. If it were not for the fact that new rulings are constantly made, the guide might be used as a textbook in the schools; as it is, it must remain an indispensable reference book for busy adults.

#### BUSINESS CHANGES, REMOVALS.

At Chicago, Ill., Smart Bros., booksellers, are succeeded by Francis Smart.

At Lewiston, Me., Benjamin Chandler, book seller, is succeeded by Chandler & Estes.

At Upper Alton, Ill., Leverett & Castile, booksellers, are succeeded by Mary A. Leverett.

At Newburyport, Mass., G. W. Clark, bookseller and stationer, has sold out to Henry Cook, Jr.

At Fairfield, Iowa, D. W. Ingraham, bookseller, has taken into partnership A. G. Scranton, and the style of firm is now Ingraham & Scranton.

At Owensboro, Ky., Messrs. George & Walter Parrish, booksellers and stationers, have moved into new and handsome quarters in the Hill block.

Luther & Fondersmith have purchased the business formerly conducted by H. M. Herr, bookseller and stationer, at Lancaster, Pa.

At Richmond, Va., J. A. Yancey has formed a partnership with Everett Waddy, under the title of J. A. Yancey & Co., in the book and stationery business.

At Toronto, Canada, Wm. Warwick, bookseller and stationer, has taken his son, Guy F., into partnership, and the style of the firm is Wm. Warwick & Son.

Loeb & Bro., manufacturers of fancy leather goods, New York, have moved to No. 604 Broadway, where they have better facilities to transact their increasing business.

Geo. A. Olney has retired from the firm of Olney, McFeeters & Hall, stationers, of New York, the new firm being McFeeters & Hall, who continue at the old stand, 25 Murray street.

At St. Louis, Mo., the firm of C. Witter, publishers, booksellers, and stationers, is dissolved, Mr. Ludwig Witter, of Germany, retiring. Mr. Hugo Witter, of the old firm, and Mr. Anton Witter, have formed a copartnership under the old firm name, and will continue the business at the old stand.

At an exhibition of industrial art objects, lately held at Lubeck, there was on view a comprehensive collection of books printed within the first quarter of a century after Gutenberg's invention had been perfected. Faust's "*Cicronis Officia et Paradoxa*," printed in 1465, was one of the bibliographical curiosities on view.

# MONTHLY RECORD.

## BOOKS PUBLISHED IN JANUARY, 1880.

No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

All Bindings are Cloth Unless Otherwise Specified.

### Agriculture and Kindred Pursuits.

Pigeons. The International Standard of Excellence for Judging Pigeons; with Hints to Breeders, and a Chapter on Diseases. Compiled and illus. by J. W. Ludlow. Scale of Points and Revision, by Wm. Simpson. With colored plates and woodcuts. 8°, 104 pp., \$2.

Sugar Beet, The. Including a History of the Beet Sugar Industry in Europe, Varieties of the Sugar Beet, Examination, Soils, Tillage, Seeds and Sowing, Yield and Cost of Cultivation, Harvesting, Transportation, Conservation, Feeding Qualities of the Beet and of the Pulp, etc. Lewis S. Ware, C.E., M.E. Illus. 8°, 323 pp., \$4.

### Almanacs, Statistics.

American Almanac and Treasury of Facts, The. Statistical, Financial, and Political, for the year 1880. Ed. by A. R. Spofford. Third annual publication. Popular Edn. 12°, 286 pp., 25c. Lib. Edn. Large 12°, 356 pp., \$1.50. Am. News Company.  
Illustrated Family Christian Almanac, 1880. Sq. 16°, 48 pp., pap., 25c. Am. Tract Soc.  
Whittaker's Almanac for 1880. 16°, 80c.; pap., 40c. Scribner & Welford.

### Amusements, Games.

Chess Openings, The. With Diagrams of noted positions and problems, considered critically and practically. H. E. Bird. 8°, 197 pp., \$1. Howard Lockwood.  
Hand Shadows, to be Thrown on the Wall, from original designs. H. Bursill. Sq. 8°, 36 pp., bds., 40c. E. P. Lutton & Co.

### Art.

American Artists, Our. S. G. W. Benjamin. Illus. Sq. 8°, 62 pp., \$1.50; gilt, \$2. D. Lothrop & Co.  
China Painting in America, A Practical Treatise on. Camille Piton. Parts 2 and 3, with folio album of plates, \$2. John Wiley & Sons.  
Michael Angelo, Leonardo, and Raphael. See BIOGRAPHY.  
Pottery and Porcelain. A Guide to Collectors. F. Litchfield. With illustrations, marks, and monograms. \$2. Scribner & Welford.  
Sculpture and Painting, Great Lights in. Manual for Young Students. S. D. Doremus. 12°, 218 pp., \$1. D. Appleton & Co.  
Stones of Venice, The. Vol. I. John Ruskin. Illus. 12°, 215 pp., \$1.25. John Wiley & Sons.

### Bibliography.

America. A Dictionary of Books Relating to America. Joseph Sabin. Parts 60—70. Small pap., \$5; large pap., \$10. Joseph Sabin & Sons.

### Biography.

Angelo. See Michael Angelo.  
Darwin. Erasmus Darwin. Ernst Krause. Trans. from the German by W. S. Dallas. Preliminary Notice by Charles Darwin. Portrait and woodcuts. 12°, \$1.25. D. Appleton & Co.  
De Remusat, Madame, Memoirs of, 1802-1808. With a Preface and Notes by her Grandson, Paul De Remusat, Senator. Trans. from the French by Mrs. Cashel Hoey and John Lillie. Three vols. Vol. 1. 8°, pap., 50c. D. Appleton & Co.  
Great Singers. Faustina Bordoni to Henrietta Sontag. George T. Ferris. (New Handy-Volume Series.) 60c.; pap., 30c. D. Appleton & Co.  
Havergal, Frances Ridley, The last Week of. Maria V. G. Havergal. 24°, 47 pp., pap., 10c. A. D. F. Randolph & Co.  
Hawthorne, Nathaniel. Henry James, Jr. 12°, \$1. Harper & Bros.  
Jewett, Chas., Life and Recollections of. W. M. Thayer. 8°, 464 pp., \$1.50; hf. leath., \$2. Jas. H. Earle.

Leonardo. See Michael Angelo.

Macaulay, Thos. Babington. His Life — his Writings. Charles H. Jones. (New Handy-Volume Series.) 60c.; pap., 30c. D. Appleton & Co.  
Metternich, Prince, Autobiography of. Ed. by his son. 2 vols. 8°, 446, 648 pp., \$5. Chas. Scribner's Sons.  
Michael Angelo, Leonardo, and Raphael. Charles Clement. With 8 copper-plates. 8°, \$4.20. Scribner & Welford.  
Raphael. See Michael Angelo.  
Sculpture and Painting, Great Lights in. See ART.

### Biology.

Darwinism. See Refutation of Darwinism.  
Refutation of Darwinism, The, and the Converse Theory of Development, Based Exclusively upon Darwin's Facts, and comprising Qualitative and Quantitative Analyses of the Phenomena of Variation; of Reversion; of Correlation; of Crossing; of Close-Interbreeding; of the Reproduction of Lost Members; of the Repair of Injuries; of the Reintegration of Tissue; and of Sexual and Asexual Generation. T. Warren O'Neill. 8°, \$2.50. J. B. Lippincott & Co.

### Ceramics. See ART.

### Chemistry.

Common Life, The Chemistry of. Prof. James F. W. Johnston. New edn., rev. and enl. by Arthur Herbert Church, M.A., Oxon. Illus. 12°, 592 pp., \$2. D. Appleton & Co.  
Medical Chemistry. C. Gilbert Wheeler. 2d edn., rev. 8°, 400 pp., \$3. S. J. Wheeler.

### Children's Books. See JUVENILES.

### Church History. See THEOLOGY.

### Classics, Greek, Latin.

Phocylides. Poem of Admonition. Introduction and Commentaries by J. B. Feuling. Trans. by H. D. Goodwin. 12°, pap., 30c. W. F. Dwyer.  
Remnants of Early Latin. Selected and explained, for the use of students. Frederic D. Allen. Ginn & Heath.

### Commerce. See TRADE, etc.

### Cyclopedias.

Homiletical Encyclopedia, A. Illustrations in Theology and Morals. Selected and arranged by R. A. Bertram. Royal 8°, \$5. Scribner & Welford.

### Dialogues, Dramas.

Beauty and the Beast. A Play in one act, with songs and music. J. Barnby. 12°, 32 pp., pap., 15c. Happy Hours Co.  
Cinderella. A Play in one act, with songs and music. J. Barnby. 12°, 26 pp., pap., 15c. Happy Hours Co.  
Foresight; or, My Daughter's Dowry. A Comedy in two acts. E. Legouvé. 12°, 28 pp., pap., 15c. Happy Hours Co.  
Married Widows, The. A Comedietta in one act. 12°, 16 pp., pap., 15c. Happy Hours Co.  
Muolo, the Monkey; or, The Missing Link. A Farce in one act. C. E. Helm. 12°, 14 pp., pap., 15c. Happy Hours Co.  
Princess, The. A Play in one act, with songs and music. J. Barnby. 12°, 28 pp., pap., 15c. Happy Hours Co.  
Rosebud; or, The Sleeping Beauty. A Play in one act, with songs and music. J. Barnby. 12°, 26 pp., pap., 15c. Happy Hours Co.  
Rumpelstiltskin. A Play in one act, with songs and music. J. Barnby. 12°, 36 pp., pap., 15c. Happy Hours Co.  
Skinflint. A Charade in three acts, with songs and music. J. Barnby. 12°, 40 pp., pap., 15c. Happy Hours Co.  
Too Windy for an Umbrella. A Petite Comedy in one act. 12°, 16 pp., pap., 15c. Happy Hours Co.

Uncle Jack; or, Testing Hearts. A Comedietta in one act. S. N. Cook. 12°, 26 pp., pap., 15c. *Happy Hours Co.*  
 Wonderful Return, The. Drama in four acts. S. N. Cook. 12°, 54 pp., pap., 15c. *Happy Hours Co.*

### Education.

A Thousand Regents' Questions. C. W. Bardeen. 24°, 80 pp., pap., \$1. *Davis, Bardeen & Co.*  
 Elements of Education, The. Chas. J. Buell. 24°, 25 pp., pap., 15c. *Davis, Bardeen & Co.*  
 Learning and Health. Benjamin Ward Richardson. 24°, 36 pp., pap., 15c. *Davis, Bardeen & Co.*  
 Oxford: Brief Historical and Descriptive Notes. With 10 etchings and numerous illus. 4°, \$8.40. *Scribner & Welford.*  
 Politics and Schools. Sidney G. Cooke. 8°, 23 pp., pap., 25c. *Davis, Bardeen & Co.*  
 Regents' Questions. See *A Thousand Regents' Questions.*  
 Securing Attention, The Art of. J. G. Fitch. 24°, 32 pp., pap., 15c. *Davis, Bardeen & Co.*

### Elocution, Selections.

What to Read and Where to Find it. Miss H. E. Manchester. 20 pp., pap., 20c. *Peter Paul & Bro.*

### English Language and Literature.

Art of Speech, The. Studies in Poetry and Prose. L. T. Townsend, D.D. 18°, 60c. *D. Appleton & Co.*

### Fiction.

Amy Oakly; or, The Reign of the Carpet Bagger. Florence Meynardie. 12°, 249 pp., pap., 75c. *Walker, Evans & Cogswell.*  
 How She Won Him; or The Bride of Charming Valley. Daniel A. Moore. Sq. 12°, 347 pp., pap., 75c. *T. B. Peterson & Bros.*  
 Manch. A Novel. Mary E. Bryan. 12°, \$1.50. *D. Appleton & Co.*  
 Moths. By "Ouida." 12°, 520 pp., \$1.25. *J. B. Lippincott & Co.*  
 Rev. Adonijah and his Wife's Relations. Mrs. L. A. B. Steele. Sq. 12°, 267 pp., \$1.75. *Authors' Pub. Co.*  
 Sebastian Strome. Julian Hawthorne. 8°, pap., 75c. *D. Appleton & Co.*  
 Sought and Saved. M. A. Paull. 12°, 396 pp., \$1.25. *Thos. Nelson & Sons.*  
 Workman and Soldier. James F. Cobb. Illus. 120, 350 pp., \$1.50. *E. P. Dutton & Co.*  
 Young Buglers, The. G. A. Henty. Illus. 12°, 344 pp., \$2.25. *E. P. Dutton & Co.*

### Grammar, English.

Art of Speech, The. See ENGLISH LANGUAGE AND LITERATURE.

### Greek. See CLASSICS.

### Guide Books. See TRAVEL.

### History.

Army of Northern Virginia. Memorial Vol. See MILITARY AFFAIRS.  
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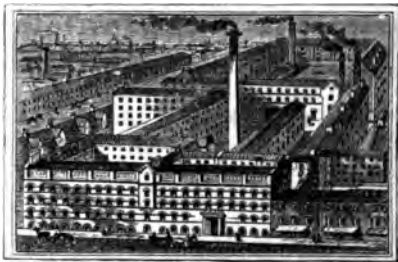
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NEW YORK, FEBRUARY 16, 1880.

No. 4.

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FEBRUARY 16, 1880.

## CORRESPONDENCE.

BOSTON, Feb. 12, 1880.

The "boom" in business has been swinging through the book trade as well as other branches of business, and increased sales are reported from all quarters. Contracts for paper have been placed by leading publishers, within the past month, at from 20 to 25 per cent. advance over old prices; book-binders' supplies have advanced in equal proportion, and they have been compelled to advance their charges for binding. Retail buyers are looking for fine bindings in the books they are placing upon their home shelves, and fresh bound stock rapidly passes into their hands. Sets of the popular standard authors that sold quickly in cloth bindings in December last, are now wanted in calf and morocco bindings. Every indication points to a steady increase in the demand for books, and the chief trouble now with the retail dealers is that they have not on their shelves either a sufficiently large or a sufficiently varied stock to enable them to meet the coming demand.

Messrs. Lee & Shepard have now in press, "Egypt under the Pharaohs," by Dr. Henry Brugsch-Bey, a work prominent among the ablest treating upon the history and antiquities of the dead mother of arts, to be brought out in a popular form and at a reasonable price. It is edited by Francis A. Underwood, who writes for it a twenty-page introduction. The original work is large and expensive, and its chief interest to general readers, and especially to biblical students, lies in the contact of the Jewish with the Egyptian race. This volume will contain so much of Dr. Brugsch's work as relates to the settlement of the family of Jacob, and to their exodus as a people under Moses. To enable the reader to understand the historic connection, the editor has made a brief summary of leading events, and an account of the most eminent of the pharaohs.

"The Works of Virgil," translated into English prose, with an Essay on the English translators of Virgil, by John Conington, edited by John Addington Symonds, will shortly be ready in a handsome octavo volume, that all admirers of the old Latin poet will gladly welcome.

This house publish this week, Daudet's "Kings in Exile," translated from the French by Virginia Champlin, making a handsome 16mo of 362 pages. If the book enjoys the popularity on this side the water that it has had on the other, the hearts of the publishers will be made light and their pockets be made heavy. At the same time they send out Gen. John L. Swift's book, "About Grant." It is a brilliantly written book, and must attract wide attention, from its admirable condensation of the salient features of Grant's career as a military man, and as President. The author frankly states that he has written his book "to show his [Grant's] impor-

tant share in the momentous events through which the nation has passed since 1861, and to present some of the reasons why millions of the American citizens, whose fidelity to the flag never faltered, regard him as the true leader in the grave emergency depending on the election of 1880."

The "Arithmetic for Young Children," by Horace Grant, edited by Willard Small, is a most capital little book, which, if used according to the author's directions, will direct the early steps of the little ones into a path of numbers pleasant and flowery, and not the thorny road which so many students of "rithmetic" have found it. Every teacher in the land should read it through, and master the principles it inculcates.

The first series of "Six Popular Tales" proved such a success, that a second series has just been issued, containing "Bluebeard, Hop-o'-My-Thumb, Beauty and the Beast, The Princess and the Nuts, Fortunatus, and Whittington and his Cat." The purity of the text, the exquisite typography, and the beauty of the illustrations, will cause these pretty editions of the old nursery tales to supersede all others, as they become known to buyers.

Messrs. Houghton, Osgood & Co. will publish Feb. 18, "Labor," the seventh volume of Joseph Cook's Boston Monday Lectures. These lectures attracted much attention last year when delivered, "by their bold and comprehensive treatment of a most difficult and perplexing question." They have been carefully revised by Mr. Cook, and, as in the previous volumes, the preludes on current events have been prefixed. "Confidence," the novel by Henry James, Jr., which had a wide circle of readers as published serially in *Scribner's Monthly*, and for which the *London Athenaeum* has hearty praise. "Siena, Baden, the Norman Coast, are all brought before the reader with that seemingly light but really careful touch of which Mr. James, more than any living writer, possesses the secret."

At the same time will be issued the second volume of Lange's "History of Materialism, and Criticism of its present Importance," forming also the second volume of the "English and Foreign Philosophical Library"; "raised far above the level of ordinary controversial writing, by its thoroughness, comprehensiveness, and impartiality," says the *Contemporary Review*. "The Princeton Book," doing for Princeton College, as described in a previous letter, what "The Harvard Book" did for Harvard University. It contains 69 views and portraits, and will be valued and appreciated by every alumnus and student of Princeton.

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Messrs. Ginn & Heath have just issued Bender's "Brief History of Roman Literature," for use in schools and colleges. It is a faithful translation of a work which has been extensively adopted in the schools of Germany, and has been improved by the translators and editors, Profs. Crowell and Richardson, of Amherst College. It is a compact and admirably arranged compend, with a full index. They also publish uniform with this, "Remnants of Early Latin," a novel and unique text-book, for students and all interested in the remains of the earliest Latin—primarily inscriptions. Part 2 contains the earliest remains from literary sources. It comprises within its 106 pages much matter of interest to Latin scholars, gathered from sources widely scattered and not very generally accessible. C. A. N.

PHILADELPHIA, Feb. 12, 1880.

The year opens well and the prospect for a good Spring trade is very flattering. The rapid rise in the price of paper is being very seriously felt by the publishers, and an advance of the retail prices, or a reduction of the rate of discount must be made. We learn that very large orders of a certain line of cheap standard books at old prices have been refused by a prominent house of this city. The large Bible house of Holman & Co. has been compelled, by the advance in the cost of all kinds of material, to change their prices.

"Anniversary Leaves" is the title of a very neat volume of about two hundred and forty pages, by Mrs. M. G. Kennedy, published by the American Baptist Publication Society. The volume contains Concert Exercises, Dialogues, and Addresses, suitable for intermediate and primary classes. The author's long experience as a teacher of the young, has enabled her to prepare a work that will prove of great value.

"Wrecked, but not Lost" is the title of a new book by a new aspirant for public favor, who writes under the name of Faith Templeton. In spite of its somewhat melo-dramatic title, the work is not a sensational one, but is a story of domestic life which depends for its interest upon quiet touches of character and pleasant descriptions, rather than upon stirring incidents. The picture which it incidentally gives of an author's struggles through obscurity to success, will be read with interest. It is published by J. B. Lippincott & Co.

J. H. Butler & Co. have recently published "Graded Problems in Arithmetic and Mensuration," a school text-book by Prof. D. Mecutchen, A.M., of the Philadelphia High School, a mathematician of high standing in this community.

Mr. Presley Blakiston is now fairly under way in his new location, 1012 Walnut street, and the business there promises to be very successful. He has purchased the general and imported stock of Messrs. Lindsay & Blakiston, together with the series of "American Health Primers," which has

proved so successful. A specialty is made of the Primers, and in proof of their adaptability to the public demand, is the fact that the twenty-second thousand is now in press. The last number of the series, "Brain Work and Over Work," by Dr. H. C. Wood, Jr., is pronounced "just the thing" by students and others. The next volume will be "Our Homes," by Dr. Henry Hartshorne, and will be ready in a few days. It will contain 34 illustrations, and is full of important suggestions regarding health at home. Another work of a popular character, to be ready March 1, is Dr. Carter's "Eye-sight, Good and Bad." The author is a man of large experience in his specialty, and he aims in this treatise to show how good sight may be retained and bad sight improved. Among other new works just ready are Cole's "Dental Students' Note Book," McMunn on the Spectroscope, a new edition of Wilson's popular "Handbook of Hygiene and Sanitary Science," James's valuable work on Laryngoscopy, with its colored plates, Sanderson's "Syllabus of Physiology," and Holmes's "Vocal Physiology and Hygiene." The last named is particularly important on account of its especial reference to the preservation and cultivation of the Voice. This house is showing marked enterprise and energy, and appear determined to be thoroughly progressive. Their new catalogue is now ready and presents a fine list of standard works.

Charles Foster, the publisher of his own very successful book, "The Story of the Bible," is rapidly completing the text of his new book, "A Primer of the Gospels." This will be written in a style still simpler and more interesting to young children than the Gospels in his larger work. He is preparing to illustrate "The Primer" with a series of large colored pictures, 22 x 28 inches, which will be printed separate from the text, but will probably be sold together with it, and by subscription only. R.

LONDON, Feb. 2, 1880.

There was no secret made of it at the time that, owing to unfortunate investment, the family of the late Mr. Hepworth Dixon were not left with any abundance of wealth at their disposal. I am, therefore, all the more glad in being able to say that one of the daughters, following in the line of her father, has written a novel which a publishing firm has accepted. Also, that another daughter, who has taken up the art of drawing illustrations for serial works, is rapidly succeeding in this profession.

Mrs. Oliphant, perhaps the most indefatigable of our lady novelists, is hard at work on a new novel, the scene of which will be laid in Scotland. Hitherto, as I have already pointed out, Mrs. Oliphant's Scotch novels have been her best. This lady is now a regular contributor to the *Saturday Review*.

The ably written novel, "Brother and Sister" (Macmillan), which appears as written by Lucy Scott, is, I am led to understand, from the pen of the wife of Professor Jack, of the University of Glasgow. The volume shows evidence more, perhaps, of promise than performance.

The vast expense incurred in private persons having printed catalogues of their libraries has brought about a suggestion, that "catalogue slips" should be placed in each volume as published, and that these, pasted into a blank book, would soon constitute a catalogue. I think the idea is a good one, and worthy of being carried out. With a very little co-operation amongst publishers, the size, design, and style of type might easily be arranged as

to uniformity. I notice that Mr. W. D. Parish acts as the pioneer of this good custom, and has attached catalogue slips to his recently published "List of Carthusians."

Mr. Swinburne has a new work in the press, to be called "Thalarsius: On the Cliffs; The Garden of Cymodoce" (Chatto & Windus). I regret to hear that this writer is enjoying anything but good health.

"Chapman & Hall, Limited," is now, in its new style, an accomplished fact; and the same may be said, I think, of the new Grosvenor Library, the shares in which have been readily taken up.

French, the dramatic publisher, has just added Henry J. Byron's comedy of "Our Boys" to his printed list.

Within the past week, almost every Children's Hospital in the United Kingdom—amounting in number to more than 100—has received a gift of about forty copies of the "Little Folks' Painting Book," painted throughout by readers of *Little Folks' Magazine*. It should be explained that the "Painting Book," containing stories, verses, and pictures, was prepared by the publishers specially with a view to its being colored by children for the benefit of the little patients in the Children's Hospitals throughout the country; and to this end numerous prizes were offered to the most successful artists. The widespread interest that has been taken in the project is clearly shown by the fact that upwards of four thousand five hundred "Painting Books" have been received for distribution, from all classes of the community, from the highest to the humblest; while many of the books have traveled hundreds and thousands of miles, having been sent by readers of *Little Folks* in Australia, India, the West Indies, America, Russia, Turkey, Germany, France, Italy, etc. This excellent scheme was devised by Cassell, Petter, Galpin & Co., the publishers of the work in question, and the gift must have proved a welcome one to the little inmates.

J. K. A.

PARIS, Jan. 29, 1880.

M. Jules Claretie's new novel, "La Fugitive" (1 vol., Dentu), makes no pretensions to the study of character; it is simply a romance of adventure, the scene of which is laid in London, and mostly in Whitechapel. The characters are, with two or three exceptions, French. Placial Estradère, the lion tamer, has killed the lover of his wife, who follows out the naturally vicious bent of her nature, and goes to America with his menagerie and his faithful Indian servant Katschar. After an absence of years he returns to France, and just as he is landing at Havre, he catches sight, on board the Southampton steamship which is just weighing anchor, of his wife Cécile, and of a young girl who is the very image of Cécile when she was young. He finds out that it is her daughter. Is it his daughter, too? However that may be, he resolves to rescue the young girl from the hands of her wretched and abominable mother. He, therefore, follows them to London, and the rest of the book tells us the adventures of the girl, Geneviève, who flies from her mother's home as soon as she discovers what her dreadful purpose is, and takes refuge in Whitechapel under the protection of an old street sweeper, who comforted her when she was on the point of throwing herself into the Thames. Placial Estradère comes to London, and M. Claretie takes advantage of his adventures in hunting the fugitive to describe Scotland Yard, Bluegate Fields,

a common lodging-house, a work-house, a White-chapel tavern, a lecture by Fiddler Joss, and other dark sides of London life. M. Claretie's pictures do not err on the side of overcoloring; on the whole, they are perhaps not colored enough. The French reader perhaps will find the misery described in this volume horrible enough; we may assure him that in reality it is much worse than M. Claretie has painted it. The scope of his work, however, did not allow him to enter into the matter more minutely. White-chapel is only the scene where the drama takes place. In the end, Placial discovers Geneviève, almost on the point of death; but she rallies, and goes to Malta with Placial and all the friends of her misery. It is there that Placial becomes convinced that she is really his daughter; the scene is a very pretty one. The young girl is sitting out on the verandah, and one of the servants has brought up a cage full of wild exotic birds from a ship that has just come into port. The cage door is opened by some error or another, and the birds all fly out; but, instead of escaping, they come clustering round Geneviève, who has in her glance her father's power of fascination. We do not consider "La Fugitive" to be an improvement on M. Claretie's previous work, but still, as a story, it is very interesting. Some of the chapters are most vigorously written, and the description of the dark sides of London has the merit—a rare one in a French writer—of being faithful and not exaggerated. We might perhaps take exception to the eccentric lord and to the somewhat ridiculous philanthropist, Sir Jedehiah Pickford, but both of them may be allowed. The requirements of satire and of French convention justify them.

A number of interesting works and valuable reprints have appeared during the last fortnight. Eugène Plon has just added to his excellent list of books of travel a delightful work, which takes its readers into a comparatively new sphere; for, while we have been deluged lately with travels in Africa and China, India has had but few narrators. "Une Promenade dans l'Inde et à Ceylan," by M. E. Cotteau, Member of the Geographical Society, appeared two days ago. We strongly recommend it to American readers, for this work possesses especial interest just now, on account of the important political events which are now taking place in that country. M. Cotteau has traveled over that marvelous land with the indefatigable zeal of a veritable tourist, and neither its strange customs, its singular mode of life, its splendid monuments, its variegated landscapes, nor its statistical and historical documents have escaped his searching and appreciative mind; and he tells us, moreover, what he has seen in a clear, concise, and unpretending style. The book has an excellent map of India attached to it, with its author's various wanderings marked out by a red line, so that his readers are enabled to follow him in all the different stages of his interesting and, at times, perilous journey.

Those who are interested in contemporaneous history as related in memoirs—the most charming way of learning history—will read with pleasure "Deux Diplomates," published by Plon. This work contains the despatches and political correspondence of Comte Raczynski and Donoso Cortès, Marquis de Valdegamas, arranged and published by order of Comte Adhémar d'Antioche. Besides the interesting information which it contains with regard to Spain from 1848 to 1853, there will be found in this work a very just appreciation—one might almost say a prophecy—regarding France and the Prussian President. The important influence which Prussian



and Austrian policy wields in the question of the peace of Europe, is admirably shown forth by the two diplomats as they write freely to each other of the great events which they seemed to foresee as far back as 1848.

While we are speaking of history, we must mention a posthumous work from George Sand's pen, which has just been published by Calmann Lévy, and which is entitled "Souvenirs de 1848." The great writer here relates almost day by day, as it were, the most remarkable events that occurred during that terrible year. Among the most interesting chapters are those on Louis Blanc au Luxembourg, Barbès, and La Journée du 20 Avril.

At the same house the sixth volume of "Dix Ans de l'Histoire d'Angleterre," by Louis Blanc, has appeared. It contains a detailed history of all that occurred politically in various countries in 1866, or, at least, as it was regarded in England.

Under the title of "Forêts Vierges," Calmann Lévy has published a charming book, written by two young men of talent, Messrs. Louis and Georges Verbrugge, of whose "Promenades et Chasses dans l'Amérique du Nord" we spoke in a previous letter. Their last book is an account of their travels in South and Central America. It is exceedingly interesting, written with great cleverness, and with evidently as great a love of truthfulness—a rare thing to be found in books of travel.

The third volume of the "Livre de Bord," by Alphonse Karr, has just appeared at the same house. We can say frankly that, in interest, it is far superior to the two preceding volumes, and, considered in itself, it is one of the most fascinating volumes that we have read for a long time. It abounds in reminiscences of literary and political, but mostly of literary, celebrities; for, with a laudable abnegation, Alphonse Karr does not in this volume put his own personality prominently forward. We wish our space would allow us to relate a few of the charming anecdotes about literary and artistic personages which Alphonse Karr narrates in this volume; we can only refer the reader to the volume itself for the delightful reminiscences which it contains concerning Victor Hugo, Alexandre Dumas, Pradier, the great sculptor, and a host of other celebrities of literature. Within the limits of this letter, we must content ourselves with once more warmly recommending the book.

Calmann Lévy has published a new novel by the literary twins, Messrs. Texier and Le Senne, called "Les Idées du Docteur Simpson." Truthfully speaking, it does not begin to compare with their previous works, "Les Mémoires de Cendrillon," for instance, which was charming, while their last volume does not rise above second-rate mediocrity.

M. Victor Tissot, the author of the "Voyage au Pays des Millions," has just published a "Voyage au Pays des Tziganes" at Dentu's. The volume contains some good sketches of the habits and customs of the Bosniaques, and especially of the Tziganes. In Bosnia, it appears, there are 11,500 Tziganes. They have, says M. Tissot, preserved all the outward marks of their Indian origin, and speak a mixed corruption of Sanskrit. In Hungary there are 150,000 Tziganes, who exercise the same ambulant trades as the Gypsies in other parts of Europe. M. Tissot's volume is very interesting and amusing, and will take its place by the side of Borrow's book in the history of the Zingari.

The anniversary of Molière's birthday was celebrated without much splendor at the theatres this year. The most glorious offering that has ever been dedicated to the memory of the great poet is the

publication, by Jouast, of a magnificent edition of "Le Théâtre Complet de J. B. Poquelin de Molière," with designs by Louis Leloir, etched by Léopold Flameng. The third volume of this magnificent edition has appeared. The book will remain one of the monuments of the typographic art of the nineteenth century. Of Flameng's etchings for this edition, copies before the letter are already scarce, and a complete set of proofs before the letter will soon be only within the reach of the longest purses. Each plate is a masterpiece.

HELEN STANLEY.

#### FRENCH LITERATURE IN 1879.

It is impossible, in a review of French literature of the year 1879, not to give the first place to the significant struggle that has been taking place between the Naturalistic and the Romantic Schools; for things are progressing so fast in France at present that the word "advance" will soon mean nothing, and we will be obliged to find another that will relegate it among the numbers of old-fashioned things.

At the present hour romanticists are in the background, and the new school of writers condemns them with the same abuse which they used against Racine and other malefactors of the same class. The stupid ones now-a-days are people such as Hugo, De Musset, Balzac, etc. If Baudelaire should return to earth, he would probably be classed among the classic writers; and yet he belonged, perhaps more than any one, to the naturalistic school, so much so, in fact, that one day Mauselet having reproached him for writing this rather disgusting line apropos of a hanged man whose body had been opened by carnivorous birds:

"*Ses intestins pesant lui coulaient sur les cuisses.*"

"But," said Baudelaire, who was vexed at the reproach, "I could not do otherwise; the subject required it. What would you have preferred to that description?" "A rose!" replied Mauselet. And can one blame him?

But let us return to the struggle of the naturalists, and speak of it with the conscientiousness of a steward who brings in his accounts to the landlord. We give the facts here, without taking sides for Peter or for Paul.

When *La Faute de P. Abbé Morel* appeared, the French literary world recognized that it would have, in the person of M. Zola, to measure swords with a clever, strong writer who would force it to keep on its guard. When *L'Assommoir* was published, there were many who saluted the new and powerful writer towards whom French criticism at once turned its eyes. It was then that a certain class of people determined to make, and have made, Zola the head of a school of literature. Those who formed this small group, and who were as clamorous as people generally are who march behind in a battle, made so much noise and sounded such resonant trumpets, that the General's horse, surprised or frightened at the tumult, rushed farther forward in the heat of the battle than his rider perhaps at heart wished to go. The famous, "I am in front of you—I follow you!" might well be chosen as the motto which his disciples wish to enforce on their master; but he should beware of these self-interested enthusiasts. How many among the writers who have followed M. Zola have not really understood him, but have let themselves be caught by his coarse words, and have thought

that it was only necessary for them to swear like troopers to have it said of them: "There are men with firm fists and heroes who are not wanting in courage!" Without doubt, the sentimental and the light character of general French literature needed to be a little strengthened. A grain of pepper here and there gives taste to things and sharpens the appetite; but why have they emptied the entire pepper-pot upon us?

Now we have reached the days of *Nana*, whose success, however, has not been, by any means, as great as was expected. It is true every day you meet some one on the Boulevards who says to you: "Have you read the feuilleton of *Nana* this morning? There is such a scene at the end of it!" Then the individual approaches your ear, and murmurs a coarse slang word; you laugh and part, without imagining that the word in question, that any cart-driver would say without thinking twice about it, represents a new literary movement—indeed, almost a revolution.

It must be stated, however, that, in spite of the talk raised about *Nana*, the greatest success of the year has been M. Alphonse Daudet's *Les Rois en Exil*, with less noise and smaller number of readers, probably, than M. Zola's book has secured. The work of the author of *Froment Jeune et Rissler Aîné* has won far more sympathy in the public mind than *Nana*. Without entering into details about Daudet's book, of which we have written in a former letter, its success can be explained by its truthful and very dramatic situations and episodes, such as the balcony scene, the visit to the specialist, etc., etc.

We do not wish to say that every thing in nature does not deserve to be admired; we should examine and study all things; but an author cannot force his readers to fix their eyes, their sense of smell, their thoughts on hideous, sickening, and revolting objects, under the pretext that a wound, for instance, and what follows it, are natural and interesting things. "In that case, leave me, and throw my book into the fire!" the author of *Nana* will say; "I did not seek you; you bought my book!" To which we, the public, reply: "No, M. Zola, we admire your talent too much, your skill in analysis, your power in painting, to deprive ourselves of the sensation of reading you; we wish, on the contrary, to follow you, to accompany you in all your voyages of exploration in human life and its most hidden corners; but without asking you to make us visit manufactories of patchouly alone, or to tell us where to gather the sweetest wild flowers, or to lead us where we will hear only the songs of birds and the murmur of fresh fountains, you will permit us to beg of you not to oblige us to pass all the time of our journey amid bad odors and disagreeable sounds.

To resume the situation, the result of this past year's struggle seems to us unfavorable for the Naturalistic School. We expected better things from it; for we saw it at first marching forward, still forward. Perhaps it has not retrograded—perhaps, without our perceiving it, it has remained in the same place; but it is always losing ground to remain stationary when a revolution has been undertaken.

But to continue our review, after having spoken of the two most prominent books of the year—*Les Rois en Exil* and *Nana*—we must not forget to mention among the novelists whose names are growing more famous day by day: M. Hector Malot, whose *Docteur Claude* has obtained almost as great a success as his *Sans Famille*; Edmond

De Goncourt has given us *Les Frères Zemganno*, a book written for cultivated minds and sensitive hearts; Henry Gréville, the clever and delicate writer, has contributed *Bonne Marie*, *Un Violon Russe*, and *Lucie Rodes*; Juliette Lamber has added *Grecque* to the list of her artistic and poetical work; Madame Alphonse Daudet has written *L'Inconsolée*, a most touching book, which has, as the French say, *un succès de larmes*; M. Jules Claretie, an indefatigable worker, has published *Robert Burat*, *La Maison Vide*, and *La Fugitive*; M. Louis Ulbach has given us *Noële*, *L'Enfant de la Mort*; Jules Verne has continued, in *Les Cinq Cent Millions de la Béguine*, the collection of his travels and of his wonderful stories.

Clever and elegant writers of the class who write for history have given us many precious documents; M. Edouard Fournier has written delightfully on the question of Art; the collection of memoirs has been enriched by M. Lescure's works; the biographical studies of Comte d'Haussonville; Madame De Rémusat's interesting *Mémoires*, and those of Miot de Méliot, Metternich, etc., etc. French wit has not been found wanting; for Alphonse Karr has given us his *Livre de Bord*; M. Pierre Veron some clever studies under different titles; and Vivier his *Un Peu de Qu'on Entend tous les Jours*.

The poets have produced many exquisite things, and MM. Goppée, Theuriot, and Sully Prudhomme are here to prove that verse has held its place in the past year's literary labors; and *La Nouvelle Revue*, Juliette Lamber's new literary venture, has been the greatest success in the periodical literature of the year. With its clever and gifted editors and its remarkable corps of contributors, it has entered into serious rivalry with the *Revue des Deux Mondes*.

Is this all? Far from it, for we have only sketched out the literary movement of the past year. How many fine and excellent works we are obliged to omit, in order to designate those which were accompanied with a certain renown on the day of their publication even! We can only ask pardon of those authors whose works we are obliged to pass over in silence, and give them this bad reason as an excuse: That the historian only inscribes the names of generals on his tablets, and does not mention the soldiers who, nevertheless, have done their duty in the bravest way. HELEN STANLEY.

#### STOP THIEF!

On December 31st James T. Ford sold to Henry Miller, New York, a lot of fine books. Ford represented himself as a bookseller doing business at 13 North Fifth street, Philadelphia. On January 17th he brought Mr. Miller another lot. Mr. Miller, having his suspicions aroused, copied the marks and sent postal cards to the booksellers of Boston and Philadelphia, but none of them recognized the marks as theirs. On Ford's third visit, however, the books he offered were recognized as having been stolen from Leggatt Bros.; and when Ford came again with more books, he was taken into custody. In the last lot were some books which Lockwood, Brooks & Co., of Boston, had missed from their stock. The prisoner was identified by both Mr. Lockwood and Mr. Clark as a man who had paid frequent visits to their store. In giving us these facts, Mr. Miller observes that

if booksellers, when they miss a lot of books, would immediately notify the trade in other cities, book stealing would soon become one of the lost arts.

### A CORRECTION.

Messrs. Donnelley, Gassette & Loyd call our attention to a misstatement respecting them, made by our Chicago correspondent in our issue of Feb. 2d, viz., that they had sold out to the Chicago Directory Company. The fact is that they have only sold an interest in the City Directory, the original owners retaining two-thirds. There has been no change whatever in the name of the Printing and Publishing.

Our correspondents cannot be too careful in making statements of such importance, and should always take pains to verify their information. We take every precaution possible to make our news reliable, and we are glad, at all times, to have any errors or misstatements in our columns promptly pointed out, that we may as promptly correct them.

### NEW NOVELS.

Daudet's *Kings in Exile* has been one of the notable novels of the year abroad, and we gladly welcome a translation of it from the careful pen of Miss Virginia Champlin. It is a caustic satire on the exiled monarchs who are gathered in Paris, and there ape the royalty they cannot support at home. Here, under their disguises, are the Queen of Spain, Don Carlos, the Prince of Orange, the Kings of Hanover and Holland, and others, all making a very poor appearance, with the exception of the Queen of Illyria, who is understood to be the Queen of Naples. She is the central figure of the story, a woman strong, fearless, and true, who in the queen overlooks the wrongs of the wife, forgives her worthless husband infidelities which drag their name through the mire, and after a long struggle to inspire him with her own dauntless spirit, centres her ambition in their son, a feeble child, until by an accident he becomes blind, and thus her hopes are crushed. Her firm belief in the "right divine" of kings will strike free-born republicans a little strangely; but it is impossible not to admire her in contrast with the weak, pleasure-loving king, whose deterioration in exile is so unsparingly traced. Other fine characters are the old courtier Rosen, whose intense loyalty enables him to sacrifice everything for his sovereigns, and while appearing to be a miser, to support the royal household at his own expense. Méraut, too, the royal tutor, who by intellect has risen from the people, and who makes devotion to the crown his life, is a splendid piece of character drawing, also said to have been copied from life. His rugged intense nature is depicted with startling force. For good natured, loyal, simple-hearted Herbert De Rosen, fooled by his wife and king, but as a matter of course giving his life cheerfully for the latter, one can have only kindly feeling; but the other characters are despicable in one way or another, and the tone of the whole book is hard and bitter. It is, however, a powerful and absorbing novel, full of dramatic scenes, whose spirit the translation well preserves. Its reputation has preceded it, and it is very certain to prove a success. (Lee & Shepard.)

Ouida's "latest" is *Moths*, a story of a beauty and a beast—the former a child-wife, the latter a

Russian ogre. It would not be its author's book if it did not expose a great deal of wickedness, and introduce many objectionable people. If, however, a story which makes vice appear disgusting is moral, then this is highly moral, and is moreover entertaining, which moral books are not invariably. It has the attractions which have always given popularity to Ouida's writings, and as the persecuted heroine finally gets her reward in a divorce and her faithful lover, the author's admirers will be satisfied with the ending. Its scenes from Parisian life are gaily-grouped tableaux, and the principal figures are said to be well-known persons in the French capital. (J. B. Lippincott & Co.)

Another, and a very different side of life in Paris, is shown in the new story by Lucy Hamilton Hooper, *Under the Tricolor*, a series of sketches of life in the American colony there, strung together on a thread of romance. Long experience of the ways of our countrymen in Parisian exile has given her exactly the knowledge needed to write such a book, and all who have read her newspaper correspondence from there will wish to read it. It contains a trifle too much laudation of personal friends who are prominent in its society and whose disguises are transparent. Its clever caricature, too, of others, who are not friends, will be resented; but these faults do not prevent it from being a very bright and pleasant little book. Its heroine is a Philadelphia heiress, who comes into a fortune at an unexpected moment, in time to rescue from poverty the hero, a young man of histrionic talent, whose mother has foresworn him the stage and who languishes unappreciated in consequence. Their love story is quite prettily told, but the chief interest is apart from it. (J. B. Lippincott & Co.)

*The Seamy Side* is the new Besant-Rice novel, which has attracted pleased attention as a serial in *Appletons' Journal*. It is a strong and interesting story of unusually good workmanship even for the able and indefatigable writers it represents. It does not scorn to introduce mystery, giving us a strange disappearance, a disputed marriage, a false claimant of property, and other complications, tempered with a good taste, which removes them from the sensational. Its plot is original. Its heroine, Alison, is spirited and lovely. The self-sacrificing London merchant, Anthony Hamblin, is strongly contrasted with his grasping spendthrift brother, Stephen, and the other characters are boldly outlined. It is number 60 in Appletons' "Library of Choice Novels."

*The Master of Red Leaf*, by Mrs. E. A. Meriwether, is a novel so intensely and bitterly partisan in its tone, that we do not wonder that Northern publishers refused it some years ago and that it went to England to make its bow to the public. Why it should reappear now, we are at a loss to decide, though the success of that other Southern novel, *A Fool's Errand*, may have had something to do with it. It contains much powerful writing and some scenes that are best described as lurid. Reading it one learns how—if such things were believed against the North—there was much excuse for Southern hatred of "the Yankees." The story is ostensibly told by a Northern girl who went as governess to a rich family, charged with a secret mission to educate and stir up the negroes. The evil that even her slight efforts at negro enlightenment brought about is shown in the horrors of outrage and murder. General Butler's rule in New Orleans is depicted as inhuman and insulting—and the ravages of Union troops upon the plantations they came across, are represented in the blackest colors.

All this will, however, recommend it to lovers of the startling and unusual, and we are not surprised to hear that a second edition is already called for. (E. J. Hale & Son.)

*Rev. Adonijah and his Wife's Relations*, is a Western story directed against the evils of gossip and tattling. It gives some excellent pictures of life in a country neighborhood, and has some very well drawn characters. It is written by Mrs. L. A. B. Steele, and has been made in a prettily bound square volume by the Authors' Publishing Company.

#### MISCELLANEOUS BOOKS.

Dr. W. Lauder Lindsay in *Mind in the Lower Animals*, has invested the subject with a strong fascination, and in gathering together the results of his own observations and independent conclusions, has produced a work which, in extent, attractiveness, and originality, surpasses anything in the same line. He appears as the champion of the brute creation, treating it with the same dignity and attentive consideration that would be given to a newly discovered race of people, and arriving at the conclusion that in our treatment and comprehension of it, the nineteenth century has, in comparison with other things, made little advancement. He views his subject as a physician-naturalist, and was led to its study, with which he has been occupied for more than twenty years, by his professional studies of insanity in men, and by a series of investigations in comparative pathology, intended to prove that the lower animals are subject to the same kinds of bodily diseases which affect man. He entered upon the examination free from all bias and with no desire to establish a particular theory. In fact, he refrains from theorizing, and says himself, "I profess to deal only with the facts of observation, and with the scientific or logical influences that may be based upon or drawn from such facts. I have omitted, therefore, every topic, however interesting in itself, that does not admit of scientific demonstration or legitimate argument or inference—in other words, all that belongs to the region of pure speculation." Dr. Lindsay has not only made close study of domestic animals and of the specimens in zoological gardens, but has also, in his extensive travels, made observations of the animals of the different parts of Europe, of Africa, especially Morocco and Egypt, of Syria in Asia, and of North America and Australia. The notes upon which his work is based include, beside his observations and the statements of eye witnesses, extracts from books (of which a bibliography is given and reference to authorities is constantly made), reflections and criticisms upon the statements of these authors, and a large correspondence intended to verify facts. The points he makes are as follows: (1) that the lower animals possess both feelings and ideas akin to our own; (2) are highly sensitive, not to physical only, but also to moral influences; (3) are as capable as we are of the sensations of pleasure and pain, mental as well as bodily; (4) are subject to the same kind of diseases produced by the same kind of causes, and in especial; (5) are liable to mental disorders of the same character as those of man, and generally described as insanity; (6) are subject, moreover, to bodily ailments of various kinds, resulting from purely moral or mental causes; (7) possess moral as well as intellectual faculties as capable of cultivation as those of man; (8) are endowed with virtues and vices which may be developed or repressed by asso-

ciation with or instruction by man; and (9) by imitation or otherwise, are so influenced by man's character as to become a reflex thereof, adopting his vices as well as virtues." The illustrations employed to support these propositions are many and entertaining, and the whole is written in popular style. The humane spirit which pervades it will obtain the hearty endorsement of all lovers of animals. It is elaborately indexed, and contains full tables of enumeration of animals, with species, varieties, breeds or races. D. Appleton & Co. publish it in two fine octavo volumes.

Mr. John L. Swift's new book, *About Grant*, is of a kind in which one scents the campaign document and expects will eventuate in official emolument to the writer. A great deal of it is naturally about a third term and its desirability, but it passes swiftly in review the entire public life of General Grant, seeing in it only subject for enthusiasm. He is to be voted for by every one for a great variety of specific reasons, adapted to each case, and the volume will be a melancholy amount of powder wasted if he should not happen to get the nomination. Its style is that of the stump orator, in which capacity Mr. Swift is known, and is not a bad style to take with the masses, and the book is likely to attain popularity. To do the writer justice, he makes small effort to conciliate Greenbackers, Catholics, or Democrats, but turns his attention to making wavering Republicans "stalwart." Lee & Shepard have given the book attractive appearance.

Sir George W. Cox, who as plain "Reverend" has made a reputation for excellent versions of mythological tales, appears in conjunction with Eustace H. Jones, on the title-page of *Popular Romances of the Middle Ages* (Henry Holt & Co.), the most extensive work to which he has yet put his name. It includes stories of northern mythology, the leading legends of medieval folk-lore, with the romance of King Arthur and his Knights. The last, occupying one hundred pages at the beginning of the book, is carefully cut and rearranged, and as a prose version is not unworthy to stand beside Tennyson's "Idylls." Scandinavia and Germany are well represented in the remainder of the contents. Stories of the Volsungs, the Nibelungen Lied, The Gudrun Lay, Walter of Aquitaine, Grettir the Strong, and others being given. In all cases the writers have endeavored to preserve the spirit and style of the original, while making a readable rendering. As a reference book the volume has an additional value.

The life of Robert Southey presents so few salient points of interest, that perhaps Prof. Edward Dowden is not to be blamed that in writing of him he has not made an entertaining addition to the Series of "English Men of Letters." The book reminds one of a character in Higginson's *Malbone* described as "like boiled potatoes, wholesome but perfectly uninteresting." It is well to know of a man who held so prominent a place in letters in his day, and his present comparative unimportance makes it well that the information should be given in condensed form, but it would have been better to have included in the record some idea of his time and contemporaries and to have infused a little liveliness, instead of confining it to a correct recapitulation of unimportant events and a description of works well nigh forgotten. Harper & Brothers republish it with the simple title *Southey*.

Readers who followed the yacht "Sunbeam" in its circuit "around the world," will be glad to go again with Mrs. Brassey on a cruise to Constantinople and Cyprus. She calls her book *Sunshine and*

*Storm in the East*, as typical of the changes in the former place between 1874 and 1878, the dates of her visits. We noticed the rich English edition some weeks since. The work is now republished here by Henry Holt & Co., who have substituted for Doré's design on the cover one equally allegorical, if by a less famous hand. The account is brightly written with a freshness which, perhaps, it has caught from the sea breezes which blew across the writer's pages. As a woman she was enabled to penetrate the Turkish harems, and to learn much that would have been impossible for a man; her descriptions are full of interesting detail, and include life on shipboard as well as on land. This, with the luxurious appointments of the yacht, of which we have pictures, must have been a pleasant affair in clear weather, but one marvels a little that in both her books the author is willing to let the public so fully into her family affairs as shown in daily domestic life. The frankness, however, contributes another element of interest. A visit to the Ionian Isles was included in the first trip to Constantinople. The stay at Cyprus was *en route* the second time.

A very different book by an Englishman who, like his fair compatriot, is fond of wandering far from home, is *Sporting Adventures in the Far West*, by J. Mortimer Murphy. The author has spent seven years in the unsettled parts of our domains, studying the fauna of the country and the game, "whether it was fur, fin, or feather." The book is based on his experience in the chase and in camp life, and is full of the stories hunters love. It furnishes them with many hints as well, and, though by a foreigner, may give Americans much information concerning the facilities afforded here for sport, especially for the larger kinds of game, whose haunts and habits are detailed. The literary style is poor, but that may be excused in a man more used to handling a gun than a pen. The volume is quite fully illustrated. (Harper & Bros.)

The Rolfe Edition of Shakspeare has a new volume, *King John*, with the usual features, full introduction and notes, well printed text and illustrations. This makes the sixteenth play thus issued. (Harper & Bros.)

#### LITERARY AND TRADE ITEMS.

*Our Street*, lately issued by D. Lothrop & Co., is a powerful temperance story, by Mrs. S. K. Grahame Clarke, the author of *Yensie Walton*.

D. Lothrop & Co. make an addition to their choice Sunday-school literature by a new book, entitled *Onward to the Heights of Life*, said to be written by a Canadian lady.

S. R. Hamersly & Co., publishers of the *United Service Magazine*, Philadelphia, have in press a number of Army and Navy books. They propose to make books of this class a specialty.

The best comic paper in the world, *Puck*, follows the fashion and issues *Puck's Annual*. It is as brim full of fun and wit, both in text and pictures, as the paper, and higher praise is needless.

S. R. Wells & Co. have nearly ready an interesting work, studying mental science in connection with phrenology. It is by Professor H. S. Daton and Mr. James McNeill, and is entitled *Brain and Mind*.

In classical text-books, S. C. Griggs & Co. will soon publish an edition of *The First Three Books of Homer's Iliad*, with Notes by James R. Boise.

They will also continue to issue his *First Six Books of Homer's Iliad*.

R. Worthington has in press a new edition of *The American Farmers' Handbook*, formerly published by Charles Desilver & Co. He has also nearly ready *Fancy's Frolics*, a dozen fairy tales, by Harriet Farley, in new dress.

John E. Potter & Co. have in the market a new Teachers' Bible, prefaced with Blackwood's Aids and a Pictorial Dictionary. The Bible is fully furnished with maps and references, and is the only one made in this size with a dictionary.

At Urbana, Ohio, the partnership existing between Kile & Ramey, booksellers and jewelers, has been dissolved, Mr. Ramey retiring from the firm. The business will be continued at the same place by W. W. Kile, who will settle all accounts of the old firm.

John E. Potter & Co., Philadelphia, have added to their Douay Bible Calmet's Illustrated Dictionary of the Bible, edited by Rev. Ignatius F. Horstmann, D.D. It fills eighty pages, and with the other matter—Tables, Prophecies, etc.—makes an important addition.

Mr. Henry A. Sumner, who for a number of years has been manager of the New York branch of John Church & Co., has retired from that position and established himself in Chicago as a publisher, under the firm name of Henry A. Sumner & Co. The firm has a long list of books in preparation.

E. P. Dutton & Co. will have a number of religious books for Easter gifts, decorated with hand-painted covers. Among the works thus treated, are Keble's *Christian Year*, *Faber's Hymns*, *The Imitation of Christ*, Bishop Huntington's collection of hymns, called *Elim*, and other devotional books.

The Authors' Publishing Co. have in press a twelvemo novel, of about six hundred pages, by Robert Boggs, a story of artist life in the South and abroad. The next number of the "Satchel Series," will be *The Devil's Camp-meeting*, a humorous onslaught on pharasaical religion, giving sketches of frontier life in Texas.

Mr. R. Worthington has purchased the entire retail stock of Messrs. D. Appleton & Co., and has also associated with him Mr. W. H. Pars, long and favorably known as the Superintendent of Messrs. Appleton & Co's retail department. This stock, when added to the rare and valuable imported works already on Mr. Worthington's shelves, will present a rich and varied collection for book purchasers.

S. C. Griggs & Co. are to bring out a new Norwegian novel, by Kristopher Janson, called *The Spell-Bound Fiddler*. Its introduction by Rasmus B. Anderson, contains more concerning Ole Bull than has ever before been made public, and the incidents of the story are partly based on his career. It also shows the natural bent of the Norwegian peasantry toward musical expression and the unusual talent among them. The translation is by Miss Auber Forestier, known in connection with *Echoes from Mist Land*.

The German literary circles of Chicago are making elaborate preparations for the reception of a distinguished guest from the old country, the poet Bodenstedt. His principal production is "The Songs of Mirza Schaffy," which first appeared in 1861, went through twenty editions, and has been translated into nearly every living language. They were at first supposed to be a mere translation from verses written by Mirza Schaffy, who was a well-known poetical and musical personage, living at Tiflis, in the Caucasus, and it was only long after-

ward that it was discovered that Bodenstedt was the real author, which made him at once famous. He will certainly meet with a warm welcome in the city so given to hero-worship.

Dr. Alexander Winchell, Professor of Geology and Palæontology in the University of Michigan, has nearly ready a work entitled *Preadamites; or, Demonstration of the Existence of Men before Adam, together with a Study of their Condition, Antiquity, Racial Affinities, and Progressive Dispersion over the Earth*. It is written in popular style, and intended for the general reader, as well as the scientist. S. C. Griggs & Co. will be the publishers. They also have in preparation a new volume by Dr. Geo. C. Lorimer, entitled *Christianity and Modern Thought*.

Farmers and stock-breeders will be interested in *A Manual of Cattle Feeding*, by Henry P. Armsby, Ph.D., Chemist to the Connecticut Agricultural Experiment Station. It is based on the German work of Dr. Wolff, *Landwirthschaftliche Fütterungslehre*, and is in some parts a translation of it; but it also compiles much from other authorities, making a careful distinction between fact and theories, and considering the conditions likely to produce the best general results, as well as processes of economy and the feeding to obtain especial results. John Wiley & Sons are the publishers. They will also bring out at once the new and improved edition of Hatfield's *American House Carpenter*, including 150 additional pages; the second volume of *Cooke's Naval Ordnance and Gunnery*, including torpedo service, latest experiments in gunpowder, and manufacture of cannon, the latter having much of interest concerning the Bessemer steel process.

#### STATIONERY NOTES.

Easter cards are promised in great variety and beauty the coming season.

It is stated that by a canvass of the leading banks and mercantile houses of the principal cities of the country, there were found more using Carter's inks than of all other American makes combined.

Williams, Stitsings & Co., of this city, have purchased from Boerum & Pease their interest in Russell's Common Sense Binder, and the trade will hereafter be supplied by the first-named firm.

Messrs. Koch, Sons & Co. have given up the blank-book branch of their business, having sold their stock to Daniel Slote & Co., who will continue the manufacture of all the lines carried by the first-named firm.

The New York Printers' Card Warehouse have new designs in ball and programme folding cards, illustrated with fine steel engravings by Farmer, Livermore & Co. They are numbered 121, 122, and 126, and are very pretty.

Celluloid is being extensively used in the manufacture of card and cigar cases, porte-monnaies, etc., and as the material can be made of any color, the variety and styles are very handsome, and much cheaper than shell or leather.

A new Blotting-pad Almanac has been issued in London. It is made of blotting paper, fastened at top and bottom to a stiff card, so that each sheet is easily removed when used up, and has a printed almanac, with postage rates, etc., on each sheet.

Very well executed photographs of Gen. Hood's ten orphan children are on sale at E. & H. T. Anthony & Co's. The story of these unfortunates, who lost their parents by yellow fever, is known

very generally throughout the Union, and has elicited the sympathy of every Christian heart, and the sale of these pictures for their benefit has been very successful.

A new style of Wedding Papeterie Box is offered the trade by Messrs. Porter & Bainbridge. The box is in imitation of white brocade satin, trimmed with white satin ribbon, lined with white satin, with bows and bands of ribbon the color of old gold. These are very stylish goods. This firm also show a new line of élite cards in twelve designs, with gold-stamped corners.

The Valentine season just past has been more successful, according to the statements of the dealers, than any that has preceded it for many years. Indeed, the manufacturers were short of some of their lines for several weeks, and were obliged to work nights to supply the demand. The stocks have been very generally cleared out, and the prices obtained were generally higher than ever before.

Messrs. E. & H. T. Anthony & Co. have recently brought out a new line of easel picture frames, which are not only very pretty, but are also offered cheaper than usual. There are no less than thirty-eight different styles, having flower decorations painted and carved, some with folding doors, with nickel, gold, and silver mountings on various kinds of colored woods. They are meeting with ready sale.

Messrs. Porter & Coates, Philadelphia, will soon add a Retail Stationery Department to their store. They intend to keep the finest class of goods. Considering the fine opportunity they have for display and their central location, the venture will no doubt be attended with great success. The Department will be in charge of Mr. George H. Bryson, formerly with Keen, Cook & Co., Chicago, and lately with Koch's Sons & Co., New York.

A new papeterie is the E Pluribus Unum, having gilt-edged paper and cards with brilliant hand-painted flowers in the corner, and also on the flap of the envelope. Others have horseshoes embossed in gold, silver, and bronze, the nails and tips in gold. The Eastlake cards for weddings, invitations, or calling, are made to fold downward, the engraving or printing being on the lower half. They are very tasty. The upright Louise cabinet, with round-cornered paper and cards, is another stylish papeterie just issued.

Messrs. Baker, Pratt & Co. offer to the trade Myers's Book Holder, a device for holding a book open. It will be useful to those who have copying to do, as it relieves the hands from holding the book open. This firm have also brought out a new waterproof school bag made of rubber, with tasteful straps to hang over the shoulder; also a school bag made of jute, much stronger than hemp, and which can be mended if torn, an advantage over hemp bags all mothers will appreciate. They also have the Senate Pad, a cheap article for the use of authors, business men, lawyers, and others.

The Jocelyn Patent Revolving Blackboard and Folding Easel Combined is the latest educational novelty. It is a large board of the best quality, mounted on a substantial frame so that it can be turned over easily, the whole so light that a child can handle it. It will prove especially interesting to children in learning to read, write, and draw, and will be found of much use in mercantile stores. The frame is made to fold so that it can be placed against the wall, or hung up on a nail or hook. A new panel tablet slate is also shown, which will be a very handy article. It is made to be used with either slate or lead pencil, one side for each, with a small

wooden bar at each end to protect the writing from rubbing on the desk or table. These goods are manufactured by the New York Silicate Slate Co.

The new calligraphic pen offered to the trade by Mabie, Todd & Bard, is reported one of the best yet brought out. It is different from others in that it has two points instead of one, thus being more like an ordinary pen, and allowing the writer to make light or heavy lines at pleasure. The demand for these goods far exceeds the supply, some of the manufacturers having standing orders by the gross ahead. Several other pen manufacturers are working out new ideas for fountain pens, and ere long we shall doubtless have variety enough from which to select a pen just to one's taste. Some of those now on the market are poor affairs, and many have cast them aside as entirely worthless.

#### NEWSPAPERS AND PERIODICALS.

The American Supplement to the *Obstetrical Journal*, published here by Henry C. Lea, is discontinued.

The *National Quarterly Review* begins the new year enlarged by thirty-two pages, and announces that hereafter the names of the contributors will be given in each number.

The publication of the *Ladies' Quarterly Review* (E. Butterick & Co., New York), will be discontinued after the issue of the Summer number, in May. Those whose subscriptions extend beyond that number will receive *The Monthly Delineator* for the unexpired term.

Porter & Coates have in press a book on Health Resorts in Europe, by Dr. John Wilson, a Medical Inspector in the U. S. Army. Dr. Wilson has traveled much in Europe, and has investigated the claims of all the famous resorts of the old world. Not all that he has to say of them is in their favor.

The success of the *United Service Magazine* last year as a quarterly, has justified its publishers, L. R. Hamersly & Co., in issuing it hereafter as a monthly. Mr. Hamersly retired from the navy in 1870, and his partner, Col. Woodward, is on the Retired List of the army, thus both branches of the service are represented in the management.

The *Industrial Monthly and Commercial and Statistical Review* is a new journal, edited by Dr. Edward Young, who was for many years connected with the Bureau of Statistics at Washington, and was recently in the Dominion Government Statistical Department in Ottawa. The first number (for January) is filled with most valuable information. The paper is published at 24 Ann street, New York, by E. Young & Co. Price \$1.50 per year, 15 cts. per copy.

*Lippincott's Magazine* for March contains a de-

scription of the Lakes of Minnesota, with their healthful summer resorts; "Summerland Sketches," which treats of Yucatan; and the concluding chapter of "Old and New Rouen," by Edward King. It also contains an article entitled "The American Suez," which will be read with special interest, on account of the subject, and the able summary which it gives of the arguments for and against each of the proposed routes for a canal to connect the waters of the Gulf of Mexico with those of the Pacific Ocean.

*Scribner's* for March is quite as notable a number as the Midwinter issue, which has had so large a sale. Its illustrations represent a greater number of famous artists than have ever before contributed to any single issue of a magazine. Of the Americans who have pictures in this number, we note E. A. Abbey, W. M. Chase, R. Swain Gifford, Arthur Quartley, C. S. Reinhart, Hopkinson Smith, J. Alden Weir, Mary Hallock Foote, Francis Lathrop, W. M. Laffan, N. Sarony, W. R. O'Donovan, Alfred Kappes, W. H. Gibson, R. Riordan, F. Dielman, W. Taber, J. H. Twachtman, etc. In addition, Cham (the late French caricaturist) is represented by seventeen reproductions of his best work, together with a cut of Monnier's celebrated creation, "M. Joseph Prudhomme." Charlemagne, the present painter to the Court of Russia, and N. De Dmitrieff, a Russian artist now in Paris, also contribute illustrations to the second installment of Eugene Schuyler's serial history, "Peter the Great."

#### MUSIC NOTES.

We have received from the International News Company a catalogue of Boosey's Ten Cent Music, for which they are general agents. The list comprises nearly a thousand pieces of the best sheet music, both vocal and for the piano, organ, flute, violin, and other instruments, besides a list of collections in book form. The catalogue will be sent to any address on application.

From F. A. North & Co. we have a number of new compositions by Louis Meyer, whose music never fails to please. "The Village Band," a Rustic Dance, is in two sharps, is not difficult, and has some unique passages. It is a first-rate piece to put into the hands of a young pupil. "A Schuylkill Boat Song" is of exceptional merit, with brilliant passages, that can only be executed by an advanced player. "Fairies' Invitation" is less difficult, but very pretty indeed, and the same may be said of "Echoes." "The Voice of My Beloved" is a song in F, for soprano or tenor, full of pathos; and "Baby Sleep" is one of the new list of Songs and Duets for Young Folks; all of which can be recommended for little singers.

#### WOODWARD'S ARTISTIC DRAWING STUDIES.

A drawing-book of Heads, Figures, Animals, and Landscapes. Superior Studies for the Lead Pencil and Crayon, for Artists, Art Students, and Schools. The finest work of the kind ever published in this country. Adapted to all ages and all conditions of progress. Eighty quarto plates. Price, \$6.00.

#### WOODWARD'S NEW AND SELECTED DESIGNS FOR THE FRET SAW.

For Ornamental Work of easy execution. Containing twenty-four plates, with seventy-five different designs. Brackets, Panels, Table Mats, Photograph Frames, Watch Stands, Paper Folders, Thermometer Frame, Corner Consoles, Glove Box, Table Easels, Pen Racks, Etageres, Knife Rests, Cigar Stands, Sandpaper Tablettes. Price, 50 cents.

THE AMERICAN NEWS COMPANY, New York.

## ANNOUNCEMENTS FOR IMMEDIATE ISSUE.

*No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.*

A. C. ARMSTRONG & SON, New York.  
**The Sacraments of the New Testament.** By  
Geo. D. Armstrong, D.D. 8°, 574 pp., cloth, \$2.50.

AUTHORS' PUBLISHING CO., New York.  
**One Little Indian.** By Roy Maitland. No. 22 of the  
"Satchel Series." Square 12°, 139 pp., paper, 25c.

PRESLEY BLAKISTON, Philadelphia.  
**Water Analysis.** By Prof. E. Franklin. 12°.

CATHOLIC PUBLICATION SOCIETY, New York.  
**The Last Journey and Memorials of the Redeemer;** or, *The Way of the Cross as it is in Jerusalem.* By J. J. Begel. With several illustrations. 8°, 108 pp., paper, \$1; cloth, \$1.50.

**The Church of the Parables, and True Spouse of Christ.** By Rev. Joseph Prachensky, S.J. 12°, 400 pp., cloth, \$1.

**The Mission of the Irish Race and Catholic Colonization.** By Rt. Rev. J. L. Spalding, Bishop of Peoria. 12°, 300 pp., cloth, \$1.50.

ROBERT CARTER & BROS., New York.  
**Dora Hamilton's Choice.** By Emily Brodie. 12°, 220 pp., cloth, \$1.25.

**The Maiden's Lodge.** By Emily Sarah Holt. 12°, 260 pp., cloth, \$1.25.

**Nellie Arundel.** 12°, 220 pp., cloth, \$1.25.

**The Children's Kingdom.** By L. T. Meade. 12°, 350 pp., cloth, \$1.50.

**The Broken Looking-Glass.** By Miss Charlesworth. 16°, 310 pp., cloth, \$1.

**Ruby and Pearl.** By Emma Marshall. 12°, 220 pp., cloth, \$1.25.

WM. H. CLARKE (The American News Co., Agents).  
**Horses' Teeth:** A Treatise on their Mode of Development, Physiological Relations, Anatomy, Microscopical Character, Pathology, and Dentistry; Based on the Works of well-known Odontologists and Veterinary Surgeons; to which is added a Vocabulary of the Medical and Technical Words used. By William H. Clarke. 12°, cloth, \$2.

DAVIS, BARDEEN & CO., Syracuse, N. Y.  
**Camps and Tramps in the Adirondacks.** By A. Judd Northrop. 18°, 300 pp., cloth, \$1.25.

I. K. FUNK & CO., New York.  
**The Manliness of Jesus.** By Thos. Hughes. "Standard Series, No. 2." Manila cover, 10c.  
**Macaulay's Great Essays.** Comprising: Milton, Dryden, Bunyan, History, and the two Essays on Samuel Johnson. Manila cover, 15c.

JESSE HANEY & CO., New York.  
**Alice, and other Fairy Plays for Children.** Paper, 50c.

HARPER & BROS., New York.  
**Hume's England.** New edition. 6 vols. 8°, cloth, \$12.  
**Chaucer.** By A. W. Ward. 12°, cloth, 75c.  
**Primer of American Literature.** By Eugene Lawrence. 32°, paper.

HOUGHTON, OSGOOD & CO., Boston.  
**Confidence.** By Henry James, Jr. 12°, cloth.  
**Labor.** By Joseph Cook. 12°, cloth, \$1.50.  
**The Princetown Book.** Royal 4°, cloth, \$20.

**A History of Materialism.** Vol. II. By Prof. F. A. Lange. Crown 8°, cloth, \$3.50.

J. B. LIPPINCOTT & CO., Philadelphia.  
**Gervantes.** By Mrs. Oliphant. Vol. X. of "Foreign Classics for English Readers." Edited by Mrs. Oliphant. 16°, fine cloth, \$1.

LINDSAY & BLAKISTON, Philadelphia.  
**Sore Throat:** Its Nature, Varieties, Treatment, including the Connection between Affections of the Throat and other Diseases. By Prosser James, M.D., Lecturer on Materia Medica and Therapeutics in London Hospital, etc. Fourth edition, with colored plates. 12°, 318 pp., cloth, \$2.  
**Headaches:** Their Nature, Causes, Treatment. By Wm. Henry Day, M.D. 12°, 300 pp., cloth, \$2.

HENRY C. LEA, Philadelphia.  
**Text-Book of Physiology.** By Michael Foster, M.D., F.R.S., Prof. of Physiology in Cambridge University. New American from the third and revised English edition. Edited, with extensive notes and additions, by Edward T. Reichert, M.D., Demonstrator of Experimental Therapeutics in the University of Pennsylvania. With over 250 illustrations. 12°.

**Skin Diseases:** Including their Definition, Symptoms, Diagnosis, Prognosis, Morbid Anatomy, and Treatment. A Manual for Students and Practitioners. By Malcolm Morris, Joint Lecturer on Dermatology, St. Mary's Hospital Medical School. 12°, 300 pp.

G. P. PUTNAM'S SONS, New York.  
**The Heart of It.** By William O. Stoddard. 16°, cloth, \$1.25; paper, 60c.

**The Student's Manual of Venereal Diseases.** By Frederick R. Sturgis, M.D. 16°, cloth.

**A Forbidden Land;** or, *Voyages to the Corea.* By Ernst Oppert. 8°, cloth.

**A Few Steps in Philosophy.** By I. F. Lockwood. 16°, paper.

SCRIBNER & WELFORD, New York.  
**Introduction to the Science of Language.** By the Rev. Archibald Henry Bayce. 2 vols. 8°, \$10.  
**Russia Before and After the War.** 8°, cloth, \$5.60.

**The Trade of the World.** Our Present System of Commerce Examined by Robert G. Webster. 8°, cloth, \$4.20.

**Leonardo da Vinci.** From Recent Researches. By Dr. J. Paul Richter. Vol. XI. of the "Illustrated Biographies of the Great Artists." With 16 illustrations. Cloth extra, \$1.25.

**Figure Painters of Holland.** By Lord Ronald Gower. Vol. XII. of the "Illustrated Biographies of the Great Artists." With 18 illustrations. Cloth extra, \$1.25.

CHAS. SCRIBNER'S SONS, New York.  
**Faith and Character.** By Rev. Marvin R. Vincent. D.D. 12°, \$1.50.

**Natural Science and Religion.** Two Lectures delivered to the Theological School of Yale College. By Prof. Asa Gray. Crown 8°, \$1.

**Studies in the New Testament.** By Rev. C. S. Robinson, D.D. 12°, \$1.50.

**Gunnar.** By Prof. Hjalmar H. Boyesen. New edition. 12°, \$1.25.

**The Bible Commentary:** New Testament. Vol. II.—St. John, by Canon Westcott, D.D. The Acts, by the Bishop of Chester. 8°, \$5.

HENRY A. SUMNER & CO., Chicago.  
**Odette's Marriage.** A Novel. From the French of Albert Delpit. Translated, from the "Révue des Deux Mondes," by Emily Prescott.



## LATEST PUBLICATIONS.

No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

THE AMERICAN NEWS CO., New York.

**Around the World with General Grant.** A Narrative of the Visit of General U. S. Grant, Ex-President of the United States, to various Countries in Europe, Asia, and Africa, in 1877, 1878, 1879, to which are added Certain Conversations with General Grant on Questions Connected with American Politics and History. By John Russell Young. With 800 illustrations designed and engraved by the best artists in America expressly for this work. Vol. I., comprising the first ten parts. 4<sup>o</sup>, 688 pp., 400 illustrations, cloth, \$6; sheep, \$7; half morocco, \$7.50; half calf, \$8; half russa gilt, \$9; half morocco antique, \$10.

AM. TEMPERANCE PUBLISHING HOUSE, New York.

**National Temperance Songster.** By W. O. Moffit. 18<sup>o</sup>, 80 pp., pamphlet, 10c.

**Buy Your Own Cherries.** By J. W. Kirton. 12<sup>o</sup>, 16 pp., pamphlet, 5c.

**Limited License in its Relation to the Liquor Traffic.** By S. Leamet, Jr. 12<sup>o</sup>, 48 pp. pamphlet, 15c.

D. APPLETON & CO., New York.

**The Memoirs of Madame De Remusat, 1802-1808.** With a preface and notes by her grandson, Paul De Remusat, Senator. 3 vols. Vol. II., 8<sup>o</sup>, paper, 50c.

**Mind in the Lower Animals in Health and Disease.** By W. Lauder Lindsay, M.D., F.R.S.E., etc. 2 vols. 8<sup>o</sup>, cloth, \$4.

**Forster's Life of Charles Dickens.** The Life of Charles Dickens. By John Forster. Forming the concluding volume of Chapman & Hall's Household Edition of the Works of Charles Dickens. With 40 illustrations. Square 8<sup>o</sup>, cloth, \$1.75; paper, \$1.25.

**The Financial History of the United States, From 1774 to 1789, embracing the Period of the American Revolution.** By Albert S. Bolles, Lecturer on Political Economy in the Boston University. 8<sup>o</sup>, cloth, \$2.50.

**Chemical Exercises in Qualitative Analysis.** For Ordinary Schools. By George W. Rains, M.D., Professor of Chemistry and Pharmacy in the Medical Department of the University of Georgia, etc. Cloth flexible, 50c.

**The Seamy Side.** A Novel. By Walter Besant and James Rice. 8<sup>o</sup>, paper, 50c.

A. C. ARMSTRONG & SON, New York.

**Hullman's Complete Works.** New, unabridged edition. 6 vols. crown 8<sup>o</sup>, 800 pp., cloth, \$7.50 per set, or \$1.25 per vol.

**Life of Alexander Duff, D.D.** By Geo. Smith, LL.D. 2 vols. 8<sup>o</sup>, 1100 pp., cloth, \$3.75.

PRESLEY BLAKISTON, Philadelphia.

**On Laryngoscopy.** By Prosser James, M.D. 12<sup>o</sup>, cloth, \$2.

**A Syllabus of Physiology.** By Burden Sanderson, M.D., 8<sup>o</sup>, cloth, \$1.50.

ROBERT CLARKE & CO., Cincinnati.

**Our Indian Wars.** By George W. Manypenny, Commissioner of Indian Affairs from March, 1853 to March, 1857; and Chairman of the Sioux Commission of 1876. 8<sup>o</sup>, xxvi., 436 pp., cloth, \$3.

**A Treatise on the Law Arising Before Justices of the Peace and in Business Transactions, as Administered in Courts of Record in Ohio, and under the Revised Statutes of 1880, with Practical Forms.** By Joseph R. Swan. 11th edition. 8<sup>o</sup>, xxvii., 1002 pp., law sheep, \$6. net.

**Hygiene and Education of Infants; or, How to Take Care of Babies.** By the Société Française d'Hygiène. Paris, France. Translated from the French by George E. Walton, M.D., Member of the Société Française d'Hygiène, Professor of the Principles and Practice of Medicine in the Cincinnati College of Medicine and Surgery. 16<sup>o</sup>, iv., 72 pp., paper, 25c.

CATHOLIC PUBLICATION SOCIETY, New York.

**Stumbling Blocks Made Stepping Stones on the Road to the Catholic Church.** By the Rev. J. J. Moriarty. 12<sup>o</sup>, 280 pp., cloth, \$1.25, net.

ROBERT CARTER AND BROS., New York.

**The Kingdom.** By Christian Redford. 16<sup>o</sup>, 250 pp., cloth, \$1.25.

**The Cathedral Cities of England.** By Emma Marshall. 12<sup>o</sup>, 360 pp., cloth, \$1.50.

**A Child.** For a Mother. By Mrs. Umpelby. 16<sup>o</sup>, 120 pp., cloth, 50c.

**Chip of the Old Block.** By Emma Marshall. 18<sup>o</sup>, 130 pp., cloth, 50c.

**From the Old Hall.** By Emma Marshall. 18<sup>o</sup>, 140 pp., cloth, 50c.

E. P. DUTTON & CO., New York.

**Sermons by Canon Liddem.** 2d series. 220 pp., \$1.75.

**Sermons by Canon Liddem.** 1st series. New edition. 300 pp., \$1.

**Occasional Sermons.** By Rev. J. B. Mozley, D.D. 270 pp., \$1.75.

FORDS, HOWARD & HULBERT, New York.

**Camp and Cabin.** Sketches of Life and Travel in the West. By Rossiter W. Raymond, late U. S. Commissioner of Mining Statistics, Editor *Engineering and Mining Journal*, etc. 16<sup>o</sup>, 244 pp., "Little Classic," red edges, \$1.

HOUGHTON, OSGOOD & CO., Boston.

**Problems of Life and Mind.** 3d series. By George H. Lewes. 8<sup>o</sup>, cloth, \$3.

**Mauliness of Christ.** By Thomas Hughes. 12<sup>o</sup>, \$1.

**Public Health.** Vol. IV. 8<sup>o</sup>, \$5.

HARPER & BROS., New York.

**Sporting Adventures in the Far West.** By J. M. Murphy. Illustrated. 12<sup>o</sup>, cloth, \$1.50.

**The Origin of the Homeric Poems.** A Lecture. By Dr. Hermann Bonitz. Translated, from the Fourth German edition, by Lewis R. Packard. Square 16<sup>o</sup>, cloth, 75c.

**Popular Astronomy.**—School Edition. By Simon Newcomb, LL.D., Professor U.S. Naval Observatory. With 112 engravings and 5 maps of the stars. 12<sup>o</sup>, cloth, \$1.50.

**The Nineteenth Century.** A History. By Robert Mackenzie. 4<sup>o</sup>, paper, 15c.

**Shakespeare's King John.** Edited, with notes, by William J. Rolfe, A.M. Illustrated. 16<sup>o</sup>, cloth, 70c.; paper, 50c.

**Golden-Rod.** 25c.

**Othello the Second.** By Frederick W. Robinson. 20c.

**Senthey.** By Edward Dowden. 12<sup>o</sup>, cloth, 75c.

KEPPLER & SCHWARZMANN, New York.

**Puck's Annual for 1880.** Illustrated. 8<sup>o</sup>, 120 pp., paper, 25c.

HENRY C. LEA, Philadelphia.

**A Manual of Auscultation and Percussion.** embracing the Physical Diagnosis of Disease of the Lungs and Heart, and Thoracic Aneurism. By Austin Flint, M.D. Second and revised edition. 12<sup>o</sup>, 240 pp., cloth, \$1.63.

J. B. LIPPINCOTT & CO., Philadelphia.

**Wrecked, but Not Lost.** A Novel. By Faith Templeton. 12<sup>o</sup>, fine cloth, \$1.50.

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Price.			Price.			Price.		
Bulletin.....	2½	4	Messenger Franco-Américain.....	2	3	Star.....	1¼	2
Courrier des Etats-Unis.....	3¼	4	Morning Postal Card (per			Telegram (evening).....	1¼	2
Commercial Advertiser.....	2½	3	hundred).....	65	1	Times.....	3¼	4
Express.....	2½	3	New York Zeitung.....	1½	2	Tribune.....	3¼	4
Graphic (evening).....	3½	5	News (evening).....	½	1	Volks Zeitung.....	1½	2
Herald.....	2½	3	Post (evening).....	2	3	Truth (per hundred).....	65	1
Journal of Commerce.....	4½	6	Staats Zeitung.....	2½	3	Witness (per dozen).....	10	24
			Sun.....	1½	2	World.....	2½	3

### SUNDAY PAPERS.

Beobachter am Hudson (Sun-			Eagle (Brooklyn).....	2½		Star.....	2½	—
day ed. of N. Y. Zeitung).....	3	4	Herald.....	4¼		Sun.....	2½	—
Catholic Review.....	4½	6	Mercury (N. Y.).....	4¼	5	Staats Zeitung.....	2½	—
Courier.....	2	3	Mercury (Phila.).....	4		Times (daily).....	4¼	—
Courrier des Etats-Unis.....	3¼	4	Messenger Franco-Américain.....	2	3	Times (Noah's).....	3½	—
Dispatch (N. Y.).....	3½	5	News.....	2	—	Tribune.....	4	5
Dispatch (Phila.).....	4	6	News (German edition).....	1½	—	Volks Zeitung.....	2	—
Democrat.....	3½	—	Revue (New Yorker).....	2½	4	Weekly Union.....	3½	5
						World.....	3½	5

### SEMI-WEEKLY.

Eco d'Italia.....	5	—	Novedades.....	17	—	Times.....	3½	4
Express (evening).....	3½	5	Post (evening).....	3½	5	Tribune.....	3½	5
Journal of Commerce.....	4½	6	Price Current.....	6	10	World.....	2½	3
Messenger Franco-Américain.....	4	—						

### WEEKLY.

Advance (The).....	4½	6	Day Book.....	1½	2	Iron Age.....	8	10
Albany Law Journal.....	7½	10	Detroit Free Press.....	3	—	Irish American.....	4	5
American Architect and			Ditson's Musical Record.....	3½	5	Irish Democrat.....	3	5
Building News.....	10	15	Dramatic and Mus. Mirror.....	3½	5	Irish Standard.....	2	3
America.....	3	5	Dramatic News (N. Y.).....	3½	5	Irish World.....	4	5
American Grocer.....	7	10	Dwight's Journal of Music.....	8	—	Jewish Gazette.....	4	5
American Machinist (The).....	4	6	Economist.....	9	12	Jewish Messenger.....	8	—
American Poultry Yard.....	3	4	Emerson Bonnett's Weekly.....	4½	6	Journal of Commerce (N. Y.).....	4½	—
American Queen.....	7	10	Engineering and Mining			Katholisches Volksblatt.....	3½	5
American Ship.....	7	10	Journal.....	7	10	Kentucky Live Stock Record.....	6	—
American Stationer.....	9	—	Engineering News.....	7	10	Keystone.....	5	—
Argonaut (The).....	7	10	Episcopal Recorder.....	6	8	Land and Home.....	2½	5
Army and Navy Journal.....	11	15	Era, (The).....	3	5	Living Age.....	14	18
Arm Chair, The.....	4½	6	Evangelist.....	6	8	Mail (N. Y.).....	3½	5
Ave Maria.....	4½	6	Examiner and Chronicle.....	4½	6	McGee's Illustrated Weekly.....	4½	6
Banner of Light.....	6	8	Express (N. Y.).....	2½	4	Medical and Surgical Re-		
Boston Congregationalist.....	5	—	Family Story Paper (N. Y.).....	4½	6	porter.....	9	12
Boston Globe.....	3½	5	Fanciers' Weekly.....	2	3	Medical Record.....	8	10
Boston Journal.....	3	—	Field, Chicago.....	7½	10	Medical Times (fortnightly).....	15	20
Boston Med. and Surg. Jour.....	8	15	Fireman's Journal.....	3½	5	Mercurio Journal.....	6½	10
Boston Post and Statesman.....	3	—	Foreman's Companion.....	4½	6	Mercury (N. Y.).....	6	8
Boston Traveler.....	4	6	Forest and Stream and Rod			Messenger Franco-Américain.....	3½	5
Boston Transcript.....	3	4	and Gun.....	7	10	Metal Worker.....	2½	—
Boys of New York.....	3½	5	Frank Leslie's Illus. Paper.....	7	10	Methodist.....	4½	6
Burlington Hawkeye.....	3	—	Frank Leslie's Lady's Jour.....	7	10	Mining Record.....	7	10
Cabinet-Maker (American).....	7	10	Frank Leslie's Boys and			Musical Companion.....	3½	5
Canadian Illustrated News.....	8	10	Girls Weekly.....	3½	5	Musical and Dramatic		
Capital.....	4	6	Frank Leslie's Chim. Corner.....	7	10	Times.....	7	10
Catholic Herald.....	3½	5	Frank Leslie's Illustrirte			Musical Review.....	4	6
Catholic Mirror.....	5	8	Zeitung (German).....	7	10	Nation (The).....	9	12
Catholic Standard.....	4½	6	Freeman's Journal.....	4½	6	National Journal.....	1½	2
Century, The.....	7	10	Golden Rule.....	3½	5	National Weekly.....	3½	5
Christian Advocate and			Grocer (The).....	7	10	New Century.....	4½	6
Journal.....	6	10	Grocers' Price Current.....	4	—	News.....	2½	3
Christian at Work.....	5½	8	Harper's Bazar.....	7½	10	New England Journal of		
Christian Herald.....	2	3	Harper's Weekly.....	7½	10	Education.....	6	10
Christian Intelligencer.....	7	10	Harper's Young People.....	2½	4	New England Farmer.....	4	—
Christian Register.....	6	10	Hebrew Leader.....	7	10	N. Y. Catholic.....	3½	5
Christian Union.....	5½	8	Herald.....	2½	3	New York Weekly Fashion		
Christian Weekly (Illus.).....	4	6	Herald (European).....	4½	6	Bazar.....	3½	5
Church and People.....	1½	2	Herald and Free Press.....	3½	5	New York Leader.....	1½	3
Clipper (N. Y.).....	7	10	Home Circle.....	3½	5	New York Ledger.....	4½	6
Churchman (The).....	7	10	Home Journal.....	5	7	N. Y. Sentinel.....	3	5
Church Union (The).....	3½	5	Home Weekly.....	4½	6	N. Y. Mirror.....	3½	5
Commercial Advertiser (N. Y.).....	2½	4	Hour (The).....	11	15	New Path Finder.....	25	40
Commercial and Financial			Illustrated Catholic			New York Zeitung.....	4	5
Chronicle.....	20	25	American.....	4½	6	N. Y. Staats Zeitung.....	3½	5
Commonwealth.....	4	6	Illustrated Times (N. Y.).....	7	10	N. Y. Weekly Atlas.....	2	3
Country Gentleman.....	4	6	Illustrated Wasp.....	7	10	New York Weekly.....	4½	6
Courier des Etats-Unis			Independent.....	6½	10	N. Y. Weekly Messenger.....	2	3
(N. Y.).....	8½	10	Index (The).....	5	7	Observer (N. Y.).....	7	10
Danbury News.....	3½	5	Investigator.....	6	8	Ohio Press.....	3	5

## WEEKLY—Continued.

Trade. Ret. Price.		Trade. Ret. Price.		Trade. Ret. Price.	
Oil, Paint, and Drug Re- porter.....	7 10	Puck.....	7 10	Tablet (N. Y.).....	4½ 6
Opera Glass.....	5 7	Railroad Gazette.....	7 10	Times (N. Y.).....	3½ 4
Our Home.....	7 10	Railroad Journal.....	11 15	Thompson's Reporter.....	6 —
Our Second Century.....	3 5	Railway Age.....	7½ 10	Thoughts and Events.....	7 10
Paper Trade Journal.....	9 —	Railway World (Phila.).....	8 —	Tobacco Leaf.....	7 10
Paper Trade Reporter.....	7 10	Real Estate Record.....	17 20	Tobacco Journal, U. S.....	4 8
People's Literary Compan- ion.....	2 3	Reformer and Jewish Times.....	8 10	Toledo Weekly Blade.....	3 5
Philadelphia Saturday Even- ing Post.....	3½ —	Religio-Philosophical Jour.....	3½ 5	Tombs (The).....	3½ 5
Philadelphia Weekly Press.....	3½ —	Rural New Yorker.....	3½ 5	Trade Bureau.....	7 10
Philadelphia Weekly Times.....	3 —	San Francisco Weekly Bulle- tin, Overland Edition.....	2½ 5	Tribune (N. Y.).....	3½ 5
Pilot.....	5 6	Saturday Magazine.....	6 8	True Flag.....	4½ 6
Ploughman.....	5 6	Saturday Night.....	4½ 6	Turf, Field, and Farm.....	7 10
Police Gazette, Illustrated.....	7 10	Saturday Journal.....	4½ 6	Volks Zeitung.....	3 5
Police News (Illustrated).....	7 10	School Journal (N. Y.).....	3½ 5	Watchman and Reflector.....	5½ 8
Polytechnic Review.....	7 10	Scholar's Companion.....	3½ 5	Waverley Magazine.....	11 15
Poultry Yard.....	3 4	Scientific American.....	5½ 8	Weekly Notes, Penn Mo.....	3 4
Pomeroy's Democrat.....	4 5	Scientific Am. Supplement.....	7 10	Weekly Novelist.....	3½ 5
Post (N. Y.).....	3½ 5	Scientific Man (The).....	2 —	Weekly Varieties.....	7 10
Prairie Farmer.....	3½ 5	Scotsman (The).....	5 7	West End Herald.....	3 5
Practical Farmer.....	4 5	Scottish American Journal.....	5 7	Wild Oats.....	7 10
Printers' Lith. Weekly Gazette and Newspaper Reporter.....	7 10	Sheldon's Dry Goods Reporter.....	25 25	Wilkes' Spirit of the Times.....	10 15
Progress (The) Forney's.....	7 10	Shipping and Commercial List.....	15 15	Witness.....	2½ 4
Protestant Standard.....	4 5	Shoe and Leather Reporter.....	7 10	Woman's Journal.....	4½ 6
Publishers' Weekly.....	7 —	Sportsman (N. Y.).....	4½ 6	Woman's Progress.....	1 2
Public Opinion.....	3½ 5	Stockholder.....	7 10	World (N. Y.).....	2½ 3
Public (The).....	7 —	Sun (N. Y.).....	2 —	Yankee Blade.....	3½ 5
		Sunny South.....	4 5	Youth's Companion.....	3 5
		Tabernacle (The).....	3½ 5	Young Folks' News.....	2 3
				Young Folks' Weekly.....	2½ 5
				Young Men of America.....	3½ 5

## SEMI-MONTHLY.

American Bookseller.....	5 10	Literary World.....	7 10	N. Y. Musical Times.....	2 3
Art Interchange.....	5½ 8	Manro's (Geo.) Fortnightly.....	10 20	Plumber & Sanitary Eng.....	7 10
Gas-Light Journal.....	15 15	Review.....	14 20	Scientific News.....	3½ 5
Geyer's Stationer.....	10 10	Journal of the Telegraph.....	7 10		

## MONTHLY.

Afield and Afloat.....	4 5	Catholic Fireside.....	7 10	Graham's Phonographic Sta- dent's Journal.....	15 20
Agriculturist (English).....	9 15	Catholic Presbyterian.....	24 30	Grand Army Gazette.....	7 10
American Chess Journal.....	20 30	Catholic World.....	33 50	Guide to Holiness.....	7 10
American Church Review (bi- mo.).....	33 40	Celtic Monthly.....	19 30	Guide to Points of Interest.....	7 10
American Entomolo- gist.....	15 20	Children's Delight.....	7 10	Gynæcological Journal.....	35 50
American Exchange & Rev'w.....	22 25	Child's Monthly.....	3½ 5	Hackmataw's Monthly.....	20 25
Am. Journ. of Microscopy.....	7 12	Church's Musical Visitor.....	8 15	Hall's Journal of Health.....	8 15
American Jour. of Philately.....	9 12	Christian Monitor.....	3 5	Harness and Carriage Journ.....	24 30
American Kindergarten Mag- azine (The).....	7 10	Clothes and Hatter.....	12 —	Harp (The).....	7 10
American Law Register.....	40 50	Coin Chart Manual.....	35 50	Harper's Magazine.....	28 35
American Law Review.....	45 50	Coin Collectors' Journal.....	12 15	Harper's Weekly (mo. parts).....	33 50
Am. Mail and Export Jour.....	18 25	Comic Monthly.....	3½ 5	Herald of Health.....	7 10
American Naturalist.....	28 35	Comic World.....	7½ 10	Holloway's Musical M'nthly.....	30 40
American Observer.....	17 25	Contemporary Review (Rept.).....	14 20	Home Weekly (mo. parts).....	19 25
Am. Poultry Journal.....	9 15	Counter't Detec'r (Peterson's).....	11 15	Household.....	8 —
American Punch.....	6 10	Croquet on the Hearth.....	4 6	Hub (The).....	23 35
American Wine and Grape Grower.....	7 10	Delineator.....	8 —	Index Medicus.....	20 25
Andrews' Bazar.....	7 10	Domestic.....	10 —	Industrial News and Inven- tors' Guide.....	13 20
Antiquary (The).....	7 10	Demorest's Magazine.....	20 25	Idle Hours.....	8½ 40
Appleton's Railroad Guide.....	12 25	Dental Cosmos.....	22 —	Industrial Art.....	33 40
Appleton's Journal.....	18 25	Donahoe's Magazine.....	14 20	Industrial Monthly.....	7 13
Aquatic Monthly.....	18 25	Druggists' Circular.....	12 —	Industrial Record.....	11 —
Archives of Medicine (bi-mo.).....	30 60	Eclectic Magazine.....	31 45	Industrial Record (with sup't).....	37 40
Arthur's Home Magazine.....	14 20	Educational Month. (Barnes's).....	10 15	Insurance Monitor.....	28 30
Art Amateur.....	19 25	Elite Milliner & Dressmaker.....	16 20	Insurance Spectator.....	22 30
Art Critic.....	7 10	Elocutionist's Journal.....	7 10	Insurance Gazette.....	40 —
Art Industry (The).....	15 25	Evolution.....	10 15	International.....	4½ 8
Atlantic Monthly.....	28 35	Exchange and Mart.....	3 6	International Review.....	34 50
Autograph.....	5 10	Field Glass.....	6 10	Jeweler's Circular.....	14 25
Babyland.....	3 5	Fireside Monthly.....	11 15	Jewish Advocate.....	7 10
Ballou's Magazine.....	11 15	Florida New Yorker.....	6 10	Lady's Bazar.....	13 25
Banker's Magazine.....	35 50	Floral Cabinet.....	8 12	La Mode Elegante.....	38 50
Beekeeper's Magazine.....	9 15	Folio (Musical).....	10 15	Laws of Life.....	13 15
Best Reading.....	7 10	Fortnightly Review (rept.).....	40 50	Leisure Hours.....	7 10
Blacksmith & Wheel- wright.....	6 8	Frank Leslie's Budget of Wit, &c.....	11 15	Leslie's Portfolio of Popu- lar Music.....	6½ 10
Blackwood's Magazine.....	28 35	Frank Leslie's Chatterbox.....	7 10	Little Folks.....	7 10
Blade (The).....	5 10	Frank Leslie's Chimney Corn- er (mo. parts).....	36 50	Little Gem and American Kindergarten.....	7 10
Bon Ton.....	45 60	Frank Leslie's Lady's Mag.....	27 35	Lippincott's Magazine.....	27 35
Boston Journal of Chemistry.....	7 10	Frank Leslie's Pleasant Hours.....	10 15	London Lancet.....	33 50
Brick, Pottery & Glass Journal.....	7 10	Popul'r M'nthly.....	19 25	London Society (Rept.).....	19 25
Builder and Woodworker.....	11 15	Sunday Mag.....	19 25	Magazine of Am. History.....	35 50
Californian.....	20 25	Fur, Fin & Feather.....	30 50	Magazine of Art.....	17 25
Carpentry and Building.....	6 10	Freeman Monthly.....	4 6	Manufacturer and Builder.....	12 15
Carriage Journal.....	22 25	Gardener's Monthly.....	16 25	Medical Journal (N. Y.).....	30 35
		Gleason's Monthly Companion.....	6½ 10		
		Godey's Lady's Book.....	14 20		
		Golden Hours.....	14 15		
		Good Company.....	19 25		

**MONTHLY—Continued.**

Trade.	Ret.	Trade.	Ret.	Trade.	Ret.
Price.		Price.		Price.	
<b>Medical News and Abstract</b> .....	19 23	<b>Peterson's Counterfeit Detector</b> .....	11 15	<b>South (The)</b> .....	9 15
<b>Medical Union</b> .....	18 —	<b>Peterson's Magazine</b> .....	13 20	<b>Southern Farmers' Mo.</b> .....	16 25
<b>Milliner</b> .....	13 20	<b>Pet Stock, Pigeon, and Poultry Bulletin</b> .....	8 12	<b>Star-Spangled Banner</b> .....	4 1/4 6
<b>Mind and Matter</b> .....	5 6	<b>Philadelphia Photographer</b> .....	43 50	<b>St. Nicholas</b> .....	19 25
<b>Monthly Novelette</b> .....	10 —	<b>Philanthropist</b> .....	7 10	<b>Sunday-School Journal</b> .....	5 —
<b>Moore's Rural Life</b> .....	9 15	<b>Phonographic Monthly</b> .....	85 1.00	<b>Thompson's Reporter</b> .....	15 —
<b>Musical Visitor (Church's)</b> .....	15 25	<b>Phrenological Journal</b> .....	15 20	<b>Tobacconist</b> .....	7 10
<b>Musical World (Cleveland)</b> .....	10 15	<b>Popular Science Monthly</b> .....	35 50	<b>Town and Country</b> .....	3 5
<b>National Agriculturist and Working Farmer</b> .....	8 10	<b>Potter's Am. Monthly</b> .....	20 30	<b>Traveler's Official Guide</b> .....	25 50
<b>National Car Builder</b> .....	7 —	<b>Poultry Herald</b> .....	3 1/4 —	<b>Useful Arts</b> .....	7 10
<b>National Counterfeit Detector</b> .....	17 23	<b>Poultry Monthly</b> .....	11 15	<b>U. S. Official Postal Guide</b> .....	8 10
<b>National Live Stock Jour.</b> .....	25 25	<b>Poultry World</b> .....	9 12	<b>United Service Magazine</b> .....	35 50
<b>National Repository</b> .....	25 35	<b>Practical American</b> .....	9 15	<b>Van Nostrand's Electric Eng. Magazine</b> .....	35 50
<b>National Temp. Advocate</b> .....	9 70	<b>Preacher &amp; Homiletic Mo.</b> .....	17 25	<b>Vick's Illustrated Magazine</b> .....	9 10
<b>New Englander (bi-mo.)</b> .....	65 70	<b>Presbyterian At Work</b> .....	5 1/4 —	<b>Voice, The</b> .....	9 15
<b>New Era (illustrated)</b> .....	4 1/2 6	<b>Primary Teacher</b> .....	11 15	<b>Wallace's Monthly</b> .....	20 25
<b>New Remedies</b> .....	15 20	<b>Princeton Review (bi-mo.)</b> .....	28 35	<b>Waring's X Y Z Guide</b> .....	14 20
<b>New York Drama</b> .....	10 15	<b>Printer's Circular</b> .....	8 10	<b>Water, Gas, and Steam</b> .....	10 20
<b>N. Y. Monthly Fashion Bazar (mo. parts)</b> .....	19 25	<b>Rand &amp; McNally's Guide</b> .....	17 25	<b>Watchword</b> .....	9 10
<b>Nineteenth Century (Rept.)</b> .....	14 20	<b>Record &amp; Gazette</b> .....	4 7	<b>Waverley Magazine (mo. pts)</b> .....	42 60
<b>North Am. Review</b> .....	38 50	<b>Reporter (The)</b> .....	18 25	<b>Western Review of Science and Industry</b> .....	18 25
<b>Nursery (The)</b> .....	10 15	<b>Revue de la Mode</b> .....	25 35	<b>Western Rural</b> .....	4 —
<b>Obstetrical Journal</b> .....	37 1/2 —	<b>Rhode's Journal</b> .....	35 50	<b>Wood's Household M'gazine</b> .....	14 20
<b>Original Chatterbox</b> .....	5 7	<b>Sanitarian</b> .....	20 30	<b>Wide Awake</b> .....	14 20
<b>Our Young Folks' Magazine</b> .....	10 15	<b>Science News (fortnightly)</b> .....	7 10	<b>Workshop</b> .....	35 50
<b>Painter's Magazine</b> .....	11 15	<b>Scientific American—Monthly—Export Edition</b> .....	33 50	<b>World of Fashion (Am.)</b> .....	10 1/2 15
<b>Paper Trade Reporter</b> .....	7 10	<b>Scribner's Monthly</b> .....	28 35	<b>World of Fashion (colored plates)</b> .....	7 10
<b>Penn Monthly</b> .....	22 30	<b>Scott's Mirror of Fashion</b> .....	38 50	<b>Young Catholic</b> .....	3 1/2 5
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<b>People's Magazine</b> .....	8 1/2 12	<b>Singer's Journal</b> .....	1 2	<b>Young Scientist</b> .....	3 1/4 5
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<b>American Journal of Obstetrics</b> .....	1 12 1 25	<b>Dictionary of Music and Musicians</b> .....	90 1 25	<b>London Quarterly</b> .....	62 —
<b>American Statistical Rev.</b> .....	1 00 1 25	<b>Doyle &amp; Adolph's Fashion Guide (semi-annual)</b> .....	10 15	<b>Methodist Quarterly</b> .....	75 —
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<b>Baptist Quarterly</b> .....	85 —	<b>Historical &amp; Genealogical Register</b> .....	65 75	<b>Presbyterian Rev.</b> .....	70 80
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Amerikanische Schweizer Zeitung.....	3	5		Puck.....	7	10	
Figaro.....	3½	6		Wochenblatt der N. Y. Zeitung.....	4	—	
Frank Leslie's Illustrierte Zeitung.....	7	10		Wochenblatt der N. Y. Staats Zeitung.....	3½	5	
Freischütz.....	3½	5		<b>Semi-Monthly.</b>			
Führer.....	3½	5		Familien-Schatz.....	10	15	
Für Alle.....	4½	7		De Techniker.....	3½	6	
Katholische Volks Blatt.....	3½	5		<b>Monthly.</b>			
Nachrichten aus Deutschland und der Schweiz.....	6	10		Amerikanischer Agriculturist.....	6	15	
Neue Heim.....	4	7		Deutsch-Amerik. Gewerbe u. Industrie-Zeitung.....	6	8	
New Yorker Belletristisches Journal.....	7½	10		Mme. Demorest's Moden Portfolio (semi-annual), 10	15	15	
N. Y. Schwabisches Wochenblatt.....	3	5					
Pionier.....	7½	10					

**FOREIGN PERIODICALS—WEEKLY.**

Trade Price.	Trade Price.	Trade Price.	Trade Price.
Academy..... 9	Engin'ing & Bdg. Times..... 7	Lancet..... 18	Notes and Queries..... 13
All the Year Round..... 7	Edinburgh Scotsman..... 5	Land and Water..... 18	Observer..... 16
American Register..... 12	English Mechanic..... 7	La Semaine Française..... 12	Once a Week..... 9
Architect..... 12	Era..... 14	La Vie Parisienne..... 22	Pall Mall Gazette (file of six dates)..... 40
Army & Navy Gazette..... 18	Every Week..... 3	Le Journal Illustré..... 6	Pall Mall Budget..... 18
Athenæum..... 9	Examiner..... 16	Le Bons Romans..... 3	Pictorial World..... 9
Belfast News..... 12	Family Herald..... 4	Lloyd's Newspaper..... 4	Public Opinion..... 7
Bell's Life..... 16	Field..... 20	Le Petit Journal Pour Rire..... 6	Publishers' Circ. (monthly)..... 10
Bow Bells..... 4	Fun..... 4	L'Illustration..... 22	Punch..... 9
British Medical Journal..... 18	Funny Folks..... 4	Life..... 16	Queen..... 18
Brief..... 7	Garden..... 16	Liverpool Mercury..... 10	Keynolds's Newspaper..... 4
Bullionist..... 20	Gardener's Chronicle..... 14	London Journal..... 4	Saturday Review..... 16
Builder..... 12	Gas-Light Journal..... 20	London Reader..... 4	Sketch..... 16
Building News..... 12	Glasgow Herald..... 6	London World..... 16	Spectator..... 16
Chambers's Journal..... 6	Graphic..... 18	L'Art..... 72	Sporting Gazette..... 16
Chemical News..... 12	Illustrated News..... 18	L'Univers Illustré..... 14	Sport's Life (2 dates) ea..... 5
Christian World..... 4	Illustrated Penny..... 4	Manchester Times..... 10	Tablet..... 14
Church Review..... 4	Illustrated Police News..... 4	Manchester Courier..... 10	Tailor and Cutter..... 10
Church Times..... 4	Ill.Sport.& Dramat.News..... 18	Mark Lane Express..... 20	The Times (weekly ed.)..... 7
Court Circular..... 16	Irishman..... 9	Medical Times..... 18	The Times (last date)..... 14
Court Journal..... 16	Iron..... 18	Mining Journal..... 12	The Mail (3 dates)..... 26
Dispatch..... 4	John Bull..... 16	Musical World..... 12	Truth..... 10
Economist..... 26	Journal Amusant..... 13	Nation (Dublin)..... 7	Weekly Register (Cath.)..... 14
Engineer..... 18	Judy..... 13	Nature..... 13	Weekly Times..... 4
Engineering..... 18	Le Monde Illustré..... 17	News of the World..... 7	

**FOREIGN PERIODICALS—MONTHLY.**

Argonaut..... 16	Congregationalist..... 32	Kind Words..... 8	Punch (parts)..... 36
Adviser..... 2	Contemporary Review..... 60	Ladies' Gaz. of Fashn..... 32	Quiver (The)..... 16
All the Year Round (part)..... 27	Cornhill Magazine..... 32	La Mode Illustrée..... 80	Science Gossip..... 11
Animal World..... 6	Cottager and Artisan..... 2½	Lamp..... 16	Scientific Review..... 16
Annals of Nat'l Hist..... 80	Day of Rest..... 16	Ladies' Treasury..... 16	Shorthand Magazine..... 16
Architect..... 54	Dublin Journal of Medical Science..... 64	Le Follet..... 48	Spiritual Magazine..... 16
Argosy..... 16	Dublin Review (Quar.)..... 192	Leisure Hour..... 16	Spurgeon's Pulpit..... 16
Astronomical Register..... 32	Edinburgh Med. Jour..... 64	Little Folks..... 16	St. James's Magazine..... 32
Athenæum (part)..... 48	English Woman's Domestic Magazine..... 27	Local Preachers' Magazine..... 5	Sugar Cane Magazine..... 32
Aunt Judy's Magazine..... 22	Evangelical Christendom..... 16	London Journ. (parts)..... 21	Sunday..... 8
Banker's Magazine..... 48	Evangelical Magazine..... 16	London and Paris Fashions..... 32	Sunday at Home..... 16
Band of Hope Review..... 2	Every Boy's Magazine..... 16	London Society..... 32	Sunday School Teacher..... 6
Baptist Messenger..... 3	Every Week (parts)..... 8	Macmillan's Mag..... 32	" Times..... 8
Bean Monde..... 8	Expositor..... 32	Methodist Temperance Magazine..... 3	Sunshine..... 2½
Belgravia..... 32	Family Friend..... 2½	Medical Times (pts.)..... 72	Sword & Trowel..... 8
Bookseller..... 16	Family Herald (parts)..... 18	Müller and Dressmaker..... 32	Teachers' Treasury and Storehouse..... 3
Boys of England..... 18	Farmer's Magazine..... 64	Mind (Quarterly)..... 90	Temple Bar..... 32
Boys of England (re-issue)..... 18	Floral World..... 16	Monitor..... 32	Theatre Mo..... 28
Boys' Standard (pts.)..... 18	Fortnightly Review..... 60	Month (The)..... 50	Time..... 32
Bow Bells (mo. pts.)..... 27	Fraser's Magazine..... 60	Monthly Packet..... 32	Tinsley's Magazine..... 32
British Workwoman..... 2½	Friendly Visitor..... 2½	Mother's Friend..... 3	Truthseeker..... 8
British Juvenile..... 2½	Gardener's Magazine..... 32	Mother's Help..... 18	Tailor and Cutter..... 48
Builder..... 54	Gardener (The)..... 16	Musical Times..... 8	Townsend's Costumes..... 32
Cassell's Shakespeare..... 22	Gentleman's Magazine..... 32	Myra's Journal..... 16	United Service Magazine..... 12
Cassell's Magazine..... 19	Good Words..... 16	Nautical Magazine..... 32	University Magazine..... 80
Cassell's Popular Educator..... 22	Gospel Magazine..... 16	New Quarterly Magazine..... 60	Veterinarian (Varies)..... 48
Chambers's Journal..... 18	Graphic (part)..... 90	Nineteenth Century..... 60	Veterinary Journal..... 48
Chatterbox..... 8	Homœopathic World..... 16	Notes & Queries (pts.)..... 48	Victoria Magazine..... 32
Children's Friend..... 2½	Homilist..... 32	Once a Week (pts.)..... 32	Villa Gardener..... 16
Children's Prize..... 2½	Horological Journal..... 16	Orchestra..... 16	Wedding Bells..... 18
Child's Companion..... 2½	Human Nature..... 16	Our Boys' Journal..... 18	World of Fashion..... 32
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Christian Treasury..... 16	Infant's Magazine..... 2½	Popular Science Rev. (quarterly)..... 80	Young Ladies' Journal..... 27
Christian World Mag..... 16	Iron..... 72	Pharmaceutical Jour..... 48	Young Men of Great Britain..... 18
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Deutsche Revue ueber das gesammte Nationale Leben der Gegenwart.....	50	75	Alte und Neue Welt.....	12 20
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† Illustrierte Welt.....	8½	15		
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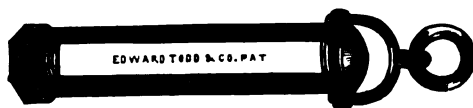
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NEW YORK, MARCH 1, 1880.

No. 5.

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Vol. IX. No. 5.

MARCH 1, 1880.

## OUR INDEX TO PERIODICALS.

IN our last monthly Index to Periodical Literature, the review of Ford's *Baptismal Studies* in the *Baptist Review* for October, was incorrectly printed "Fold's," etc. No less than five of our readers have taken pains to call our attention to the error, for which they have our thanks. We wish to make this Index as nearly perfect as possible, and if those who use it will point out its deficiencies as well as errors, they will greatly assist us in perfecting it. At the cost of considerable money and much labor, we have steadily improved it during the past two years, and we have the satisfaction of knowing that it has been of great assistance to those who cull their reading from periodicals. This is the only index of the kind published in the world. Its preparation involves so much care and labor on our part, that we have no hesitation in asking those who are aided by it to help us to make it what it should be, a complete guide to periodical literature with the exception of pure fiction.

## THE PERIODICAL DIRECTORY.

WE again call the attention of our readers to our new department, the Periodical Directory. Not a day passes in which we do not receive inquiries concerning some periodical named in the Index. Most of the inquiries are about foreign journals, but not a few ask about those published in this country and supposed, by their publishers at least, to be universally known to the American public. We answer all inquiries of this sort as promptly and as good-naturedly as possible, but, believing that the burden of this work should fall on the publishers themselves, we have added the Directory to our columns. In this department, a short advertisement will give all the particulars required, and the publisher thus has the means, at small cost, to relieve us and benefit himself. In the meantime, we do not wish to discourage inquirers; we hold ourselves in readiness to give the information wanted concerning anything mentioned in our columns.

## CORRESPONDENCE.

BOSTON, Feb. 27, 1880.

The book trade of this city have met with a very

severe loss in the sudden death, on Tuesday last, of Mr. Samuel F. Nichols, well known as the senior partner in the late firm of Nichols & Hall. Mr. Nichols was born in Salem in 1831, and began business life in the employment of George Creamer, of that city. From there he came to Boston and entered the store of W. J. Reynolds & Co., and subsequently that of Brown, Taggard & Chase, in Cornhill, who were the successors of Sanborn, Carter & Bazin. In 1860 he formed a partnership with Mr. Lucius A. Chase, one of his late employers, under the firm name of Chase & Nichols. This partnership continued until Mr. Chase withdrew in order to become a member of the publishing house of Orange Judd Co., of New York. Mr. Nichols continued the business at the old stand on Washington street until 1869, when he associated with himself Mr. Edward H. Hall, under the firm name of Nichols & Hall, Bromfield street. The recent retirement of Mr. Hall left Mr. Nichols again in sole charge of the business. His death was caused by pneumonia, after a brief illness of four days.

A meeting of the book trade was held on the 26th at the store of Messrs. Lee & Shepard, and appropriate resolutions were passed.

The beautiful weather of this month has given an impetus to the spring trade, and publishers, jobbers, and retailers are doing a prosperous business.

Messrs. Houghton, Osgood & Co. have in preparation a new edition of the "Jubilee Book of the Fisk University Singers." Dr. Charles Denison's book, "The Rocky Mountains as a Health Resort," will be ready shortly. "The Manliness of Christ" is now in its fourth edition. "Confidence" is selling better than any other of Mr. James's novels; while "The Earnest Trifler" continues to be in constant demand.

Messrs. Little, Brown & Co. have just published "Fifty Years of the English Constitution, 1830-1880," by Sheldon Amos, a fine 12mo volume of 495 pages. In his preface the author says: "In the body of this work I have shown that the apparently fragmentary or partial character of my method of selecting a period is inherent in what I believe to be the only sound mode of treating of the Constitution at all. . . The experience of the last fifty years has shown, perhaps more than that of any other period since Henry III. and Edward I., that the Constitution is no stiff and formal mechanism, but a natural and necessary product of all the latent forces of the national life and character. In no period has political action been more restless and energetic, and legislation progressed more rapidly and courageously. . . It is thus no longer to lawyers and law books alone that reference must be had for ascertaining what is the mode of government under which the English people live. Far rather is it to the utterances of statesmen, to critical acts of public policy, to the conduct of parliamentary majorities, and to the assumptions of the Executive Govern

ment. The review is thus becoming far more political than legal, and still more ethical than either." The volume will interest all students of English history.

"Our Common School System," by Gail Hamilton, recently published by Estes & Lauriat, contains some of the best papers written by this spicy writer. She sees the defects in the management of our school system, and exposes them unmercifully. The book should be read by all school officers and school teachers, and the result would be beneficial.

Messrs. S. W. Tilton & Co. report a good demand for their new valentine cards in outline, in Boston, and among the best art people, while outside of the city, people did not seem to understand what they were. They have ready a couple of series of Easter cards still more attractive in design. These cards are printed in outline, and are designed to be colored by hand, full directions being given for each set. The first series contains six gilt-edge cards, cabinet size, of figure and floral designs, the second series of crosses and floral designs.

The fifth series of their "Designs in Outline for Art Needlework" contains large outline designs of a "Peacock's Feather," "Stork and Cat-tails," "Horse-Shoe with Border of Pansies," "Oranges and Blossoms," "Japanese Design" (four corners for Tea Cloth), and "D'Oyleys."

Lee & Shepard's next books will be "Hal," "Conington's Virgil," and "Exodus of the Children of Israel," which have been previously announced.

Messrs. Roberts Bros. will soon bring out a new volume by Richard Jeffries, the author of "The Game-keeper at Home," and "Wild Life in a Southern County," to which the title will be "Hodge and his Masters."

Mr. Fred. B. Perkins, editor of "The Best Reading," and so long connected with the Public Library of this city, has resigned his position in the latter, and as editor of *The Saturday Magazine*, and is now editor of the "Readers' and Writers' Economy Notes," and consulting librarian, having his office at 32 Hawley street.

Warren F. Draper, of Andover, has issued a capital volume, "The Logic of Christian Evidences," by G. Fred. Wright, which is deserving of a very wide circulation.

C. A. N.

PHILADELPHIA, February 25, 1880.

Trade continues about the same as during the earlier part of the month. The high price of paper will cause many publishers to defer some of their enterprises till a later day.

A. Chenevix French, son of Archbishop French, and a member of the house of Kegan Paul & Co., has been visiting our city the last few days.

Mr. W. S. Baker, of this city, who is quite a connoisseur of prints, has just completed a work upon which he has spent much time, entitled "The Engraved Portraits of Washington," with notices of the original and brief biographical sketches of the painters. The engravings after each painter are grouped under the names of their engravers, arranged alphabetically, some two hundred and fifty or three hundred engravings being thus catalogued, in addition to the unknown authors of some scores of anonymous plates. As a guide to collectors of portraits, Mr. Baker's book, with its intelligent comments, must be valuable. It also will be found to contain a great deal of biographical and antiquarian material of no slight interest, and

its appearance in connection with the recent Stuart book is especially timely. The work is published by Lindsay & Baker, and the edition is limited to five hundred copies.

Messrs. Thomas & Sons sold at auction, on the 20th, a choice lot of books, being a consignment from Sotheran & Co., of London. The prices indicated that there was a good demand for valuable books, and that the public were willing to pay all that they were worth.

We give a few quotations of some of the leading books: "Bentham's Works," 11 vols., half russias, \$41.80; "Froude's England," 2 vols. 8vo, calf, \$54.00; "Gower's Confessio Amantis," 3 vols., cloth, \$12.60; Grote's Greece, 12 vols. 8vo, cloth, \$44.40; "Royal Gallery of Art," 2 vols. 4to, morocco, \$34.00; Ruskin's "Modern Painters," and "Stones of Venice," 8 vols., fine morocco, \$216.50; "Walpole's Correspondence," 9 vols., half calf, \$27.45; "Waring's Masterpieces," 3 vols., morocco, \$63.00.

The Philadelphia Library, during the last week, moved out of its old building, where it has existed for ninety-one years. The *Philadelphia Times*, in its issue of the 27th, speaks of it:

"The old library building at Fifth and Library streets to-day is empty. Hereafter inquirers for the library 'founded by Benjamin Franklin' will be directed to Locust and Juniper streets. The new building there will be open to the public on Tuesday. To-day the last volume and the last stick of furniture are being removed out of the old building, and for the first time since Washington sat in the Presidential chair in Philadelphia, and the old Congress held its sessions in Independence Hall, the shelves of this venerable structure will be vacant. No building in this city, Independence Hall and Carpenter Hall excepted, perhaps, is richer in historical associations. It was ninety-one years ago when the Philadelphia Library Company first took possession of what was then one of the finest library buildings in America. On the 31st of August, 1789, the first foundation stone was laid. At that date the library company itself had been in existence for sixty years, having been organized in 1731. They had occupied various quarters before acquiring sufficient capital to purchase the lot and erect the then new building at Fifth and Library streets. The taking possession of this building was a memorable event in its history, as had also been the laying of the corner-stone of its foundation some time previous. This was attended with great interest and ceremony.

"One of the first difficulties the library encountered after its start, was in getting books. Its first purchase was a second-hand book, in regard to the transaction of which the minutes of that day give the following account:

"One of the subscribers having some weeks ago brought to the library a book for the directors to see and buy if they pleased, belonging to a gentleman lately from London, who is a transient person, the committee this night agreed to buy it for the library, and ordered the librarian to pay the price of fifteen shillings for it—that being less than a cent on the first cost and the book undefaced—to be paid out of money received for forfeitures or penalties from borrowers of books delinquent. It is a voyage of the South Seas, and along the coasts of Chili and Peru in the years 1712-13 and 14, by Mons. Frezier, in folio, with thirty-seven copper cuts and well printed and bound on good paper."

Presley Blakiston has been compelled to delay the publication of Dr. Carter's "Eyesight, Good

and Bad," on account of accidents at the mills where the paper was making. It will be ready very shortly, however, and orders will be filled as rapidly as possible. Mr. Blakiston has completed arrangements concerning the London house of Churchill, and will be the representative in the United States for their medical and scientific publications. He has also formed direct connections with German and French houses, by which he can extend his importing business considerably. The new edition of Bloxam's Chemistry is now just ready by this house, and among the most important of their importations for this week is Stockens's Dental Materia Medica.

Messrs. J. B. Lippincott & Co. have just published a novel entitled, "Nellie's Memoirs," by Rose N. Carey, author of "Wooded and Married." It is a pleasant story of domestic life in an English village. It would not be out of the way to characterize it as an English "Little Women." Like Miss Alcott, Mrs. Carey takes a family through the various stages of boy and girl life up to the time of marriageable youth, making them pass through various experiences in the meanwhile, and finally rings down the curtain upon a number of happy marriages already concluded, and a prospect of more in the horizon. The story, to be sure, has not the crisp sparkle of Miss Alcott's books, but it is pervaded with a tender, homelike atmosphere which is far less prominent in the American writer.

R.

LONDON, February 15, 1880.

Mr. Edward Jenkins is becoming a most industrious author. His new tale, "Lisa Lena," is to commence running in several provincial papers. Mr. Jenkins is to work upon his old theme, that of an outcast. In like manner, Miss Braddon's new serial, "Just as I am," is to appear in the provincial press.

One of the most successful portraits in the exhibition of the Royal Scottish Academy is a head, by Pettie, of Mr. Watt, a partner in the publishing firm of Strahan & Co.

There appears to be no limit to the supply of, and, I suppose, the demand for cheap fiction. The new firm of Moxon, Saunders & Co. are bringing out a new monthly series of sixpenny novelettes, each having illustrations. The first of these, "My Sweetheart when a Boy," by Miss L. Owens Blackburne, is already out. It is brightly written, but somewhat too much in imitation of the Ouida and Miss Broughton school, a style easy to affect, but by no means easy to catch the full charm of. The next number will be by Mrs. Townshend Mayer, and will be published toward the end of this month.

Admirers of Mrs. Leith Adams's fiction will be glad to learn that Tinsley Brothers are about to republish in complete form the story called "My Land of Beulah," which originally ran through *All the Year Round*.

So many books have been written, so many titles have thereby been used, that it seems almost impossible to get into a groove of fresh nomenclature. As beforetime I pointed out, Miss Braddon discovered this, as her present work, "Barbara," proves, having been christened both "Her Splendid Misery" and "Her Golden Cage." Mrs. Firth, whose work, "More than Coronets," has been announced by her publishers, Griffith & Farran, has been obliged to give up this title and seek refuge under that of "Kind Hearts," the copyright of the former having been claimed. But is there not a children's magazine called *Kind Hearts*?

Mr. Archibald Forbes's angry article on Lord Chelmsford, in the *Nineteenth Century*, is not to be replied to by that officer. He has submitted his case to the War Office, and the powers there have hinted that they do not see any necessity for a reply. But I hear that a skilled and practical military authority will shortly write a counter-blast. Indeed, it is time that some more genial work were found for Mr. Forbes; for, what with magazine writing and lecturing, he has run himself into the doctor's hands, and has been ordered to cease from active work.

The three next volumes for the Blue Bell Series of novels (Marcus Ward & Co.) will be "Dearly Bought," by C. C. Fraser-Tytler, illustrated by Frank Dadd; "A Constant Woman"—has not this title been used?—by Mrs. Riddell, with illustrations by Percy Macquoid; and "Kingsworth," by C. R. Coleridge, illustrated by Frank Dadd.

Various histories of the Zulu war are spoken of, but one, which will have peculiar interest, is announced from the pen of Miss Colenso, a daughter of the bishop of Natal. This will, doubtless, be much inspired by the bishop, who has taken a very adverse view of the necessity of the war, and of the way of governing South Africa. The military part will be revised by Colonel Durnford, whose brother fell at Isandula. Here again there will be some clearing up of the causes of that massacre, as, by many, the late Colonel Durnford was deemed responsible for it.

J. K. A.

PARIS, February 12, 1880.

The literary sensation of the winter has been the publication of M. Alexandre Dumas's long-expected volume, "La Question du Divorce" (1 vol., Calmann Lévy), which takes the form of a letter to the Abbé Vidieu, Vicar of Saint-Roch. In spite of its form it is, nevertheless, a handsome volume of more than four hundred pages, written with a verve, an elegance of style, a delicate irony, and an eloquence which surpasses anything that M. Dumas has hitherto produced. In the concluding pages M. Dumas speaks of his book as violent. Violent, in truth, it is, but it is not a book of scandal or of propagandism; the author has confined himself to questions of philosophy, logic, physiology, morality, and history. The question of divorce is one of the burning questions of the day in France; it is discussed in the press, in the salons, in the pulpit. For years, dramatists, like Emile Augier and Dumas Fils, have been writing plays to show its necessity in society; for years, publicists have been demanding its re-establishment. Recently, M. Naquet has introduced a bill into Parliament demanding the re-establishment of the institution, which was abolished in 1816. The reason was very simple: Louis XVIII. was a Catholic king, and Catholicism was re-established as the State religion. The Civil Code recognized divorce, while the Canon Law declared, as it always has done, that marriage is indissoluble. Naturally, human law was obliged to yield to divine law, and divorce was abolished. The possibility of divorce again becoming legal, through M. Naquet's bill, has excited much passionate discussion throughout the country; there have been lectures and counter-lectures, and the most eloquent preachers of the Church have been put forward to fulminate from the pulpit against the advocates of divorce. One of the most brilliant of these ecclesiastical defenders of the indissolubility of marriage is the Père Didon, whose Advent sermons on this question, preached at



the church of Saint-Philippe-du-Roule, have just been published, and are to be seen lying side by side with M. Dumas's volume in all the Parisian booksellers' windows. It is impossible, in a short review like this, to follow M. Dumas in all his theories and arguments, which would require pages to discuss. His style is fascinating and profound, and the end of the book is splendidly eloquent; as he approaches the conclusion of his task, M. Dumas seems to feel, not regret, but yearning oppression at having had to say such terrible things to his "courteous adversary." The pages on the rupture between the modern spirit and the Church are full of charity, of sorrow, and of noble independence. The picture of the Church, made up half from past memories, half from visions of the future, will remain one of the finest pieces of French prose that the century has produced.

Among the numerous late publications of M. Calmann Lévy, I must mention three charming works: "A Côté du Bonheur," by an anonymous writer, who is said to be a well-known Parisian *femme du monde*. The scenes are laid in Paris and in the south of France, and the author carries her readers through some of the most exciting phases of the Franco-Prussian war. The story is moral—a rare thing in French novels—and it is written in a simple, charming, truthful style, that makes its readers feel as though they were listening to the conversations of real men and women, and not, as is oftener the case, to individuals who talk and act as people in real life never do.

A new book from the irresistibly clever pen of Alphonse Karr is always to be hailed with rejoicing. M. Calmann Lévy has just given us "Pendant la Pluie," by this clever author. This volume is composed of twenty-nine articles (quite like the English Church), written on all the most interesting questions of modern times. In it are discussed politics, literature, art, and science, intermingled with delightful *raconteurs* of the author's travels; and he tells us all this from his double point of view of a philosopher and a poet, and with that witty, graceful, severe, and powerful style of which he is so pre-eminently the master.

"Le Château des Epines" is the third publication of Calmann Lévy which I have referred. It is by Louis Ulbach, and it treats of several interesting questions, such as love according to the ideas of modern education, and of wives without *dots*, etc., etc. These various questions are discussed with the observing spirit and moral vigor which so essentially characterize the works of the eminent writer.

M. Eugène Plon has just published a new volume by Henry Gréville, which is entitled "Croquis." It is a collection of charming stories, both French and Russian, in which will be found all the dramatic and delicate qualities which, from her debut, have placed Henry Gréville in the foremost ranks of contemporary writers. Apropos of this delightful writer, whose works are being translated, as fast as they appear, into the German and Italian languages, a number of the first literary people in London have solicited her to go to that city and give lectures on her Russian novels. But it is doubtful whether she can accept the complimentary invitation, owing to the great amount of work she ever has on hand; for with every fresh novel she publishes her success becomes, as the French say, more "accentuated," and the days are not long enough to accomplish, even with all her indefatigable energy, all that she is asked to write.

I must recommend two more of M. Plon's recent publications. "Le Neveu du Chanoine," an inter-

esting novel by M. Du Pradeix. A rapidly developed intrigue, dramatic power, and truthfulness in observation, are the qualities which this new author has described and portrayed in "Le Neveu du Chanoine," and which prophecy for him a sure success.

"Notes d'Un 'Globe Trotter,'" by M. E. D'Audiffret, is the second work to which I refer. It is a very amusing account of "a trot" around the world, from Paris to Tokio, and from the latter place back to Paris. No one, I am sure, will reproach the author for having added an amusing side to his truthful descriptions, which one feels are painted from life. Young men who are about to take a voyage round the world, and even persons who wish to make the same voyage without leaving their own rooms, will read the "Notes d'Un 'Globe Trotter'" with the greatest interest.

That the school of M. Emile Zola has some clever disciples is proved by the publication at Charpentier's of "La Fin de Lucie Péllegrin," which is a collection of four stories by M. Paul Alexis. This work is a specimen of the best side of the realistic school. The book is dedicated to M. Emile Zola, and has the rare merit of not being a servile imitation of the manner of the author of "L'Assommoir." M. Paul Alexis draws and paints after nature, and has shown a very true appreciation of it in his book. The story which gives its name to the volume is decidedly the best among the four, and we feel will assure its success.

"Fusains et Eaux Fortes," by Théophile Gautier, published also by Charpentier, is a collection of the early writings of the master. The articles, on a variety of subjects, have been chosen and collected by the Vicomte de Spoelberch from old journals and periodicals, many of which do not exist even in the National Library. For the history of letters, the interest of these articles is immense.

The thirteenth edition, improved and corrected, of M. Bacharach's "German Method" has just been published by Hachette et Cie. It consists of a set of exercises, an abridged grammar, and a complete scientific grammar. The exercises are selected with care, and are divided into three parts corresponding to the three divisions of the grammar, the elements, syntax, and style. It is a frequent complaint among teachers that the exercises and specimens which are given them to set before their pupils are uninteresting, not to say wearisome. This is one of the objections to Ollendorf's system, which is enough to drive an intelligent man out of his wits. M. Bacharach's exercises seem to have been selected from the best French and German writers, with a special view to their being interesting. M. Bacharach's "Grammaire Allemande" is one of the most complete and scientifically arranged grammars that we have seen.

HELEN STANLEY.

## OBITUARY.

### SAMUEL F. NICHOLS.

Most of our readers will be pained to hear of the death of Mr. S. F. Nichols, of the firm of Nichols & Hall, Boston. His long connection with the trade made him widely known and he was universally esteemed. A short sketch of his business career will be found in our Boston correspondence. Mr. Nichols died February 24th, after an illness of but four days.

### MEETING OF THE BOOK TRADE.

A very fully attended meeting of the book trade

of Boston was held February 26th, at the store of Messrs. Lee & Shepard, to take proper action in regard to the death of Mr. Nichols. The meeting was organized by the appointment of Hon. H. O. Houghton as chairman, and Mr. J. S. Lockwood as secretary.

The meeting was addressed by the chairman, Mr. Chase, and Mr. Thompson (the two last named formerly closely associated with Mr. Nichols), and Mr. Lee, Mr. Ginn, and Mr. Shepard, each bearing testimony to the sterling qualities of the deceased. A committee of three, consisting of Mr. Charles A. B. Shepard, Mr. James R. Osgood, and Mr. J. A. Thompson, was appointed to prepare and submit resolutions to the meeting, which are as follows:

*Whereas*, It has pleased the Almighty God to remove from our midst our friend and co-laborer, Samuel Flint Nichols; and whereas, the decease of one so well and widely known in our profession calls for something more than mere formal manifestations of regret; therefore, be it

*Resolved*, That in the death of one whose untiring energy and ceaseless industry would have made a marked man in any community, and who added to these too rare qualities an integrity that was never questioned and a kindness that never failed, the book trade has met with a loss indeed.

*Resolved*, That we, his survivors, can do nothing more to perpetuate his memory than to imitate his virtues, so that when death, the limit of human actions, shall claim us, as it has him, our survivors shall say of us as we do of him,—excellent citizen, true friend, thorough man, hail and farewell.

*Resolved*, That while we mourn the loss of our friend, it is because his death is a loss to us, and not to him; for we know that one whose life was an exemplification of all that was taught by the Great Teacher has found in death that perfect rest promised by Him whose promise can never fail; who never smites but in mercy and whose pity is enduring strength.

*Resolved*, That while no words of ours can assuage or even mitigate the grief of the bereaved wife and children of our late friend, we claim the privilege of sharing their sorrows and commend them to the pitying care of Him who is a Father to the fatherless, and the widow's God.

*Resolved*, That our places of business be closed during the hours of the services, and, while the trade generally are invited to attend the funeral, a committee of six be appointed by the chair to especially represent it.

*Resolved*, That a copy of these resolutions be sent to the family of the deceased, and that copies be furnished to the press.

The resolutions were adopted, and the committee to represent the book trade were: Mr. Wm. Lee, Mr. John A. Thompson, Mr. Thomas Niles, Mr. Edwin Ginn, Mr. William W. Winkley, Mr. Thomas R. Shewell.

A committee was also appointed to select an appropriate floral offering as a gift from the trade for the occasion.

#### NEW NOVELS AND STORIES.

Two little stories have been added to Harpers' "Half-Hour Series." *Othello the Second*, by F. W. Robinson, a gruesome tale of a jealous man who strangled his wife, threw her into the river, and then gave the neighbors to understand that she had eloped with an early lover. *Golden-Rod*, an idyl of Mount Desert, is of a more cheerful character. It

has some pretty pictures of social life, and allows a widow to carry off the honors of war. It is published anonymously, but the author is said to be Mrs. Burton N. Harrison.

*Amid the Shadows*, by Mary F. Martin, is written on the "awful example" principle. It crowds the "shadows" on one canvas by grouping together a succession of painful incidents illustrative of the various ill results that attend indulgence in alcoholic drink. If warnings will effect the drunkard's cure, such books as this would be invaluable. (National Temperance Society and Publication House.)

Another historical story has been added to the long list written by Miss Emily S. Holt; the time of the one in hand being the reign of Queen Anne. It is a rather lively story for the somewhat stately epoch in which the scenes are laid, but it will be no less pleasing to the young folks on that account. The title is *The Maiden's Lodge*, and its heroine is a young girl who went to live with an inappreciative grandmamma. The historical coloring appears in the reference to manners and customs of the day occurring in descriptions of the doings of the different characters. It is a well-told and agreeable story. (Robert Carter & Bros.)

In *The Broken Looking-Glass*, by Mrs. Charlesworth, the garrulous, disconnected reminiscences of an old family servant are excellently imitated. Dorothy Cope is a good, pious old soul, whom readers of Sunday-school books have probably met in the volume of which this is a continuation, *The Looking Glass*. Recollections of her own early days at service, her trials with fellow-servants and efforts to do them good, her grand-motherly love for a little child, these and other simple incidents make up the sum of the contents. The unaffected and unassuming goodness of the old lady is very pleasing. (Robert Carter & Bros.)

*Nellie's Memories*, by Rosa N. Carey, is a pretty English story, somewhat in the style of Miss Yonge's *Daisy Chain*. In it there are a large family who grow to maturity until we leave them "wooed and married and a'"; having followed their changing fortunes with unvarying interest. The "Nellie," who tells the story, is a bright little body, who lets us know the why and wherefore of everything that happens—so there is plenty of pleasant reading in her sprightly record. The book will make an excellent companion for a long rainy day. (J. B. Lippincott & Co.)

*Solomon's Story*, by W. J. Shaw, is an ambitious novel that will please lovers of the melo-dramatic. It has an elaborately constructed plot with an overplus of villains who conspire to defraud an orphan heiress. Their evil plans are met with counterplots by traitors in their camp, and innocence triumphs in the end. If the action were more rapid and the story more condensed, it would be improved, from a literary point of view. As a book it is handsomely made. It is illustrated with designs which are in some instances strikingly good and in others the reverse. (Peter G. Thomson.)

It has been more than insinuated that Henry James, Jr., is writing too much; yet the little *Bundle of Letters* reprinted by Loring from *The Parisian* is condensed satire that tells in every stroke, and cannot fail to entertain. It shows a group of people in a Paris boarding house, who, by writing letters, describe each other to the reader's edification. Three of these correspondents are Americans, one English, one German, and one French, and the impressions they get of each

other, characteristically transmitted to paper, are vastly entertaining. The central American figure, Miss Hope, of Bangor, is another Daisy Miller, without the beauty and frivolity. She might have emerged from the back-woods, she is so deplorably ignorant of and indifferent to all foreign social customs. The way she is misunderstood, especially by the men, is the moral which adorns the tale.

*Confidence*, by the same author, is a full-blown novel beside this little sketch; but its few characters, after we have had many pages of description of them, do not stand out more clearly and boldly than the others drawn with a few skillful touches. Like most of Mr. James's stories, it deals largely with the life of Americans abroad; but this time shows them doing in Rome very much as the Romans do; so for once the author has not held his compatriots up to reprobation. The story is a capital one; but its excellence lies in the telling, so we shall not attempt to give the plot. Many are already familiar with it in the pages of *Scribner's Monthly*. In book-form it is brought out by Houghton, Osgood & Co. in uniform style with Mr. James's other novels.

*Wrecked, But Not Lost*, by Faith Templeton, is not half as sensational as its title would indicate. The wreck is only that of fortune; and though the two girls of the story have a hard time playing Cinderella in the kitchen for a stepmother in the parlor, brighter days dawn at last. One of them is represented as gaining literary reputation, writing poetry for *Godey's Lady's Book*. She next undertakes a novel, and her search for a publisher through New York city is rather amusing, though hardly true to life. In one place she confronts the head of the firm, saying, with unsteady voice and tears in her eyes, "Sir, I have brought you the manuscript of a book," to which he smilingly responds: "You supposed, of course, that I was in need of one?" He will not look at it, however; nor will the others, with one exception, and that one is rewarded by the brilliant success of the volume, and in time by the hand of the authoress, wherein lies a moral for publishers; but whether it be for or against the acceptance of the first books of young women, we will not state. The present story reads like a first book, and, as one, shows considerable promise. Its home scenes are prettily described with womanly touches and true feeling. The grammar needs occasional revision, however. (J. B. Lippincott & Co.)

### RELIGIOUS BOOKS.

Charles Scribner's Sons have ready the second volume of *The Bible Commentary*, embracing St. John and the Acts of the Apostles. This work, in its extent, in thoroughness of treatment, and in the employment of the best Biblical scholarship, stands in the front rank of works of its class. The commentary is upon the authorized version, but includes the revision of the translation by the Bishops and other clergy of the Anglican Church, which is attracting the attention of the entire Christian world. The appearance of the second volume will therefore meet a hearty welcome by all interested in the study of the Bible. The Gospel of St. John occupies over 300 of the 534 pages, the commentary and notes being by Canon Westcott. The introduction to the Acts is by F. C. Cook, Canon of Exeter, and general editor of the whole, and the commentary and notes by Dr. William Jacobson,

Bishop of Chester. The commentary is so full it frequently fills several pages on a few lines of text, and the most searching study of every passage has been made. The labors of previous commentators have evidently been carefully examined in the light of the latest interpretations of recent Biblical criticism, and the notes are truly legion. No minister can afford to miss it from his library. The volume is a royal octavo very clearly and carefully printed. Scribner & Welford also import it in the English style.

*Faith and Character*, by Dr. Marvin R. Vincent, is a collection of attractive sermons delivered in "The Church of the Covenant," New York. Its contents well explain his popularity, since it is full of the "sweetness and light" demanded by a large class of religious people. The preface shows the appropriateness of the title in saying "the two thoughts of Faith and Character underlie the whole book. Each sermon deals either with the relations and bearings of character, or with the principles of faith in the unseen, as its only permanent basis." Spiritual and earnest in tone, it shows the preacher to be deeply impressed with the importance of the message he delivers, and his firm belief in its vital truth. Its method is to win others to the enjoyments of the Christian life rather than to exhort and reprove them. It forms an excellent example of persuasive pulpit eloquence. Charles Scribner's Sons.

A. D. F. Randolph & Co. have ready volumes IV. and V. of *The Biblical Museum*, by J. Comper Gray, the first including Kings and Chronicles; the second, Ezra, Nehemiah, Esther, and Job. The reputation of the work as a convenient and comparatively inexpensive commentary is well established. Its notes are full, and the commentary is written in more popular style than is customary in works of the kind.

*Thoughts on Great Mysteries* is a selection from the works of F. W. Faber, D.D., with an introduction by Dr. J. S. Purdy. Faber's Hymns are dear to the heart of the entire Christian world; but his prose writings have hitherto been little known outside the Roman Catholic Church, to which he became a convert. This ignorance is in a measure owing to his enthusiastic advocacy of the dogmas he accepted; but in making up the present volume, the passages bearing upon Catholicism have been omitted, and prejudices of sect will not forbid any one from enjoying the prose of a writer whose poetry is so widely admired. The four parts of the book arrange addresses under the heads—Creation, The Incarnation, Redemption through the Precious Blood, and Sanctification. (T. Whittaker.)

*Life Thoughts for Young Men* is a series of lectures delivered in St. Mark's Lutheran Church, St. Louis, by the pastor, Dr. M. Rhodes. They are reprinted by the general request of those who heard them, as it is desired to extend their influence. They are upon subjects of practical importance to young men starting in life—the causes of failure and success, evils to be shunned and the resistance to temptation, the peril of making haste to be rich, the influence of memories of home and of religious principle, considerations of duty and character, and of like topics. The tone is kindly and helpful, and the advice is sound. The book is issued by the Lutheran Publication Society.

An eminent scientist like Prof. Asa Gray cannot fail to be read with interest on *Natural Science and*

*Religion*, especially when he endeavors to show that the two are in accord. This was his theme in two lectures recently delivered to the theological students of Yale, which are reprinted in book form by Charles Scribner's Sons. They are noticeable for clearness and simplicity of style, and for their attitude of earnest truth-seeking. There is here none of the scornful assumption of the dogmatic scientist, or of the bigoted theologian, but, instead, a search for truth for truth's own sake, and a belief that it will bring all things in harmony. The addresses are not so long but that they can be read at a single sitting, though the use of large type and a broad margined page makes a volume of moderate size.

Another volume of lectures to young men, and to Yale theological students as well, is *The Christian Preacher*, being Dr. Howard Crosby's addresses in the regular course of the theological school for 1879-80. They are seven in number, and, with an introduction, consider Physical Prerequisites, Mental Prerequisites, General Knowledge, Argumentative Power, Disposition, Manner, Habits, The Preacher's Godward Living, The Preacher and The World, and The Preacher's Relation to his Work. They form a serious and practical exposition of the preacher's work and of the proper training for it, and are written in the forcible style that carries weight and commands attention. (A. D. F. Randolph & Co.)

*Studies in the New Testament*, by Dr. Charles S. Robinson (Charles Scribner's Sons), is a collection of articles written for a religious newspaper, to be read in connection with the International S. S. Lessons. They are twenty-seven in number, and are very suggestive studies of the passages of Scripture which they represent. The style is graphic, and the illustrations employed are picturesque and appropriate. The whole is just such a book as would be expected from the able and cultured minister whose name it bears.

*The Logic of Christian Evidences*, by the Rev. G. Frederick Wright, of Andover, is a defense of Christian belief prepared to meet the latest criticisms, and to stand with recent scientific and historical discoveries. The author is well known in his profession, and also takes excellent rank as a scientist, having particularly distinguished himself by original geological researches. He is therefore well fitted to cope with the disbelief of the day which takes refuge under the cloak of science. His general conclusion is, that it requires more credulity to believe Christianity untrue than to accept it. To this he reasons through three general divisions of his volume. The first considering the principles of induction, places science and religion on the same basis, and employs facts of chemistry, botany, geology, the historic sciences, and other scientific data to support the position. The second rapidly reviews the arguments for theism, touching in passing John Stuart Mill's later essays, and explaining the congruity of Christ's miracles with the author's view of evolution. The third part rehearses the specific evidences of Christianity, including the authenticity of the New Testament and its historical parallelisms, and meets the theories of Strauss and Rénan. The whole is a work of great theological interest, remarkable for the freshness and originality of arguments offered on a time-worn subject. (W. F. Draper).

#### BOOKS FOR CHILDREN.

*The Children's Kingdom*, by L. T. Meade, reminds one strongly of *Castle Blair*, which is high

praise for any book, even when it cannot be said to equal that delightful story. Here we have just such a crowd of impetuous, untrained, Irish children, full of noble instincts and of chivalrous, if sometimes misdirected, feelings, and with the same warm attachment to the lower classes. Like the others, they belong to a high-bred family, but are allowed to run wild about their native hills. In this book, too, devotion to the favorite horse corresponds to the affection for the dog in *Castle Blair*; and there are other points of resemblance. It, however, contains much that is distinctly original, and introduces a religious element. Its children are transplanted from the country to London, where the "kingdom," as they had designated a wild playground all their own, is but partly replaced by a dingy garret. Trouble in another form comes to the two oldest, and a tragic ending is barely averted; but, despite its sadness, it is an unusually interesting story. (Robert Carter & Bros.)

*The Story of the Bible from Genesis to Revelation* is a well tested and popular adaptation of the Scriptures for the children. It observes the order of Biblical narrative, and follows closely the accepted version in details and as nearly as possible in language. The latter is, however, sufficiently altered to be intelligible to children. It is just the volume to use in reading aloud to children, to interest them in Bible stories, and to attract those able to read for themselves. It is profusely illustrated, and attractively made. Charles Foster, of Philadelphia, is the publisher, and the trade everywhere have it for sale.

*From June to June* is a story of a year of school-girl life, with its joys and sorrows and the lessons they bring. These are but ordinary occurrences; but for that very reason other girls may take heart from the heroine's victories over herself and the reward they bring. Its author needs to learn the art of clear and concise expression, and to omit much of the padding of unimportant conversations which she introduces. (D. Lothrop & Co.)

*Nellie Arundel* is the story of a devoted step-sister who, upon the mother's death, gave up her own hopes of marriage, and assumed charge of a large family of children. It is pleasantly written, and introduces characters from a previous book. *A Chip of the Old Block and Framilode Hall*, by Emma Marshall, are smaller books, also well suited to the Sunday-school library. *How a Farthing Made a Fortune*, by Mrs. C. E. Bowen, is another story of the same class. All are of English origin, and are published by Robert Carter & Bros. An American book from the same firm is *The Interpreter's House*, a collection of the popular sermons to children preached by the Rev. Wm. W. Newton, which have held the attention of large audiences of little folks, and in book-form will please many more. They are full of good practical advice and of apt illustrations, which will take the fancy of a child and impress the truth upon its mind.

#### MISCELLANEOUS BOOKS.

In *Twenty Years of Inside Life in Wall Street*, Mr. William Worthington Fowler has brought the experience of the past decade in speculation into the book so popular ten years ago, largely recasting the volume, and including even the heavy movements in stocks of the past fall. In this shape it is cer-

tain of renewed lease of life; for there are many who will be glad to get the insight into the mania for stock gambling which his lively record gives. The subject is a stirring one—full of incident; and in treating it Mr. Fowler has made the most of his opportunity. He reviews the history of the Stock Exchange; explains its management and terms; gives interesting anecdotes of matters on "the street"; and sketches of leading operators and money kings, with their favorite methods of manipulating the market. The different great panics and their causes are described, and all the risks of venturing money in the whirlpool of Wall street are fully shown. Its influence is strongly against venturing money in speculation, though it honestly records the fortunes made as well as those lost. It is illustrated with pictures of the buildings of Wall street, the scenes enacted in them, and with portraits of noted financiers, like Vanderbilt, Drew, Jerome, Gould, Fisk, and others. The Orange Judd Co. are the publishers.

*The Reader's Handbook of Allusions, References, Plots, and Stories*, by E. Cobham Brewer, is an extensive compilation, certain to establish itself as an indispensable reference book. It is a sort of biographical dictionary of fictitious personages, and descriptive catalogue of literary works, combined with familiar anecdotes, bits of folk lore, and odds and ends of literary interest to which allusion is being constantly made, but which have never before been classified under one cover. It gives in outline the plots of the most famous contributions to literature from the Iliad and Odyssey to the novels of Dickens and Thackeray, and sketches the career of each noted character as if he were a living person. Many valuable miscellaneous lists are included in the contents, such as lists of famous diamonds and nuggets, favorites of great men, medical quacks, famous swimmers, literary impostors, kings with character names, oaths of great men, instances of spontaneous combustion, etc. Superstitions, traditions, and omens also have a place in the pages, and pseudonyms and sayings of noted authors and proverbs are included, with numerous other curiosities of literature. In fact, it is almost impossible to describe the book, so varied are its contents. The arrangement is alphabetical, and an appendix supplies two lists, one containing the date and author of the dramatic works mentioned, and the other giving the date of the different poems and novels under their author's name. The whole makes a unique and comprehensive encyclopædia of literary information that will be highly prized by all writers and readers. It makes a thicker volume than the author's well-known *Dictionary of Phrase and Fable*. (J. B. Lippincott & Co.)

The Orange Judd Company have brought out a second edition of *What the Grocers Sell Us*, a volume of useful information for all buyers of groceries, enabling them to detect adulteration, and by explaining the natural history and process of manufacture of different articles, showing why some varieties are superior to others. It includes tables of weights, measures, etc., and much that is of general interest. Every grocer should have a copy, and all who purchase grocers' goods would do well to read it.

The Rev. Joseph Cook is again to the fore with another volume of brilliant rhetoric, the subject being *Labor*, and the chapters, transcripts of the celebrated Monday lectures, given with the popular "Preludes on Current Events"; the latter on political questions and upon such topics as The

Regeneration of Asia, Infidelity and the Mails, Drunkenness as a Vice and as a Disease, The Future of Canada, Polygamy in Utah, Roman and Modern International Unity. The lectures upon Labor are ten in number, and are entitled as follows: Infidel Attack on Property, Secret Socialistic Societies, Rich and Poor in Factory Towns, Mrs. Browning's Cry of the Children, Sex in Industry I. and II., Wages and Children's Rights, Natural and Starvation Wages, Is Justice a Peril to Capitalists? and are Trades-Unions a Nursery of Socialism? The addresses are all clear and straightforward in statement, sometimes rising to eloquence in expression, and, as a whole, are less dependent on the speaker's magnetic power than many of his lectures, which is saying that they make a better book. (Houghton, Osgood & Co.)

*The American Inter-Oceanic Ship Canal Question*, by Rear-Admiral Daniel Ammen, U. S. N., is a volume on a subject of general interest by one who well knows whereof he writes, and has, from the first, by personal interest and Government appointments, been identified with the work. It gives a survey of existing information upon the topography of the American isthmuses, explains the feasibility of the route via Lake Nicaragua as a commercial question, and ends with a review of the proceedings of the International Congress at Paris last summer, when they were considering the project of the Inter-Oceanic Canal. The last partake largely of the nature of a squabble, and are amusing, both in the body of the work and in the documents printed in the appendix. The statements are strongly in favor of the Nicaragua route as against that via Panama, and are supported by documentary evidence in engineering reports, and by statistics. L. R. Hamersly & Co., of Philadelphia, are the publishers.

Another volume, equally hostile to the Panama scheme, is *The Inter-Oceanic Canal and the Monroe Doctrine*, which takes the ground that its construction on American territory by foreign capital and possession by a foreign power are detrimental to the interests of the United States. It even goes so far as to advocate the seizure of the isthmus, and its protection by naval force; and by advancing other extreme views quite overshoots the mark, and makes itself absurd. (G. P. Putnam's Sons.)

D. Appleton & Co. have published a revised and considerably enlarged edition of Mr. Henry Hall's *American Navigation*. It studies the causes of the decline of American shipping and the arguments pro and con on the subject of free ships, subsidies, and the propriety of maintaining the Navigation Laws of the United States. It is intended for practical business men of all callings whose welfare is connected with the merchant marine; therefore it is particularly explicit in statement. It discusses shipping interests in the light of foreign policy, and advocates a protective policy. Its motto is the saying of Mr. Morrill, of Vermont: "I am for ruling America for the benefit, first, of Americans, and the rest of mankind afterward."

The bound volume of *Littell's Living Age* for the last three months of 1879 speaks loudly for itself in the excellence of the contents. In its bountiful store of good things are the best papers from the best pens which appeared in foreign periodical literature bound during the autumn months. Science, literature, and art are fully represented, and that reader must be utterly without taste who does not find much to enjoy in its pages. (Littell & Co.)

*The Banker's Almanac and Register for 1880*,

edited by Benjamin Homans, is the thirtieth annual issue of this complete collection of statistics, which has proved its value to all needing figures on financial matters. It contains carefully corrected lists of the National Banks, State Banks, and Private Bankers of every city and town in the United States, name, location, and New York correspondent, with the officers and capital of the former, the Banks and Bankers of Canada and the British Provinces; an Alphabetical List of the Cashiers and Assistant Cashiers of the United States; the Savings Banks of New England, New York, New Jersey, and California; the Directors of the Banks of New York City; the principal Stock Brokers of New York City; also an additional list of important Foreign Banks and Bankers. With it is printed a Legal Directory for the United States, giving a list of Attorneys, the Bank or Banker on whose recommendation each name is inserted being set against it. The contents also include a digest of important commercial laws and other matter of value. It is published at the office of the *Banker's Magazine*.

#### LITERARY ITEMS.

The next books from Henry Holt & Co. will be *Practical Ceramics for Students*, and Austin Dobson's *Vignettes in Rhyme*.

Mark Twain announces that he has left the lecture platform permanently, being influenced to this decision by the state of his health.

G. P. Putnam's Sons bring out a second edition of Captain Codman's *Free Ships*, which is number six of the "Economic Monographs."

Early in the season, in time for tourists' use, D. Lothrop & Co. will bring out a carefully prepared and well illustrated Concord Guide-Book.

D. Appleton & Co. are to bring out the *Life and Writings of Henry Thomas Buckle*, by Alfred Henry Huth, in one volume, in uniform style with Buckle's Works.

Anson D. F. Randolph & Co. will publish, about April 1st, the Memoir of Frances Ridley Havergal, edited by her sister. The volume will contain some 400 pages, with a steel portrait, and several wood-cut illustrations.

An interesting dissertation on Hebrew devotional poetry, by the late Professor Murray, of Johns Hopkins University, takes the title *Origin and Growth of the Psalms*. Charles Scribner's Sons have it in preparation.

J. B. Lippincott & Co., of Philadelphia, announce that an entirely new and thoroughly revised edition of their invaluable "Gazetteer of the World" will be issued towards the close of this month. A competent editorial corps has been engaged for the last five years on the work of revision.

*Limited License in its Relation to the Liquor Traffic*, by S. Leamet, Jr., propounds a plan for regulating the sale of ardent spirits that should have the consideration of those interested in the prosperity of towns and villages. It is a small pamphlet, issued by the American Temperance Publishing House.

Phillips & Hunt have in press a new work on Biology by D. J. H. Wythe, also a Chautauqua Text-Book on Biology. They have recently published in their "Normal Outline Series" a new edition of Dr. John F. Hurst's *Outline of Church History*, a large portion having been rewritten. Many dates have also been supplied that were missing in the old edition.

D. Lothrop & Co. have just ready "The Fireside Library" of one hundred carefully selected volumes, in handsome uniform binding, to meet the special needs of parents and others who desire to give home libraries to young friends. This large library is also subdivided into four smaller libraries, of thirty, thirty-five, fifteen, and twenty volumes each.

John Wiley & Sons announce an important textbook for engineering students and a guide to practicing engineers. Its subject is "Bridges and Bridge Trusses." It shows the strains in bridges and teaches the designing of bridges. Its author, Professor Burr, occupies a chair in the Polytechnic Institute at Troy, from which he was a graduate.

Professor Henry S. Drayton, editor of *The Phrenological Journal*, publishes, with S. R. Wells & Co., an entertaining little illustrated pamphlet, *How to Study Phrenology*, a guide to observations of one's fellow-men, containing also directions for the formation of phrenological societies, lists of books to study, and many hints upon the subject.

W. F. Draper brings out, in a pamphlet, a translation of Phocylides' *Poem of Admonition*, with introduction and commentaries by J. B. Feuling. These were originally in Latin, but have been rendered into English by H. D. Goodwin. The wise sayings of the ancient Greek are as excellent maxims for daily conduct now as when they first were written, and, as a specimen of early literature, are very interesting.

Robert Clarke & Co. have published in a little pamphlet a translation of the work on *Hygiene and Education of Infants*, recently edited and published by the Société Française d'Hygiène of Paris. It gives in simple and unmistakable terms full directions for the care of babies, including the best manner of clothing, feeding, and weaning them, with many other matters which young mothers may be glad to learn.

"The Standard Series," brought out by I. K. Funk & Co., is a new departure in the line of the cheap libraries. It puts standard works into the form so popular in fiction, printing them in clear type, and putting a manilla paper cover on each number. Three numbers are now out, the first containing Spurgeon's *John Ploughman's Talk* and Carlyle's essay *On the Choice of Books*; the second, *The Manliness of Christ*, by Thomas Hughes; and the third, *Macaulay's Essays* on Milton, Dryden, Johnson, Bunyan, and on History, The Athenian Orators, and Montgomery's Poems.

John Wiley & Sons have in preparation a new book, *The Mineral Resources of Southwest Virginia*, by Prof. C. R. Boyd, a prominent member of the American Institute of Mining Engineers, and well known for his examination of the section of country which his book represents. At the Centennial Exposition he was appointed by the Government to select ores for the exhibit from this region, and he was also Commissioner to the Paris Exposition of 1878. His book contains a very thorough description of the coal, iron, copper, lead and zinc, and other ores of Southwest Virginia, with their location and quantity. It will be a volume of over three hundred pages, and will have full-page illustrations and a handsome folding map in pocket cover.

Scribner & Welford have out two more of the attractive "Illustrated Biographies of Great Artists." *Leonardo da Vinci* is translated from the German of Dr. Jean Paul Richter, and contains information not included in any previous biography of the artist. *The Figure Painters of Holland* gives interesting information upon the life and works of Gerard van Honthorst, Adrien Brouwer, Gerard Terborch,

Adrien Jansz (van Ostade), Ferdinand Bol, Bartholomeus van der Helst, Gerard Dou, Philip Wouwerman, Isack Jansz (van Ostade), Jan Steen, Gabriel Metsu, Nicolaas Maes, Jan Ver Meer, Pieter der Hovet, Franz van Mieris, and Caspar Netscher. Separate volumes of the set have previously been devoted to *Rembrandt* and *Franz Hals*. Each is fully illustrated with full-page engravings. The present additions are quite worthy the good company they keep in the series.

#### STATIONERY AND NOVELTIES.

L. W. Fairchild will be located at No. 1 John street after May 1st.

A paper weight of iridescent glass, apple or pear shaped, is a novelty for desk use.

Celluloid is to be used in bookbinding, an inventor having discovered a method of printing on it in colors.

Japanese parasols for the coming summer are made of paper and silk in fancy colors, and are likely to be popular.

The firm of Baker, Pratt & Co. contemplate removing their business from their present location in Grand street to Bond street.

A wood-carving company in Chicago manufacture signs carved from solid wood, which are said to be very attractive.

Ten per cent. is the advance in copying presses. The trade in these goods is very large, and manufacturers are pushed to fill orders.

A new penholder is made of white wood, with a hollow place at the end in which to insert slips of metal to fasten and hold any-shaped pen.

L. Prang & Co., art publishers, are to remove their New York branch store to Bond street about May 1st, where they will have more room.

Mr. J. E. Nathan, formerly with Rubens & Co., has become connected with E. & A. Wallach, and will have charge of the fancy goods department.

A Frenchman has patented a combined pencil and line measure, the head having a stem with head containing a compass and the measuring implements.

Paper made from grass is said to be finer, softer, and more transparent than any made from rags, and the demand for the new manufacture is growing rapidly.

"The Syndicate" is the name of a new style of pocketbook for carrying gold and silver coin. It has several small compartments for the various denominations.

A new decoration for the house is a white-wood panel with a printed calendar in the centre, with space around on which to paint flowers, birds, vines, etc.

The number of postal cards used in the United States last year was no less than 300,000,000, all of which were made by a manufacturing concern at Holyoke, Mass.

A new gold paint is being brought into use for gilding picture frames, and which is not only cheap and easily applied, but is said to keep fresh and clean a long time.

Blankbook, card, and paper manufacturers have been advancing prices every few days, and in their circulars and price lists announce that they are subject to change at any time.

Paper jewelry is one of the latest novelties in ladies' wear. The sets are in various shades and tints, handsomely ornamented, and being low in price, will no doubt have a large sale.

An English novelty is an Electric Blotting Roller, which is drawn over a letter, the blotter instantly absorbing the ink. The paper when used up is easily removed and a fresh sheet put in.

Shell fans with ostrich borders, in various colored tints, are to be the fashion the coming season. For weddings and the opera they are pure white, with pearl or ivory handles, and some with old point lace borders.

The "Osborne Patent Wallet" is made of strong Manilla paper, with several pockets for bills, checks, stamps, etc., and is a very convenient article for merchants' use. Messrs. Raquer & Co. are the manufacturers.

Some of the largest stationery manufacturers are running day and night, with two sets of hands, owing to extensive orders received from foreign countries. The profits on some of these orders will be small, owing to the advance in stock since they were received.

David McC. Smyth, of Hartford, Conn., has patented a book-sewing machine on which a girl can sew at the rate of 25,000 to 30,000 signatures a day—ten times as fast as by the ordinary method. A company, with a capital of \$300,000, is forming for their manufacture.

Daniel Slote & Co., have a new scrap-book called the Card Album and Adhesive Wafer Scrap-Book. It contains sheets of paper gummed upon both sides for cutting into wafers with which to affix cards, pictures, and scraps to the pages. It is just the thing for preserving the fancy cards, the collection of which is now a popular pastime. It is handsomely made in three styles, the cloth cover of the larger styles being very attractive, with a graceful design in black against an old gold background.

A simple contrivance that will please lecturers, preachers, and all who handle manuscript and are interested in keeping it in good shape, is a "Student's Note Book Cover," made to fit copy pads of the ordinary size. It consists of a cover with elastic bands, and will be brought out by D. Slote & Co. This firm have also four new numbers of *Melville's Drawing Charts*, and to accompany them a new drawing book called *Melville's Blank Industrial Drawing Book*, made with case for pencil, and with the page of a size to admit the copying of three designs upon one side of the leaf. *Melville's New Industrial Drawing Book* No. 3, containing designs and definitions, is also ready.

#### PRANG'S EASTER CARDS.

A new line of Easter cards are just out from L. Prang & Co's establishment in Boston. The demand for fine goods of this character has grown very largely the past few years, and this firm are doing much to encourage it and to cultivate the public taste for the higher grades of art works. Their latest productions for the coming Easter time consists of nineteen series, each having a number of designs to meet the varied tastes of all classes of people, and the artistic finish shows much care and skill. Among the list are found Easter egg cards, Easter crosses, satin bannerets, bouquets and flower pieces, bits of ocean and several styles of panel pieces, all having flower, vine, and other decorations, with appropriate original mottoes and quotations. Some of the more elaborate are in the form of a book shaped like an egg, the leaves fastened with silk ribbon, with horse shoe and other decorations in brilliant colors. The entire series

are included in sample lots that can be ordered by stationers at \$30 retail. The prices range from 25c. to \$6 per dozen. A new line of crosses are also shown. They are on heavy card board, prettily mounted, and in various styles and sizes. A pretty metal stand has been made for the banneret, which shows off to much advantage. A full line of these goods can be seen at the agency in this city.

#### TRADE NOTES.

The journalists of Chicago have organized a Press Club, and they propose to establish in connection with it a reading room and library. Contributions of books will be appreciated.

McLoughlin Bros. are preparing an American edition of the pretty juvenile *Under the Window*, to be published in six parts at 10 cents each. The first two parts will be ready early in April.

In an advertisement on another page, Messrs. Davis, Bardeen & Co. offer for sale their retail book business in Syracuse. They are doing an excellent trade, but their growing publishing department demands all their attention.

Olds & Huntington, of Sandusky, Ohio, also advertise their stock and business for sale. Parties wishing to buy an established business should give these offers their attention at once.

A cheap reprint of Farrar's *Life of Christ* having been announced by other parties, E. P. Dutton & Co. promptly put to press an edition from their plates, the retail price of which will be fifty cents, with the usual trade discounts. The new edition will be ready in a few days.

Mark Twain has a hand in something new which is not a joke, but as serious a commercial enterprise as his well known scrap-book. It is the development of the new process of Kaolatype engraving, for which a company has been formed. Mr. Clemmens is president, Mr. Charles E. Perkins, of Hartford, secretary, and Mr. Daniel Slote, of New York, treasurer. The new firm have taken two floors of the Conner building, corner of Reade and Centre streets, and will soon have the premises in order for inspection of their interesting work. Mr. A. C. MacLaughlin is their manager.

#### NEWSPAPERS AND PERIODICALS.

*The Kansas Medical Index* comes to us from Fort Scott, Kansas. It is an octavo of thirty-two pages, published monthly, at \$1.50 per year, 20 cents per copy.

*The Chicago Medical Gazette*, started early in January, is a bi-monthly edited by Dr. E. C. Dudley. The editorial discussions are of wide scope, and the ablest medical writers are among its contributors. Price, \$2 per year.

*The Alienist and Neurologist* is a new quarterly medical journal, especially devoted to neuro-psychic and nervous diseases. It is published in St. Louis, and edited by Dr. C. H. Hughes, with an able corps of assistants. Price, \$5 per year.

*The School of Mines Quarterly* is published under the auspices of the Chemical and Engineering Societies of School of Mines of Columbia College. Two numbers have been issued, and the journal is a most valuable addition to our periodical literature.

*The American Monthly Microscopical Journal* is edited and published by Romy Hitchcock, at 51 and 53 Maiden Lane, New York. Prof.

Hitchcock was editor of the *Quarterly Microscopical Journal*, of which the new monthly may be regarded as a continuation. Price, \$1 per year, 15 cents per copy.

*The National Literary Monthly* is a new magazine published in Toledo, Ohio. It is devoted to general literature, science, art, religion, and politics, a scope wide enough to make it a competitor with the large Eastern magazines. The first number is a very creditable one, and speaks well for the venture. Price, \$1.50 per year; 16 cents per copy.

The *Atlantic* for April will be an unusually attractive number; it will contain the opening chapters of T. B. Aldrich's new story; short stories by Rose Terry Cooke, and W. H. Bishop; the fourth installment of Mr. Howells's serial; a paper on A Woman of Genius, by Miss H. W. Preston; A Study of Coleridge, by G. P. Lathrop; a very interesting paper of Reminiscences of Wm. H. Hunt, the artist, and a third paper of the Reminiscences of Washington.

We have received the first number of *Le Livre*, a monthly journal published in Paris, and devoted to bibliography. The number consists of two parts. The section of the "Bibliographie Ancienne" is printed on heavy Dutch paper, and contains articles on Baron Taylor and his dramatic library, on Armorial bindings, on the late M. Delepierre, and on the great binder, Trautz Bauzonnet, with a portrait on steel. The second part, appearing on ordinary tinted paper, includes articles from each European country, reviewing recent publications. The American correspondent is Nathan H. Dole, and his letter is dated from Boston, as preference seems to have been given to Boston publications.

*Stoddart's Review* is the title of a new weekly journal, issued by Messrs. J. M. Stoddart & Co., Philadelphia, the first number being dated March 13th. It is an eight-page paper, the size of "Harper's Weekly," with two broad columns to the page. It specially caters to the cultured class of subscribers to the American reprint of the *Encyclopædia Britannica*. Its "care is for the graver aspect of thought, and the elucidation of problems which ultimately concern the welfare of humanity in all the elements of life and progress." Its first leading article, which covers four pages, is a thoughtful paper, by Rev. Dr. C. R. Krauth, Vice-Provost of the University of Pennsylvania, entitled, "The Body an Argument for the Soul."

*Golden Days* is a new story and sketch paper for boys and girls, which deserves, and without doubt will receive, the hearty approbation of careful and conscientious parents. It is of sixteen pages, generously illustrated, and filled with stories, sketches, puzzles, and miscellaneous reading for children, by the best writers. The paper is edited by Mr. Edward S. Ellis, one of our most popular writers of American fiction, whose name alone will commend the paper to all the young folks. Beside the story from Mr. Ellis, the first number contains contributions from Harry Castlemon, Horatio Alger, Jr., Lucy Randall Comfort, Rev. Dr. D. P. Kidder, General Brisbin, Dr. R. Shelton Mackenzie, Prof. Hasbrouck, and other well-known writers. It is published by James Elverson, Philadelphia. Price, \$3 per year, 6 cents per copy.

*The Harvard Register*, published by Mr. Moses King at Cambridge, is a new venture in the field of college journalism, and is in every respect the handsomest college paper in the United States. The leading articles are furnished by professors, and it contains views of college buildings and portraits. Number 3 contains an article on The



Museum of Natural History, by Prof. J. D. Whitney; Unsectarian Theological Instruction, and Harvard College Half a Century Ago, by Dr. A. P. Peabody; a sketch of Dr. Peabody's life, with a fine portrait; The New Sever Hall, with a fine view of the building; The Annex, or Women at Cambridge, by Arthur Gilman; and other valuable papers, including Pres. Eliot's Address to the Overseers on the Subject of Scholarships. It is a handsome 24-page quarto, issued monthly, and the pages containing information concerning graduates are of great interest and value to all the alumni of the college. *The Register* deserves their cordial support.

#### BUSINESS CHANGES.

At Laramie, Wyoming, J. H. Finrock has sold out to Otto Gramm.

Mr. Henry C. Lea, Philadelphia, has retired from active participation in the business so long carried on by him, being succeeded by a new firm under

the style of Henry C. Lea's Son & Co., composed of Charles M. Lea, Henry M. Barnes, Christian C. Febiger, general partners, and Mr. Henry C. Lea as special partner.

D. Appleton & Co., New York, have moved from their old quarters, 549 and 551 Broadway, to 1, 3 and 5 Bond street. As before announced, their business will hereafter be confined to their own publications, and the new building is most conveniently fitted for their use. The offices are admirably arranged, and every department is amply provided for. As a publication house, it is a model.

Fred Hastings & Co., booksellers, Maryville, Mo., have bought out the stock of Mr. James Thirkield, bookseller, Bedford, Iowa. Mr. Wm. Hastings, now running the Post-office Book Store in Maryville, under the name of Fred Hastings & Co., will take charge of the Bedford concern, which will be run under the name of Fred Hastings & Co. Mr. Walter Andrews, now in the employ of Fred Hastings & Co., will take charge of the Post-office Book Store, now in charge of Mr. Wm. Hastings. This change will take place April 1st.

## MONTHLY RECORD.

### BOOKS PUBLISHED IN FEBRUARY, 1880.

No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

All Bindings are Cloth Unless Otherwise Specified.

#### Almanacs, Annuals, Statistics.

Banker's Almanac and Register for 1880, The, and Legal Directory. Ed. by Benjamin Homans. 8°, 342 pp., \$2.

*Banker's Magazine.*

Mansill's Almanac of Planetary Meteorology. Richard Mansill. Large 4°, 32 pp., pap., 50c.

*R. Crampton.*

Puck's Annual for 1880. Illus. 8°, 120 pp., pap., 25c.

*Kippeler & Schwarzwann.*

#### Archæology.

Egypt. See *Nile Gleanings*.

Nile Gleanings. Concerning the Ethnology, History, and Art of Ancient Egypt, as Revealed by Egyptian Paintings and Bas-Reliefs. Villiers Stuart. With 58 colored and outline plates. Imp. 8°, \$12.60. *Scribner & Welford.*

#### Art.

Egyptian Art, Ancient. See *Nile Gleanings*. ARCHÆOLOGY. Embroidery. Handbook of. L. Higgin. Illus. in colors, Cr. 8°, \$2. *Scribner & Welford.*

Figure Painters of Holland. Lord Ronald Gower. (Vol. XII. of the Illustrated Biographies of the Great Artists.) Illus. 12°, \$1.25. *Scribner & Welford.*

Illustrations of the History of Art, Series IV. The Industrial Arts among the Oriental Nations and the Nations of Europe, from the Middle Ages down to Modern Times. 42 plates, obl. fol., pap., \$1.75. *L. Prang & Co.*

Leonardo da Vinci. See *Vinci*.

Players of a Century. Record of the Albany Stage, including notices of Prominent Actors who have appeared in America. H. P. Phelps. 12°, 400 pp., \$2.50. *Jes. McDonough.*

Vinci, Leonardo da. Dr. J. Paul Richter. (Vol. XI. of Illustrated Biographies of the Great Artists.) Illus. 12°, \$1.25. *Scribner & Welford.*

#### Astronomy.

Newcomb's (Simon) Popular Astronomy. School Edn., with engravings and maps. 12°, \$1.50. *Harper & Bros.*

#### Athletics.

Manual of Instruction in the use of Dumb-Bells, Indian Clubs, and other Exercises. M. Bornstein. Illus. 16°, 128 pp., 25c. *M. Bornstein.*

#### Biography.

Advance and Retreat, Personal Experiences in the U. S. and Confederate States Armies. J. B. Hood. Illus. 8°, 360 pp., \$3; sh., \$3.50; hf. mor., \$4; tur., \$5. *(Hood Orphan Memorial Fund.) G. T. Beauregard.*

Ascham, Roger, and Sturm, John. Glimpses of Education in the 16th Century (Chautauqua Text-Book.) W. F. Phelps, A.M. 24°, 53 pp., pap., 10c. *Philips & Hunt.*

Buckle, Henry Thomas, The Life and Writings of. Alfred Henry Huth. With portraits. 2 vols. 8°, \$10.50. *Scribner & Welford.*

Catholic Heroes and Heroines of America, Lives of the. John O'Kane, B.S. 8°, 870 pp., \$3.50; gilt edge, \$4. *Gilt edge.*

Contemporary Portraits: Thiers, Strauss compared with Voltaire, Arnaud De L'Ariège, Dupanloup, Adolphe Monod, Vinet, Verney, Robertson. E. De Pressensé, D.D. 12°, 400 pp., \$2. *A. D. F. Randolph & Co.*

Cushing, Caleb, A Memorial of, from the City of Newburyport. With portrait. 8°, 178 pp., \$2.50. *J. Williams & Co.*

Dickens, Charles, The Life of. John Forster. Household Edn. Illus. Sq. 8°, \$1.75. pap., \$1.25. *D. Appleton & Co.*

Duff, Alexander, D.D., Life of. Geo. Smith, LL.D. 2 vols. 8°, 1100 pp., \$3.75. *A. C. Armstrong & Son.*

Dupanloup, Felix Antoine Philippe. See *Contemporary Portraits*.

Grant, About. John L. Swift. 12°, 206 pp., \$1. *Lee & Shepard.*

Gutenberg, and the Art of Printing. Mrs. Emily C. Pearson. 3d edn. 12°, \$1.25. *D. Lathrop & Co.*

Hood, J. B. See *Advance and Retreat*.

Lamartine and his Friends. Henri De Lacretelle. Trans. by Maria E. Odell. Sq. 16°, 330 pp., \$1.25. *G. P. Putnam's Sons.*

L'Ariège, Arnaud de. See *Contemporary Portraits*.

MacDonald, George. See *Cheerful Words*. THEOLOGY.

Milton, John. See *Portraits*.

Monod, Adolphe. See *Contemporary Portraits*.

Paine, Thomas. See *THROUWHY*.

Players of a Century. See *Art*.

Rémusat, Madame De, The Memoirs of, 1802-1808. With a preface and notes by her grandson, Paul De Rémusat Senator. 3 vols. Vol. II., 8°, pap., 50c. *D. Appleton & Co.*

Robertson, —. See *Contemporary Portraits*.

Sallada, W. H. See *Silver Sheaves*.

Silver Sheaves, gathered through Clouds and Sunshine. Autobiography and Selections of Essays and Poems. W. H. Sallada. Illus. 16°, 360 pp., \$1.75; gilt, \$2.50.

Southey, Robert. Edward Dowden. Ed. by John Morley. (English Men of Letters Series.) 12°, 75c.

Strauss, David Friedrich. See *Contemporary Portraits*.

Taylor, Bayard. Tribute to. An Essay and Poem. J. E. Clarke. 12°, 17 pp., pap., 50c.

Thiers, Louis Adolphe. See *Contemporary Portraits*.

Verney, —. See *Contemporary Portraits*.

Vinci, Leonardo da. See ART.

Vinet, Alexandre Rudolphe. See *Contemporary Portraits*.

Voltaire, Francois Marie Arouet De. See *Contemporary Portraits*.

## Chemistry.

Qualitative Analysis, Chemical Exercises in. For Ordinary Schools. Geo. W. Rains, M.D. Flex., 50c.

## Classics, Greek, Latin.

Phocylides' Poem of Admonition. With Introduction and Commentaries. J. B. Fueling, Ph.D. Trans. by H. D. Goodwin. 12°, 27 pp., pap., 30c.

Virgil, Works of. Trans. by John Dryden. Acme Edn. 16°, 425 pp., 40c.

## Cyclopædias, Dictionaries.

Car Builder's Dictionary. See TECHNOLOGY.

Chambers's Encyclopædia. See *Library of Universal Knowledge*.

Library of Universal Knowledge. Reprinted from the last English edn. of Chambers's Encyclopædia. With additions. To be completed in 20 vols. Vols. I.-VI. each, 16°, 50c.; hf. mor., 75c.; hf. rus., gilt top, \$1.

Reader's Handbook of Facts. Characters, Plots, and References. E. Cobham Brewer, L.L.D. Cr. 8°, 1184 pp., hf. mor., \$3.50; sh., \$4; hf. calf, \$5.

Thames, etc., Dictionary of the. See TRAVEL.

## Dialogues, Dramas.

Black Statue. Chas White. Pap., 15c.

Blinks and Jinks. A. J. Leavitt. Pap., 15c.

Body Snatchers, The. A. J. Leavitt. Pap., 15c.

Deaf as a Post. A. J. Leavitt. Pap., 15c.

Intelligence Office. A. J. Leavitt. Pap., 15c.

Oh! Hush! Chas White. Farce. Pap., 15c.

Rose, The, and the Ring. 12°, 43 pp., pap., 50c.

Stocks Up and Stocks Down. Dialogue. Pap., 15c.

Ticket Taker. G. W. H. Griffin. Farce. Pap., 15c.

## Domestic Science, Domestic Life.

Cook-book for Lent. 16°, 64 pp., flex., 25c.

Embroidery, Handbook of. L. Higgin. Published by authority of the Royal School of Art Needlework. With illustrations in colors. Cr. 8°, \$2.

Infants, Hygiene and Education of. See HYGIENE.

What the Grocers sell us. A Manual for Buyers. P. H. Felker. Rev. and enl. 12°, 312 pp., \$1.

## Education.

Ascham, Roger, and Sturm, John. Glimpses of Education in the 16th Century. Chautauqua Text-Book. W. F. Phelps, A.M. 24°, 53 pp., pap., 10c.

Chautauqua Handbook, The. Chautauqua Text-Book. John H. Vincent, D.D. 24°, 61 pp., pap., 50c.

Education, The Elements of. Charles J. Buell. 24°, 25 pp., pap., 25c.

Education in the 16th Century. See ASCHAM.

Infants, Hygiene and Education of. See HYGIENE.

Politics and Schools. See POLITICAL ECONOMY.

Teaching, Mistakes in. James L. Hughes. 16°, 113 pp., 50c.

## Elocution, Selections.

Casket of Literary Gems. Comp. by A. Craig. 3d edn. 18°, 324 pp., \$1.

One Hundred Choice Selections. No. 17. P. Garrett. New edn. 12°, 180 pp., 30c.

Speaker's Garland, The. Vol. IV. New edn. 12°, 720 pp., \$1.75.

## English Language and Literature.

History of the English Language. Henry E. Shepherd. New edn., rev. 12°, 227 pp.

## Ethnology.

Egypt. See Nile Gleanings. ARCHÆOLOGY.

## Fiction.

American L'Assommoir, The. Joseph Sidney. Sq., 12°, 171 pp., pap., 50c.

Amid the Shadows. Mrs. F. Martin. 12°, 412 pp., \$1.25.

Balzac, Honoré De. See *Cat and the Battledore*.

Broken Looking Glass, The. Miss Charlesworth. 16°.

Bundle of Letters, A. Henry James, Jr. Reprinted from

*The Parisian*. Sq. 16°, 64 pp., pap., 25c.

Camp and Cabin. Sketches of Life and Travel in the West.

Rossiter W. Raymond. 16°, 243 pp., \$1.

Cat and the Battledore, and other Stories. Honoré De Balzac. Trans. by Philip Kent. 12°, \$1; pap., 50c.

Confidence. Henry James, Jr. 2 vols 12°, \$1.50.

Dora Hamilton's Choice. Emily Brodie. 12°, 220 pp., \$1.25.

Golden Rod. (Half-Hour Series.) 32°, pap., 25c.

Hyde Park Sketches. A. R. Western. Sq. 12°, 243 pp., pap., 50c.

Kings in Exile. Alphonse Daudet. Trans. by Virginia Champlin. 12°, 362 pp., \$1; pap., 50c.

Lionel Franklin's Victory. E. Van Sommer. Illus. 8°, \$1.25.

Maiden's Lodge, The. Emily Sarah Holt. 12°, 260 pp., \$1.25.

Master of Red Leaf, The. Elizabeth Avery Meriwether. 8°, 277 pp., \$1.25; pap., 75c.

Men of the Backwoods. Ascott R. Hope. Illus. 12°, 488 pp., \$2.25.

Nellie Arundel. 12°, 220 pp., \$1.25.

Nellie's Memories. Rosa N. Carey. 12°, \$1.25; pap., 75c.

One Little Indian. No. 2. of "Satchel Series." Roy Maitland. Sq. 12°, 139 pp., pap., 25c.

Othello the Second. Frederick W. Robinson. (Half-Hour Series.) 32°, pap., 20c.

Respectable Family, A. Ray Thompson. 16°, 550 pp., \$1.25.

Seamy Side, The. Walter Besant and James Rice. 8°, pap., 50c.

Solomon's Story. W. J. Shaw. Illus. 12°, 415 pp., \$1.75.

True to his Colors; or, The Life that Wears Best. Rev. T. P. Wilson. Illus. 8°, \$1.25.

Uarda. A Romance of Ancient Egypt. Trans. from the German of G. Ebers, by Clara Bell. 2 vols. 16°, 657 pp., \$1.50; pap., 70c.

Under the Tricolor; or, The American Colony in Paris. Lucy Hamilton Hooper. 12°, \$1.25.

Wrecked, but Not Lost. Faith Templeton. 12°, \$1.50.

Zachariah, the Congressman. Gilbert A. Pierce. 16°, 440 pp., \$1.

## Finance, Banking, Insurance.

Banker's Almanac. See ALMANACS.

Financial History of the United States. See HISTORY.

Free Trade in Money. See POLITICAL ECONOMY.

## French.

Hachette's Illustrated French Primer; or, The Child's First

French Lessons. Containing the Alphabet, Words,

Phrases, and French Nursery Rhymes. Ed. by Henry Bask.

B.-de-L. 12°, 80c.

**History.**

- Advance and Retreat. See BIOGRAPHY.  
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**Jesus, The Intellectual Greatness of.** Rev. W. L. Chaffin. Unitarian Rev., Feb., 14 pp.  
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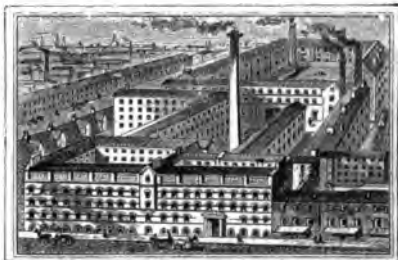
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FROM A LETTER TO THE AUTHOR (not intended for publication) FROM ELIAS A. LONG, ESQ., OF LONG BROTHERS,  
 FLORISTS AND SEEDSMEN, 57 NIAGARA STREET, BUFFALO, N. Y.

I must say that seldom, if ever, have I felt as enthusiastic in praise of a book as I have of this one. And this is chiefly because of the really surprising interest my boy and girl, six and four years old respectively, take in having it read to them and in studying the pictures. I have had it in my house perhaps six months, and yet there is not a day now, but they hang over that book and talk about the pictures. And not an evening arrives but they come with the book in hand asking for some one to read it to them. Because the interest they manifest is so noticeable, I have tested my little boy, out of curiosity, as to whether he would give up his supper, if instead, I would read to him till his bed-time; and he has quickly answered he would. This great interest shown in my own family and a conviction that the book should have a wide circulation in other families with children, have induced me to take steps for its introduction among the members of our Sunday school. Considering the attractive appearance of the book and the marvellous cheapness at which it is afforded, I am confident that it needs only to have attention called to its merits to secure a wide circulation.

FROM J. T. MURFEE, LL.D., *President of Howard College, Marion, Alabama.*

I have not introduced into my family, in many a year, any book that has pleased the children more, and I have seen none calculated to do them so much good. It is the Bible made as attractive to children as the most charming story-book, filled with pictures and thrilling sacred narrations. Every family which has a Bible for the adults should have this book for the children. Not only in every family does it deserve a place, but every Sunday school and every other school should use it.

FROM MISS E. PIERCE, *Principal of Primary Department of the Mt. Washington Collegiate Institute, 40 Washington Square, New York City.*

It seems to me, if its value were known, no family in the land would be without a copy. One of my boys, after reading it through the third time, gave his testimony of its attractiveness to the young by remarking to his mother that he did not believe it could be the Bible; it was just like a fairy book.

School Edition, bound in plain cloth,	\$1 00
Home Edition (on heavier paper), bound in cloth, with black and gold stamp, and an Illuminated Frontispiece,	1 50
Home Edition, with gilt edges,	2 00

FOR SALE AT JOBBING RATES BY  
 THE AMERICAN NEWS COMPANY, 39 & 41 Chambers St., New York.

# THE AMERICAN BOOKSELLER.

VOL. IX. No. 6.

MARCH 15, 1880.

## THE LITERARY REVOLUTION.

MUCH has been said of late of what is so extensively advertised throughout the country as "The Literary Revolution," and we are asked to give our opinion of it. The idea seems to prevail that the method of dealing directly with the public, which is referred to as the "Revolution," is a new method, but it is not. It has been tried more or less in many trades, and more perhaps in the book trade than in any other. The publisher of medical books sells most of his stock directly to the public; the school book houses largely ignore the trade; and subscription books are kept from the trade altogether. It may be said these are specialties, and the "Revolution" has to do with miscellaneous books; but this is only partly true.

If the country has no need for retail book stores, they would long since have ceased to exist. If publishers of miscellaneous books can make more money dealing directly with the public, they would have found it out long ago. The fact is, that a book store in the midst of any considerable number of people is a necessity—has been a necessity in the past, and will be a necessity in the future, in spite of all the ingenious plans to supersede it.

The publishers of subscription books, medical books, and school books, must all resort to extensive systems of agents, which may be, and often are, more costly than to depend upon the trade. We have always urged that a local bookseller, who is fitted for his business, is the best agent a publisher can employ, and he can and does work for a smaller commission than the canvassing agent. Any other system of reaching the public than through the trade is at best cumbrous and costly. Nevertheless, other systems may pay, if the publisher, through his agents or his advertisements, has something to present which the booksellers have not.

This is the case with most subscription books, and with many school and medical books. In miscellaneous books, the main chance of competing with the local bookseller is in price, and that is what is attempted by the so-called "Revolution." This question of prices is too large a one for us to discuss in this connection; but the reading public

are becoming more and more critical in their tastes as to type and paper and binding, and cheaply made books cannot successfully compete with those that are well made. We believe that cheap editions make a demand for better and more costly ones. The book trade of this country is not the growth of a day, nor can it be destroyed or greatly injured by any new system for supplying the public with books, however successful such a system may be.

## JOURNALISTIC CRIBBING.

IN our issue of March 1st, page 203, we credited an article on "Technical Education," by Lyon Playfair, to the *N. Y. School Journal* of Jan. 3d. Complaint is made that the article was appropriated without credit from the *International Review*. If our correspondent will look on page 26 of THE BOOKSELLER for Jan. 1st, he will find the article credited to the *International Review* for Jan. So, under our system of indexing everything up to date, the *Review* received the first benefit. We always give the original source whenever we can, and we do not like to be scolded for the sins of our neighbors. We cannot blame the *Journal* for printing the paper, if it had a right to, for it was too good to be overlooked; but it would have been no less acceptable to its readers if due credit had been given. Many a sermon has been preached against journalistic cribbing, and we are glad to say that there is less of it now than formerly. There is still room for improvement, however, and the *School Journal* should not be among the last to set a good example.

## OUR TRADE SALE NUMBER.

THE regular Spring Trade Sale will commence April 6th. The catalogue is not yet far enough advanced to permit a description, but the sale will probably be a large one.

According to our custom our issue for April 1st will give full information of the catalogue, and it will also contain a full record of the new books of the year, and other features of special value to the trade. An extra edition of this number will be



issued, and copies will be distributed at the sale. It is desirable that this number should be issued promptly on April 1st, and advertisements and other matter for insertion should be sent to us at as early a date as possible.

#### CORRESPONDENCE.

BOSTON, March 11, 1880.

A recent letter was opened with the general statement that the "boom" in business had been swinging through the book trade, increasing sales in all quarters. The specific statement is now made by one of our large jobbing and retail houses that for the month of January alone their business increased eighty per cent. above the amount done in January of last year, while one of our publishing houses reports their business nearly double that of last year.

Messrs. Estes & Lauriat have nearly completed extensive alterations in their store, which have been in progress upwards of three weeks. They have leased the building next south of their store (formerly occupied by Messrs. Cook & Aldrich, hatters, and recently by the "Old South Bookstore"), and have removed the entire front of both stores, and a portion of the partition wall in front and rear, uniting the two stores in one with a fine new plate glass front, making one of the largest and finest retail stores in New England. This house will publish early in April "The Experiences of a Barrister, and Confessions of an Attorney," by Samuel Warren, author of "Ten Thousand a Year," and "The Diary of a Physician," a very attractive and entertaining volume. At the same time they will add to their paper novels "Monsieur Lecoq," from the French of Emile Gaboriau, of whose "File No. 113" some eight thousand copies have been sold. "Lalanne on Etching" is in press, as is also Masson's "Outlines of the History of France."

Messrs. Houghton, Osgood & Co. have just published a cheap edition of Thomas Hughes's capital book, "The Manliness of Christ," in neat paper covers, printed from the same plates as the regular cloth edition. These are the only American editions authorized by Mr. Hughes. They will have ready before the end of March a volume of *Atlantic* essays entitled "Certain Dangerous Tendencies in American Life, and other Papers," the first of which, it will be remembered, created a marked sensation when first published. With this volume will appear Dr. Denison's "Rocky Mountain Health Resorts," which gives valuable information concerning the various localities in the Rocky Mountain region resorted to by health-seekers, with all available facts interesting to travelers and pleasure-seekers who may use it as a guide-book. About the same time they will have ready a "History of Marblehead," by Samuel Roads, Jr., fully illustrated with heliotypes, and rich in the annals and traditions of that quaint historic old town; also a medical work by Prof. Ercolani, of Bologna, translated under the supervision of Dr. Henry O. Marcy, of Cambridge.

Messrs. D. Lothrop & Co. make an important announcement of a series of entertaining histories to be edited by Prof. Arthur Gilman.

They have just brought out the second volume of the Spare Minute Series, "Cheerful Words," from George McDonald, with an Introduction by James T. Fields, "words that are grand and helpful toward the best thinking and living." With this was published "How to Conduct Prayer Meetings,"

by Rev. Lewis O. Thompson, a book not of theory but of experience, giving such methods as have been found useful and successful. They announce in preparation a new and attractive series of books for boys, to be called the School and Camp Series, to begin with "Pushing Ahead; or, Big Brother Dave," by Edward A. Rand. For new Sunday-school books they have in press "Onward to the Heights of Life," a sprightly story full of admirable humor; "Our Street," by the author of "Yensie Walton," a sweet and tender story; "Three of Us," by Heckla; "Through Struggle to Victory," by A. B. Meservy; and "Divers Women," by Pansy and Mrs. Livingstone. By a special arrangement with Messrs. Monfort & Co., of Cincinnati, they are now joint owners of Pansy's three popular S. S. periodicals, "The Pansy," "The Sabbath-School Monthly," and "Bible Class."

Messrs. Lee & Shepard will publish on the 20th, Conington's prose translation of "Virgil," "The True Story of the Exodus of Israel," and "The Prodigious Adventures of Tartarin of Tarascon," a new romance from the French of Daudet, not previously announced. "The True Story of the Exodus" is the result of thirty years' careful study of Egypt, and, though apparently at variance with the Bible story, Dr. Brugsch declares it to be wholly in accord with Scripture.

Mr. Fred. B. Perkins, lately of the Boston Public Library, has recently written an open letter to Major F. O. Prince, in regard to the extravagant expense at which the Public Library is run, claiming that in the matter of cataloguing the yearly purchases of say \$25,000 worth of books, \$5,000 yearly expense might be saved. Mr. Perkins claims that it costs the Library \$600 to catalogue each \$1,000 worth of books. The matter has been made public by personal attack upon Mr. Perkins by a member of the Board of Councilmen, and another spicy letter may be shortly expected from Mr. Perkins.

Messrs. Ginn & Heath have just published "Elementary Lessons in English for Home and School Use," by Prof. W. D. Whitney, of Yale College, and Mrs. N. L. Knox. This Part I. contains *no technical Grammar*. It is designed to give children such a knowledge of the English language as will enable them to *speak, write, and use* it with accuracy and force. By progressive lessons the pupils are taught much more rapidly, thoroughly, and successfully than heretofore. Mrs. Knox, the joint author, is especially fitted to prepare a practical book, having taught the German children of Cincinnati when she could not speak German nor they English. A second part is in preparation, "How to tell the Parts of Speech," which is an introduction to Prof. Whitney's "The Essentials of English Grammar." In this the pupil is taught the use of words as elements of sentences—as *parts* of speech; the technical terms of grammar are employed, and the more obvious rules of syntax are taught.

This house have just published "Stein's Summary of the Dialect of Herodotus," translated from the German of the fourth edition of Herodotus by Heinrich Stein, by Prof. John Williams White, Ph. D. This pamphlet makes a complete statement of the euphonic and inflexional peculiarities which distinguish the language of Herodotus from Attic Greek, and is suitable for use with any edition of Herodotus.

Messrs. Roberts Bros. have just reduced the price of Arnold's "Light of Asia," from \$1.50 to \$1.00, and will immediately bring out a cheap edition in paper covers at 25 cents. They will publish, within a week, "Principles and Portraits," bio-

graphical notices of Channing, Bushnell, Weiss, Garrison, and Hunt, the artist, by Rev. Dr. C. A. Bartol; also "William Ellery Channing," a centennial biography by C. T. Brooks; a new edition of "Richard Edney," by Sylvester Judd, author of "Margaret"; and a new edition of Trench's "Realities of Irish Life," a series of sketches covering the very localities now visited by the famine.

Messrs. A. Williams & Co. have in press a new satirical venture in the same light vein with "The New Chance Acquaintance," and by the same author, Mr. J. T. Wheelwright, a native of the "hub," and a recent graduate of Harvard, one of the editors of the *Harvard Lampoon*, for the columns of which both pieces were written. The new brochure will have the title "Rollo's Tour to Cambridge," being a parody on the celebrated Rollo books. The cover will be illuminated *à la* Walter Crane.

They will publish next week "The Diary of a Bird freely Translated into Human Language," by H. D. Minot, whose "Land and Game Birds of New England," has won for him an enviable reputation, and whose love and friendliness for the feathered tribe eminently fit him to be their interpreter, in making known to us "featherless bipeds" their views on the bird question.

By special arrangement with the printers, they become the publishers of "The State of Prisons and of Child-Saving Institutions in the Civilized World," an exhaustive work by E. C. Wines, who, it may not be generally known, dropped dead in the printer's office just as the last sheet was sent to press.

They have also just ready, the second edition of a useful chart by Edward Atkinson, "Our National Domain," being a graphical presentation of the comparative areas of the States and Territories of the United States and the countries of Europe, and a graphical and statistical presentation of the principal crops of the United States, compiled from the best authorities. C. A. N.

#### PHILADELPHIA, March 11, 1880.

The retirement of Henry C. Lea from the active work of the Medical Book trade is the principal item of news this month. His connection with the trade we considered in one of our former letters. His successors have been associated with him for many years, and are enterprising young men.

Philadelphia's great book of the year will be "Lippincott's Pronouncing Gazetteer of the World," new and thoroughly revised edition, which will be ready in a few weeks. This work has been for several years in course of preparation. It is a ponderous volume, constructed essentially upon the plan of the earlier edition, will contain about *twenty-five hundred* imperial octavo pages, embracing over *one hundred and twenty-five thousand* geographical notices. It is estimated that in the preparation of this work, not less than one hundred thousand communications have passed between the editors and their correspondents in every part of the world. Probably no work of the kind has ever been published containing such a large proportion of information, gathered from original sources. The publishers (Messrs. J. B. Lippincott & Co.) and the public are to be congratulated on the completion of this great undertaking, involving, on the part of the former, an investment of not less than fifty thousand dollars, and filling a long needed want of the latter.

Messrs. M. Thomas & Co. are now selling the miscellaneous portion of the library of the late Samuel Phillips, of this city, including Dibdiniana, Na-

poleoniana, art works, arctic voyages, etc., etc. This collection makes a catalogue of one hundred and eighty pages, and contains a large number of very rare and valuable works. The sale will soon be followed by another, which will include a vast collection of Americana, Washingtoniana, Lincolniana, Portraits, Autographs, etc., and a unique collection of Rebellion History, Literature, Documents, Manuscripts, State Papers, Relics, etc.

Mr. Phillips was a prominent merchant of this city, and, during the last twenty-five years, has devoted much time, attention, and about one hundred thousand dollars to this collection of some fifty thousand curious and valuable books.

The February number of the *Printers' Circular*, a monthly journal published and edited by R. S. Menamin, contains a complete list of the publishers of this city, also a notice of a few of the leading houses. The following extract will give your readers some idea of Philadelphia as a distributing point:

"The magnitude of the sales of J. B. Lippincott & Co. may be inferred from the fact that more than one hundred salesmen and assistants are employed to attend alone to the sales departments. The shipments extend on an average to twenty-five States daily, and in 1879 more than 31,000 boxes and large express parcels were sent away, independent of the local deliveries, which are enormous."

The publishers of the *Circular* promise a list and sketch of the leading book-publishing firms in other cities.

Henry A. Dreer publishes a neat pamphlet filled with information about flowers, garden vegetables, ornamental plants, and seeds. It is illustrated with cuts, and with a colored frontispiece, showing some extraordinary new varieties of coleus.

Gebbie & Barrie publish by subscription, "The Art Treasures of America," in form similar to their "Chef d'Œuvres of the Paris Exhibition." It will contain photogravures of important pictures in the private collections of this country, with woodcuts, fac-similes, and other illustrations accompanying the text.

Dr. William Elder read, before the Historical Society of Pennsylvania, a Memoir of Henry C. Carey, and the same has been published in pamphlet form by the American Iron Association. An appendix contains a list of the books and pamphlets written by Mr. Carey, the former numbering nine separate works, in thirteen volumes, and the pamphlets no less than fifty-seven, without counting voluminous contributions to reviews, magazines, and newspapers.

To the reader and student of "Shakespeare," the announcement that the Variorum Edition "King Lear" is now ready will be good news. This forms the fifth volume of this great work, and is published in the same elegant style as the previous volumes, by J. B. Lippincott & Co.

Messrs. Lindsay & Blakiston have now ready a new edition of Dr. W. H. Day's work on "Headaches: Their Cause, Nature, and Treatment." Dr. Day in this work gives some excellent advice on the management of children during their school life, which cannot fail to be advantageous to parents and all who have the care of children.

Messrs. Henry Lea's Son & Co. have just ready an important work on Pathological Histology, by Cornil and Ranvier, two eminent French Professors, translated by E. O. Shakespeare, M.D., and J. Henry C. Simes, M.D., of Philadelphia. The labors of Drs. Shakespeare and Simes have been by no means confined to the task of rendering the work into English. As it appeared in France, in success-

ive portions, between 1868 and 1876, a part of it, at least, was somewhat in arrears of the present state of science, while the diffuseness of other portions rendered condensation desirable. The translators have therefore sought to bring the work up to the day, and at the same time to reduce it in size, as far as practicable, without impairing its completeness.

Porter & Coates announce for early publication, "Children's Bible Stories." "Health and Health Resorts," by Dr. John Wilson, will be ready this month, and "Lessons in Language," by Prof. A. N. Raub, about the first of April. Prof. Raub's Arithmetics and Readers have steadily advanced in public favor, and are now extensively used, and his series of Grammars—"A Practical English Grammar," published a few weeks ago, and "Lessons in Language"—promise to become equally popular.

R.

LONDON, March 1, 1880.

The Rev. Malcolm MacColl will shortly publish a new and revised edition of his work on the "Ober-Ammergau Passion Play."

After Mr. Green has completed the enlarged edition of his "Short History of the English People," he will begin working out a larger historical subject which will bridge over the period between Mr. Freeman's "Norman Conquest" and Mr. Froude's "History of the Tudors."

Mr. Matthew Arnold, it is said, contemplates retiring from the post of Inspector of Schools, and devoting himself entirely to literature.

I hear that Mr. Black's new novel, coming out under the title of "Sunrise: A Tale of these Times," will extend, in time of publication, for a year and three months, as it is to run through fifteen serial parts.

Some information regarding the Russian advances against the Turcomans will shortly be made public when Mr. Marvin's new work on "Russian Campaigns with the Teke-Turcomans" makes its appearance. Dealing with this subject, it must necessarily cast considerable light on the present political position of the two countries, and as the work is to trace the routes taken by previous Russian generals, the information will be of conspicuous interest. Mr. Marvin, it may be remembered, was the government clerk who gave some private political information to the London press, was tried for the offence, and acquitted. He subsequently published an exaggerated account of our public offices, and the public servants engaged therein.

Ouida's last volume, "Moths," has caused some sensation and discussion in the reading world. It is undoubtedly her best work, as far as clever writing and sharp conception of plot and characters go. But it is not deemed the style of book for girls to read, for Ouida does not pretend to point a moral, but tells her plain story in her plain, matter-of-fact way. It struck me, when reading it, that it would have been better had its writer gone on a platform to shew up, by means of exaggeration, the folly of the world as enjoyed by the style of men and women she word-paints. Hamlet could have supplied an excellent motto—"To show virtue her own feature, scorn her own image, and the very age and body of the time, his form or pressure." But the prevailing idea is that Ouida wishes her readers to believe in the ideal wicked world she draws—which, to men and women of the world, is difficult, though not to girls. I should like to read something purer from so rich a pen. Ouida, I may add, now writes a weekly article for the *Whitehall Review*.

I hear that Mr. Matthew Arnold has been offered £30,000 to visit your country and give a series of lectures, but he has, it is added, declined the tempting bait.

Macmillan will publish the coming volume of the life of Mr. Delane, who was, for so long, editor of the *Times*. To Sir George Dasent has been given the task of writing the biography. It is to be hoped that its author will aim chiefly at giving us the life from its editorial stand-point, more than from personal or private side. The story of the man who edited a newspaper like the *Times* must be quite out of the common.

Charles Dickens and Joseph Hatton are engaged on a curious experiment—no less a matter than dramatizing the never-finished story of "Edwin Drood." If I recollect aright, the late Charles Dickens left no memoranda which would suggest how the story would terminate. Finished versions have been printed, but without any authority, as I am inclined to think that stage versions have also been presented. With the name of the son of the great author attached to it, the work will create considerable discussion. Mr. Hatton will, doubtless, do the literary work.

In connection with the demise of the *Greenock Advertiser*, a paper which had lived for seventy-eight years, I may mention that its erstwhile editor refused to publish Campbell's poem of "Hohenlinden," which had been sent in as a literary contribution. The sapient editor returned it, not with the customary "thanks," but with a note, that "it was not up to the mark." But the poem has outlived the paper.

J. K. A.

#### NEW NOVELS.

*Her Ladyship* is published anonymously, but is understood to be the work of Dr. T. C. Minor, a prominent physician of Cincinnati, who, we should infer, is mightier with the pill than with the pen. His story, though showing talent and introducing some well drawn characters, is carelessly written and badly put together. The time and place, however, have dramatic interest, as the scene is laid in the closing months of the civil war in the border town of Greenwich Court-House, Virginia. This is constantly changing hands and brings now the Union and now the Confederate power uppermost. The characters are divided between the two parties. The heroine, a rebel heiress—Lillian Fairfax—"Her Ladyship"—lives on her large estates at "Belvoir Castle," guarded by an aunt and cousin. The latter, Jacques Flournoy, has lost an arm in the Confederate service, but is not too firmly grounded in the "lost cause" to keep from falling in love with the daughter of a Unionist of the neighborhood. The hero, Major Robert Atkins, U.S.A., gave Jacques Flournoy his wound in battle, and found a portrait of Lillian, with which he fell in love. She has previously lost her heart to him by hearing his flute playing when he boarded opposite Madame Bonbon's school, where she was a pupil, and where he was so admired by the girls, that his departure caused an epidemic of melancholy, which the school physician attributed to sewer gas, and wrote articles concerning it to the medical and scientific journals. Lillian and the Major have never met, however, and the complications of war bring them together only to be separated again, the course of true love refusing to run smooth until Jacques Flournoy shoots the Major by mistake for a wild

turkey, and he is taken to the castle to recover. Among the other characters is the rector of the village church, who has designs upon Lillian's fortune, and lays dishonorable plans with Croesus Hites, who lives to make money by fair means or foul. The demagogue editor on the Southern side is represented by another trickster, and offset by a Union physician, who proves more than a match for the plotters. Another well-sketched figure is that of a Roman Catholic priest, who turns a mob aside from bloodshed by his Irish wit. The conversations would be of more interest if the author had not endeavored to reproduce dialect peculiarities in the spelling. Peter G. Thompson is the publisher.

*The Little Countess*, by Octave Feuillet, translated by Mary Neal Sherwood, is a story so foreign to English thought and morals it is a marvel that it should have been translated. It has no plot and no true feeling, a false and morbid sentimentality taking the place of the latter. Its wickedness has not even the merit of being interesting, and its melancholy end will not move any one to sorrow. It is possible that graces of the original have been lost in the translation; but at best its only merit could have been in a few pretty pictures of French country life. The "Little Countess" who sinks to infamy with no excuse but a passing pique, and the teller of the story, a man who writes the letters of a sickly school girl, are alike detestable, and unworthy the pen of the author, who has given us some charming stories. (T. B. Peterson & Bros.)

*Drifting*, by Dr. W. W. Breeze, relates the fortunes of one Chester Bonar Brooks, who drifted from one occupation to another and made constant change of sweethearts, and naturally, and very properly, comes to no good at last. His fickleness in affection would, however, seem to be somewhat justified by the portraits of the young women, all of which are of a kind to suggest a change would be for the better. In business the young man is by turns a factory hand, farmer, school teacher, and lawyer, practising each avocation in many different places. His experiences have an air of being drawn from life, but they are told without literary skill, and would be greatly improved by the omission of unimportant details. The volume is well printed on tinted, broad margined pages, and is illustrated with designs which are imperfectly reproduced by some process. It bears the stamp of the South-Western Publishing House.

*Hester Truworth's Royalty* (Robert Carter & Bros.) is a pleasant, well-told story of an old maid—an upright and downright sort of person—who adopts two children, and is nonplussed by their tendency to original sin. They are not really bad, only mischievous and troublesome, and she, unused to children's ways, does not know how to manage them. For a time it looks as though the experiment would prove a failure; but by an heroic act, in which she risks her life for theirs, she wins their gratitude, and they grow up to be a comfort and dependence in her old age. The breaking of the dam which floods the village and its attendant scenes of terror are graphically described, and the whole book is a good picture of New England life. It is by the author of the "Win and Wear" series.

*Muriel Bertram*, by Agnes Giberne, is a long, leisurely written story of English country life, filled with the events that naturally interest and occupy a large family, with the added interest of peculiar family troubles. The head of the house, a tyrannical old gentleman, has quarreled with a grandson, and forbids all intercourse with him, to the great

regret of the others. This snarl and various others are untangled in the course of the narrative. Foolish pride is brought low, the obstacles to true love are removed, though after many years, and all the characters are left happily settled. Certain passages suggest that the story is a continuation of one that has gone before. But it stands complete, and has independent attractions. It is an excellent book to put in the hands of girls, and will make a good addition to the Sunday-school library, even if it does misquote Scripture on the next to the last page. It throws two volumes into one, and contains a great deal of reading. (Robert Carter & Bros.)

*The Heart of It*, by W. O. Stoddard, calls itself "A Romance of East and West," and contrasts the character of the romance of the two regions favorably to the latter, for, while his Western hero discovers a wonderful gold mine, outwits the Indians with daring strategy, and makes a perilous passage across the arid plains to civilization, the author, to excite our interest in the Eastern hero, feels obliged to make him an opium eater and a genteel tramp, whom big dogs mistake for a burglar and tree in the front yard, and whose romance is shown in remonstrance with a clubbing policeman, and a reward of sixty days on Blackwell's Island. Here he rescues an heiress incarcerated for dipsomania, after he has swapped his opium pills for her whisky and both have sworn off. Further romance is given in his not waiting for a proper discharge, but swimming away from the island, which suggests unpleasant possibilities of convict escapes. He is rewarded by the position of secretary to the mining company which owns the wonderful mine, and goes pic-nicking where it is located with a number of ladies and gentlemen, and wins an heiress of the party, while his brother marries the rich dipsomaniac. The Western hero, on the other hand, is obliged to dig his gold out of the ground; so perhaps, after all, the romance of the East is preferable to that of the West. The literary style is garnished with such expressions as "she had always been especially sweet on Mabel Varick," and (in describing an onslaught of savages) "one red warrior pitched sickly from his pony into the grass." G. P. Putnam's Sons are the publishers of the book.

*Hal, the Story of a Clodhopper*, by William F. Round, is a commonplace piece of work of small literary merit, a sort of cross between the Sunday-school book and the dime novel, yet falling short in the attractions that recommend either to its especial admirers. The hero, with a growth like Jack's bean stalk, springs from ignorance and uncouthness to world-wide fame as a philosophic writer, orator, and Congregational minister, who upholds the Bible against the scientific world, and who has the personal as well as the mental characteristics of a popular theologian. It would be difficult to conceive of anything in worse taste than the closing chapter, which, by drawing a picture of one of Joseph Cook's lectures, with portraits of the easily recognizable notabilities in the audience, places "Hal" in the lecturer's stand, and puts the sentiments of Joseph Cook into his mouth. The inference the uninitiated might draw, that "Hal" was in a measure a biography of the noted lecturer, is an impertinence which, joined with the description of "Hal's" grandfather and early life, and with his unpleasant love affairs, makes an offence quite unpardonable. We are not among the worshippers of the idol of orthodoxy; on the contrary, we count that arrogance of any kind may justly meet humiliation; but to be thus misrepresented is a fate which even the authors he has

misquoted, and the scientists he has maligned, would have spared him. In fact, remembering Mr. Round's first novel, *Achsaah*, and its flings at orthodoxy, one is half tempted to believe the present a covert attack on its champion, ingeniously but mischievously planned. (Lee & Shepard).

#### MISCELLANEOUS BOOKS.

R. G. Hatfield's *American House Carpenter* has already proved its value in seven editions. These, though revised, were substantially from the original plates; but the eighth edition just ready has been largely re-written, re-modeled and extended, and is printed in new type to make it uniform with the author's work on *Transverse Strains*. In its new and handsome form it is certain of fresh lease of life. It is too well known in its own line to need full description. It happily combines technical instruction to architect and builder with information of general interest on matters connected with their calling, and while in simplicity of language it is within the comprehension of the uneducated, it is attractive to those who have had the advantages of culture as well. It will also open the eyes of the former to the advantages of education by clearly applying rules and problems of mathematics to the principles of construction, showing plainly how a knowledge of them aids the builder. Part II. is especially devoted to mathematics, illustrating the practical uses of Geometry, Algebra, and Trigonometry. It also includes hints on drawing and shading. Part I. is more particularly given to building matters. It treats in full detail, and with many illustrations and diagrams, the subjects of Architecture, Construction, Stairs, Doors and Windows, Mouldings and Cornices, the definitions and descriptions being clearness itself. The appendix contains a glossary of architectural terms and many valuable tables. In fact, the editor, Mr. O. P. Hatfield, has shown himself in every way well fitted to carry out the ideas of the original author, applying them to the larger requirements of the present day. Beside the illustrations in the text, the volume contains many full-page engravings of noted specimens of architecture. As a book it is well made, and will bear the wear of constant usage. (John Wiley & Sons.)

Dr. John F. Hurst's *Outline of Church History* has passed through many editions, and has been of great service. The work has now been thoroughly revised and some additions made, which more fully adapt it to the wants of students and general readers. The survey of missions, the chapter on the latest history of the Church, and other important portions, have been re-written, and a full index, which was greatly needed, is supplied. The new edition is published by Phillips & Hunt, in substantial limp covers.

*The Prize Speaker*, by George M. Baker, is uniform with *The Handy Speaker*, and, like that, contains four numbers of *The Reading Club*, bound in one volume. The excellence of its parts we have noted as they made their appearance; the great variety in contents and the good taste shown in selection strikes us anew when brought together under one cover. The book will be invaluable to all who read for the entertainment of others, and when it is added to the school library will bring relief to the teacher who assists the children "to pick out their pieces." Its freedom from all vulgarity is especially to be commended, for though it makes use

of many humorous extracts they have not the common taint that comic writing too often has.

D. Appleton & Co. bring out in the "International Scientific Series," Prof. Huxley's book, *The Crayfish: An Introduction to the Study of Zoology*, a work admirable for its method of arrangement and for its manner of awakening interest in the subject of evolution. The Crayfish, a common marine animal, easily found and examined, is an admirable object with which to commence scientific study, and here, by means of diagrams, illustrations, and the clearest of explanations, the path of learning lies smooth and broad before the student. He may not, indeed, follow to the letter the author's advice to study the pages, "crayfish in hand," but if he carries his observations forward from one point to another, verifying each statement, he will familiarize himself with all the great zoological questions of the day, and will agree with the deductions which tend to establish the belief in unity of organization. Huxley does not assert that this is an established fact, he only points out that this appears the most reasonable theory, and can hold the ground until it is proved, or a better one takes its place. While, aside from its conclusions, the student pupil is taught to observe and think for himself, and an interest in scientific pursuits is awakened, that will carry him to extended study of the subject introduced. This alone would be enough to distinguish it from the ordinary scientific work for beginners, while the prestige of its author's name will secure for it prompt examination and recognition of its merits.

Admirers of Herbert Spencer's works will be delighted to get his new volume, *Ceremonial Institutions*, which, in his elaborate system of Synthetic Philosophy, occupies the position of the first half of volume second of "The Principles of Sociology." It is a very curious and interesting collection of facts concerning various customs and ceremonies, tracing each to its original signification. Much is necessarily speculative and fanciful, and some of it is manifestly governed by a desire to fit facts to pet theories, but is often as probable as it is ingenious, while a large portion, the result of exhaustive research, may be considered as fairly proven. The book discusses Ceremony in General, as an introduction, and concludes with Ceremonial Retrospect and Prospect, giving, between, a separate chapter each to Trophies, Mutilations, Presents, Visits, Obeisances, Forms of Address, Titles, Badges and Costumes, Further Class Distinctions, and Fashion. The mass of references printed at the close, show the great research and careful scholarship the work embodies. (D. Appleton & Co.)

*A Forbidden Land*, by Ernest Oppert (G. P. Putnam's Sons), shows that "beauty is deceitful and favor is vain," for, though handsomely made and written on an attractive subject, its author's lack of literary skill makes it almost unreadable. In his three voyages to the Corea he ought to have seen, and, doubtless, did see enough to make an interesting book about this country, which is inaccessible to foreigners, but he seems to have been as unsuccessful in admitting his readers to an understanding of it, as he was in his negotiations to open up the peninsula to commerce. We chiefly learn that the Coreans—he sets the population at 15,000,000—are of two races, Caucasian and Mongolian. Their government is a despotism with a king at its head; their religion a degraded form of Buddhism. Missionaries have penetrated the country, but have paid for it with their lives. Their education and institutions have a resemblance to those of the

Chinese, though many customs are dissimilar. The position of women is low, and they are kept in great seclusion, not allowed to go abroad by day, but the streets are left to them for a certain time at night. Money is not in circulation to any amount, and the manufactures are paper and plaited straw. The country is mountainous, and, Mr. Oppert thinks, has great mineral resources unknown to the inhabitants. In short, the opening of the Corea to the world will be a greater advantage to the former than to the latter.

*Lamartine and his Friends*, by Henri de Lacretelle, is an outflow of French gush over the sentimental poet, which has certainly swept the author off his feet and leaves the reader floundering in a sea of effervescent froth. The object is to prove that Lamartine is great and Lacretelle is his prophet, the latter being evidently, in his own mind, only second to the object of his adoration. Lamartine was unquestionably one of the brilliant figures of his day, and as historian and politician, as well as poet, he fills an important niche in the annals of his country, though the influence of his writings is largely a thing of the past, and the taste of to-day finds it difficult to understand its former popularity. The present volume is full of anecdotes of Lamartine's daily life, and if the writer were less often in the attitude of the showman would be very entertaining; but as it is it brings to mind the immortal Mrs. Jarley and her wax-works with unpleasant frequency. There are, however, pretty glimpses of the poet at work, of the devoted English wife who let him waste her fortune and adored him all the same, and of the man among his home enjoyments. And though Lamartine never forgot to attitudinize, it must be conceded that he generally did it gracefully. The volume, though just translated, first appeared in 1872. (G. P. Putnam's Sons.)

Scribner & Welford have an edition of the promised *Handbook of Embroidery*, by L. Higgin, edited by Lady Marian Alford. This, it will be remembered, came from the Royal School of Art Needlework, and has designs on strictly artistic principles made by the apostles of art decoration, William Morris, Burne-Jones, and others. Walter Crane has a very delicate and graceful design for a wall-panel, which shows a new departure in his style, and two pretty patterns for borders, which bring to mind the marginal decorations of *The Baby's Opera*. Many of the plates are in colors and are very rich and pleasing in effect, making the volume attractive simply as a collection of designs, without putting it to the practical use. To workers with the needle, however, it will prove an efficient help. The directions are plain and clear, and include, beside the detail of different stitches and of the making of various ornamental articles, instructions for framing and cleaning work, with hints for sketching and preparing work, and other matters interesting to all who practice the fashionable and pleasing accomplishment which embroidery has become. In matters of taste, the volume is, of course, orthodox beyond appeal. In form, the book is daintily made, as befits the dainty work of which it treats.

A. D. F. Randolph & Co. offer a handsome Easter gift in an oblong, ornamented box containing three of Frances Ridley Havergal's devotional books, in hand-painted covers of charming and natural floral designs, looking almost as if the flowers had been dropped upon the book. The volumes selected for decoration are the old favorites, *My King*, *The Royal Bounty*, and *The Royal Commandments*. Each of

which, it will be remembered, gives a brief chapter of religious meditations for each day of the month, consisting of consideration of some text or of some religious topic.

A popular treatise upon Astronomy, which should give in untechnical terms the leading principles of that science, was really needed, and has been prepared by Agnes Giberne, under the title, *The Sun, Moon, and Stars*. It will serve either as an introduction to extensive study of the subject, or will give those who have not time for this, an acquaintance with the general features of astronomy which is expected of every person, but which many, from want of just such a volume, have not acquired. It is written in a clear and simple style, within the comprehension of a child, but is so worded as not to affront the adult reader with its juvenility. The first part chiefly treats of the earth and its relations to the other planets, the second to the solar system, and the third to suns—the milky way, and the stellar universe. Its correctness of statement, and the manner in which the author's intention is carried out, is heartily praised by Prof. Pritchard, who holds an astronomical professorship at Oxford, and who revised the proofs. It is illustrated with colored plates, and is prettily made. Scribner & Welford have it. Another pretty book intended for the children, but which adults may find amusing as well, is *Chit-Chat by Puck; or, Tea-Time Fairy Tales for Young Little Folks and Old Young Folks*, being a collection of Swedish fairy tales and folk lore of just the kind to tell in the "children's hour." It is made in a style that brings back suggestions of Christmas time.

Robert Carter & Bros. have published in three handsome royal octavo volumes, Pool's *Annotations upon the Holy Bible*. The work is well known as one of the most important of its kind in the language, or, indeed, in any language. The name of Matthew Pool must ever stand among the ablest of Biblical scholars. His annotations are the results of patient investigation and long and laborious study, such as few men have had time, ability, or inclination to bestow. For two hundred years the work has been in constant use by students of the Scripture, and years only add to its value. Heretofore the lowest price for the work has been fifteen dollars. Now it is published at just one-half that sum, and we know of no book which gives so much at so little cost. Though Pool's learning was profound, and the work is adapted to the use of scholars, it is also as well adapted to the needs of the ordinary reader, and should find a place in every home.

#### LITERARY AND TRADE ITEMS.

Scribner & Welford have the fourth edition of Piazza Smyth's *Great Pyramid*, which contains extensive additions.

E. P. Dutton & Co. have issued Farrar's *Life of Christ*, in one volume, cloth, for \$1.00, and not in paper cover, as at first proposed.

Scribner & Welford find it difficult to keep a supply of Sala's *Paris Herself Again*, as the orders keep over-running the importations.

Messrs. John Wiley & Sons have issued a neat and convenient little Pocket Catalogue of their more important publications. The catalogues of this house are models which might well be followed by other publishers.

Robert Carter & Bros. have in press for immedi-

ate issue a fifty cent edition of Bickersteth's poem, *Yesterday, To-day, and Forever*. The price of the 16mo edition has been reduced from \$1.25 to \$1, and the 12mo is reduced from \$2 to \$1.50. The new edition will be 18mo.

Messrs. D. Appleton & Co. have nearly ready their new edition of Geikie's *Life of Christ* at \$1.50. This edition is made from the plates of the \$8 edition, and in its new dress is surprisingly cheap. Only one other cheap edition is in the market, and that is without the notes, references, or index.

The author of the burlesque, *Romeo and Juliet*, has, under the title *Hamlet Revamped: a Travesty without a Pun!* a similar frolicsome play, well adapted for amateur acting. It is in verse, and, like the earlier play, is largely set to popular airs—the effect being Pinaforeish and mirth-provoking. G. I. Jones & Co., are again the writer's publishers.

Peter G. Thomson, Cincinnati, having prepared a Bibliography of Ohio, has issued specimen pages, and circulars, soliciting, by subscription to the work, the assistance necessary to enable him to publish it. It is a complete catalogue of books and pamphlets relating to the history of the State, with notes, prices, etc. The price is \$8 in cloth and \$12 in half morocco.

Messrs. T. B. Peterson & Bros. continue to publish books of a popular character. Among their latest are *The Little Countess*, by Octave Feuillet; *Nana and L'Assommoir*, by Zola; *Angèle's Fortune*, by André Theuriot; *Ilyde Park Sketches*, and *The American L'Assommoir*, a very clever parody on Zola's book, with none of its objectionable features. These are all books that find a ready sale.

E. P. Dutton & Co. bring out *The Gate of Paradise: a Dream of Easter Eve*, a leaflet reprint of an allegory which has met with favor in England. The pages are red-bordered, and tied with white satin ribbon. Its cover bears the Easter symbols, and is printed in colors, giving a combination of rainbow hues in which gold, yellow, black, scarlet, green, blue, white, and purple struggle for mastery.

One of the strongest addresses before the Evangelical Alliance, in Switzerland, last autumn, was that by Dr. Hurst, on *Christian Union Necessary for Religious Progress and Defense*. The author has carefully revised it, and it is published in pamphlet form by Phillips & Hunt. Dr. Hurst's position as President of the Drew Theological Seminary, gives what he has to say on this subject a wide interest.

Messrs. John Wiley & Sons have in hand a volume on the Navies of the World, treating of the construction of naval ships, armors, torpedoes, in short, everything connected with the navies of more than twenty of the principal nations of the world. The author is Lieut. Very, of the Bureau of Navigation, U. S. Navy Department. The volume will be quite elaborate, having eighty pages of drawings to illustrate the text.

The last historic personage to have his reputation torn in tatters, and to be exhibited for a reversal of public opinion is old John Brown of Osawatomie. G. W. Brown, M.D., an early settler of Kansas, tries to do the deed in a pamphlet Lee & Shepard handle. It has about as much of Brown the doctor as of Brown the martyr in it, and it is not very likely to reverse the prevailing opinions of John Brown.

A pretty novelty for Easter is a leaflet book in the shape of a cross, with Easter lilies and passion flowers. It is tied with a ribbon, which is also arranged to suspend it. Within are Bible texts and selections from religious writings. *Easter Dawn* is

a collection of poems suitable for the season, making a pretty little volume, which is published in hand-painted covers and in attractive cloth binding undecorated. A. D. F. Randolph & Co. make both.

Charles Scribner's Sons will be the publishers of the translation of the *Study of Lord Beaconsfield*, by Georg Brandes, which they will bring out simultaneously with its appearance in England. It is written from the impartial standpoint of a German observer, and gives a many-sided view of the English statesman in literature, politics, and social life. J. Brander Matthews's entertaining volume on *The Theatres of Paris* is nearly ready.

John Wiley & Sons will soon publish Ruskin's *Modern Painters*, in four volumes, with all the plates, at \$10. It is now in five volumes, at \$18. This house is making a translation of Alfred Naudet's *Traité Élémentaire de la Pile Électrique* (Elementary Treatise on the Electric Battery). Naudet is one of the first French electricians, and his book has within a very short time passed to a second edition in Paris. The translation will have all the French illustrations.

Messrs. Baker, Pratt & Co., New York, have purchased the entire interests of the National School Furniture Co., and they are considerably extending this branch of their business. They also intend to make a specialty of fancy goods and novelties. This department will be under the supervision of Mr. Charles D. Pratt, who is now in Europe. The firm will move into their new building about May 1st. They will occupy the whole building, and will have one of the most complete establishments of the kind in the country.

Messrs. Roberts Bros., Boston, announce that on account of the appearance of an unauthorized edition of Arnold's *Light of Asia*, they have reduced the price of their library edition to \$1.00, and will issue an edition from the same plates in paper cover at 25 cents. As they are the only American publishers authorized by Mr. Arnold, and they pay him a copyright, they appeal to the trade to give preference to their editions. Whether the trade give consideration to the appeal or not, it is certain that the public will prefer the pretty editions issued by Roberts Bros. at these extremely low prices, to any that have been made or can be made by other publishers.

One of the most notable instances of the success attending the reduction of prices is the remarkable increase in the sales of Hallam's Works since the new editions at \$7.50 were issued by the two houses, A. C. Armstrong & Son and T. Y. Crowell. The works have heretofore been in ten volumes, and have had a steady but slow sale at \$17.50. The two publishing houses re-indexed the plates, put the ten volumes into six, and reduced the price considerably more than one-half. The demand which at once sprung up astonished even the publishers. Several editions were disposed of as soon as printed, and as many copies are still sold per week as were formerly sold in a year.

Messrs. D. Lothrop & Co., have projected a new series, a "Library of Entertaining History," to be issued under the editorship of Arthur Gilman, each volume to be profusely illustrated. The first issues will be *India*, by Mrs. Fannie Roper Feudge; *Egypt*, by Mrs. Clara Erskine Clement; *Scandinavia*, by Mr. Charles E. Hurd, literary editor of the *Boston Evening Transcript*; *Spain*, by Prof. James A. Harrison, of Washington and Lee University, Virginia; and *Switzerland*, by Miss Julia S. Tutwiller, of Alabama. Books of this character are becoming more and more popular, and these



volumes, if up to the standard of literary and mechanical excellence the publishers have set for them, will meet with immediate and long-continued success. The public will need no better guarantee for the one than the name of the editor, nor for the other than the reputation for fine work of the publishers.

While the Quincy movement is likely to injure somewhat the business of those who publish School Readers, it will be of benefit to the publishers of good standard literature, either in books or periodicals. Not alone the schools of Boston, but those of many other towns, are using the excellent little books published by Lee & Shepard, and we have heard of the adoption in the schoolroom of a dozen or more standard books. The latest instance is the adoption in a private primary school in New York city of the Twenty-five Cent Juveniles, published last fall by the American News Company. *Wide Awake* and *St. Nicholas* are in close competition in some of the Western towns, and the former is regularly used in many schools. A teacher in a Detroit School is reading to her pupils Schuyler's "Peter the Great," running in *Scribner's Monthly* and the school superintendent of Portland, Me., has subscribed for a number of copies of *St. Nicholas*, to be used as Readers in the schools of that city.

A. Williams & Co. have in active preparation for immediate publication a very funny book—nothing less than a parody upon the Rollo books. The popularity of the good old Rollo books has outlived more than one generation, and will continue, undoubtedly, to afford as much pleasure and real instruction to as many more generations, despite the variances that time has made in the child life of to-day and that of fifty years ago. It would seem almost a sin to parody the language of Jacob Abbott, and to desecrate with funny pictures the scenes and adventures through which the author carried his childish heroes and heroines, in order to vividly implant upon our juvenile minds proper knowledge and instruction. But nothing comes amiss to the Harvard student with a turn for fun and satire. The new literary school, which owns the *Lampoon* as its organ, not satisfied with taking off society as it did in *The Little Tin Gods*, and in the *New Chance Acquaintance*, must now point its sharpened pen and pencil to depict the weaknesses it fancies it sees in the well-remembered classics of our childhood.—*Boston Transcript*.

#### NEWSPAPERS AND PERIODICALS.

*The Independent Practitioner* is a monthly medical and surgical magazine, published in Baltimore, Md., by Dr. B. M. Wilkerson. The first number was issued in January. It proposes to deal with all matters coming within its purview with independence as regards schools or cliques. Price \$2.00 per year; 25 cents per copy.

*The Forest, Forge, and Farm* is a new illustrated monthly newspaper, published at Hion, New York, by the well-known manufacturers of firearms, E. Remington & Sons. It will treat of the manufacture and use of arms and implements, but will not be technical in character. It will contain articles of interest to sportsmen, mechanics, farmers, and the general reader. Price 50 cents per year.

Mr. Theodore L. De Vinne, the author of the *History of Printing*, has prepared for *Scribner's Monthly* several papers on the Printing of Wood

Cuts, an art which has made immense strides in this country during the past ten years. The first paper will appear in the April number, which will also have an account of the celebrated caves of Crawford County, Ind., a paper by Sidney Lanier, on The Orchestra of To-day, and other papers of equal interest.

At last we have *The American Journal of Philology*, a quarterly edited by Professor Basil L. Gildersleeve, of the Johns Hopkins University. To say that such a journal is needed, is but to repeat what has been frequently reiterated for a long time, and the wonder is that the journal has not been started before. The first issue, for February, is filled by able contributions, and the journal well deserves the support of all interested in Philology. Price \$3.00 per year; \$1.00 per copy.

We are not accustomed to look to the South for Technical journals, least of all would we expect from there a periodical devoted to cotton manufacturing; but this interest is making rapid strides in that section of our country, and we have before us the prospectus of *The Cotton Manufacturers' Journal*, to be issued in Little Rock, Ark., April 15th, by William Coleman. It will be a monthly, and its purpose is to give practical information of all the details of cotton manufacturing. The price will be \$1.00 per year.

#### STATIONERY NOTES.

Messrs. Edward Todd & Co., New York, are making a very pretty "Easter Egg" Pencil of solid silver. The first large lot was all sold before they were finished, and they are still selling as fast as they can be made.

The J. G. Shaw Company has adopted the name of the National Blank Book Company, and will continue the business under that title after the 1st of April. Messrs. F. Sargent and C. H. Lamport will continue as President and Treasurer.

The Acme Stationery and Paper Company have taken a lease of part of the new building 117 Fulton street, and will remove to their new quarters about the 1st of May, where they will have more room and greater facilities to accommodate their increasing business.

Victor E. Mauger & Petrie have relinquished the manufacture of playing cards, but will continue to receive orders and supply the trade from the stocks of other manufacturers. The trade in these goods is very active, and factories are running extra hours to supply the demand.

A coin pocket-book is a new device for carrying specie. It has several pockets for the different coins, the openings of which are elastic, and the pieces are firmly held in place or extracted with ease. The article is a very convenient one, and is meeting a ready sale. Mr. G. C. G. Williamson, of New York, is the inventor.

Papers and manufactures of paper continue to advance in price constantly. In some cases the increase in the past three months ranges as high as sixty per cent., while the general average is at least forty per cent. advance. Notices are constantly sent out that quotations are not to be relied on, as changes may occur from day to day.

A new style of tag has been patented by C. E. Sackett, of Boone County, Illinois. It is made in nearly the usual shape, having a wire running around the eye, and the ends long enough to twist together after being attached to the article to be labeled.



The wire is inserted by a machine during the process of manufacturing the tag, and is said to cost less than the old fashioned cord style, and is also more durable.

The New York Printers' Card Warehouse is hereafter to be known by the title of A. M. Collins, Cope & Co., and they will move to their new store, corner of Beekman and William streets, next month. Mr. O. R. Hastings, so long in charge of the business, will continue as manager, and with larger capital, more room, and greater facilities in manufacturing, they will be better able to push the fine lines of goods they are offering to the trade.

New styles of mourning cards are issued by A. M. Collins, Cope & Co. (successors to the New York Printers' Card Warehouse) with a silver and white beveled edge outside the black border. They are in several styles and sizes. New styles of visiting cards have corrugated edges in red and gold, which are very showy. The simple card case of this house is a handy as well as stylish affair. It is bound in fancy covers on heavy board, and samples can be kept clean and easily shown.

A new paper feeding device has been patented by John G. Achlev, of Brooklyn. It is particularly adapted to paper ruling and printing machines. An air blast is introduced which separates the sheets, and a suction draws the sheet against a revolving wheel which carries it along to tapes, and thence to the ruling issue, or to the form to print on. It requires no feeder, and the sheets are fed as true as could be done by hand. Those who have used it pronounce it invaluable both as to speed, correctness, and economy.

Fountain pens are more beautiful this year than ever before, and many attractive novelties suited to the occasion are made by the leading fine art publishers of the country. The house of L. Prang & Co. have contributed more in this line than any other, and engravers and artists are entitled to much credit for the judgment and taste displayed in the line of goods shown by them this season.

The demand has far exceeded the capacity of the factory to turn them out, and jobbers and retailers are much annoyed on this account. Indeed, in view of the numbers, orders have been two weeks behind since the season opened, although the factory is running day and night.

Fountain pens have been for many years offered to the public, and they have been made in almost every conceivable style, shape and principle of action. But it is only of late that inventors have reached a point where success seems to have been attained, and the trade as well as the general public have been led to believe by liberal advertising that this was so, and thousands have invested their money only to find that they have been deceived and humbugged. Some of these pens, it is true, will write on a long note very well, but as a general thing they clog up in a short time, or the point gives out, and the buyer finds himself four or five dollars out of pocket for an article he cannot use. It has been admitted by some of the manufacturers that more than half of these pens are imperfect and have to be returned to the factory for overhauling; and, as an evidence of the truth of these reports, we see it announced that a factory has been organized in Boston specially devoted to repairing defective fountain pens.

#### BUSINESS CHANGES.

The Central Book Concern has moved from Osaka, Iowa, to Chicago, Ill.

At Clinton, Ill., J. D. Rogers, bookseller and stationer, has sold out to J. S. Hand.

At Tiffin, Ohio, P. Emick, bookseller and stationer, is succeeded by Emick & Zimmer.

At Red Wing, Minn., A. H. Roseboom, bookseller and stationer, is succeeded by Willard & Willard.

Mr. Nelson S. Quincy has purchased from the assignee the remaining stock and business of Smith, English & Co., Philadelphia.

At Eldorado, Iowa, E. D. Wood has retired from the firm of M. E. & E. D. Wood, booksellers and stationers. The business is continued by M. E. Wood.

W. H. Lawrence, bookseller, stationer, and newsdealer, Milwaukee, Wis., will remove about April 1st to Denver, Colorado, and will continue his business there. The good wishes of his Eastern friends will go with him to his new field.

Mr. H. C. Clarke, the well-known bookseller and stationer of Vicksburg, Miss., has opened in that city a general commission, purchasing, and forwarding agency and intelligence office. Mr. Clarke has an extensive acquaintance in business circles both North and South.

#### THE PRESS CLUB LIBRARY.

For the week ending March 13, Mr. H. Clay Lukens, Librarian of the New York Press Club, announces the receipt of the following publications: Henry Fielding's Works, in four volumes, crown octavo, with illustrations by George Cruikshank, New York: R. Worthington—(The gift of William W. Penny, Esq., President of the club.) *Tales of the Chesapeake*, by George Alfred Townsend, with portrait of author, New York: American News Company. *Littell's Living Age*; *Penn Monthly* for March; *Appleton's Journal* for April; and THE AMERICAN BOOKSELLER.

In *Belgravia* for January the story is again told of the rejection, by more than one publisher, of *Jane Eyre*. The fact is *Jane Eyre* never was rejected. The *Professor* was rejected, and Miss Brontë then wrote *Jane Eyre*, which was at once accepted.—N. Y. Sun.

It is reported that Washington Irving is to have the place to which he is entitled in Mr. Morley's "English Men of Letters Series." More important still, it is said that Mr. Charles Dudley Warner has been chosen to write the book. Mr. Warner is eminently the right man for the work. Beside his general fitness for any literary task, his tastes are in close sympathy with Irving's; he shares Irving's gift of appreciating the poetical and the picturesque in American life and landscape, and his travels have broadened him as positively as travel narrows many of our countrymen. He has written no line which suggests that he ever reddened at the reflection that he belongs by birth and residence and sympathy to the Western hemisphere. In truth, we believe that Mr. Warner is sufficiently childlike in his simplicity and frankness to have a patriotic impulse—a "national consciousness"—as a perfectly proper thing to cherish without and to avow without apology or protest. It is a man as he ~~is~~ properly interpret Irving.

N. Y. E.

## ANNOUNCEMENTS FOR IMMEDIATE ISSUE.

No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

BAKER & ARNOLD, Sycamore, Ill.  
**Out of the Depths.** By W. F. Cox. New edition. 8°, 92 pp., paper, 25c.

PRESLEY BLAKISTON, Philadelphia.  
**Essentials of Bandaging.** By Berkley Hill. Fourth edition. With 136 illustrations. 32°.

**Preventive Medicine.** By B. W. Richardson, M.D. 12°.

**Bible Hygiene; or, Health Hints.** By a Physician. 8°.

ROBERT CARTER & BROS., New York.  
**Rue's Helps and Hindrances.** By Jennie M. Drinkwater. 12°, 325 pp., cloth, \$1.50.  
**Astronomical and Commercial Discovery.** By Thomas Chalmers, D.D. 12°, 730 pp., cloth, \$1.50.

HOUGHTON, OSGOOD & CO., Boston.  
**Rocky Mountain Health Resorts.** By Dr. Chas. Denison.  
**History of Marblehead.** By Samuel Roads, Jr.  
**Certain Dangerous Tendencies in American Life.** etc.  
**The Utricular Glands of the Uterus.** By Prof. G. R. Ercolani, of Bologna. Translated by Dr. Henry O. Marcy.

HARPER & BROS., New York.  
**Chaucer.** By A. W. Ward. "English Men of Letters Series." 12°, cloth, 75c.  
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New styles of mourning cards are issued by A. M. Collins, Cope & Co. (successors to the New York Printers' Card Warehouse) with a silver and white beveled edge outside the black border. They are in several styles and sizes. New styles of visiting cards have corrugated edges in red and gold, which are very showy. The sample card case of this house is a handy as well as stylish affair. It is bound in fancy covers on heavy board, and samples can be kept clean and easily shown.

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Easter offerings are more beautiful this year than ever before, and many attractive novelties suited to the occasion are made by the leading fine art publishers of the country. The house of L. Prang & Co. have contributed more in this line than any other, and its managers and artists are entitled to much credit for the judgment and taste displayed in the line of goods shown by them this season. The demand has far exceeded the capacity of the factory to turn them out, and jobbers and retailers are much annoyed on this account. Indeed, in some of the numbers, orders have been two weeks behind since the season opened, although the factory is running day and night.

Fountain pens have been for many years offered to the public, and they have been made in almost every conceivable style, shape and principle of action. But it is only of late that inventors have reached a point where success seems to have been assured, and the trade as well as the general public have been led to believe by liberal advertising that this was so, and thousands have invested their money only to find that they have been deceived and humbugged. Some of these pens, it is true, will write for a time tolerably well, but as a general thing they clog up in a short time, or the point gives out, and the buyer finds himself four or five dollars out of pocket for an article he cannot use. It has been admitted by some of the manufacturers that more than half of these pens are imperfect and have to be returned to the factory for overhauling; and, as an evidence of the truth of these reports, we see it announced that a factory has been organized in Boston specially devoted to repairing defective fountain pens.

#### BUSINESS CHANGES.

The Central Book Concern has moved from Oskaaloosa, Iowa, to Chicago, Ill.

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At Red Wing, Minn., A. H. Roseboom, bookseller and stationer, is succeeded by Willard & Willard.

Mr. Nelson S. Quincy has purchased from the assignee the remaining stock and business of Smith, English & Co., Philadelphia.

At Eldorado, Iowa, E. D. Wood has retired from the firm of M. E. & E. D. Wood, booksellers and stationers. The business is continued by M. E. Wood.

W. H. Lawrence, bookseller, stationer, and newsdealer, Milwaukee, Wis., will remove about April 1st to Denver, Colorado, and will continue his business there. The good wishes of his Eastern friends will go with him to his new field.

Mr. H. C. Clarke, the well-known bookseller and stationer of Vicksburg, Miss., has opened in that city a general commission, purchasing, and forwarding agency and intelligence office. Mr. Clarke has an extensive acquaintance in business circles both North and South.

#### THE PRESS CLUB LIBRARY.

For the week ending March 13, Mr. H. Clay Lukens, Librarian of the New York Press Club, announces the receipt of the following publications: Henry Fielding's Works, in four volumes, crown octavo, with illustrations by George Cruikshank, New York: R. Worthington—(The gift of William W. Penny, Esq., President of the club.) *Tales of the Chesapeake*, by George Alfred Townsend, with portrait of author. New York: American News Company. *Littell's Living Age*; *Penn Monthly* for March; *Appletons' Journal* for April; and *THE AMERICAN BOOKSELLER*.

In *Belgravia* for January the story is again told of the rejection, by more than one publisher, of *Jane Eyre*. The fact is *Jane Eyre* never was rejected. The *Professor* was rejected, and Miss Brontë then wrote *Jane Eyre*, which was at once accepted.—*N. Y. Sun*.

It is reported that Washington Irving is to have the place to which he is entitled in Mr. Morley's "English Men of Letters Series." More important still, it is said that Mr. Charles Dudley Warner has been chosen to write the book. Mr. Warner is eminently the right man for the work. Beside his general fitness for any literary task, his tastes are in close sympathy with Irving's; he shares Irving's gift of appreciating the poetical and the picturesque in American life and landscape, and his travels have broadened him as positively as travel narrows many of our countrymen. He has written no line which suggests that he ever reddened at the reflection that he belongs by birth and residence and sympathy to the Western hemisphere. In truth, we believe that Mr. Warner is sufficiently childlike in his simplicity and frankness to regard a patriotic impulse—a "national consciousness"—as a perfectly proper thing to cherish without shame, and to avow without apology or protest. It is such a man as he who may properly interpret Irving.—*N. Y. Evening Post*.

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misquoted, and the scientists he has maligned, would have spared him. In fact, remembering Mr. Round's first novel, *Achsa*, and its flings at orthodoxy, one is half tempted to believe the present a covert attack on its champion, ingeniously but mischievously planned. (Lee & Shepard).

#### MISCELLANEOUS BOOKS.

R. G. Hatfield's *American House Carpenter* has already proved its value in seven editions. These, though revised, were substantially from the original plates; but the eighth edition just ready has been largely re-written, re-modeled and extended, and is printed in new type to make it uniform with the author's work on *Transverse Strains*. In its new and handsome form it is certain of fresh lease of life. It is too well known in its own line to need full description. It happily combines technical instruction to architect and builder with information of general interest on matters connected with their calling, and while in simplicity of language it is within the comprehension of the uneducated, it is attractive to those who have had the advantages of culture as well. It will also open the eyes of the former to the advantages of education by clearly applying rules and problems of mathematics to the principles of construction, showing plainly how a knowledge of them aids the builder. Part II. is especially devoted to mathematics, illustrating the practical uses of Geometry, Algebra, and Trigonometry. It also includes hints on drawing and shading. Part I. is more particularly given to building matters. It treats in full detail, and with many illustrations and diagrams, the subjects of Architecture, Construction, Stairs, Doors and Windows, Mouldings and Cornices, the definitions and descriptions being clearness itself. The appendix contains a glossary of architectural terms and many valuable tables. In fact, the editor, Mr. O. P. Hatfield, has shown himself in every way well fitted to carry out the ideas of the original author, applying them to the larger requirements of the present day. Beside the illustrations in the text, the volume contains many full-page engravings of noted specimens of architecture. As a book it is well made, and will bear the wear of constant usage. (John Wiley & Sons.)

Dr. John F. Hurst's *Outline of Church History* has passed through many editions, and has been of great service. The work has now been thoroughly revised and some additions made, which more fully adapt it to the wants of students and general readers. The survey of missions, the chapter on the latest history of the Church, and other important portions, have been re-written, and a full index, which was greatly needed, is supplied. The new edition is published by Phillips & Hunt, in substantial limp covers.

*The Prize Speaker*, by George M. Baker, is uniform with *The Handy Speaker*, and, like that, contains four numbers of *The Reading Club*, bound in one volume. The excellence of its parts we have noted as they made their appearance; the great variety in contents and the good taste shown in selection strikes us anew when brought together under one cover. The book will be invaluable to all who read for the entertainment of others, and when it is added to the school library will bring relief to the teacher who assists the children "to pick out their pieces." Its freedom from all vulgarity is especially to be commended, for though it makes use

of many humorous extracts they have not the common taint that comic writing too often has.

D. Appleton & Co. bring out in the "International Scientific Series," Prof. Huxley's book, *The Crayfish: An Introduction to the Study of Zoology*, a work admirable for its method of arrangement and for its manner of awakening interest in the subject of evolution. The Crayfish, a common marine animal, easily found and examined, is an admirable object with which to commence scientific study, and here, by means of diagrams, illustrations, and the clearest of explanations, the path of learning lies smooth and broad before the student. He may not, indeed, follow to the letter the author's advice to study the pages, "crayfish in hand," but if he carries his observations forward from one point to another, verifying each statement, he will familiarize himself with all the great zoological questions of the day, and will agree with the deductions which tend to establish the belief in unity of organization. Huxley does not assert that this is an established fact, he only points out that this appears the most reasonable theory, and can hold the ground until it is proved, or a better one takes its place. While, aside from its conclusions, the student pupil is taught to observe and think for himself, and an interest in scientific pursuits is awakened, that will carry him to extended study of the subject introduced. This alone would be enough to distinguish it from the ordinary scientific work for beginners, while the prestige of its author's name will secure for it prompt examination and recognition of its merits.

Admirers of Herbert Spencer's works will be delighted to get his new volume, *Ceremonial Institutions*, which, in his elaborate system of Synthetic Philosophy, occupies the position of the first half of volume second of "The Principles of Sociology." It is a very curious and interesting collection of facts concerning various customs and ceremonies, tracing each to its original signification. Much is necessarily speculative and fanciful, and some of it is manifestly governed by a desire to fit facts to pet theories, but is often as probable as it is ingenious, while a large portion, the result of exhaustive research, may be considered as fairly proven. The book discusses Ceremony in General, as an introduction, and concludes with Ceremonial Retrospect and Prospect, giving, between, a separate chapter each to Trophies, Mutilations, Presents, Visits, Obeisances, Forms of Address, Titles, Badges and Costumes, Further Class Distinctions, and Fashion. The mass of references printed at the close, show the great research and careful scholarship the work embodies. (D. Appleton & Co.)

*A Forbidden Land*, by Ernest Oppert (G. P. Putnam's Sons), shows that "beauty is deceitful and favor is vain," for, though handsomely made and written on an attractive subject, its author's lack of literary skill makes it almost unreadable. In his three voyages to the Corea he ought to have seen, and, doubtless, did see enough to make an interesting book about this country, which is inaccessible to foreigners, but he seems to have been as unsuccessful in admitting his readers to an understanding of it, as he was in his negotiations to open up the peninsula to commerce. We chiefly learn that the Coreans—he sets the population at 15,000,000—are of two races, Caucasian and Mongolian. Their government is a despotism with a king at its head; their religion a degraded form of Buddhism. Missionaries have penetrated the country, but have paid for it with their lives. Their education and institutions have a resemblance to those of the

Chinese, though many customs are dissimilar. The position of women is low, and they are kept in great seclusion, not allowed to go abroad by day, but the streets are left to them for a certain time at night. Money is not in circulation to any amount, and the manufactures are paper and plaited straw. The country is mountainous, and, Mr. Oppert thinks, has great mineral resources unknown to the inhabitants. In short, the opening of the Corea to the world will be a greater advantage to the former than to the latter.

*Lamartine and his Friends*, by Henri de Lacretelle, is an outflow of French gush over the sentimental poet, which has certainly swept the author off his feet and leaves the reader floundering in a sea of effervescent froth. The object is to prove that Lamartine is great and Lacretelle is his prophet, the latter being evidently, in his own mind, only second to the object of his adoration. Lamartine was unquestionably one of the brilliant figures of his day, and as historian and politician, as well as poet, he fills an important niche in the annals of his country, though the influence of his writings is largely a thing of the past, and the taste of to-day finds it difficult to understand its former popularity. The present volume is full of anecdotes of Lamartine's daily life, and if the writer were less often in the attitude of the showman would be very entertaining; but as it is it brings to mind the immortal Mrs. Jarley and her wax-works with unpleasant frequency. There are, however, pretty glimpses of the poet at work, of the devoted English wife who let him waste her fortune and adored him all the same, and of the man among his home enjoyments. And though Lamartine never forgot to attitudinize, it must be conceded that he generally did it gracefully. The volume, though just translated, first appeared in 1872. (G. P. Putnam's Sons.)

Scribner & Welford have an edition of the promised *Handbook of Embroidery*, by L. Higgin, edited by Lady Marian Alford. This, it will be remembered, came from the Royal School of Art Needlework, and has designs on strictly artistic principles made by the apostles of art decoration, William Morris, Burne-Jones, and others. Walter Crane has a very delicate and graceful design for a wall-panel, which shows a new departure in his style, and two pretty patterns for borders, which bring to mind the marginal decorations of *The Baby's Opera*. Many of the plates are in colors and are very rich and pleasing in effect, making the volume attractive simply as a collection of designs, without putting it to the practical use. To workers with the needle, however, it will prove an efficient help. The directions are plain and clear, and include, beside the detail of different stitches and of the making of various ornamental articles, instructions for framing and cleaning work, with hints for sketching and preparing work, and other matters interesting to all who practice the fashionable and pleasing accomplishment which embroidery has become. In matters of taste, the volume is, of course, orthodox beyond appeal. In form, the book is daintily made, as befits the dainty work of which it treats.

A. D. F. Randolph & Co. offer a handsome Easter gift in an oblong, ornamented box containing three of Frances Ridley Havergal's devotional books, in hand-painted covers of charming and natural floral designs, looking almost as if the flowers had been dropped upon the book. The volumes selected for decoration are the old favorites, *My King*, *The Royal Bounty*, and *The Royal Commandments*. Each of

which, it will be remembered, gives a brief chapter of religious meditations for each day of the month, consisting of consideration of some text or of some religious topic.

A popular treatise upon Astronomy, which should give in untechnical terms the leading principles of that science, was really needed, and has been prepared by Agnes Giberne, under the title, *The Sun, Moon, and Stars*. It will serve either as an introduction to extensive study of the subject, or will give those who have not time for this, an acquaintance with the general features of astronomy which is expected of every person, but which many, from want of just such a volume, have not acquired. It is written in a clear and simple style, within the comprehension of a child, but is so worded as not to affront the adult reader with its juvenility. The first part chiefly treats of the earth and its relations to the other planets, the second to the solar system, and the third to suns—the milky way, and the stellar universe. Its correctness of statement, and the manner in which the author's intention is carried out, is heartily praised by Prof. Pritchard, who holds an astronomical professorship at Oxford, and who revised the proofs. It is illustrated with colored plates, and is prettily made. Scribner & Welford have it. Another pretty book intended for the children, but which adults may find amusing as well, is *Chit-Chat by Puck; or, Tea-Time Fairy Tales for Young Little Folks and Old Young Folks*, being a collection of Swedish fairy tales and folk lore of just the kind to tell in the "children's hour." It is made in a style that brings back suggestions of Christmas time.

Robert Carter & Bros. have published in three handsome royal octavo volumes, Pool's *Annotations upon the Holy Bible*. The work is well known as one of the most important of its kind in the language, or, indeed, in any language. The name of Matthew Pool must ever stand among the ablest of Biblical scholars. His annotations are the results of patient investigation and long and laborious study, such as few men have had time, ability, or inclination to bestow. For two hundred years the work has been in constant use by students of the Scripture, and years only add to its value. Heretofore the lowest price for the work has been fifteen dollars. Now it is published at just one-half that sum, and we know of no book which gives so much at so little cost. Though Pool's learning was profound, and the work is adapted to the use of scholars, it is also as well adapted to the needs of the ordinary reader, and should find a place in every home.

#### LITERARY AND TRADE ITEMS.

Scribner & Welford have the fourth edition of Piazza Smyth's *Great Pyramid*, which contains extensive additions.

E. P. Dutton & Co. have issued Farrar's *Life of Christ*, in one volume, cloth, for \$1.00, and not in paper cover, as at first proposed.

Scribner & Welford find it difficult to keep a supply of Sala's *Paris Herself Again*, as the orders keep over-running the importations.

Messrs. John Wiley & Sons have issued a neat and convenient little Pocket Catalogue of their more important publications. The catalogues of this house are models which might well be followed by other publishers.

Robert Carter & Bros. have in press for immedi-

ate issue a fifty cent edition of Bickersteth's poem, *Yesterday, To-day, and Forever*. The price of the 16mo edition has been reduced from \$1.25 to \$1, and the 12mo is reduced from \$2 to \$1.50. The new edition will be 18mo.

Messrs. D. Appleton & Co. have nearly ready their new edition of Geikie's *Life of Christ* at \$1.50. This edition is made from the plates of the \$8 edition, and in its new dress is surprisingly cheap. Only one other cheap edition is in the market, and that is without the notes, references, or index.

The author of the burlesque, *Romeo and Juliet*, has, under the title *Hamlet Revamped: a Travesty without a Pun!* a similar frolicsome play, well adapted for amateur acting. It is in verse, and, like the earlier play, is largely set to popular airs—the effect being Pinaforeish and mirth-provoking. G. I. Jones & Co., are again the writer's publishers.

Peter G. Thomson, Cincinnati, having prepared a Bibliography of Ohio, has issued specimen pages, and circulars, soliciting, by subscription to the work, the assistance necessary to enable him to publish it. It is a complete catalogue of books and pamphlets relating to the history of the State, with notes, prices, etc. The price is \$8 in cloth and \$12 in half morocco.

Messrs. T. B. Peterson & Bros. continue to publish books of a popular character. Among their latest are *The Little Countess*, by Octave Feuillet; *Nana and L'Assommoir*, by Zola; *Angèle's Fortune*, by André Theuriot; *Hyde Park Sketches*, and *The American L'Assommoir*, a very clever parody on Zola's book, with none of its objectionable features. These are all books that find a ready sale.

E. P. Dutton & Co. bring out *The Gate of Paradise: a Dream of Easter Eve*, a leaflet reprint of an allegory which has met with favor in England. The pages are red-bordered, and tied with white satin ribbon. Its cover bears the Easter symbols, and is printed in colors, giving a combination of rainbow hues in which gold, yellow, black, scarlet, green, blue, white, and purple struggle for mastery.

One of the strongest addresses before the Evangelical Alliance, in Switzerland, last autumn, was that by Dr. Hurst, on *Christian Union Necessary for Religious Progress and Defense*. The author has carefully revised it, and it is published in pamphlet form by Phillips & Hunt. Dr. Hurst's position as President of the Drew Theological Seminary, gives what he has to say on this subject a wide interest.

Messrs. John Wiley & Sons have in hand a volume on the Navies of the World, treating of the construction of naval ships, armors, torpedoes, in short, everything connected with the navies of more than twenty of the principal nations of the world. The author is Lieut. Very, of the Bureau of Navigation, U. S. Navy Department. The volume will be quite elaborate, having eighty pages of drawings to illustrate the text.

The last historic personage to have his reputation torn in tatters, and to be exhibited for a reversal of public opinion is old John Brown of Osawatomie. G. W. Brown, M.D., an early settler of Kansas, tries to do the deed in a pamphlet Lee & Shepard handle. It has about as much of Brown the doctor as of Brown the martyr in it, and it is not very likely to reverse the prevailing opinions of John Brown.

A pretty novelty for Easter is a leaflet book in the shape of a cross, with Easter lilies and passion flowers. It is tied with a ribbon, which is also arranged to suspend it. Within are Bible texts and selections from religious writings. *Easter Dawn* is

a collection of poems suitable for the season, making a pretty little volume, which is published in hand-painted covers and in attractive cloth binding undecorated. A. D. F. Randolph & Co. make both.

Charles Scribner's Sons will be the publishers of the translation of the *Study of Lord Beaconsfield*, by Georg Brandes, which they will bring out simultaneously with its appearance in England. It is written from the impartial standpoint of a German observer, and gives a many-sided view of the English statesman in literature, politics, and social life. J. Brander Matthews's entertaining volume on *The Theatres of Paris* is nearly ready.

John Wiley & Sons will soon publish Ruskin's *Modern Painters*, in four volumes, with all the plates, at \$10. It is now in five volumes, at \$18. This house is making a translation of Alfred Naudet's *Traite Elementaire de la Pile Electrique* (Elementary Treatise on the Electric Battery). Naudet is one of the first French electricians, and his book has within a very short time passed to a second edition in Paris. The translation will have all the French illustrations.

Messrs. Baker, Pratt & Co., New York, have purchased the entire interests of the National School Furniture Co., and they are considerably extending this branch of their business. They also intend to make a specialty of fancy goods and novelties. This department will be under the supervision of Mr. Charles D. Pratt, who is now in Europe. The firm will move into their new building about May 1st. They will occupy the whole building, and will have one of the most complete establishments of the kind in the country.

Messrs. Roberts Bros., Boston, announce that on account of the appearance of an unauthorized edition of Arnold's *Light of Asia*, they have reduced the price of their library edition to \$1.00, and will issue an edition from the same plates in paper cover at 25 cents. As they are the only American publishers authorized by Mr. Arnold, and they pay him a copyright, they appeal to the trade to give preference to their editions. Whether the trade give consideration to the appeal or not, it is certain that the public will prefer the pretty editions issued by Roberts Bros. at these extremely low prices, to any that have been made or can be made by other publishers.

One of the most notable instances of the success attending the reduction of prices is the remarkable increase in the sales of Hallam's Works since the new editions at \$7.50 were issued by the two houses, A. C. Armstrong & Son and T. Y. Crowell. The works have heretofore been in ten volumes, and have had a steady but slow sale at \$17.50. The two publishing houses re-indexed the plates, put the ten volumes into six, and reduced the price considerably more than one-half. The demand which at once sprung up astonished even the publishers. Several editions were disposed of as soon as printed, and as many copies are still sold per week as were formerly sold in a year.

Messrs. D. Lothrop & Co., have projected a new series, a "Library of Entertaining History," to be issued under the editorship of Arthur Gilman, each volume to be profusely illustrated. The first issues will be *India*, by Mrs. Fannie Roper Feudge; *Egypt*, by Mrs. Clara Erskine Clement; *Scandinavia*, by Mr. Charles E. Hurd, literary editor of the *Boston Evening Transcript*; *Spain*, by Prof. James A. Harrison, of Washington and Lee University, Virginia; and *Switzerland*, by Miss Julia S. Tutwiller, of Alabama. Books of this character are becoming more and more popular, and these

volumes, if up to the standard of literary and mechanical excellence the publishers have set for them, will meet with immediate and long-continued success. The public will need no better guarantee for the one than the name of the editor, nor for the other than the reputation for fine work of the publishers.

While the Quincy movement is likely to injure somewhat the business of those who publish School Readers, it will be of benefit to the publishers of good standard literature, either in books or periodicals. Not alone the schools of Boston, but those of many other towns, are using the excellent little books published by Lee & Shepard, and we have heard of the adoption in the schoolroom of a dozen or more standard books. The latest instance is the adoption in a private primary school in New York city of the Twenty-five Cent Juveniles, published last fall by the American News Company. *Wide Awake* and *St. Nicholas* are in close competition in some of the Western towns, and the former is regularly used in many schools. A teacher in a Detroit School is reading to her pupils Schuyler's "Peter the Great," running in *Scribner's Monthly* and the school superintendent of Portland, Me., has subscribed for a number of copies of *St. Nicholas*, to be used as Readers in the schools of that city.

A. Williams & Co. have in active preparation for immediate publication a very funny book—nothing less than a parody upon the Rollo books. The popularity of the good old Rollo books has outlived more than one generation, and will continue, undoubtedly, to afford as much pleasure and real instruction to as many more generations, despite the variances that time has made in the child life of to-day and that of fifty years ago. It would seem almost a sin to parody the language of Jacob Abbott, and to desecrate with funny pictures the scenes and adventures through which the author carried his childish heroes and heroines, in order to vividly implant upon our juvenile minds proper knowledge and instruction. But nothing comes amiss to the Harvard student with a turn for fun and satire. The new literary school, which owns the Lampoon as its organ, not satisfied with taking off society as it did in *The Little Tin Gods*, and in the *New Chance Acquaintance*, must now point its sharpened pen and pencil to depict the weaknesses it fancies it sees in the well-remembered classics of our childhood.—*Boston Transcript*.

#### NEWSPAPERS AND PERIODICALS.

*The Independent Practitioner* is a monthly medical and surgical magazine, published in Baltimore, Md., by Dr. B. M. Wilkerson. The first number was issued in January. It proposes to deal with all matters coming within its purview with independence as regards schools or cliques. Price \$2.00 per year; 25 cents per copy.

*The Forest, Forge, and Farm* is a new illustrated monthly newspaper, published at Ilion, New York, by the well-known manufacturers of firearms, E. Remington & Sons. It will treat of the manufacture and use of arms and implements, but will not be technical in character. It will contain articles of interest to sportsmen, mechanics, farmers, and the general reader. Price 50 cents per year.

Mr. Theodore L. De Vinne, the author of the *History of Printing*, has prepared for *Scribner's Monthly* several papers on the Printing of Wood

Cuts, an art which has made immense strides in this country during the past ten years. The first paper will appear in the April number, which will also have an account of the celebrated caves of Crawford County, Ind., a paper by Sidney Lanier, on The Orchestra of To-day, and other papers of equal interest.

At last we have *The American Journal of Philology*, a quarterly edited by Professor Basil L. Gildersleeve, of the Johns Hopkins University. To say that such a journal is needed, is but to repeat what has been frequently reiterated for a long time, and the wonder is that the journal has not been started before. The first issue, for February, is filled by able contributions, and the journal well deserves the support of all interested in Philology. Price \$3.00 per year; \$1.00 per copy.

We are not accustomed to look to the South for Technical journals, least of all would we expect from there a periodical devoted to cotton manufacturing; but this interest is making rapid strides in that section of our country, and we have before us the prospectus of *The Cotton Manufacturers' Journal*, to be issued in Little Rock, Ark., April 15th, by William Coleman. It will be a monthly, and its purpose is to give practical information of all the details of cotton manufacturing. The price will be \$1.00 per year.

#### STATIONERY NOTES.

Messrs. Edward Todd & Co., New York, are making a very pretty "Easter Egg" Pencil of solid silver. The first large lot was all sold before they were finished, and they are still selling as fast as they can be made.

The J. G. Shaw Company has adopted the name of the National Blank Book Company, and will continue the business under that title after the 1st of April. Messrs. F. Sargent and C. H. Lamport will continue as President and Treasurer.

The Acme Stationery and Paper Company have taken a lease of part of the new building 117 Fulton street, and will remove to their new quarters about the 1st of May, where they will have more room and greater facilities to accommodate their increasing business.

Victor E. Mauger & Petrie have relinquished the manufacture of playing cards, but will continue to receive orders and supply the trade from the stocks of other manufacturers. The trade in these goods is very active, and factories are running extra hours to supply the demand.

A coin pocket-book is a new device for carrying specie. It has several pockets for the different coins, the openings of which are elastic, and the pieces are firmly held in place or extracted with ease. The article is a very convenient one, and is meeting a ready sale. Mr. G. C. G. Williamson, of New York, is the inventor.

Papers and manufactures of paper continue to advance in price constantly. In some cases the increase in the past three months ranges as high as sixty per cent., while the general average is at least forty per cent. advance. Notices are constantly sent out that quotations are not to be relied on, as changes may occur from day to day.

A new style of tag has been patented by C. E. Sackett, of Boone County, Illinois. It is made in nearly the usual shape, having a wire running around the eye, and the ends long enough to twist together after being attached to the article to be labeled.

The wire is inserted by a machine during the process of manufacturing the tag, and is said to cost less than the old-fashioned cord style, and is also more durable.

The New York Printers' Card Warehouse is hereafter to be known by the title of A. M. Collins, Cope & Co., and they will move to their new store, corner of Beekman and William streets, next month. Mr. O. B. Hastings, so long in charge of the business, will continue as manager, and with larger capital, more room, and greater facilities in manufacturing, they will be better able to push the fine lines of goods they are offering to the trade.

New styles of mourning cards are issued by A. M. Collins, Cope & Co. (successors to the New York Printers' Card Warehouse) with a silver and white beveled edge outside the black border. They are in several styles and sizes. New styles of visiting cards have corrugated edges in red and gold, which are very showy. The sample card case of this house is a handy as well as stylish affair. It is bound in fancy covers on heavy board, and samples can be kept clean and easily shown.

A new paper feeding device has been patented by John G. Ashley, of Brooklyn. It is particularly adapted to paper ruling and printing machines. An air blast is introduced which separates the sheets, and a suction draws the sheet against a revolving wheel which carries it along to tapes, and thence to the ruling points, or to the form to print on. It requires no feeder, and the sheets are fed as true as could be done by hand. Those who have used it pronounce it invaluable both as to speed, correctness, and economy.

Easter offerings are more beautiful this year than ever before, and many attractive novelties suited to the occasion are made by the leading fine art publishers of the country. The house of L. Prang & Co. have contributed more in this line than any other, and its managers and artists are entitled to much credit for the judgment and taste displayed in the line of goods shown by them this season. The demand has far exceeded the capacity of the factory to turn them out, and jobbers and retailers are much annoyed on this account. Indeed, in some of the numbers, orders have been two weeks behind since the season opened, although the factory is running day and night.

Fountain pens have been for many years offered to the public, and they have been made in almost every conceivable style, shape and principle of action. But it is only of late that inventors have reached a point where success seems to have been assured, and the trade as well as the general public have been led to believe by liberal advertising that this was so, and thousands have invested their money only to find that they have been deceived and humbugged. Some of these pens, it is true, will write for a time tolerably well, but as a general thing they clog up in a short time, or the point gives out, and the buyer finds himself four or five dollars out of pocket for an article he cannot use. It has been admitted by some of the manufacturers that more than half of these pens are imperfect and have to be returned to the factory for overhauling; and, as an evidence of the truth of these reports, we see it announced that a factory has been organized in Boston specially devoted to repairing defective fountain pens.

#### BUSINESS CHANGES.

The Central Book Concern has moved from Oskaaloosa, Iowa, to Chicago, Ill.

At Clinton, Ill., J. D. Rogers, bookseller and stationer, has sold out to J. S. Hand.

At Tiffin, Ohio, P. Emick, bookseller and stationer, is succeeded by Emick & Zimmer.

At Red Wing, Minn., A. H. Roseboom, bookseller and stationer, is succeeded by Willard & Willard.

Mr. Nelson S. Quincy has purchased from the assignee the remaining stock and business of Smith, English & Co., Philadelphia.

At Eldorado, Iowa, E. D. Wood has retired from the firm of M. E. & E. D. Wood, booksellers and stationers. The business is continued by M. E. Wood.

W. H. Lawrence, bookseller, stationer, and newsdealer, Milwaukee, Wis., will remove about April 1st to Denver, Colorado, and will continue his business there. The good wishes of his Eastern friends will go with him to his new field.

Mr. H. C. Clarke, the well-known bookseller and stationer of Vicksburg, Miss., has opened in that city a general commission, purchasing, and forwarding agency and intelligence office. Mr. Clarke has an extensive acquaintance in business circles both North and South.

#### THE PRESS CLUB LIBRARY.

For the week ending March 13, Mr. H. Clay Lukens, Librarian of the New York Press Club, announces the receipt of the following publications: Henry Fielding's Works, in four volumes, crown octavo, with illustrations by George Cruikshank, New York: R. Worthington—(The gift of William W. Penny, Esq., President of the club.) *Tales of the Chesapeake*, by George Alfred Townsend, with portrait of author. New York: American News Company. *Littell's Living Age*; *Penn Monthly* for March; *Appletons' Journal* for April; and THE AMERICAN BOOKSELLER.

In *Belgravia* for January the story is again told of the rejection, by more than one publisher, of *Jane Eyre*. The fact is *Jane Eyre* never was rejected. The *Professor* was rejected, and Miss Brontë then wrote *Jane Eyre*, which was at once accepted.—*N. Y. Sun*.

It is reported that Washington Irving is to have the place to which he is entitled in Mr. Morley's "English Men of Letters Series." More important still, it is said that Mr. Charles Dudley Warner has been chosen to write the book. Mr. Warner is eminently the right man for the work. Beside his general fitness for any literary task, his tastes are in close sympathy with Irving's; he shares Irving's gift of appreciating the poetical and the picturesque in American life and landscape, and his travels have broadened him as positively as travel narrows many of our countrymen. He has written no line which suggests that he ever reddened at the reflection that he belongs by birth and residence and sympathy to the Western hemisphere. In truth, we believe that Mr. Warner is sufficiently childlike in his simplicity and frankness to regard a patriotic impulse—a "national consciousness"—as a perfectly proper thing to cherish without shame, and to avow without apology or protest. It is such a man as he who may properly interpret Irving.—*N. Y. Evening Post*.

## ANNOUNCEMENTS FOR IMMEDIATE ISSUE.

No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

BAKER & ARNOLD, Sycamore, Ill.  
**Out of the Depths.** By W. F. Cox. New edition. 8°, 92 pp., paper, 25c.

PRESLEY BLAKISTON, Philadelphia.  
**Essentials of Bandaging.** By Berkley Hill. Fourth edition. With 136 illustrations. 32°.

**Preventive Medicine.** By B. W. Richardson, M.D. 12°.

**Bible Hygiene; or, Health Hints.** By a Physician. 8°.

ROBERT CARTER & BROS., New York.  
**Rue's Helps and Hindrances.** By Jennie M. Drinkwater. 12°, 325 pp., cloth, \$1.50.  
**Astronomical and Commercial Discovery.** By Thomas Chalmers, D.D. 12°, 730 pp., cloth, \$1.50.

HOUGHTON, OSGOOD & CO., Boston.  
**Rocky Mountain Health Resorts.** By Dr. Chas. Denison.  
**History of Marblehead.** By Samuel Roads, Jr.  
**Certain Dangerous Tendencies in American Life, etc.**  
**The Utricular Glands of the Uterus.** By Prof. G. R. Ercolani, of Bologna. Translated by Dr. Henry O. Marcy.

HARPER & BROS., New York.  
**Chaucer.** By A. W. Ward. "English Men of Letters Series." 12°, cloth, 75c.  
**Bunyan.** By J. A. Froude. "English Men of Letters Series." 12°, cloth, 75c.  
**History of American Literature.** By Eugene Lawrence. "Half Hour Series." 32°, paper, 25c.

CHAS. A. LILLEY, New York.  
**The Ladies' Perfect Letter-Writer.** A complete and instructive guide for the correspondent. 12°, 144 pp., paper, 30c.; boards, 50c.  
**Housekeeper's Guide and Handy Reference Manual.** 12°, 240 pp., boards, 75c.  
**Out-Door Flower Gardening for Ladies and Amateurs.** 8°, 144 pp., paper, 50c.; cloth, \$1.  
**The Secrets of Ventriloquism.** 12°, 96 pp., paper, 30c.; boards, 50c.

A. K. LORING, Boston.  
**After Dark in Boston.** A Working Girl's Faith and Fate. 8°, 94 pp., paper, 50c.

HENRY C. LEA'S SON & CO., Philadelphia.  
**A Text-Book of Physiology.** By Michael Foster, M.A., M.D., F.R.S. Edited, with additions, by Edward T. Reichert, M.D. With about 300 illustrations. 12°, 1050 pp.

D. LOTHROP & CO., Boston.  
**Pushing Ahead; or, Big Brother Dave.** By Edward A. Rand. Illustrated. 16°, \$1.25.  
**Lothrop's Library of Entertaining History.** Edited by Arthur Gilman, M.A.  
**Mabee's Stepping Stones.** By Archie Fell. New edition. 16°, cloth, \$1.  
**Gold and Gilt.** By Archie Fell. New edition. 16°, cloth, \$1.

E. B. MYERS, Chicago.  
**The Revised Statutes of Illinois, 1880, Annotated.** By Hon. Geo. W. Cothran. 16°, xii., 1810 pp., law sheep, \$5.  
**The American Law of Elections.** By Hon. Geo. W. McCrary. 8°, law sheep, \$6.

NATIONAL TEMPERANCE SOCIETY, New York.  
**The Juvenile Temperance Reciter.** 18°, 64 pp., paper, 10c.

PORTER & COATES, Philadelphia.  
**Children's Bible Stories.** Illustrated. 12°, cloth, extra, \$1.25.  
**Lessons in Language.** By Prof. A. N. Raub. 16°, 160 pp.

T. B. PETERSON & BROS., Philadelphia.  
**The Clandestine Marriage.** By Miss Eliza A. Dupuy. New edition. 12°, 500 pp., cloth, \$1.50.  
**A Double Wedding; or, How She was Won.** By Mrs. Catharine A. Warfield. New edition. 12°, cloth, 400 pp., \$1.50.  
**Lucie Rodey.** A Society Novel. By Madame Henry Gréville. Square 12°, 50c.  
**Croquis.** By Madame Henry Gréville. Square 12°, 50c.  
**L'Assommoir.** By Emile Zola. New edition. Vol. XLIII. in "Peterson's Dollar Series." Cloth, \$1.

G. P. PUTNAM'S SONS, New York.  
**Knickerbocker: A History of New York.** By Washington Irving. Vol. I. of the new "Geoffrey Crayon" Edition. 8°, 550 pp., cloth, \$2.50; half calf, \$4.50.  
**History of Political Economy in Europe.** By Jerome Adolphe Blanqui. 8°, 620 pp., cloth, \$4.  
**Thanksgiving, and other Poems.** 16°, 120 pp., cloth, \$1.25.  
**Captain Fracasse.** By Theophile Gautier. Vol. I. of the New Series of "Trans-Atlantic Novels." 16°, 400 pp., paper, 60c.; cloth, \$1.25.  
**Metric System of Weights and Measures.** By E. A. Gibbons and D. Beach, Jr. 16°, 68 pp., cloth.

CHAS. SCRIBNER'S SONS, New York.  
**Lord Beaconsfield: His Life, Character, and Works.** By Georg Brandes. Translated by Mrs. George Sturge. 12°, \$1.50.  
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**Hellenica.** A Collection of Essays on Greek Poetry, Philosophy, History, and Religion. Edited by Evelyn Abbott. 8°, cloth, \$6.40.  
**The Criminal Code of the Jews.** According to the Talmud Massecheth Synhedrin. By Philip Berger Benny. 12°, cloth, \$1.80.  
**Sister Dora.** A Biography. By Margaret Lonsdale. With portrait. 12°, \$2.40.  
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ALFRED WARREN, Cincinnati.

**Progressive Religion.** By E. P. Brown. 12°, 16 pp., paper.

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Vol. IX.

NEW YORK, APRIL 1, 1880.

No. 7

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VOL. IX. No. 7.

APRIL 1, 1880.

## FIRST ANNOUNCEMENTS.

THE value of our "First Announcement" system is nicely illustrated by the simultaneous publication, by two of our leading houses, of Gautier's *Captain Fracasse*. Each firm kept its intentions so carefully from the trade journals, and from the press generally, that neither suspected that the other was translating the work, until both had it ready to publish. Messrs. Holt & Co. claim a prior right by virtue of the fact that they announced the work *three years ago*; and in excuse for an apparent violation of the courtesy of the trade, the Messrs. Putnam say they did not search the Announcements so far back. Right here comes in the question as to how far back they should have searched, in order to be exempt from discourtesy to their brother publishers; in other words, how long does a First Announcement hold good? does it ever become outlawed? If not, the excuse is not valid; the search should have extended not only over three years; but over three times as many. Indeed, it could be limited only by the time when "First Announcements" first came in vogue.

The whole system of "First Announcements" is unworthy of the time, and it is not complimentary to the enterprise of American publishers that no better has been devised. We are drawing so largely from European literature, and have so little protection from such mistakes as this, that it is a matter for surprise that they do not occur more frequently; but they occur often enough to make a more thorough and more convenient system desirable. We need not point out the many disadvantages of the present custom; they are the sources of constant complaint, and are known to many of our readers better than to ourselves.

With a view of placing the system on a convenient business basis, we suggest that a Bureau be established at the office of THE AMERICAN BOOKSELLER, where First Announcements shall be recorded in books that we shall provide for that purpose; the day and hour of the reception of a title to be a part of the record, and the books to be always open for the inspection of the trade. Some limit can be fixed, say one year, to the time that an Announcement shall hold good, and at the expiration of the year it may be re-entered.

Upon our part, we would agree to keep the Re-

cord in convenient form for reference; answer, by mail, if required, all inquiries pertaining to the Record; give thirty days' notice of the expiration of the year's entry; and notify at once the sender of a title, if any prior entry of the title has been made. All of the cost can be met by an entry fee of twenty cents per title.

Entries and withdrawals of titles can be published from time to time in THE BOOKSELLER for the information of the trade.

This plan can be modified to meet the wishes of all concerned. We merely suggest the outlines. As it stands, it would be less costly than the present system, and far more convenient to the publisher, and it would afford all the protection that First Announcements can give.

## THE AMERICAN CATALOGUE.

THE first volume of the American Catalogue is now complete. The body of the work includes the books up to July, 1876, but an appendix has been added in which the books published since that time, and up to the present time, are recorded under the names of the various publishers. This was a happy after-thought, for by this plan only could the work be brought up to date. The trade have not appreciated the work as was expected, and its preparation and publication have involved considerable loss. This would be unaccountable when we consider the value of the work, if we did not know so well the apathy of the American book trade in the matter of bibliography. Mr. Leyboldt has done much in this direction without pecuniary profit to himself, and his friends hoped that a work of such importance to libraries and the trade as the American Catalogue would be an exception; but they are disappointed. We are informed that a small part of the edition is yet unsubscribed for. It will probably be taken up very soon, and as the edition is small and the work is not stereotyped, it will soon be rare; and then shrewd booksellers will wonder why they did not secure copies while they were to be had so cheap.

## THE TRADE SALE.

The spring trade sale will begin April 5th and continue through the week. The catalogue is 10¢.



so large as was expected; but there are a sufficient number of valuable invoices to make the sale an important one, and to affect the prices of books during the summer. Its shadow has already been felt in the falling off of orders, especially from all the "cheapest bookstores in the world," who will not pay regular prices when the opportunity for bargains at auction is so near at hand.

Among the houses conspicuous by the absence of their invoices from the catalogue are Harper & Bros., Henry Holt & Co., Porter & Coates, Geo. W. Carleton & Co., Dodd, Mead & Co., E. P. Dutton & Co., A. S. Barnes & Co., and the Authors' Publishing Co. None of the Chicago houses contribute.

The catalogue opens with the invoice of D. Appleton & Co., which is one of the most important in the sale. Almost their entire list of standard and miscellaneous books are offered. Few of the lines go above twenty or twenty-five, and most of them are smaller, the principal exceptions being fifty of the Household Bryant, besides the smaller lots of the other editions, and fifty of each of the Health Primers.

Fords, Howard & Hulbert fill four pages, all their best books being in lines of one hundred.

Cassell, Petter, Galpin & Co. offer a small but select list, in which we note Wilson & Bonaparte's American Ornithology, Cassell's Bible Dictionary, ten sets of the Handy Commentary (Ellicott's), Grant's History of India, the King's Secret, and a dozen of their popular juveniles.

On Tuesday a small invoice from Little, Brown & Co. will take the lead, the most important line being 250 copies of Bancroft's United States. A. C. Armstrong & Son offer their best standard books, including the works of Disraeli, Hallam, May, Millman, Lamb, and Stanley. Estes & Lauriat offer 700 Chatterbox for 1879, 100 Zigzag Journeys, 100 of each of the Cobweb Series, and smaller lines of other books. William J. Widdleton contributes all his lines of Poe, O'Meara's and Las Casas' Napoleon, the Ingoldshy Legends, and Wilson's Life and Works.

Claxton, Remsen & Haffelfinger make a very liberal contribution of their miscellaneous, medical, religious, and scientific books. R. Worthington's list fills twenty-five pages of the catalogue. It includes a dozen or more liberal lines of Tennyson, fifty of Chambers's Encyclopedia, and many other valuable books in large lines. A few small invoices from London will close the day's sale.

G. P. Putnam's Sons will open the sale on Wednesday with lines of twenty-five each of all their new books, including all the editions of Irving and some valuable medical works. Houghton, Osgood & Co.'s list fills thirty pages, and is, of course, an important one. It includes all the poets, the several lines of Tennyson, amounting to nearly 1,500 copies, the works of Dickens, Cooper, Hawthorne, Agassiz, Bacon, Fields, Howells, Bret Harte, Parton, Jas. Cook, and a host of other literary stars. Sheldon & Co. follow with a list of miscellaneous stock, but no school books.

The invoice of Roberts Bros. is not the largest, but is one of the most valuable in the sale. It includes all the new books, quite a list that has never been offered at a trade sale, and a few that are not yet published. The day will close with the consignment of William T. Amies, who offers a general selection from his catalogue of books and albums.

The principal attraction of the fourth day's sale will be the invoice of Charles Scribner's Sons, which

fills thirty-seven pages of the catalogue, and includes some of the best books in the market. The new books of Mrs. Burnett and Marion Harland will be sold, if ready, and the list closes with a page of school books. None of the lines are large. Scribner & Welford fill a dozen pages, the first line being fifty sets of the pretty Pocket Volume edition of Dickens. There are many desirable books in this invoice. A few small invoices follow, and then the list of James Miller, which includes all the old time favorites. A list of blank books from A. W. Stuart will close the day.

On Friday morning Webster's Dictionaries, from G. & C. Merriam and Ivison, Blakeman, Taylor & Co., will be sold. A few lines from Adam & Charles Black come next, then the consignment of Lee & Shepard, made up largely of their popular books for children. We note also the Boston Poets, Dickens, Miss Douglas's novels, and all the Illustrated Holiday books. The invoices of Routledge fills the next ten pages. There is a short list from Peter G. Thompson, and then comes the invoice of T. B. Peterson & Bros. The books of this firm are very seldom offered at trade sale, and the trade will have a good opportunity to stock up with the books of Mrs. Southworth, Mrs. Stephens, Mrs. Warfield, Miss Dupuy, Zola, and all the rest. A few small invoices, including Bibles and Albums from Burlock & Co., will take the sale well into Friday evening.

The principal invoices left for Saturday are those of Russell & Banks and John E. Potter & Co. In the former are 500 copies each of the Decameron and the Heptameron, and large lines of Tennyson, Longfellow, Shakespeare, Balzac, Rabelais, and other standards. John E. Potter & Co. offer their entire catalogue of trade publications—good, bad, and indifferent. Of the first kind must be classed the various editions of the Teacher's Bible, the best that have been made in this country, and certainly second to none made abroad.

Charles Desilver & Sons contribute a small list, including Frost's School Histories, Johnston's Natural Philosophies, and Johnston's Turner's works on Chemistry. These and the list from Charles Scribner's Sons are the only school books in the catalogue.

#### THE LIBRARIES OF ROCHESTER, N. Y.

A late issue of the Rochester *Evening Express* contains a communication which, we are told, is from Mr. D. M. Dewey, on the libraries of that city, from which we gather some interesting facts.

The University Library has more than 16,000 volumes, and a fund, at interest, of \$50,000.

The library of the Theological Seminary contains 15,000 volumes, with a fund of \$50,000, and will expend this year \$10,000 for books.

The State Law Library has more than 11,000 volumes of reference and law books. The State has heretofore appropriated \$1,000 for books annually; of late no appropriations have been made, but one is now expected by the Legislature for this year. All of these are reference libraries; but, in the first, books are loaned to professional men and patrons of the institution.

The only free circulating library now open is the Central Library, containing 10,205 volumes, and having a State appropriation for the purchase of books of about \$800. "The general idea prevails," says Mr. Dewey, "that the State appropriation to

school libraries is designed to furnish miscellaneous reading for the children of the schools, and for many years the books were held by the school districts and the money expended mainly for children's books, hence for years this fund was entirely misunderstood and misappropriated. A few years since the books were all gathered into the Central Library, and an effort made to carry out the intention of the law in reference to school libraries, viz.: that the fund should be expended in the purchase of suitable books for the inhabitants of the district or city, and not merely for the children. The State designed to furnish the people of each district with a library of suitable reading books. Had this fund been properly invested in years past in accordance with the designs of the law, the Central Library would now have become one of the best libraries in our city."

Rochester has still another library, the Athenæum, said to contain 22,000 volumes, making in all the libraries about 75,000 volumes, with a fund to be expended this year of nearly \$15,000. Mr. Dewey advocates the erection of a suitable building and a union of the libraries, or, at least, of some of them. He points out that a very small endowment would suffice. "The world has progressed, and what was desirable forty years ago is no longer required. When the Mechanics and the Athenæum libraries were established books were scarce. An ordinary English novel was published in three volumes, and cost \$3; the same books can now be had for from ten to fifteen cents. Histories, scientific books, biographies, etc., then cost nearly double. There were few private libraries, and the masses could not obtain books; but in these days of newspapers in every department of knowledge, magazines, and cheap publications, which give us, for instance, Farrar's Life of Christ, at twenty cents, which sold, five years ago, for \$6, and Dickens's works for ten cents each, all the popular lectures on scientific subjects for from ten to fifteen cents each, who is so poor as to require books from a *free library* for ordinary reading matter."

## OBITUARY.

### GEORGE REMSEN.

Mr. George Remsen, late of the firm of Claxton, Remsen & Haffelfinger, Philadelphia, died in that city on Monday, March 22, from a complication of diseases, chief among which was probably an affection of the heart which had given him some trouble for years. Mr. Remsen was born in Bristol, Pennsylvania, in the year 1815. In 1828 he entered into the book business as a boy, in Philadelphia, with John Grigg, afterward Grigg & Elliott, until 1846, when the house of Grigg, Elliott & Co. was formed, Mr. Remsen being admitted a partner. In 1850 a dissolution of partnership took place, and a new concern was formed, under the firm name of Lippincott, Grambo & Co., in which also Mr. Remsen was a partner. In 1855 Mr. Grambo retired, and the firm became J. B. Lippincott & Co. In 1868 Mr. Remsen, in connection with Messrs. Claxton & Haffelfinger, all members of the above firm, formed a distinct house for the purpose of publishing and jobbing books, and doing a general stationery business. He remained actively participating in the affairs of this house until 1876, when he retired, in the hope that rest and relief from care would improve his failing health. As an active member of

the book trade for fifty years, Mr. Remsen has been known and respected throughout the country. His loss will be deeply felt by his intimate friends and the trade generally. He was warden of St. Philip's Episcopal Church at the time of his death.

### MAY AGNES FLEMING.

Mrs. May Agnes Fleming, whose name has become as familiar to American novel readers as that of Mrs. Southworth, died at her home in Brooklyn March 24th. Her maiden name was Earle, and she first wrote under the *nom de plume* of "Cousin May Carleton," her stories appearing in the *New York Mercury*, the *Boston Pilot*, and several other papers. She was born and lived for many years in St. John, New Brunswick, where she married Mr. John W. Fleming. After her marriage she wrote under her proper name. Her earliest novels attracted the attention of the publishers of *Saturday Night*, and they made a contract with her for the exclusive publication of her stories in America. For the stories, with this privilege, they paid her \$1,000 each, and under this contract she wrote "The Baroness's Pride," "Lady Evelyn," "Who Wins?" "Estella's Husband," "The Heiress of Glengower," and several others. Her popularity rapidly increased, until the publishers of *The New York Weekly* overbid their Philadelphia rivals, and she became a writer for the *Weekly*. For some years she has written one story per year, and all of them have been published in the *Weekly*, and afterward in book-form. Few writers have done so much good work in so short a life as Mrs. Fleming, who was but thirty-nine. She was very careful and conscientious in all she wrote, and she liked better to portray virtue than vice. Many of her novels are full of feeling, and not a few of her characters are as charming as any that we have in fiction.

## CORRESPONDENCE.

BOSTON, March 26, 1880.

The usual "openings" at the dry goods and millinery stores have been the great attractions for the past few days, and our publishers, knowing which way the current of the money flow would set about Easter time, have arranged their dates of publication accordingly, and there is but little to add to recent announcements.

Messrs. Houghton, Osgood & Co. will publish April 3d "Certain Dangerous Tendencies in American Life, and other Papers," including seven other essays by the same author, on The Nationals: their Origin and their Aims; Three Typical Working Men; Working Men's Wives; The Career of a Capitalist; Study of a New England Factory Town; Preaching; and Sincere Demagoguery. The writer discusses the needs and spirit of our American life and institutions, with a clear and comprehensive understanding, and much sound common sense. "Rocky Mountain Health Resorts," by Charles Denison, M.D., is an analytical study of high altitudes in relation to the arrest of chronic pulmonary disease. In this interesting book Dr. Denison discusses consumption and its prevalence; the effect of climates of low elevation, medium and high altitudes; the results of climatic treatment of consumption in Colorado; and many other topics of great interest to all who are predisposed to pulmonary disease. It has a valuable colored climatic map of the eastern slope of the Rocky Mountains, and

an examination chart for the use of insurance companies, physicians, and inquiring invalids. "Swedenborg and the New Church," is a series of lectures recently delivered in this city by Rev. James Reed, expounding the religious and theological teachings of Swedenborg, and the essential points in the faith of the new church.

Early in April they will bring out "A Graduated Russian Reader," with a vocabulary of all the Russian words used, by Henry Riola, author of the Russian Grammar published by the same house about two years ago; also "American Prose," a companion volume to "American Poems," comprising selections from Irving, Hawthorne, Longfellow, Holmes, Whittier, Lowell, Thoreau, and Emerson, with introductions and notes, the whole forming a representative collection of choice extracts illustrative of the best American prose literature; "Socialism," the eighth volume of Joseph Cook's "Boston Monday Lectures," with the usual Preludes on Current Events. Of another volume in the series, that on "Labor," the *London Examiner* says:—"In these lectures the author proves himself to be as thoroughly at home in the region of politics as he is in the domain of philosophy. Of late the Rev. Joseph Cook has gained such a celebrity that his name only requires to be mentioned to warrant the reading of the above lectures by the English public." An edition of the "Satchel Guide" for 1880 is nearly ready.

Messrs. Roberts Bros. publish this week "William Ellery Channing: a Centennial Memory," from the pen of Charles T. Brooks, with nine illustrations, including a portrait after Gambodelli, copy of a drawing of Channing as a student by Malbone, a portrait of his mother after Washington Allston, views of old homestead, the Round Tower at Newport, and his summer residence there. It is a brief biography, aiming to show, from his own letters and journals, the gradual growth of his mind, and the formation of his opinions. It gives a view of the man as he was, and such a view as the public wants while its attention is drawn to him by the centennial observation of the day of his birth, April 7, 1780. In the closing pages, the author announces that the five chapters of Channing's unfinished work on man will shortly be published. These chapters, discussing the philosophy of sensation, conception, consciousness, and memory, were carefully written out before his death, and exhibit the moral and spiritual truths and principles upon which all his preaching and his philanthropic writings were based. A companion volume is found in "Reminiscences of Rev. Wm. Ellery Channing," by Elizabeth P. Peabody. The new edition of Archbishop Trench's "Realities of Irish Life" is brought out uniform with "Our Autumn Holidays," and as the tales are from real life, and the circumstances of most of them known to the author to be true, the book has an unusual claim upon the attention of readers, who would know the unvarnished truth concerning the sufferings of the Irish peasantry.

Roberts Brothers have also brought out, in a new edition, Sylvester Judd's "Richard Edney and the Governor's Family." From the author's epilogue to his book we quote: "Go West,—go South; you need not fear to utter a true word anywhere. Especially—and these are your private instructions—speak to our young men, and tell them not to be so anxious to exchange the sure results of labor for the shifting promise of calculation. Show them how to rise in their calling, not out of it; and that intelligence, industry, and virtue are the only decent way to honor and emolument." A new No Name

novel is in press, to bear the title "Mrs. Beauchamp Brown"; it is a Boston West-End society novel, changing its scene also to the vicinity of Mt. Desert. It is said to be as sparkling and brilliant as any of its predecessors in this popular series. They are also preparing "Sister Dora," the record of an exemplary life, detailing the philanthropic labors of the matron of an English hospital. "The Diary and Letters of Madame D'Arblay" are also in press, in two volumes, uniform with "Mrs. Delany."

Lockwood, Brooks & Co. announce, in preparation, a posthumous work from the pen of the late Rev. John Weiss, being a series of essays, entitled "The Immortal Life." It will have a preface by Rev. D. A. Wasson. This house make a brilliant display of new papeteries, with fancy embossed designs in colors on the paper and envelopes; their line of dinner-plate cards is exceedingly full; the latest thing being miniature palettes colored by hand; small easels or rests are also shown for these cards.

A. K. Loring has just issued, in paper covers, the detective story, "After Dark in Boston: a Working Girl's Faith and Fate," which originally appeared in the columns of the *Daily Globe*. He announces a pretty little California story, called "The Little Mountain Princess, a Sierra Snow-Plant."

Lee & Shepard announce "Layettes and Trouseaux" and "No. 13 Rue de Mariot," two French novels, translated by Miss Virginia Champlin; the thirteenth volume of Charles Sumner's Works; and "The Eden Tableau," by Rev. Charles Beecher, a series of pictures of the world before the fall, the garden of Eden, the temptation, fall, etc., strictly orthodox in tone and feeling. C. A. N.

#### PHILADELPHIA, March 27, 1880.

The rush of the early spring trade is about over, and the quiet months are near at hand. The prospect of a decline in price of paper will start preparations for the fall season, and our publishers will be early in the field with something new.

Messrs. J. B. Lippincott & Co. will soon issue a work that should be in the hands of every American citizen. It is by George W. Lamphere, and entitled "The United States Government: Its Organization, and Practical Workings." It includes the Declaration of Independence, the Constitution of the United States, and a description of the three grand divisions of the Government, namely: The Legislative, Executive, and Judicial Departments, their Powers and Duties, with the number, title, and compensation of all persons employed in each, together with many interesting facts and histories. The work is designed to supply a want as old as the government itself. It brings together under one cover, information of the government which cannot elsewhere be found, except in a fragmentary condition, as it is scattered through numbers of ponderous volumes of statutes, official reports, books, and other publications; and it contains a large amount of other matter in addition. There is scarcely any question relating to governmental affairs in general that is not answered in this work, which is especially designed to educate the people respecting the formation, duties, and powers of the government, and their rights and privileges under it.

The same house have in press, "New England Bygones," by E. H. Arr, a domestic story of New England life, and "Hephzibah Guinness, and other Stories," by S. Weir Mitchell, M.D.; also "Jackson's Valley Campaign," being a history of the cam

paign of General T. J. (Stonewall) Jackson in the Valley of Virginia 1861-62, by William Allan, with maps of battle fields. This work will contain good materials of history.

Messrs. Henry C. Lea's Son & Co. have just published "Nettleship on the Diseases of the Eye," a neat twelvemo volume, with illustrations. Few general practitioners have leisure for the study of the more ponderous treatises on ophthalmology, while all are liable at any moment to be consulted in cases of eye diseases and injuries, rendering almost indispensable a compact and convenient volume like the present, in which may be found the necessary information divested of superfluous detail.

The same house have nearly ready Foster's Text-Book of Physiology, edited by Edward T. Reichert, M.D., of the University of Penn. The excellences of Mr. Foster's work as an exposition of functional physiology has long been recognized, while for the purposes of the student it has been somewhat deficient as respects the details of structure so necessary to render intelligible the views and theories of the science. These it has been the effort of the editor to add, in as concise a manner as possible, and in aid of this he has freely introduced illustrations from recognized authorities.

Nelson S. Quiney has purchased of the estate of Smith, English & Co. the stock and goodwill, and will continue the sale and publication of theological books. He announces a new work on "Eternal Punishment," by Rev. J. B. Reimensnyder.

J. M. Stoddart & Co. announce ready in April, a subscriber's autograph edition of Murdoch's new book, "The Stage; or, Recollections of Actors and Actresses." There will be but a limited number of this edition printed. Each copy will contain an indice proof etching of the author and his written autograph; it will be printed on large paper, and be furnished either in cloth or paper as the taste of the buyer may dictate. The profits arising from the sale of this edition will go to Mr. Murdoch as a compliment from his friends.

*Stoddart's Review*, the third number of which is just published, is a new applicant for public favor. The articles are probably too scientific for the most popular taste. The *Review* will nevertheless find favor with thoughtful readers. The publishers have a circulation of fifteen thousand amongst their subscribers to the American reprint of the *Encyclopædia Britannica*.

Chavasse's Works for Wives and Mothers have had for many years a large sale in this country. To meet popular demand for cheap editions, Messrs. J. B. Lippincott & Co. have issued his two works in one volume at the low retail price of one dollar, subject to the regular trade discount.

Claxton, Remsen & Haffelfinger have a new Chart of the History of England from the days of the old Saxons down to the present time, and in detail, from William the Conqueror. It is made in map form for hanging on a wall, and can be used with any history of England.

Presley Blakiston has now ready "Our Homes," by Henry Hartshorne, M.D., and will have very shortly "Sea Air and Sea Bathing," by Dr. Packard, "Bible Hygiene; or, Health Hints," a curious study, by an English physician, of hygienic rules taught in the Bible. The first number of his new journal of medical and scientific literature, entitled *The Intelligencer*, will be ready April 1st.

Porter & Coates announce a new work on Elementary Physiology, by Dr. Draylesin, also a "Manual of Grecian Mythology," by Miss S. A. Scull.

LONDON, March 16, 1880.

The concluding volume of the "Life of the Prince Consort" has just been published, and comes as a fitting tribute to the memory of a great life. Its editor, Mr. Theodore Martin, has done his task well, and, I doubt not, will get the dignity of K.C.B., which rumor accorded to him some months ago. The volume is scant upon political matter, but, as the close to an instructive history, we are brought to closer relations of the last hours, nay moments, of Prince Albert's life, and the climax of the story, noble in its pathetic tone, is produced in the simplest, but yet none the less potent and striking, of word-painting. Taken all round, perhaps, this volume may be considered the most interesting of the series.

At the opportune moment, when Mr. Gladstone has started on his political campaign in Scotland, a cheap edition of his life has just been issued by Cassell, Petter, Galpin & Co. It will doubtless command a wide sale.

Tinsley Brothers have just issued in volume form "My Land of Beulah," by Mrs. Leith Adams. This, with the other shorter tales in the volume, originally appeared in *All the Year Round*. In the April issue of *Kensington* this same writer brings book first of "Aunt Hepsey's Foundling" to a close.

Considerable attention has been called to the article, in *The Nineteenth Century*, which treats of "The Proper Use for the City Churches." It is from the pen of Mr. C. Kegan Paul, and enters an honest protest against the reckless tearing down of the old churches which surround St. Paul's.

The usual interesting statistics are to be found in "Mitchell's Newspaper Directory for 1880," which has just made its appearance. From it I gather that there are 1,835 newspapers published in the United Kingdom, being distributed thus: England, provincial, 1,065, London having no less than 364 to its own share; Wales, 65; Scotland, 172, Ireland, 149; and the neighboring islands, 20. Of these, 156 are daily papers, giving a division of 113 to England, 4 to Wales, 20 to Scotland, 17 to Ireland, and 2 to the minor isles. The magazines, including the quarterlies, now number 1,033.

While writing on this head, I may point out that three newspapers have just died. *Mayfair* has at last succumbed. I suppose the chief reason of its demise was that it was what I might term a "clean" society journal; it was well written, but, I fancy, not ably conducted. *The Hornet*, after a long existence of strange vicissitudes, has also disappeared. It started as a local sheet in the north of London, and was possessed by many owners. It was at one time famous for having law suits brought against it. Its latter days were decidedly weak, but it once contained excellent dramatic notes. *The Statesman*, after only a babyhood of life, has also gone; but it is said that it is to be revived in monthly form. Though its mission lay in dealing with the imperial matters of imperial India, I never could see where its circulation was supposed to lie.

Mr. Robert Hunter is to be congratulated on his first volume of "The Encyclopædic Dictionary" (Cassell). It takes us from A to BAB, and is designed to give us accounts of all words in the English language, touching on their meanings, origin, and pronunciation. I presume that the idea the compiler has is to give more detailed information on the use of "hard" words than an ordinary dictionary does. It is destined to be a most useful book of reference.

Mr. Mortimer, the proprietor of the *Figaro*, who had to suffer imprisonment for a libel which Mrs. Weldon wrote for his paper—and I may here add that Mrs. Weldon herself has just been convicted of a like offense—is writing a series of "Sketches of Prison Life" from the diary of a first-class misde-meanant.

Although Mr. Justin McCarthy's "History or Our Own Times," a book which received warm praise from the critics, was considered to have ably supplied the lack of modern history, I hear that Sir Charles Dilke is engaged on a "History of the Nineteenth Century." Seeing that both these authors are, in politics, radicals of an extreme type, it is unfortunate that some mind, with a bias toward other political lights, was not found for the task.

The new Grosvenor Gallery Library will open on the 25th instant. The following are the details of subscriptions: Subscription to the circulating library, one guinea per annum; subscription to all the club privileges, available for both ladies and gentlemen, and comprising reading, writing, smoking, and news rooms, a reference library, luncheon and dining rooms, two guineas; all the above advantages, with the right to six volumes delivered free from the circulating library, three guineas.

J. K. A.

PARIS, March 15, 1880.

The most important publication that has appeared since my last letter, a month ago, is the third and last volume of the "Mémoires de Madame de Rémusat" (Calmann Lévy). The work ends at the time of the divorce of Napoleon, the preliminaries of which are related by Mme. de Rémusat with the same charm of style and power of observation of which she gave such proof in her first two volumes. But this last volume possesses an additional attraction, a preface written by the late M. Charles de Rémusat, more than twenty years ago, to figure at the head of these memoirs, and in which he has demonstrated with his clever and elevated mind the literary talent of the writer and the historical value of the work itself. This volume also contains an appendix written by M. Paul de Rémusat, the distinguished publisher of this valuable work, which has been one of the most striking literary events of the year.

Calmann Lévy was happily inspired when he collected in a volume, under the title of "Peines Perduës," several stories written by M. Robert Lindau, which first appeared in the feuilleton of the *Figaro*, where they had great success. M. Lindau's stories are always interesting, and they possess one rare quality: they never pass beyond the precincts of good taste and morality—no small merit in these days, when exaggerated naturalism occupies such a prominent place in the various fields of literature. "Peines Perduës" contains four stories which are at once dramatic and touching, and they reveal not only talent in the writer, but a fecund imagination and a very observing mind. His studies of human nature, as portrayed in scenes situated in various countries, are perhaps the most salient parts of his work, and they recall to one's memory the saying of Lady Mary Wortley Montagu: "I have traveled in many lands, but have never found but two kinds of people, men and women!"

"Pendant la Pluie," by Alphonse Karr, is another of Calmann Lévy's most interesting publications. It is a volume made up of detached chapters, each one of which is a small *chef-d'œuvre* of wit and of cleverness. They are simply notes taken from day

to day by the author, on some event, some personage, some great or small incident, and they all abound with suggestive ideas and information.

The second edition of a charming book, entitled "Petites Comédies du Boudoir," by M. Philibert Audebrand, is just published by Calmann Lévy. It is a collection of fifty *saynètes*, or plays, portraying modern Parisian life. Fashionable clubs, the *commissaires* of the various theatres, the courtesan's boudoir, the drawing-rooms of the bourgeoisie, and the painter's studio, are in turn depicted in these short comedies with admirable truthfulness. The book is ornamented with a capital drawing by Robida.

"Lettres et Notes de Voyage," by M. Joseph Autran (Calmann Lévy), forms the seventh and last volume of the new edition of the "Œuvres Complètes" of this poet. In the first part of this volume, and under the title of *La Maison Démolie*, the author evokes in the most charming manner the souvenirs of his youth and his début into literary life. The book finishes with a *Voyage en Italie*, in which the reader will discover on every page the talent of the true artist and the deep feeling of the poet.

During the last month several interesting books have been published by E. Dentu. First among them I must mention "Profilis Intimes," by Adrien Marx, one of the cleverest writers of the *Figaro*. The volume contains about thirty pen portraits of the most remarkable contemporaneous *littérateurs*, actors, actresses, and other celebrities, and they are executed in so truthful a manner that the personages seem really present to the reader's eyes. The work has a clever preface by Victorien Sardou, and the frontispiece is ornamented with a design drawn by Grévin, the well-known caricaturist and designer of costumes for the great Parisian theatres.

Then a new novel by Alfred Assolant, entitled "Hyacinthe," which is a concise, clever, and vigorous picture of provincial life, and shows itself worthy of appearing by the side of the author's well-known works, "Rachel," "L'Aventurier," "Le Vieux Juge," etc., etc.

Eugène Plon & Co. have just published a new novel by M. Albert Delpit, called "Le Mariage d'Odette," which first appeared in the *Revue des Deux Mondes*. The successful author of "Le Fils de Coralie" has never written a more intense and interesting book than this. The good qualities of his style, the novelty and boldness of his situations, all prophecy a great success for this work. It is the story of two sisters, both struggling with a great and unlawful passion. The one armed with the weapons of faith and religion fights the good fight and does not fail, while the other, who has been educated as an atheist, seeks strength in vain, in the day of temptation, from her atheistical philosophy, and ends—"one more unfortunate."

M. Ernest Daudet has just given us a new novel, "La Maison de Gravelle" (*Mœurs Mondaines*), published by Plon & Co. It is a very interesting book, and shows evidence of no small power of penetration and of study of human nature. Although not possessing the rare talent of his brother Alphonse, M. Ernest Daudet proves, in each successive book he writes, that he deserves more and more a place among the best French authors.

The new monthly review called *Le Livre*, published by Quantin, is having the success which its first number foreshadowed. Its reviews are not confined to French books alone, but foreign literature has a place in it as well, so that its readers are enabled to follow, day by day, the literary and artistic movements of the present time throughout

the world. Not only does *Le Livre* give the nomenclature of every new work, but it publishes analyses of them, describes everything relative to the art of bookbinding—for bookbinding has now reached the province of a veritable art—and it moreover tells its readers about the great artistic publishers both of past and present days. It is beyond question a very valuable publication, and when we add that M. Quantin has selected the most learned bibliophiles to form the staff of his review, such men, for instance, as Octave Uzanne, Paul Lacroix, Druyon, etc., it is needless to say that *Le Livre* will henceforth form an indispensable and beautiful addition to all private and public libraries; for, besides its intrinsic literary value, it is ornamented with exquisite wood and steel engravings, and is printed on the finest vellum paper.

"Le Grandpère Lebigre," by Erckmann-Chatrian, which was first published in Mme. Juliette Lamber's *Nouvelle Revue*, has just appeared at Hetzel's in book form. A new work from these twin-writers is always an attraction, and this, like its predecessors, will be read with interest by their numerous admirers. It is a singularly true and animated picture of the life, the *faits et gestes* of a small provincial town during the reign of Louis-Philippe.

M. Hetzel also publishes this week a new work by M. René Valléry-Radot, the author of "Un Volontaire d'Un An," which is in the hands of all French youths. This new volume is entitled "L'Etudiant d'Aujourd'hui." The author's aim is to paint in its different phases the youthful generation to which he belongs. He has left the volunteer's camp-bed to sit on the student's bench. All the questions that interest the minds of the new generation—political, religious, and literary ones—are discussed in it under a very attractive form; serious and gay thoughts are intermingled in its pages, and it represents in an harmonious manner the various contrasts of a student's life. The book will doubtless have a great and well-deserved success.

We cannot say as much for a volume which has lately been published by the editor Rouff, "*La Vie Galante en Russie*," by the Princess Olga. In Russia, Olga being as common a name as Marie in France, one feels like asking, as the maid in Victor Hugo's "*Marion Delorme*"—

"*Didier de qui? Didier de quoi?*"

and of being glad, for the sake of Russian aristocracy, to reply with Marion—

"*Didier de rien!*"

for, in truth, one could not believe that any princess Russian or otherwise, would have wished to have signed her full name to such a collection of unclean and unwholesome stories. Her book cannot be called literature.

Apropos of Victor Hugo: It is well known that the "Maître" and Emile Augier are intimate friends, although they profess absolutely different opinions on many things. One day, when conversation between them had fallen on the question of politics:

"Confess," said Victor Hugo, laughing, "that you are a frightful *réactionnaire*, and that, if ever you should be in power, you would be capable of asking for my head."

"That is true," replied Augier, in the same tone; "only I would take it for myself."

HELEN STANLEY.

#### WANTED—BETTER BINDINGS.

LACON, ILL., March 29, 1880.

If there is anything particularly suggestive to the inventive genius of this progressive age, it is a glance at the ragged, shabby, and unsightly appearance of the bookshelves of circulating, Sunday-school, and even private libraries, after a generous use of a few months.

The proprietors look over them sorrowfully and thoughtfully, endeavoring to contrive some means of improvement, but, not being practical bookbinders, must necessarily give it up in despair, if not disgust. This is not so much the case with the bookseller. He may look with admiration upon his stock of new books in their bright, neat, and tasty dress, and to keep them so he has only to protect from dust until sold. The observation of the writer is that the books in a circulating library need rebinding before they have earned the first wholesale cost. Two or three readings defaces and nearly obliterates their original bright appearance, and gets them out of shape; four or five separates the back from the book, and breaks loose many of the leaves, rendering them too ragged and shabby to be used again, thus inflicting an actual loss upon the owner, not calculated to encourage him to buy more and keep the library complete.

Of late years publishers have vied with each other as to beautiful designs and attractive appearance of the books in muslin, till it would seem perfection in that particular was obtained; but in so doing they have entirely neglected to combine strength and durability with the beauty. In fact, in many cases, the art of book-binding (so far as regards muslin-bound books) has retrograded instead of improved, and given the consumer great cause for complaint.

A reform is called for. Bookbinding must keep pace with the general improvements of the age. The public feel the want, and the demand is becoming louder and louder, and *it must come*. They say: "We want better binding, and are willing to pay the little extra that it will cost to make a *durable* book. We would gladly sacrifice some of the beauty."

The remedy is simple, and not expensive. Let a beginning be made upon the 12mo books, as they constitute the great bulk consumed. It would be well if publishers could agree upon a uniform size (except thickness), which could easily be done. However, that is of the least importance; omit it for the present. I would suggest that a good black sheep back and corners, with sides of either muslin or marbled paper, be adopted by the publishers of the works of the most popular authors, with an eye single to the interests of libraries. Uniformity of the different publications would be very desirable, but *strength* of binding would be of much more importance. If a part of each edition of popular works were gotten up in some such form, I think it would surprise the publishers at the increased demand; libraries would be enlarged; the number of readers would be increased; the public would soon appreciate the new departure, and both book-makers and booksellers would profit by it. Let the question be agitated by every librarian who sees the matter in the same light; and when a demand is manifested, publishers will respond favorably.

E. G.

#### NEW NOVELS.

Constance Fenimore Woolson's collection of Southern Sketches takes its name from the first one.

*Rodman the Keeper.* The others are Sister St. Luke, Miss Elizabetha, Old Gardiston, The South Devil, In the Cotton Country, Felipa, "Bro," King David, and Up the Blue Ridge. All will be remembered by readers of the leading periodicals, for the author's stories once read are not easily forgotten. They have too much of the "light which never was on sea or land" for that, and haunting memories are sure to follow their perusal. This is one proof of the author's power, and marks her as one of the few writers of good short stories. The South is naturally the scene and furnishes the actors, since Miss Woolson has made that her home the past six years. She writes with full appreciation of its beauties and advantages, as well as its drawbacks, and gives a clear picture of many passing phases of life there in the transition period which succeeded the war; thus her book has a value really historical, for she has evidently drawn from life in every case; in fact, the strange blending of the actual with the fanciful is one of the charms of her writing. The prettily made volume is deceptive in containing much more than would at first be supposed. (D. Appleton & Co.)

*The Return of the Princess*, by Jacques Vincent, is, despite its tragic ending, a delightful little story. It follows the fortunes of an Egyptian princess who has been educated in Paris, through the sensations and surprises she meets on returning to her native land. Her father is high in power, and entertains progressive ideas, but obliges her to conform, in a measure, to the customs of Eastern women, though her lot is liberty itself in comparison with that of the members of his regular harem. Princess Miriam has two married sisters who represent the extremes of the radical and conservative parties in feminine fashions, and a brother who has a European wife who accepts most of the restrictions of her husband's countrymen for his sake. It is through visiting the latter that the imaginative Miriam gets a glimpse of an Eastern poet, who takes her fancy captive. The love affair which ensues has all the excitement danger and difficulty can give, though its catastrophe is not of the kind the reader is led to expect. Aside from its interest as a story, it gives an excellent idea of Egyptian social life. It is number 51 in Appletons' "Handy-Volume Series."

*A Stroke of Diplomacy*, by Victor Cherbuliez, is a clever story of an old diplomat who adroitly rescued his heir from the wiles of an enchantress. His social strategy is well conceived and described, and the story is one of those fine bits of literary workmanship in which the French excel. This translation belongs to Appletons' "Handy-Volume Series."

The average novel reader may find it hard to understand why two American publishing firms (G. P. Putnam's Sons, and Henry Holt & Co.) should have resurrected and had translated Theophile Gautier's *Captain Fracasse*. To be sure neither party knew of the venture of the other, but the characteristics of the novel are not those which are just now in vogue. In the first place it appeals only to the lovers of pure romance. Again, it is too long and too full of detail to suit the fashion of the day. The wild improbability of the incidents; the location of the scenes so far in the past; and the introduction of features objectionable to English taste, are all against it. Finally, those who would naturally be attracted by the beauty of certain passages, and who would read it for these, are probably familiar with it in the original. Still, after all this is said, it remains a book of strongly marked features, which those who enjoy such reading will enthusiastically

praise, and the double advertising it will get will help to give it a general sale. In fact, the Putnams are already printing a second edition. Their translation has the advantage of being unabridged. It is also offered in cheaper form, pretty paper covers introducing the new "Trans-Atlantic Series" of the firm.

With the fancy for old fashions in dress and furniture, seems to come a taste for old books as well. This would account for the reissue of *Richard Edney*, by Sylvester Judd, which is of interest as a specimen of the kind of novel in vogue thirty years ago, and in whose quaintness the reader may look for his reward for its perusal. Beside the modern novel it seems crude and ill-arranged, and as a literary work it is by no means equal to the author's *Margaret*, which will always live through Darley's pencil, if its own merits should be overlooked. But, like that, it has many passages of strength and beauty, and makes a curious picture of a bygone time in New England history. (Roberts Bros.)

H. H. Boyesen's *Guamar* has come to a fourth edition and a new publisher, having been transferred from Houghton, Osgood & Co. to Charles Scribner's Sons, who have his other works. It was one of the books that awakened the recent taste for stories of the North, and on reperusal its descriptions of Norse life and people are as fresh and striking as at first; and it remains in the reader's mind as something quaint and charming, quite removed from ordinary fiction. The new dress in which it appears is very tasteful.

In *Dora Hamilton's Choice* the indicated selection is matrimonial, and in the first place proves a mistaken one. Since Miss Hamilton goes all the way to India to marry the wrong man, on the homeward journey, however, she falls in with the right one, which robs her return of some of the mortification it would otherwise have had. The moral of the story lies in insistence on religious principle as a motive of action, and other useful lessons are incidentally taught. It is the kind of book young girls enjoy. The author is Emily Brodie; the publishers are Robert Carter & Bros.

*Odette's Marriage*, by Albert Delpit, is a thoroughly French story of a girl who gives her hand to one man, and her heart to another, and of the ensuing consequences. It sustains the interest throughout, and the figure of the dramatis personæ are sketched with a bold, free touch that is one of the attractions of this kind of work. A guarantee of its merit was its appearance in the *Revue des Deux Mondes*. The translation is by Emily Prescott, and it is brought out by Henry Sumner & Co.

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## POETRY.

*Thebes, and other Poems*, by Charles S. Larnard, is a volume of attractive appearance, the greater portion of which is given to a long song—if so we may call it—of the Egyptian city. A score or more of miscellaneous poems printed at the close remind one of the rhythm and style of Poe, but the first is so purely the author's own that no one else would ever dream of claiming it, or of accusing him of imitation. (J. B. Lippincott & Co.)

*Easter Angels*, a dainty leaflet book, containing a tender and graceful little poem by Mrs. Henderson, came too late for notice with the other Easter literature, but was in time for the booksellers, and was

bought by many for an Easter gift. (J. B. Lippincott & Co.)

### RELIGIOUS BOOKS.

*Memories of Patmos*, is by the Rev. J. R. Macduff, D.D., whose volumes brought together form quite a library of religious literature, and are widely popular. A visit to the different localities associated with the establishment of the early Christian Church, with meditations on the themes the sight of them brought to mind, resulted in a series of addresses on these subjects. These are wonderfully interesting and suggestive, and their spiritual strength and sweetness will be heartily appreciated by the author's admirers. Robert Carter & Bros. are the American publishers.

The second number of the "Spare Minute Series" is *Cheerful Words*, selected from the writings of George Macdonald, by Miss E. E. Brown. The poet-preacher-novelist is said to be more thoroughly known and warmly appreciated in this country than even in his native land; so this collection of some of the many words of cheer, which are liberally scattered through his writings, will have a charm for a large audience. It includes poetry as well as prose, and offers gems in both that are worthy to be set as solitaires, as they are here—each passage standing by itself—its beauties striking the reader with fresh force when separated from the original context. The volume has a kindly and graceful introduction by James T. Fields, and a short biographical sketch. (D. Lothrop & Co.)

### MISCELLANEOUS BOOKS.

Mr. J. Brander Matthews has made himself pleasantly known in connection with the drama, and his book, *The Theatres of Paris* (Chas. Scribner's Sons), is certain of attentive readers among all interested in the stage. It is a lively account of the principal places of amusement in the French capital, and of the actors and actresses who minister to the public entertainment. Nowhere has the drama the position and honor in which it is held in France, where it is part of the history of the State and receives government support, and nowhere does it furnish a topic of so general interest. Mr. Matthews has covered the field as well as could be in a volume of convenient size, and gives us graphic sketches of The Academy of Music, the New Opéra, and other musical theatres, the Théâtre Français and the Comédie Française, and of those theatres whose specialties are, respectively, comedy, farce and extravaganza, tragedy and spectacle. The portion on the Comédie Française and its actors, is naturally the most interesting, and is accompanied by a number of portraits; two each are given to Coquelin and Sarah Bernhardt, and of Sophie Croizette there is an engraving of the portrait on horseback by Carolus Duran, which was so conspicuous in the Art gallery at our Centennial Exposition. Others represented are Febvre, Got, Worms, Mounet-Sully, Delaunay, and Marie Favart. Pictures of the leading theatres are also given. Mr. Matthews alludes in his preface to the saying, "Good Americans when they die go to Paris," and to the fact that others take time by the forelock and go in the flesh, adding that his book is intended for a guide to both these classes, and to a third composed of those who travel only at their own fireside.

*Lord Beaconsfield*, by Georg Brandes (Charles Scribner's Sons) adds another volume to the list which Disraeli's career has called forth, and is one especially worthy of consideration, since it is criticism from an independent source, and takes a somewhat new line, studying the man chiefly as he appears in his literary productions, and finding in them traits of character which in a measure account for his romantic career. His entire life is passed in review, special consideration being given to the periods when each novel appeared, and the phases of feeling and development it is supposed to portray. Of course this method is too largely speculative to be counted exact; but it has its fascination for all fond of psychological study, and applied to a man who has long been so prominent a figure in English politics, and who, despite many disadvantages, has risen to be Prime Minister of England, it has a peculiar interest. The conclusions derived from this analysis appear eminently fair, if not always complimentary. The author finds his subject a man of strong ambition and indomitable will, with love of power and admiration, and fondness of theatrical display, deeply imbued with love of race and pride of ancestry, but revengeful, skeptical, and at times unscrupulous and contradictory. In fact, with all his study, Mr. Brandes has at times to acknowledge himself at a loss to account for certain inconsistencies, and leaves the puzzle for the reader's own solution. Charles Scribner's Sons issue the book by arrangement with the English publishers, and have the authorized translation by Mrs. George Sturge.

*William Ellery Channing: A Centennial Memory*, by Charles T. Brooks, is the advance-guard of the Channing literature which the hundredth anniversary (April 7) of the birth of the great Unitarian calls forth. It is an enthusiastic tribute rather than a biography, but fulfills the highest mission of such a book in enabling us to see, as if from personal recognition, the dignity and nobility of character and rare powers of the man. It is based on personal recollections, and on the testimony of others who had known Channing well, and whose praise would make a less famous man well known. The author's review includes the childhood and early youth, as well as the public career of the brilliant preacher, and has much that is new to tell of every period of his life. Occasionally there has been a little carelessness in verifying statements and in the dates of minor occurrences; but the errors are not of a character to hurt the general value of the book. It has illustrations which add to its attractions. (Roberts Bros.)

The reissue of Trench's *Realities of Irish Life* (Roberts Bros.) is timely in connection with the general interest in the Irish people in this season of famine when America is coming grandly to the rescue, and American hearts are open to their sufferings. Its graphic incidents and typical portraits are of especial value, as drawn by one who by long association was familiar with the peasantry, yet, in his position of agent, could also understand the situation and feelings of the landlords, and who, standing between the two classes, could appreciate the trials of both. Its stories, in their pathos, tragedy, and humor, are illustrations of the oft-quoted statement that fact is stranger than fiction, and are far more interesting than the average novel.

*Principles and Portraits*, by Dr. C. A. Bartol, is a collection of essays brilliant in thought, but often so oddly and carelessly expressed, that it requires an exertion on the reader's part to grasp the author's



meaning. As addresses, supplemented by the author's voice and gesture and magnetic power, they must have been extremely enjoyable; and as they stand in type, they are well worth the exertion it costs to read them. In fact, the very peculiarities give a certain piquancy which carries the ideas home with a fresh force; but it would not be safe for any author less original than Dr. Bartol to imitate his style. His subjects are Definition, Education, Deity, Science, Art, Love, Life, Business, Beasts, Politics, Plays. The "portraits" consider the Personality of Shakespeare; Channing, the Preacher; Bushnell, the Theologian; the Genius of Weiss; Garrison, the Reformer, and Hunt, the Artist, and are very cleverly drawn. (Roberts Bros.)

*The Dangerous Classes of New York, and Twenty Years' Work Among Them*, by Charles Loring Brace, contains valuable addenda in the third edition, which is just ready. The book is well known as one of the most interesting and reliable works of its kind. The writer's long and unselfish labors among the lower classes have been crowned with a success that showed him eminently fitted to give the public just the information and the advice upon the wise bestowal of charity which his record affords. To those who see the volume for the first time, it will disclose an appalling amount of crime and wretchedness in our midst; but it also shows an effective check upon them in describing the preventive measures taken by such organizations as the Children's Aid Society, Industrial Schools, etc. It is especially full in all matters that pertain to the juvenile portion of the community, the author wisely taking the ground that here is the missionary field it pays to work. The characteristics and wants of various classes are fully considered; for instance, those of the German ragpickers, the little Italian organ grinders, factory children, homeless girls, child vagrants, young roughs, etc. The Newsboys' Lodging House, the Girls' Lodging House, the Eleventh Ward Lodging House, and other places, which provide comfortable shelter at trifling cost, are described; and the best methods of supplanting the temptations to vice with healthful attractions are fully studied. A consideration of all the vital questions of social science enters into the contents, and a liberal and philosophic mind is shown in their treatment. The volume is well made, and profusely illustrated with full-page cuts. Wynkoop & Hallenbeck are the publishers.

The third volume of the *Memoirs of Madame de Rémusat* completes this remarkable work, which has been the great success of the season, throwing the most popular novels in the shade, and being eagerly read by thousands who do not generally affect history. This is, in some respects, the most entertaining of the three volumes, as it covers a period of much interest in the annals of the court (1806-1808), and throws much light upon the diplomacy of the time. It also shows Napoleon in the full flush of his conquests, when he felt his power most strongly established, and is thus peculiarly attractive to the student of human nature as well as of history. And at the end, one lays it aside with keen regret that it should be all we have of these bright gossip records. The three octavo volumes, bound in one, will make a very handsome addition to the library; and for people who desire something less expensive, the 12mo edition, nearly ready, will be exactly what is wanted. D. Appleton & Co. are also the publishers of this.

Alfred Williams & Co., of Raleigh, have brought

out the first volume of a *History of North Carolina*, by John W. Moore, who is well known in connection with a school history of that State. The present work will be in two thick octavo volumes, and will cover the period from earliest discoveries to the date of issue (the second volume being still in preparation). The one before us brings it down to 1824, and is very interesting and full in detail, and is well verified by references. Its value and attractions are apparent at a glance, and it is sure of a large local circulation. Its paper and typography are handsome, and do credit to Southern work.

Dr. C. Henri Leonard, of Detroit, has written and published a valuable treatise on *The Hair: its Growth, Care, Disease, and Treatment*. It presents medical and scientific information in popular style, and its author has gathered together many interesting facts connected with the subject drawn from historical works as well as from those by eminent medical authorities. Everything in connection with the hair is carefully considered, and much practical advice and a number of reliable prescriptions are given for its treatment in health and in disease. The volume is attractively made, and is illustrated with more than a hundred engravings, many of them representing curious fashions of hair-dressing, or wearing of the beard. It will make a useful addition to the library of the physician, or can hold its place on the family book-shelf with other works of the kind, where people do their own "doctoring."

*The Farmers' Friend and Guide* is a book of 200 large quarto pages, filled with matter relating to farming, stock, and poultry raising, gardening, fruit growing, in short, everything in which a farmer is or may be interested. The articles are gathered from most reliable sources, and the whole forms a compendium of information which those who are engaged in farming and kindred pursuits will find worth many times its cost. It is published by Frank Harrison & Co., 206 Broadway, New York.

#### LITERARY AND TRADE ITEMS.

The Concord Guide Book, in preparation at D. Lothrop & Co's, will be very fully illustrated with original drawings of celebrated spots, and portraits of noted Concord people.

Henry C. Lee's Son & Co. have in preparation, *A System of Surgery, Theoretical and Practical, in Treatises by Various Authors*, by T. Holmes, thoroughly revised, with additions by American authors.

Mrs. A. M. Diaz, of "William Henry" fame, is devoting herself to making one of the largest and most beautiful pictorial story books ever gotten up for little children. D. Lothrop & Co. are to be her publishers.

Bicknell & Comstock's new *Illustrated Catalogue* of books on Architecture, Carpentry, and Building, is very full. It is supplied to the trade, with the imprint of any dealer who orders stock to the amount of \$50.

Mr. Thomas Kelley, New York, has in press a work entitled, "*Why is Ireland again a Mendicant?*" by the Hon. Geo. Shea, Chief Justice of the Marine Court of New York, with introductory remarks by John Savage, LL.D.

Dick & Fitzgerald have in press an entirely new edition of *The American Hoyle*. The work has been revised and corrected for the previous twelve editions, but now it has been entirely rewritten, and much new matter has been added by competent authors.

Musical subjects always have an attraction, and there will, doubtless, be a demand for recent importations of *The National Music of the World* by the late eminent musical critic, Henry F. Chorley, and for Wagner's *Life of Beethoven*, which Scribner & Welford have.

Among miscellaneous books, Scribner & Welford have the very full new work on *The Race Horse in Training, with Hints on Racing and Racing Reforms*, by William Day, who has for thirty years been manager of a valuable racing stud. His book fills a thick octavo, handsomely made, and appears to consider every aspect of the subject.

Cassell, Petter, Galpin & Co. will issue within a few days a small edition, at \$2.00, of Barnard's "Character Sketches of Dickens." This edition will not only accommodate lighter pockets, but also smaller rooms; for the single exception that can be made to the larger pictures is that of their large size. No admirer of Dickens will think \$2.00 too high a price for the pictures.

About the middle of April, Robert Carter & Bros. will publish Miss Drinkwater's new story, *Rue's Helps*, uniform with her last venture, *Tessa Wadsworth's Discipline*, and on May 1st, Miss L. T. Mead's new story, *Andrew Harvey's Wife*. They are also pushing on Miss Warner's new story, to be entitled, *The End of a Coil*, which they hope to issue about the middle of May.

One of the prettiest of the low-priced editions of Dickens in the market is the Pocket Volume Edition of Chapman & Hall, published here by Scribner & Welford. It is in thirty volumes, printed in clear new type, and in neat binding. The volumes are just suited to the wants of summer travelers, and they will be preferred by many for home use—rather than the larger and heavier volumes.

Messrs. Bicknell & Comstock, the well-known publishers of Architectural books, are making for the trade Photographs and Stereoscopic Views of seaside cottages, club houses, buildings of special design, etc. Architects and builders will find them of interest, and frequently of value to their business. City and country views are taken for architects and owners, in any part of the country, at very reasonable rates.

The process of reduction in the prices of books has reached its extreme limit in the new fifty-cent edition of Bickersteth's *Yesterday, To-day, and Forever*, nearly ready by Robert Carter & Bros. It is a book of nearly four hundred pages, in pretty cloth cover, with neat designs, and would have been considered cheap, a year or two ago, at one dollar. The old 16mo edition is now reduced to \$1.00, and the 12mo to \$1.50.

*The Old Regime*, by Lady Jackson, in two rich and dainty volumes, will take the eye of the book-buyer, and the contents will confirm the good impressions made at sight. It is illustrated by beautiful photographs of the Woodbury type process. Scribner & Welford import it, and have another valuable and interesting work in the *Heart of Holland*, by Henry Havard, which appropriately follows his earlier works on the same country.

Among the latest publications of Cassell are several of more than ordinary worth. *Woman's Work and Worth*, by W. Davenport Adams, is the best book on women we have seen. It is a full record of what women have accomplished, and discusses very ably and fully their position, character, duties, rights, influence, responsibilities, and opportunities. It gives valuable hints on self culture, and chapters on higher education. It is just the book to place in the hands of a young lady.

Edwin Bolitho, of the *Engineering and Mining Journal*, has issued a convenient and well made little *Pocket Mining Atlas*, which has been compiled with care from the latest official surveys and the most authentic sources. It gives twenty-seven well-made colored maps, six each being given to the mining districts of Nevada and Colorado; another represents the Bodie District of California; another the Deadwood District. The Dahlgren District, Georgia, and the Lake Superior Copper and Iron District, Michigan, are also in the list.

With the issue of the third part, the *Memoirs of Madame de Rémusat* are now complete, and are published in one volume by D. Appleton & Co. Of course, everybody will read the book, many with a blind faith in all its conclusions, and a few with a predetermination not to believe in any of it. It would be well for all to remember that Mme. de Rémusat was at best a disappointed courtier, and that the history of her times, and the lives of the people of whom she gossips so flippantly, have yet to be written. It seems impossible for us to get a bit of French history that is not harshly prejudiced.

Henry Vizetelly, best known here by his two large and lively volumes on *Berlin Under the New Empire*, is author of a series of books on wines, which are also pleasant records of travel, and interesting collections of information concerning the people and countries where the wines are made. The latest is *Facts Upon Madeira and Port*, and has three divisions: Part I., Lisbon Wines; Part II., In the Port Wine Country; Part III., The Vineyards and Wines of Madeira and Teneriffe. Like the previous volumes, it is fully illustrated, and will be found pleasant reading even for strong temperance people.

G. P. Putnam's Sons will publish immediately *William Ellery Channing: His Opinions, Genius, and Character*, by Henry W. Bellows, D.D. The second volume in the "Trans-Atlantic Series" will be a new edition of Dingelstedt's charming novel *The Amazon*, translated by Prof. James Morgan Hart, which has been for many years out of print. Of this novel, such a good authority as the *Blätter für Literarische Unterhaltung*, says: "It is full of scintillations of wit; sparkles throughout with vivacity and charming fancy, \* \* \* characterized by a delicacy of humor and a piquant study of character which could hardly be surpassed."

*The Sportman's Year Book* (Cassell, Petter, Galpin & Co.), edited by J. Keith-Angus, is the first attempt that has been made to furnish a comprehensive account of the condition of English field sports. It gives information of the origin and history of the various sports, discusses the phases through which they are passing, and presents in convenient form for reference, statistics, rules, etc., of the many societies, clubs, and associations. *A Year's Cookery*, just published by this house, is as thorough as the most exacting housewife can demand. There is a *menu* for every day in the year, with explicit directions for the preparation of each dish, even the day's marketing being laid out in detail.

Wm. Fearing Gill's *Life of Poe*, will be published this month by W. J. Widdleton. This, the fifth edition, will contain many additional notes of value to collectors of Poeana, including the poet's scathing critique of Griswold's *Poets and Poetry of America*, not contained in any of the published editions of Poe. Writing of Mr. Gill's book, William Black, the popular novelist, says: "I have read the book with the deepest interest. It was high time that such a life should be written by one

meaning. As addresses, supple, and governed author's voice and gesture and manner may be they must have been extremely successful; which as they stand in type, they are waiting to produce exertion it costs to read them. In the "Sunday," peculiarities give a certain piquancy to the ideas home with a fresh force; but, to be safe for any author less original than Macaulay, by to imitate his style. His subjects are drawn in the Education, Deity, Science, Art, Love, against the ness, Beasts, Politics, Plays. The "personality" in- sider the Personality of Shakespeare; the other and the Preacher; Bushnell, the Theologian; the Genius of Weiss; Garrison, the Abolitionist; Hunt, the Artist, and are (Roberts Bros.)

*The Dangerous Classes of New York*, by Charles F. Johnson, wholly *Yours Work Among Them*, by Charles F. Johnson, The Brace, contains valuable additions in the description of which is just ready. The book is well written, and is one of the most interesting and reliable of the kind. The writer's long and unselfish experience in the lower classes have been crowned with success, and that showed him eminently fitted to give a picture with just the information and the advice upon which the bestowal of charity which his record shows. The those who see the volume for the first time, will disclose an appalling amount of crime and misery; the edness in our midst; but it also shows a way to a check upon them in describing the various measures taken by such organizations as the Children's Aid Society, Industrial Schools, etc. The third is especially full in all matters that pertain to the juvenile portion of the community, the author taking the ground that here is the mission of the church; it pays to work. The characteristics and the various classes are fully considered: for instance, those of the German ragpickers, the little organ grinders, factory children, homeless child vagrants, young roughs, etc. The New Lodging House, the Girls' Lodging House, the Eleventh Ward Lodging House, and others which provide comfortable shelter at trifling cost are described; and the best methods of supplying the temptations to vice with healthful attractions fully studied. A consideration of all the vital questions of social science enters into the contents of a liberal and philosophic mind is shown in the treatment. The volume is well made, and prettily illustrated with full-page cuts. Wynkoop & Knickerbocker are the publishers.

The third volume of the *Memoirs of Madame Récamier* completes this remarkable work, and has been the great success of the season, being the most popular novels in the shade, and being eagerly read by thousands who do not generally affect history. This is, in some respects, the most entertaining of the three volumes, as it covers a period of much interest in the annals of the (1806-1808), and throws much light upon the diplomacy of the time. It also shows Napoleon the full flush of his conquests, when he felt power most strongly established, and is thus particularly attractive to the student of human nature well as of history. And at the end, one lays it with keen regret that it should be all we have these bright gossip records. The three volumes, bound in one, will make a very handsome addition to the library; and for people who desire something less expensive, the 12mo edition, now ready, will be exactly what is wanted. D. Appleton & Co. are also the publishers of this.

Alfred Williams & Co., of Raleigh, have brought AN COMPANY, 1

nalism is exemplified in *Puck*, which has become, not only the best comic paper in America, but, considering the variety of its attractions, probably the best in the world.

*The Coach Painter* is a monthly, published in Newark, N. J. Though devoted to "Carriage, Wagon, and Car Painting," it will be valuable to all those of the guild who do fine work. To secure the best literature, it offers prizes for Essays and Designs. Price \$1.00 per year.

We have from B. Westerman & Co., the American agents, the first copy of *Minerva*, published in English, in Rome, Italy, under the editorship of Pericles Tzikos. It is devoted largely to Italian affairs, but not exclusively, having among its contributors able writers of all European nations. Price \$1.00 per copy.

*The American Critic* is a monthly magazine devoted to the advancement of literary knowledge among the people, published in Chicago. No doubt the good people of that city feel the need of advancement in this direction, but we fear *The American Critic* will not be able to accomplish the work. Price, \$1.50 per year; 15 cents per copy.

*The Oriental Magazine* has, in a single year, won a place among the leading quarterlies of the day, and it begins its second volume with a number which is attracting much attention here and in Europe. It opens with a poem, by Longfellow, which is followed by a short and sharp paper on Alexander II. and his Foes, and a very interesting paper, by A. Bruckner, on the Woman Question in Russia during the time of Peter the Great. Prof. John Ankatell contributes a History of Political Parties in the United States, and E. Vale Blake discusses, at some length, Modern American Literature; and there are other papers of equal value. In its discussions of Russian affairs, the magazine is unique; but it is by no means limited in its scope to any state or sect. The Rev. Mr. Bjerring is an accomplished scholar, who knows the wants of his readers, and he edits with rare judgment and ability.

#### BUSINESS CHANGES.

At Florence, Ala., J. R. Price, bookseller, has taken his son into partnership, and the style of the firm is J. R. Price & Son.

George Bradford (late Harrison & Bradford), steel pen manufacturer, has opened an office in New York at 299 Broadway.

One of the earliest of the many removals this spring will be that of R. Worthington to 770 Broadway. A portion of his stock is already displayed in the handsome new store.

## DAILY RECORD

bringing his stock to the attention of buyers that the

10 CENTS PER 100.

## MONTHLY RECORD.

## BOOKS PUBLISHED IN MARCH, 1880.

No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

All Bindings are Cloth Unless Otherwise Specified.

**Agriculture and Kindred Pursuits.**

- Pomology. The Southern Colored Fruit Plate Book. Compiled by D. M. Dewey. 60 plates. 8°, mor., \$7.  
D. M. Dewey.  
Pomology. The Western Colored Fruit Plate Book. Compiled by D. M. Dewey. 60 plates. 8°, mor., \$7.  
D. M. Dewey.

**Almanacs, Annuals, Statistics.**

- Evening Express Statesman's Annual and Almanac for 1880. Compiled by Henry A. Jackson and John B. Peck. 8°, 464 pp., pap., 50c. *N. Y. Evening Express.*  
Planetary Meteorology, Almanac of. Robt. Mansill. 4°, 52 pp., pap., 50c. *R. Crampton.*  
Sportsman's Year Book, The. Ed. by J. Keith Angus. 8°, 272 pp., \$2.50. *Cassell, Pelter, Galpin & Co.*  
Statesman's Year Book for 1880. F. Martin. Cr. 8°, 784 pp., \$3. *Macmillan & Co.*

**Amusements, Games.**

- Amateur Theatricals. Walter Herries and Lady Pollock. Illus. by Kate Greenaway. 12°, 78 pp., 75c. *Macmillan & Co.*  
Sportsman's Year Book, The. See ALMANACS, etc.

**Anatomy.**

- Essentials of Anatomy, The. Wm. Darling, M.D., and Ambrose L. Ranney, M.D. 8°, 629 pp., \$4; sh., \$5.  
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### RELIGIOUS HISTORY, CRITICISM, EXEGESIS.

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**Beauty of the Lord, The.** Rev. C. Gilles. Arthur's Home Mag., April, 2 pp.

**Bible Dates as Established by Egyptian Monuments.** Rev. J. French. Kansas City Rev., March, 2 pp.

**Bible Illustration, Early History of.** W. C. Prime. I. II. Harper's Mag., April, 17 pp.

**Brothers and Sisters of Jesus, The.** Methodist Protestant Mag., March, 6 pp.

**Chance and Probability, The Religious Aspects of the Logic of.** Rev. A. P. Peabody. Princeton Rev., March, 18 pp.

**Christmas-day Lessons.** Dean Stanley. Homiletic Mo., March, 6 pp.

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**Expository Preaching.** VI. Rev. W. M. Taylor. Homiletic Mo., March.

**First Few Days After Death, The.** Intellectual Repository, March, 6 pp.

**Fourth Gospel, The Authorship of the.** Rev. E. Abbot. Unitarian Rev., March, 16 pp.

**Four Seasons, The.** II. Spring. Intellectual Repository, March, 6 pp.

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**God and Nature.** Bishop of Carlisle. Nineteenth Century, March, 13 pp.

**Homilies for Daily Life.** I. Harsh Judgments. Rev. C. D. Bell. Clergyman's Mag., March, 7 pp.

**House to House Visitation.** Rev. A. S. Greenfall. Clergyman's Mag., March, 9 pp.

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**Patristic Writings for the Criticism and Exegesis of the Bible, The Value of the.** Rev. W. Sanday. Expositor, Feb., 16 pp.

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- "Philosophy of Death,"** Review of. Rev. M. Staple. Methodist Protestant Mag., March, 17 pp.
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- Ruskin and the Lord's Prayer, Mr.** Rev. C. A. Stork. Lutheran Quar., Jan., 22 pp.
- Sermons by Dr. Martineau and Dr. Liddon.** (Spectator). Living Age, March 13.
- Sermons. Basis of True Greatness.** Rev. R. W. Clark—A King Frightened by an Infant. Rev. T. Kelly—God in Human Activity. Rev. H. M. Gallaher—The Spirit a Quickener. Rev. J. S. Kennard—Eternal Life. Rev. H. Johnson—The Holy Spirit. Rev. A. S. Hunt—Christ and the Immortal Life. Rev. W. J. Tucker—Studies in the Book of Revelation—Thyatira. Rev. D. C. Hughes. Homiletic Mo., March, 12 pp.
- Sermons from the Alternative Evening Lessons, etc.,** Outlines of. The Church and the World, Rev. H. A. Hall—Christ Forsaken of His Father. Rev. W. P. Walsh—The Steadfastness of God's Purpose. Rev. D. D. Stewart—The Passage of the Red Sea. Rev. A. G. Hellisor—God's Choice of His Instruments Evidenced by Results. Rev. W. M. Sinclair—The King's Highway. Rev. W. Walters—The Character of Balaam. Rev. A. R. Symonds. Clergyman's Mag., March, 12 pp.
- Sunday-School Lessons Homiletically Considered.** The International. Rev. D. C. Hughes. Homiletic Mo., March, 2 pp.
- This Year Also.** Rev. C. H. Spurgeon. Homiletic Mo., March, 3 pp.
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- World's Future, The.** R. Abbott. Intellectual Repository, March, 10 pp.
- Young Ministers, Brotherly Talks with.** VI. Rev. T. L. Cuyler. Homiletic Mo., March, 2 pp.

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- Amputation of the Leg, Cases of Secondary.** Dr. E. L. Hussey. Medical Times and Gazette, March 20.
- Amputating at the Shoulder Joint, New Method for Arresting Hemorrhage when.** Dr. E. Moore. Ill. London Lancet, March.
- Amputation of the Thigh for Sarcoma of the Head of the Tibia.** Dr. R. J. Levia. N. Y. Medical Record, March 6.
- Anatomical Anomalies.** Dr. E. Cones. N. Y. Medical Record, March 6.
- Anæsthesia after Unilateral Convulsions, with Observation on Percussion of the Skull, On Transitory.** Dr. A. Robertson. London Lancet, March.
- Aneurism. Nævus. Operation. Cirroid.** Dr. J. M. Holloway. Medical Herald, March.
- Aneurism, Aortic.** Dr. J. M. Da Costa. N. Y. Medical Record, Feb. 28, 2 pp.
- Aneurism Complicated with Pleuritic Effusion, Probable Thoracic.** Dr. A. Flint. N. Y. Medical Jour., March, 3 pp.
- Antiseptic Surgery, On the Practice of.** Elements of Surgerv. VI. Dr. J. Chiene. American Practitioner, March, 6 pp.
- Broken Nose by some New Methods, On the Relief of the Deformity of a.** Dr. R. F. Weir. Ill. N. Y. Medical Record, March 13, 4 pp.
- Bullet-Wound of the Anterior Lobes of the Brain, with Remarks, A Case of.** T. Smith. London Lancet, Supplement, 1879, 3 pp.
- Bursa Patella Amplificata, Treatment of.** Dr. J. B. Carroll. Medical Summary, Feb.
- Burns and Scalds, The Early Treatment of.** Dr. E. F. Ingals. Chicago Medical Jour., March, 4 pp.
- Calculus of the Cæcal Appendix, A Case of.** Dr. W. M. Collins. London Lancet, March.
- Cancer of the Breast following Eczema of the Nipple.** Dr. T. Chambers. London Lancet, March.
- Cancer of the Breast, Clinical Lecture on.** Dr. T. W. Nun. London Lancet, Supplement, 1879, 2 pp.
- Cancer of the Oesophagus.** Dr. M. Stamm. Toledo Medical Jour., Feb., 2 pp.
- Cerebral Tumor producing Mental Symptoms.** Dr. E. Field. London Lancet, March.
- Chancre of the Nostril.** Dr. J. C. Cutler. Phila. Medical Times, March 13.
- Chinese Surgery.** How Eunuchs are made. Dr. W. R. Lambuth. Nashville Medical Jour., March, 5 pp.
- Cirrhosis of the Liver. Aneurism of the Abdominal Aorta resulting from a Blow.** Dr. A. L. Loomis. Virginia Medical Mo., Feb., 5 pp.
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- Drainage of the Peritoneum in Abdominal Surgery, The Antiseptic Method in Relation to.** Dr. J. K. Thornton. London Lancet, Supplement, 1879, 6 pp.
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- Epithelioma, Clinical Lecture upon Cutaneous.** Dr. I. E. Atkinson. Virginia Medical Mo., Feb., 14 pp.
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- Foreign Bodies in the Stomach and Intestines.** Dr. R. Winslow. Maryland Medical Jour., March, 10 pp.
- Fracture of both Clavicles. Rupture of Perineum, and Right Inguinal Hernia.** Dr. M. G. Whittier. Virginia Medical Mo., Feb., 3 pp.
- Fracture of Skull, Arm, and Leg of a Child aged Nine Years. Recovery.** Dr. J. C. Reeve. Cincinnati Lancet, Feb. 28.
- Fracture of the Spine Treated with a Modified "Sayre's Jacket," A Case of.** Dr. O. J. Coskery. N. Y. Medical Jour., March, 2 pp.
- Fracture of the Sternum.** Dr. P. P. Truehart. Medical Herald, March.
- Genital Functions, Lectures on Maladies Involving the.** II. Dr. E. N. Fishblatt. N. Y. Medical and Surgical Jour., March, 15 pp.
- Gonorrhœa, Treatment of.** Dr. Zeissl. (Wiener Medical Wochenschrift.) Medical Times and Gazette, Feb. 14, 21.
- Gummata of the Penis, Resembling Phagedenic Chancre.** Dr. W. B. Johnson. N. Y. Medical Record, Feb. 28.
- Hemorrhage following a Stab-Wound; Secondary.** Dr. E. Von Donhoff. Medical Herald, March.
- Hernia, Three Cases of Strangulated.** Dr. J. H. Pooley. Detroit Lancet, March, 3 pp.
- Hernia, Reduced after Eight Days, A Case of Incomplete Strangulated.** Dr. W. B. Craig. St. Louis Medical Jour., March 5.

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- Retention of Urine, Aspirator in.** Dr. W. O. Roberts. Louisville Medical News, Feb. 28.
- Retro-Pharyngeal Abscess.** Dr. W. Von Gottschalk. New England Medical Gazette, March, 3 pp.
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- Surgical Contributions.** Dr. J. Fagin. Ill. Dublin Journal of Medical Science, Dec., 5 pp.
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- Syphilitic Ulceration of the Ileum, Tertiary.** Cincinnati Medical News, Feb., 3 pp.
- Talipes Equino-Varus after the Period of Infancy, On the Treatment of Congenital.** Dr. H. F. Baker. London Lancet, Supplement, 1c79.
- Tetanus, Case of Idiopathic.** Dr. L. E. Kirkham. Medical Herald, March.
- Tetanus, Notes on.** Dr. J. C. Lucas. Medical Times and Gazette, Feb. 21.
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- Tetanus, Traumatic.** Dr. L. J. Jones. Louisville Medical News, March 6.
- Tracheotomy in Membranous Laryngitis.** Dr. W. C. Walser. N. Y. Medical Jour., March, 10 pp.
- Tumors of the Cerebellum.** Dr. J. H. Jackson. (British Medical Gazette.) Cincinnati Lancet, March 13.
- Urethra, Spasm of the.** Dr. F. Esmerich. St. Louis Courier of Medicine, March, 12 pp.
- Urethrotomy by Wheelhouse's Method, On a Case of.** Dr. W. Thomson. Ill. Dublin Journal of Medical Science, Dec., 6 pp.
- Venereal Diseases, Treatment of.** Dr. A. C. Crymes. Medical Brief, March.
- Venereal Disease.** Reports on the Recent Progress of Medicine. Dr. Le Grand Lockwood. St. Louis Medical Jour., March 5, 4 pp.
- Venereal and Genito-Urinary Diseases, Quarterly Report on.** Dr. E. B. Bronson. N. Y. Medical Jour., March, 5 pp.
- Veratrum and Quinine in Surgery.** Dr. J. Adolphus. Georgia Eclectic Medical Jour., March, 4 pp.

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- Acid Products of the Combustion of Coal, On the.** M. Vincotte. Journal of Franklin Institute, March, 10 pp.
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- Armor, Compound. (Iron.)** Van Nostrand's Engineering Mag., April.
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- Building Stones. Their Properties and Classification.** H. J. L. Greenleaf. School of Mines Quar., Jan., 11 pp.
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- Chemical Elements Simple Bodies? Are the.** (Journal of Science.) Journal of Franklin Institute, March, 3 pp.
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- Chord Stresses, Short Construction for.** C. E. Greene. Engineering News, March 20.
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- Drawing, How to Read a.** Practical Draughting. T. S. Pemberton. American Machinist, April 3.
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- Dynamo-Electric Machines.** I. (Engineering.) Van Nostrand's Engineering Mag., April, 4 pp.
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- Earthwork by the Prismoidal Formula, The Measurement of.** C. P. Aylen. Van Nostrand's Engineering Mag., April, 2 pp.
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- Electric Currents, On a New Action of the Magnet on.** E. H. Hall. American Journal of Science, March, 5 pp.
- Electricity, The Nature of (Nature.)** Van Nostrand's Engineering Mag., April, 6 pp.
- Electrolysis, On an Unusual Case of.** J. W. Mallet. American Chemical Jour., Feb.
- Engines for Mines, New Hoisting.** Ill. American Machinist, March 27.
- Engine Lathe, Improved 16-Inch Weighted.** Ill. Manufacturer and Builder, March.
- Engine for Railroad Water Stations, Wind.** Ill. American Machinist, March 13.
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- Engineering Progress During the Last Fifty Years.** W. H. Barlow. Van Nostrand's Engineering Mag., April, 13 pp.
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- Fly Wheels, Experiments with.** F. F. Hemenway. American Machinist, April 3.
- Forges and Tuyeres for Light Work.** Practical Blacksmithing. F. Lewis. American Machinist, Feb. 21.
- Fuel Gas and the Strong Water Gas System.** H. Wurts. Engineering and Mining Jour., March 6, 13.
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- Industrial Applications of Chemistry within the Last Few Years, Brief Review of the Most Important Changes in the.** (Continued.) J. W. Mallet. Minor Chemical Manufactures. American Chemical Jour., Feb., 9 pp.
- Instruments, Management and Care of.** Practical Draughting. T. P. Pemberton. American Machinist, March 27.
- Laboratory Notes.** On Mono-Ethylphthalate—(On a New Formation of Ethyl-Mustard Oil—On the Preparation of Methyl Aldenylde—On the Migration of Atoms in the Molecule, and Reimer's Chloroform Aldehyde Reaction. American Chemical Jour., Feb., 13 pp.
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- Mowing Machine and the New Mechanical Movements Embodied Therein, Report of the Committee on Science and the Arts on the Goodwin.** Journal of Franklin Institute, March, 10 pp.
- Nitrogen to Sulphuric Acid, On the Relations of the Acid of.** G. Lange. American Journal of Pharmacy, 3 pp.
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- Phosphoric Acid as Magnesian Pyrophosphate, On the Estimation of.** F. A. Gooch. American Chemical Jour., Feb., 21 pp.
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- Portland Cement.** H. Faiya. Builder, Feb. 28, 2 pp.
- Press Pumps, Improved Hydraulic.** Ill. Manufacturer and Builder, March.
- Pressed Fuel at Port Richmond, The Successful Manufacture of.** American Machinist, March 13.
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- Pumping Engine, Blake's Improved Compound Duplex.** Ill. American Machinist, March 50.
- Pumping Engine, Performance of a Compound.** Ill. American Machinist, March 6.
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- Railway Car Painting, English.** Painter's Mag., March, 2 pp.
- Retaining Walls.** W. Cain. Van Nostrand's Engineering Mag., April, 13 pp.
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- Safety Valves, Sizes of.** R. H. Thurston. American Machinist, Feb. 21.
- Safety Valves—Their Antecedents, Invention, History, and Calculation.** W. B. Le Van. Ill. American Machinist, Feb. 28.
- Sanitary Engineering in Kansas City.** R. Gilham. Kansas City Rev., March, 4 pp.
- Saws.** (Continued.) R. Grinshaw. Ill. Journal of Franklin Institute, March, 7 pp.
- Screw Threads in a Lathe, Cutting.** J. E. McConnell. American Machinist, Feb. 21.
- Scroll-Sawing.** VII. F. T. Hodgeon. Young Scientist, Feb.
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- Steam Boiler Feeder, Cohnfeld's Automatic.** Ill. American Machinist, Feb. 21.
- Steam Engine, A Practical Treatise on the.** (Continued.) A. Rigg. Engineering News, March 6, 13.
- Steam Check, The Metallic.** Ill. American Machinist, March 27.
- Steel, On the Hardening, Tempering, and Annealing of. (Iron.)** Van Nostrand's Engineering Mag., April, 6 pp.
- Steel Harden? Why does.** W. Metcalf. Engineering News, Feb. 28.
- Sugar Beet, Handling the.** Ill. Manufacturer and Builder, March.
- Sugar and Sugar Making Machinery.** Ill. American Machinist, April 3.
- Surveying Instrument and its Improvements, Modern.** Manufacturer and Builder, March.
- Tay Bridge, The.** (Engineering.) Ill. Engineering News, Feb. 28.
- Tay Bridge Disaster.** Builder, March 6.
- Turbine Water Wheel.** (Continued.) S. S. Webber. American Machinist, April 3.

**Type-Setting and Distributing Machinery**—What has been Accomplished. W. A. Lorenz. American Machinist, March 13, 20.

**Uraninite, On the Chemical Composition of the, from Branchville, Conn.** W. J. Comstock. American Journal of Science, March, 2 pp.

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**Wheel Problem, The.** Engineering News, Feb. 28, March 6.

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**Wrought Iron and Chain Cables, Government Tests of.** American Architect, March 13, 20.

### TRAVEL, EXPLORATION, GEOGRAPHY.

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**Canterbury Pilgrimage, A.** R. G. White. Atlantic Mo., April, 12 pp.

**Cairo, The Mosques of.** E. T. Rogers. Ill. Art Jour., Feb., 4 pp.

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**Florida, A Phase of Life in.** Mary Treat. Lippincott's Mag., April, 7 pp.

**Flowery Kingdom, The Central.** Ill. Missionary Herald, March, 4 pp.

**French Public Works, The Great.** C. De Frey. Ill. Banker's Mag., March.

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**Hyeres, Wintering at.** J. A. Wilson. Belgravia, March, 11 pp.

**Indiana Caverns, Eighty Miles in.** H. C. Hovey. Ill. Scribner's Mag., April, 13 pp.

**Irish Fishing Village, An.** J. L. Cloud. Ill. Harpers' Mag., April, 8 pp.

**Irish Sketching Grounds: On the Threshold.** H. W. Sweny. Ill. Magazine of Art, March, 5 pp.

**Isthmian Canal, The American Projectors of the.** F. M. Kelley. Engineering News, March 13.

**Lakes of Central New York, Three.** F. H. Taylor. Ill. Lippincott's Mag., April, 14 pp.

**North-East Passage, The: Narrative of Lieutenant Palander.** Blackwood's Mag., March.

**Nuremberg. The Town, Bridges, Churches, Museum and Pictures.** American Architect, March 6.

**Panama Canal, The.** Ill. B. Pim. (Journal of the Society of Arts.) Van Nostrand's Engineering Mag., April, 14 pp.

**Parisian Notes. Sights in Far Countries.** Ill. J. E. Reed. Baptist Family Mag., March.

**Pennsylvania Nooks, Some.** Ella R. Church. Ill. Harpers' Mag., April, 11 pp.

**Pompeii, The American.** Summerland Sketches. X. Dr. F. L. Oswald. Ill. Lippincott's Mag., April, 17 pp.

**Queensland, Bush Life in.** Ill. (Blackwood's Mag.) Living Age, March 6, 16 pp.

**Roraima, The Ascent of.** Temple Bar Mag., March.

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**Santa Fe, La Villa Real de.** E. Ingersoll. Ill. Harpers' Mag., April, 14 pp.

**Shasta, Nine Days on the Summit of.** Californian, March.

**St. Gothard Tunnel, Completion of the.** Manufacturer and Builder, March.

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Public (The).....	7 —	Stoddard's Review.....	4 6	Woman's Progress.....	1 2
Puck.....	7 10	Sun (N. Y.).....	2 —	World (N. Y.).....	2½ 3
		Sunnyside Press.....	3 5	Yankee Blade.....	3½ 5
		Sunny South.....	4 5	Youth's Companion.....	3 5
		Tabernacle (The).....	3½ 5	Young Folks' News.....	2 3
				Young Folks' Weekly.....	2½ 3
				Young Men of America.....	3½ 5

**SEMI-MONTHLY.**

American Bookseller.....	5	10	Literary World.....	7	10	N. Y. Musical Times.....	2	3
American Gas-Light Journal.....	12	15	Munro's (Geo.) Fortnightly Review.....	14	20	Plumber & Sanitary Eng.....	7	10
Art Interchange.....	5½	8	Journal of the Telegraph.....	7	10	Scientific News.....	3½	5
Geyer's Stationer.....	10	10						

**MONTHLY.**

Afield and Afloat.....	4	5	Celtic Monthly.....	19	30	Graham's Phonographic Sta- tion's Journal.....	15	20
Agriculturist (English).....	9	15	Children's Delight.....	7	10	Grand Army Gazette.....	7	10
American Chess Journal.....	20	30	Church's Musical Visitor.....	9	15	Guide to Holiness.....	7	10
American Church Rev. (bi-mo.).....	33	40	Christian Monitor.....	3	5	Guide to Points of Interest.....	7	10
American Entomologist.....	15	20	Clothier and Hatter.....	12	—	Gynaecological Journal.....	35	50
American Exchange and Rev'w.....	22	25	Coin Chart Manual.....	35	50	Hackett's Monthly.....	20	25
Am. Journ. of Microscopy.....	7	10	Coin Collectors' Journal.....	12	15	Hall's Journal of Health.....	8	15
American Journ. of Philately.....	9	12	Comic Monthly.....	3½	5	Harness and Carriage Jour.....	24	30
American Kindergarten Mag- azine (The).....	7	10	Comic World.....	7½	10	Harp (The).....	7	10
American Law Register.....	40	50	Contemp'y Review (Rep't.).....	14	20	Harper's Magazine.....	28	35
American Law Review.....	45	50	Counterfeit Detector (Peterson's).....	11	15	Herald of Health.....	7	10
Am. Mail and Export Jour.....	18	25	Crickets on the Hearth.....	4	6	Holloway's Musical Monthly.....	30	40
American Naturalist.....	28	35	Delineator.....	8	—	Home Weekly, (mo. parts).....	19	25
American Observer.....	17	25	Domestic.....	10	—	Household.....	8	—
Am. Poultry Journal.....	9	15	Demorest's Magazine.....	20	—	Hub (The).....	23	25
American Punch.....	6	10	Dental Cosmos.....	22	—	Index Mediens.....	20	25
American Wine and Grape Grower.....	7	10	Donahoe's Magazine.....	14	20	Industrial News and Inven- tion's Guide.....	13	20
Andrews' Bazar.....	7	10	Druggists' Circular.....	12	—	Idle Hours.....	8½	12
Antiquary (The).....	7	10	Eclectic Magazine.....	31	45	Industrial Art.....	33	40
Appleton's Railroad Guide.....	12	25	Educational Month. (Barnes's).....	10	15	Industrial Monthly.....	7	14
Appleton's Journal.....	18	25	Elite Milliner & Dressmaker.....	16	20	Industrial Record.....	11	—
Aquatic Monthly.....	18	25	Electronist's Journal.....	7	10	Industrial Record (with sup't).....	37	—
Archives of Medicine (bi-mo.).....	50	60	Evolution.....	10	15	Insurance Monitor.....	38	—
Arthur's Home Magazine.....	14	20	Fancier's Journal.....	10	15	Insurance Times.....	22	30
Art Amateur.....	19	25	Farmer's Station Rec- ord.....	7	10	Insurance Spectator.....	22	—
Art Critic.....	7	10	Forest, Forge & Farm.....	3½	5	Insurance Gazette.....	40	—
Art Industry (The).....	15	25	Field Glass.....	6	10	International.....	4½	8
Atlantic Monthly.....	28	35	Fireside Monthly.....	11	15	International Review.....	34	50
Autograph.....	5	10	Florida New Yorker.....	6	10	Jeweler's Circular.....	14	25
Babyland.....	3	5	Floral Cabinet.....	8	12	Jewish Advocate.....	7	10
Ballou's Magazine.....	11	15	Folio (Musical).....	10	—	Lady's Bazar.....	13	25
Banker's Magazine.....	35	50	Fortnightly Review (rep't.).....	40	—	La Mode Elegante.....	38	50
Beekeeper's Magazine.....	9	15	Frank Leslie's Budget of Wit &c.....	11	15	Laws of Life.....	13	15
Best Reading.....	7	10	Frank Leslie's Chatterbox.....	7	10	Leisure Hours.....	7	10
Blacksmith and Wheelwright.....	6	8	Frank Leslie's Chimney Corn- er (mo. parts).....	36	50	Leslie's Portfolio of Poplar Music.....	6½	10
Blackwood's Magazine.....	28	35	Frank Leslie's Lady's Mag.....	27	35	Little Folks.....	7	10
Blade (The).....	5	10	Frank Leslie's Pleasant Hours.....	10	25	Little Folks' Reader.....	4½	7
Bon Ton.....	45	60	" Popul'r Monthly.....	19	25	Little Gem and American Kindergarten.....	7	10
Boston Journal of Chemistry.....	7	10	" Sunday Mag.....	19	25	Lippincott's Magazine.....	27	35
Brick, Pottery & Glass Journal.....	7	10	Fur, Fin & Feather.....	30	50	London Lancet.....	33	50
Brooklyn New Mo. Mag.....	22	25	Freeman Monthly.....	4	6	London Society (Rept.).....	19	23
Builder and Woodworker.....	11	15	Gardener's Monthly.....	16	25	Magazine of Am. History.....	35	50
Californian.....	20	25	Gleason's Monthly Companion.....	6½	10	Magazine of Art.....	17	25
Carpentry and Building.....	6	8	Godley's Lady's Book.....	14	20	Manufacturer and Builder.....	12	15
Carriage Journal.....	22	25	Golden Hours.....	14	15	Medical Journal (N. Y.).....	30	50
Catholic Fireside.....	7	10	Good Company.....	19	25			
Catholic Presbyterian.....	24	30	◆ Gospel in all Lands.....	15	25			
◆ Catholic World.....	28	35						

**MONTHLY—Continued.**

Trade. Ret. Price.		Trade. Ret. Price.		Trade. Ret. Price.	
Medical News and Abstracts.....	19 25	People's Magazine.....	8 1/2 12	Smith's Musical Album.....	15 25
Medical Union.....	18 —	Perry's Musical Album.....	15 25	Snow's Pathfinder Guide.....	16 25
Milliner.....	13 20	Peterson's Counterfeit Detector.....	11 15	South (The).....	9 15
Mind and Matter.....	5 6	Peterson's Magazine.....	13 20	Southern Farmers' Monthly.....	16 25
Monthly Novelties.....	10 —	Pet Stock, Pigeon, and Poul- try Bulletin.....	8 12	Star-Spangled Banner.....	4 1/2 6
Musical Herald.....	10 15	Philadelphia Photographer.....	43 50	St. Nicholas.....	19 25
Musical World (Cleveland).....	10 15	Philanthropist.....	7 10	Sunday-School Journal.....	5 —
National Agriculturist and Working Farmer.....	8 10	Phonographic Monthly.....	18 —	Thompson's Reporter.....	15 —
National Car Builder.....	7 —	Phrenological Journal.....	15 20	Tobacconist.....	7 10
National Counterfeit Detector.....	17 25	Popular Science Monthly.....	35 50	Town and Country.....	3 3
National Live Stock Jour.....	22 25	Poster's Am. Monthly.....	20 30	Traveler's Official Guide.....	25 50
National Repository.....	25 35	Poultry Herald.....	3 1/2 6	Useful Arts.....	7 10
National Temp. Advocate.....	9 10	Poultry Monthly.....	11 15	U. S. Official Postal Guide.....	8 10
New Englander (bi-mo.).....	65 70	Poultry World.....	9 12	United Service Magazine.....	35 50
New Era (illustrated).....	4 1/2 6	Practical American.....	9 15	Van Nostrand's Eclectic Eng. Magazine.....	35 50
New Remedies.....	15 20	Preacher & Humilitie Mo.....	17 25	Vick's Illustrated Magazine.....	9 10
New York Drama.....	10 15	Presbyterian At Work.....	5 1/2 7	Volos, The.....	9 15
N. Y. Monthly Fashion Bazar (mo. parts).....	19 25	Primary Teacher.....	11 15	Wallace's Monthly.....	20 30
New York Teachers' In- stitute.....	7 10	Princeton Review (bi-mo.).....	28 35	Waring's X Y Z Guide.....	14 2 1/2
Nineteenth Century (Rept).....	14 20	Printer's Circular.....	8 10	Water, Gas, and Steam.....	10 30
North Am. Review.....	38 50	Rand & McNally's Guide.....	17 25	Watchword.....	9 10
Nursery (The).....	10 15	Record & Gazette.....	4 7	Western Review of Science and Industry.....	18 25
Obstetrical Journal.....	22 25	Reporter (The).....	18 25	Western Rural.....	4 —
Original Chatterbox.....	5 10	Revue de la Mode.....	25 35	Wood's Household Magazine.....	14 20
Our Young Folks' Magazine.....	10 15	Rhode's Journal.....	35 50	Wide Awake.....	14 20
Painter's Magazine.....	11 15	Sanitarian.....	20 30	Workshop.....	35 50
Paper Trade Reporter.....	7 10	Science News (fortnightly).....	7 10	World of Fashion (Am.).....	10 1/2 15
Penn Monthly.....	22 30	Scribner's Monthly.....	28 35	World of Fashion (col. plates).....	7 10
People's Fireside Journal.....	4 6	Scott's Mirror of Fashion.....	38 50	Young Catholic.....	3 1/2 5
		Silliman's Journal.....	43 50	Young Folks' Monthly.....	7 —
		Singer's Journal.....	1 2	Young Scientist.....	3 1/2 5

**LIBRARIES.**

Dime Lib. (Beadle & Adams).....	7 10	Humboldt Library.....	7 10	Popular Library Songster.....	3 5
Fitch's Popular Library.....	6 10	Irish Library.....	7 10	Riverside Library.....	7 10
Fireside Library.....	7 10	Musical Library (N. L. Mun- ro & Co.).....	6 1/2 10	Seaside Library.....	7 10
Franklin Square Library.....	6 10	Musical Library (Stoddart, Philadelphia).....	6 10	Standard Library.....	7 10
Fisher's Song Library.....	3 5	Nickel Library.....	3 5	Standard Series.....	7 10
Half Dime Library (Beadle & Adams).....	3 5	Night Side Library.....	7 10	Sunday Library.....	7 10
Half Dime Singer's Library (Beadle and Adams).....	2 3	Parlor Library.....	2 5	Union Square Library.....	7 10
				Wide Awake Library.....	3 1/2 5
				Waverly Library.....	7 10
				Young Folks' Library.....	3 5

**QUARTERLY REVIEWS, Etc.**

American Journal Med. Sciences.....	\$1 15 —	Demorest's What to Wear (semi-annual).....	10 15	London Quarterly.....	62 —
American Journal of Ob- stetrics.....	1 12 1 25	Dictionary of Music and Musicians.....	90 1 25	Methodist Quarterly.....	75 —
American Statistical Rev.....	1 00 1 25	Doyle & Adolph's Fashion Guide (semi-annual).....	10 15	National Quarterly Rev.....	75 1 00
Andrews's Cyclopaedia of Fashion (semi-annual).....	10 15	Edinburgh Rev. (reprint).....	62 —	N. Am. Jour. of Homoeopathy.....	95 —
Archives of Dermatology.....	85 1 00	Krich's Fashion Quart.....	12 15	Organist's Journal and Quarterly Review.....	75 1 00
Archives of Ophthalmology.....	1 10 1 25	Fashion Review Quarterly.....	12 15	Oriental Church Mag.....	38 50
Archives of Otolary.....	1 10 1 25	Half-Yearly Compendium Medical Science.....	1 65 2 00	Presbyterian Review.....	70 80
Baptist Quarterly.....	85 —	Historical & Genealogical Register.....	65 75	People's Magazine, (Quart. Parts).....	16 25
Bazar Quarterly.....	20 30	Homiletic Quarterly.....	50 60	Ridley's Fash. Mag.....	12 15
Bibliotheca Sacra.....	1 00 —	Idle Hour (Quar. Parts).....	16 25	Smith's Pattern Bazar.....	20 —
Brathwaite's Retrospect.....	1 05 —	Journal of Mental and Nervous Diseases.....	1 25 1 50	Sociology, Principles of.....	45 —
British Quarterly (reprint).....	62 —	Journal of Speculative Philosophy.....	60 75	Southern Law Review.....	80 1 00
Catholic Quarterly Review.....	1 00 1 25	Ladies' Quarterly Review.....	10 —	United Service.....	63 75
Demorest's Portfolio of Fashion (semi-annual).....	10 15			Unitarian Review.....	24 30
Demorest's Illus. Journal.....	2 5			Universalist Quarterly.....	68 —
				Westminster Review.....	62 —
				Whitney's Musical Guest.....	23 25
				Wood's Quart. Retrospect.....	1 00 —

**SONG BOOKS, NOVELS, Etc.**

<b>BEADLE &amp; ADAMS'S Publications:</b>		100 or over.....	4 1/2 10	<b>ORNUM'S Publications:</b>	
Dime Books.....	6 10	1000 or over.....	4 10	50c. Opera Series.....	20 50
" 300 or over.....	5 1/2 —	Valuable Receipts.....	6 1/2 15	Pinafore Music.....	16 25
Song Books.....	5 —	<b>FISHER'S Publications:</b>		Song Books.....	5 10
" 100 or over.....	4 1/2 —	Song Books.....	5 10	" 100 or over.....	4 1/2 10
" 1000 or over.....	4 —	Song Books 1000 or over.....	4 10	" 1000.....	4 10
Chadsey Smith's Song Bks.....	3 5	Dime Song Books 100 or over.....	4 1/2 10	Ten Cent Handy Books.....	6 1/2 10
<b>DE WITT'S Publications:</b>		HANLEY'S Information, etc.....	5 7	Ten Cent Novels.....	6 10
Acting Plays (semi-month- ly).....	10 15	Haney's Unknown City.....	5 7	" 300 or over.....	5 1/2 10
Champion Ten Cent Novels.....	6 10	Illus. Pinafore (Carleton's).....	7 10	<b>POPULAR PUBLISHING CO'S Pub- lications:</b>	
" 300 or over.....	5 1/2 10	Lakeside Handbooks.....	7 10	Favorite Song Book.....	5 10
Ethiopian Comic Drama.....	10 15	HAVKLE'S Song Books.....	5 10	Popular Library Joker.....	3 5
Elocutionary Series.....	10 15	<b>MILNOR'S Publications:</b>		Champion Skate Book.....	6 10
Ten Cent Romances.....	6 10	Pinafore (Play).....	3 1/2 5	Richmond Novels.....	6 1/2 10
" 300 or over.....	5 1/2 10	Ten Cent Song Books.....	5 10	Spaulding's R. E. Cable.....	7 10
Ten Cent Song Books.....	5 10	Ten Cent Novels.....	6 10	Stetler's Hand Atlas.....	7 10
		Ten Cent Novels 300 or over.....	5 1/2 10	<b>FRANK TOWSE'S 100c. Books:</b>	10 10

## GERMAN-AMERICAN PUBLICATIONS.

Weekly.	Trade Price.	Ret. Price.	Weekly.	Trade Price.	Ret. Price.
Amerikanische Schweizer Zeitung.....	3	5	Wochenblatt der N. Y. Zeitung.....	4	5
Figaro.....	3½	6	Wochenblatt der N. Y. Staats Zeitung.....	3½	5
Frank Leslie's Illustrated Zeitung.....	7	10			
Freilander.....	7½	10	<b>Semi-Monthly.</b>		
Freischütz.....	3½	5	Familien-Schau.....	10	15
Führer.....	3½	5	De Technik.....	3½	6
Für Alle.....	4½	7			
Katholische Volks Blatt.....	3½	5	<b>Monthly.</b>		
Nachrichten aus Deutschland und der Schweiz.....	6	10	♦Amerikanischer Agriculturist.....	9	15
New Yorker Belletristisches Journal.....	7½	10	Deutsch-Amerik. Gewerbe u. Industrie-Zeitung.....	6	8
N. Y. Schwabisches Wochenblatt.....	3	5	Mme. Demorest's Modern Portfolio (semi-annual),	10	15
Puck.....	7	10			

## FOREIGN PERIODICALS—WEEKLY.

Trade Price.	Trade Price.	Trade Price.	Trade Price.
Academy.....	9	English Mechanic.....	7
All the Year Round.....	7	Era.....	14
American Register.....	12	Every Week.....	3
Architect.....	12	Examiner.....	16
♦Army & Navy Gazette.....	16	Family Herald.....	4
Athenæum.....	9	Field.....	20
Belfast News.....	12	Fountain.....	4
Bell's Life.....	16	Fun.....	4
Bow Bells.....	16	Garden.....	16
British Medical Journal.....	18	Gardener's Chronicle.....	14
Brief.....	7	♦Gas-Light Journal.....	18
Bullionist.....	20	Glasgow Herald.....	6
Builder.....	12	Glasgow Mail.....	6
Building News.....	12	Graphic.....	18
Chambers's Journal.....	6	♦Guardian.....	16
♦Chemical News.....	11	♦Hornet.....	7
Christian World.....	4	Illustrated News.....	18
Church Review.....	4	Illustrated Penny.....	4
Church Times.....	4	Illustrated Police News.....	18
♦Colliery Guardian.....	16	Ill.Sport & Dramat. News.....	18
Court Circular.....	16	Irishman.....	9
Court Journal.....	16	♦Iron.....	16
Dispatch.....	4	John Bull.....	16
♦Economist.....	22	Journal Amusant.....	13
Engineer.....	18	Judy.....	6
Engineering.....	18	Le Monde Illustré.....	17
Engineering & Bdg. Times.....	7	Lancet.....	18
Edinburgh Scotsman.....	5		
		Land and Water.....	18
		La Semaine Française.....	12
		La Vie Parisienne.....	22
		Le Journal Illustré.....	6
		Le Bons Romans.....	3
		Lloyd's Newspaper.....	4
		Le Petit Journal Pour Rire.....	6
		L'Illustration.....	22
		Life.....	10
		Liverpool Mercury.....	10
		♦Live Stock Journal.....	10
		London Journal.....	4
		London Reader.....	4
		London World.....	16
		L'Art.....	72
		L'Univers Illustré.....	14
		Manchester Times.....	10
		Manchester Courier.....	10
		♦Mark Lane Express.....	18
		Medical Times.....	18
		Methodist Recorder.....	18
		Mining Journal.....	18
		Musical World.....	12
		Nation (Dublin).....	7
		Nature.....	13
		News of the World.....	7
		News Vendor.....	4
		Notes and Queries.....	12
		Observer.....	16
		Once a Week.....	9
		Pall Mall Gazette (6le or six dates).....	40
		Pall Mall Budget.....	18
		Pictorial World.....	9
		Public Opinion.....	7
		Publishers' Circ. (faily).....	10
		Punch.....	9
		Queen.....	18
		Reynolds's Newspaper.....	4
		Saturday Review.....	4
		Sketch.....	16
		Spectator.....	16
		Sporting Gazette.....	16
		Sport & Life (2 dates) ea.....	5
		Tablet.....	14
		Tailor and Cutter.....	10
		The Times (weekly ed.).....	7
		The Times (last date).....	14
		♦The Mail (3 dates).....	18
		♦Truth.....	16
		Vanity Fair.....	34
		Weekly Register (Cath.).....	14
		Weekly Times.....	4
		World.....	16

## FOREIGN PERIODICALS—MONTHLY.

Trade Price.	Trade Price.	Trade Price.	Trade Price.
Argonaut.....	16	Coal Gas.....	32
Advertiser.....	2	Colburn's United Serv.....	12
All the Year Round (part).....	27	Congregationalist.....	32
Animal World.....	27	Contemporary Review.....	60
Annals of Nat'l Hist.....	60	Cornhill Magazine.....	32
Antiquary, The.....	32	Cottager and Artisan.....	24
Architect.....	32	Day of Rest.....	16
Argosy.....	16	Dublin Journal of Medical Science.....	64
Astronomical Register.....	32	Dublin Review (Quar.).....	12
Athenæum (part).....	48	Edinburgh Med. Jour.....	64
Aunt Judy's Magazine.....	22	English Woman's Domestic Magazine.....	27
Banker's Magazine.....	48	Evangelical Christian.....	16
Band of Hope Review.....	2	Evangelical Magazine.....	16
Baptist Messenger.....	3	Every Boy's Magazine.....	16
Beau Monde.....	8	Every Week (parts).....	8
Belgravia.....	32	Expositor.....	32
Bookseller.....	16	Family Friend.....	24
Boys of England.....	18	Family Herald (parts).....	18
Boys of England (re-issue).....	18	Farmer's Magazine.....	64
Boys Standard (pts.).....	18	Floral World.....	16
Bow Bells (mo. pts.).....	27	Fortnightly Review.....	60
British Workwoman.....	27	♦Fraser's Magazine.....	60
British Juvenile.....	3½	Friendly Visitor.....	24
Builder.....	54	Gardener's Magazine.....	32
Cassell's Shakespeare.....	29	Gardener (The).....	16
Cassell's Magazine.....	22	Gentleman's Magazine.....	32
Cassell's Popular Educator.....	22	Good Words.....	16
Chambers's Journal.....	18	Gospel Magazine.....	16
Chatterbox.....	8	Graphic (part).....	90
Cherry Monthly.....	32	Homeopathic World.....	16
Children's Friend.....	24	Homilist.....	32
Children's Prize.....	24	Horological Journal.....	16
Child's Companion.....	24	Human Nature.....	16
Christian Monthly and Family Treasury.....	16	Hunt's Yachting.....	32
Christian Treasury.....	16	Illustrated Household Journal.....	27
Christian World Mag.....	16	Infant's Magazine.....	24
Churchman's Companion.....	16	Iron.....	72
Clergyman's Magazine.....	32	Journal des Modes.....	48
		Journal of Horticulture.....	38
		Jour. of Science.....	48
		Jour. of Mental Science (quarterly).....	12
		Kind Words.....	12
		Ladies' Gaz. of Fashn.....	32
		La Mode Illustrée.....	80
		Lamp.....	16
		Ladies' Treasury.....	16
		Le Follet.....	48
		Leisure Hour.....	16
		Little Folks.....	16
		Local Preachers' Magazine.....	21
		London Journ. (parts).....	21
		London and Paris Fashions.....	32
		London Society.....	32
		Macmillan's Mag.....	32
		Methodist Temperance Magazine.....	3
		Medical Times (pts.).....	72
		Milliner and Dressmaker.....	32
		Mind (Quarterly).....	90
		Monitor.....	32
		Month (The).....	50
		Monthly Packet.....	32
		Mother's Friend.....	3
		Mother's Help.....	18
		Musical Times.....	8
		Myra's Journal.....	16
		Nautical Magazine.....	32
		New Quarterly Magazine.....	60
		Nineteenth Century.....	60
		Notes & Queries (pts).....	48
		Once a Week (pts.).....	32
		Orchestra.....	16
		Our Boys' Journal.....	18
		Picture Gallery.....	48
		Popular Science Rev. (quarterly).....	80
		Pharmaceutical Jour.....	48
		Portfolio (Art).....	75
		Practitioner.....	28
		Punch (parts).....	36
		Quiver (The).....	16
		Science Gossip.....	11
		Scientific Review.....	16
		Shorthand Magazine.....	16
		Spiritual Magazine.....	16
		Spurgeon's Pulpit.....	16
		St James's Magazine.....	32
		Sugar Cane Magazine.....	32
		Sunday.....	6
		Sunday at Home.....	16
		Sunday School Teacher.....	6
		"Times.....	8
		"Magazine.....	16
		Sunshine.....	2½
		Sword & Trowel (Spurgeon).....	8
		Teachers' Treasury and Storehouse.....	3
		Temple Bar.....	32
		Theatre Mo.....	28
		Time.....	32
		Tinsley's Magazine.....	32
		Truthseeker.....	8
		Tailor and Cutter.....	48
		Townsend's Costumes.....	32
		United Service Magazine.....	12
		University Magazine.....	60
		Veterinarian (Varies).....	48
		Veterinary Journal.....	48
		Victoria Magazine.....	32
		Villa Gardener.....	16
		Wedding Bells.....	18
		World of Fashion.....	32
		Young Folks' Budget.....	16
		Young Ladies' Journal.....	27
		Young Men of Great Britain.....	18
		Zoologist.....	32

**IMPORTED GERMAN MAGAZINES AND PERIODICALS.**

Back numbers always on hand. First number gratis of those marked †. First and last number gratis of those marked ††

<u>Semi-Monthly.</u>	Trade. Ret. Price.		<u>18 a Year.</u>	Trade. Ret. Price.
Das Neue Blatt.....	9	15		
Deutsche Revue ueber das gesammte Nationale Leben der Gegenwart.....	50	75	Alte und Neue Welt.....	12 20
† Buch für Alle.....	9	15	† Deutscher Hausschatz.....	12 20
† Illustrierte Chronik der Zeit.....	6	10	† Der Hausfreund.....	8 15
† Illustrierte Welt.....	8½	15		
Daheim (part I., 6c.).....	13	20	<u>Monthly.</u>	
††Leipsiger Gartenlaube (Prem. Plate gratis).....	8	15	Gewerbeblätter.....	36 60
† Ueber Land und Meer.....	13½	25	Deutsche Rundschau.....	50 75
† Roman Bibliothek.....	11	20	Nord und Süd.....	50 75
†† Weltspiegel.....	11	20	Westermann's Monatshefte.....	50 75
† Neue Illustrierte Zeitung.....	13	25		

**IMPORTED GERMAN BOOKS PUBLISHED IN PARTS.**

Aegypten in Bild und Wort. Published in about 36 richly illustrated parts.....	44	65	Italiens Kunstschatze, von Eckstein. Published in about 75 parts, at.....	24	40
Bock, Buch vom Gesunden und Kranken Men- schen, published in about 10 parts, at.....	21	30	† Kaiser Wilhelm der Siegreiche. Published in about 24 parts, at.....	12	20
Brehm's Thierleben. Published in about 105 parts.....	25	40	† Meyer's Conversations-Lexicon.....	12	20
† Brockhaus Conversations-Lexicon.....	11	20	Die Rheinfahrt, von den Quellen bis zum Meere. Reich illustriertes Prachtwerk. Published in about 24 parts, at.....	44	60
Corvin Weltgeschichte. Published in about 140 parts.....	11	20	Das Schweizerland. Published in 24 parts.....	55	80
Deutschlands Kunstschatze. Published in about 80 parts, at.....	20	40	Schiller's Sämmtliche Werke. Illustrierte Aus- gabe. Published in 60 parts (Hallberger).....	14	25
Don Quixote von la Mancha, Illustrationen von G. Doré, published in about 50 parts, at.....	20	30	Shakespeare's Sämmtliche Werke: Hallberger's Prachtausgabe. Published in 60 parts.....	13	25
Germania, zwei Jahrtausende deutschen Lebens. Published in about 28 parts.....	40	60	O. Spamer's Illustriertes Conversations-Lexicon. Published in 180 parts, at.....	12	20
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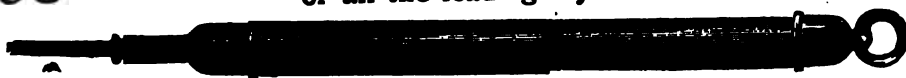
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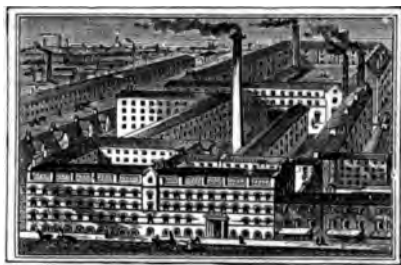
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# THE AMERICAN BOOKSELLER.

Vol. IX. No. 8.

APRIL 15, 1880.

## FIRST ANNOUNCEMENTS.

A number of publishers have tendered us their co-operation in carrying out the plan for First Announcements proposed in our last number, and we shall be glad to hear from the others. The only objection we have heard to the plan is on the point of publication. This can be made to meet the wishes of individual publishers. Those who wish their announcements published can so direct, when entering the titles. As all mistakes will be effectually prevented by carrying out the other features, there would be no necessity for publication.

Our contemporary, the *Publishers' Weekly*, while seconding our suggestion, takes occasion to say that what we propose was long ago planned in the office of that paper. We were not aware of that fact, but we cheerfully yield all claim to originality, and, in fact, we shall be as glad to have the *Weekly* keep the Registry as to undertake it ourselves. The present system is altogether ineffective, and if a record of First Announcements is to be recognized at all, something fairer and better must be substituted. In spite of the growing necessity for an international copyright, we seem to be no nearer to it than we were ten years ago. Indeed, those who actively agitated the question then, and have the greatest interests at stake now, are the most apathetic. In the absence of such a copyright, some system of record of intention to publish is indispensable. We have suggested the best we can devise, and we shall be glad to see it adopted.

## THE TRADE SALE.

The regular spring trade sale opened on April 5th and continued through the week. The catalogue was followed very closely, and the supplementary lists were few and unimportant. There was about the usual attendance of from twenty-five to forty buyers, including a few new names, but for the most part those who have attended the sales for years. A few jobbers from New York, Boston, Philadelphia, and the West, occasionally came into competition on the large lots, but the bidding was more frequently left to the large dealers in second-hand books, and a general auction house, which has become a regular buyer.

Prices were high, as a rule, desirable stock being run close up to regular rates in many

instances, and in some even beyond the rates to jobbers. Remnants and dead stock brought little more than the price of old paper. The publishers who offered their new and standard books express great satisfaction with the results of the sale, and, as usual, everybody is happy.

## THE PRESS CLUB LIBRARY.

This collection is steadily growing, and in a brief period bids fair to become a fruitful mine of information. Under the watchful care of Mr. H. Clay Lukens, of the *Daily News'* editorial staff, many valuable accessions have been made during the past month, and increased facilities provided for their accommodation. The librarian's fortnightly bulletin, dated April 3d, 1880, acknowledges receipt of the following: "Ancient and Mediæval Republics," by Henry Mann, New York, A. S. Barnes & Co.; "The Sultan and his People," by C. Oscanyan, with portrait and illustrations, New York, Derby & Jackson, 1857; "Special Report of the New York State Survey of the Preservation of the Scenery of Niagara Falls," by James T. Gardner, Albany, Chas. Van Benthuysen & Sons. [This is enriched with photographs and plans.] *Baldwin's Monthly* for 1878-1879, in one volume; twenty-one novelettes from the Authors' Publishing Company of New York; and an elegant oblong folio in new and superior binding, "The Pyramids of Gizeh," by J. E. Perring and E. J. Andrews, with graphic illustrations and letterpress. This rare and curious work was presented to the Club by Mr. C. Oscanyan. It is the original edition of Parts 1, 2, and 3, as issued in sheets by James Frazer, of London, in 1839, at £15 15s.

## OBITUARY.

### MARTIN TAYLOR.

Martin Taylor, for many years a prominent publisher and bookseller in Buffalo, N. Y., died in that city on the 3d instant, at the age of 49 years. There are few men more widely known in the book trade than was Mr. Taylor. He took an active part in all trade movements, and his genial manners made him a favorite with an extensive circle of acquaintances, who will greatly miss him. He was born in Webster, New York, where he spent his boyhood, and, when a young man, engaged in farming in Brockport. His first experience as a bookseller was in the store of Breed, Butler & Co. in Buffalo. He commenced business for himself in 1858. About a year ago he had an apoplectic stroke, and has suffered much since from nervous prostration. The immediate cause of his death was paralysis of the brain.

## CORRESPONDENCE.

BOSTON, April 12, 1880.

The general increase in business bids fair to cause some little trouble to such of our publishing houses as did not "take time by the fore-lock," and make preparation in advance for having their paper manufactured, and their printing and binding done. The early birds have secured the worms this time, and, though the worms may wriggle and squirm, they will have to keep their contracts in spite of the contraction of their profits.

Publishers are pushing forward on their new books, and, as a consequence, paper manufacturers are crowded to fulfill their engagements, and already orders are taken to be filled in turn, instead of at definite dates. Printers no longer cry for copy, which accumulates faster than the "devil" can take care of it, while presses are run night and day, throwing off by the thousands the sheets of the new books that are to supply the wants of not only the summer trade, but that of next fall and the Christmas holidays.

Lithographers are getting up the illuminated covers that shall eclipse all previous efforts to attract the attention of buyers; while the tables of the book-binders groan under the accumulation of matter, that is forwarded as rapidly as the processes of the work will admit.

Messrs. Houghton, Osgood & Co. will publish on the 21st instant, "Odd, or Even?" the new story by Mrs. A. D. T. Whitney, author of "Faith Gartney's Girlhood," "Leslie Goldthwaite," etc. It is said to be equal, if not superior, to any of her previous works, of which Mr. Edwin P. Whipple has well written: "The purity, sweetness, shrewdness, tenderness, humor, the elevated but still homely Christian faith, which find expression in her writings, endear her to thousands." The new volume is certain of a cordial reception and an extensive sale. "American Prose," the companion volume to "American Poems," described in my last letter, and admirably suited for use as a reading book in high and grammar schools; "The History and Traditions of Marblehead," by Samuel Roads, Jr., fully illustrated, as previously described; "The Story of the Jubilee Singers," of Fiske University, by J. B. T. Marsh, the fifty-ninth thousand, fully revised, containing the important matter of the earlier editions, with fuller biographical notices, bringing the narrative down to the return of the singers from Germany in 1878, and with additional songs, including some of those that have been most popular, not before published; and "The Satchel Guide for 1880," revised to date, and the most popular as well as most reliable of the guide-books to travelers in the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria, and Italy.

This house also announces "Ballads and Lyrics," a collection of about one hundred and fifty of the best ballads and lyrics in English and American literature, selected by Henry Cabot Lodge, and intended for use in schools and in the family circle.

Messrs. Lee & Shepard will publish next week "The Story of the Exodus," which has been delayed by the preparation of the fine map to accompany the work. They will also have ready in the series of "new departure books," for use in the Boston schools, "Simple Poems and Easy Rhymes for Young Children," selected and arranged for use in schools and at home by L. J. Campbell; "Selected Poetry for School and Home," chosen and edited

by the same editor; and "Choice Poetry for School and Home," selected and edited by the same.

"Lalanne on Etching" is on the press, and will be published very shortly. It will be the best guide for students and amateurs of the art of etching that has been published in the English language, and will be fully illustrated by etchings, printed for this edition in Paris, from the plates of the original French work.

"M. Lecoq" is the brief title which Emile Gaboriau has given to his last novel, the translation of which will be ready shortly, it being now in press. All who have read his "File No. 113," or his "Mystery of Orcival," will recognize the name of the great French detective, whose wonderful skill in unraveling the mysteries of crime forms the foundation of these skillfully constructed and wonderfully written stories. Powerful and interesting as his previous stories have been, "M. Lecoq" surpasses them all in its construction and management. The mystery of a wonderful tragedy is to be solved, and M. Lecoq solves it; and the origin and development of the causes which lead to the tragedy itself are brought out with great cleverness.

Messrs. Roberts Bros. have recently issued their Channing books — the Centennial Memory, by Rev. Charles T. Brooks, described in my last, and "Reminiscences of William Ellery Channing," by Elizabeth Palmer Peabody, in which she says her simple object "has been to make a clean script of the impression Dr. Channing made in my mind in the years between 1816 and 1842."

The new "No Name" novel "Mrs. Beauchamp [pronounced Beecham] Brown" is nearly ready. As a story of Boston West End society, it is said to introduce some characters and incidents that will, perhaps, be recognized at once. It is a story that will charm and please all readers everywhere.

Two years ago, Mr. Arthur Dexter published through Little, Brown & Co. "Shelley's Minor Poems," in a choice edition, from plates made by John Wilson & Son, who now run the University Press. The little volume had considerable sale on this side, but the plates were sent to England, and from them the celebrated "Chiswick Press" has printed, for C. Kegan Paul & Co., an exquisite edition of Shelley's "Selected Poems," in the same style as the copy of Tennyson's "In Memoriam," which was lately issued on hand-made paper and in vellum covers. It is a well-deserved recognition of the work done at Wilson's establishment, that the Chiswick Press should put its imprint on a set of plates of his manufacture.

Prof. Longfellow has recently received from the eight hundred school children of Cambridge, who contributed to purchase him the chair made from the wood of "the spreading chestnut" tree which was presented to him last year, a volume containing their names. It is handsomely bound in beveled covers of turkey morocco, with a centre panel of tree calf. Inlaid in the inside of the cover is a panel made from the wood of the tree on which is carved an illustration of the poem, "The Village Blacksmith." The covers are lined with silk, and bear the initials H. W. L., and the date of presentation, Feb. 27, 1880, which was the poet's seventy-third birth-day.

Messrs. Edward H. Hall and Charles H. Whiting, under the firm name of Hall & Whiting, succeed the late Mr. S. F. Nichols, at the old stand of Nichols & Hall, 32 Bromfield street.

C. A. N.

PHILADELPHIA, April 12, 1880.

The principal event of the week is the publication of a new edition of "Lippincott's Gazetteer," a description of which we gave in our previous letter. It will take the entire edition to supply the advance orders, and the second edition is nearly ready for binding.

The Printer's Circular for March, edited and published by R. S. Menamin, contains an interesting article about the Boston book publishers. Future numbers will have similar articles respecting the publishers in New York, Baltimore, Cincinnati, Chicago, St. Louis, Louisville, and other book-publishing centres, all carefully prepared, and giving information of value to the manufacturers as well as to the sellers of books everywhere. They will also have an interest for all who are identified with book making—as printers, binders, paper-makers, engravers, stereotypers—designed, in fact, for every department entering into the manufacture or embellishment of books.

*Lippincott's Magazine* for May opens with a copiously illustrated paper on Richfield Springs, which, besides an attractive description of this much frequented watering-place and much information that will be useful to all who think of spending part of the summer there, gives some interesting particulars about Fenimore Cooper and Judge Nelson, whose farms at Coopertown lie within an easy drive from Richfield. It contains an article on the Slums of New York, by Hope Campbell, and many other interesting papers. The publishers promise a poem by Longfellow in the number for June.

Brewer's "Reader's Handbook," published by J. B. Lippincott & Co., is having a very good sale. It is seldom that a book has been so well received by all classes of critics and readers; but we are not surprised, for it contains a vast amount of curious, valuable, and interesting information, and is just one of those books that the general reader always wants within his reach.

Porter & Coates have in preparation a Manual of Grecian Mythology, by Miss S. A. Scull. This work has been prepared with great care and scholarship, and the subject is presented in a manner entirely different from that pursued in previous works of a similar character. They have also in press "Children's Bible Stories," illustrated with many fine engravings.

John E. Potter & Co. have just published a work entitled "Rev. Mr. Dashwell, the New Minister at Hampton," by E. P. B. It is a society novel, in which the author happily pictures the prevailing style of modern sensationalism in the pulpit, in giving the experience of one of its votaries.

Messrs. Claxton, Remsen & Haffelfinger have just issued a new work on the Prayer Book, entitled "History of the Book of Common Prayer, with an Explanation of its Offices and Rubrics," by Rev. C. M. Butler, D.D. This work is a supplement to one on the same subject, published several years ago. In it the doctrines of the Episcopal Church are brought out, but not, as in the former work, made the subject of extended vindication and enforcement.

Messrs. J. B. Lippincott & Co. publish this week a new edition of "Nora Brady's Vow," by Mrs. A. H. Dorsey. The book describes Ireland and her people in ancient and modern times, and illustrates the devotion of the Irish women who live in America to friends and kindred at home. Also a cheap edition of "A New Godiva," by Stanley Hope, a good story of English life, full of highly dramatic incidents.

R.

LONDON, April 2, 1880.

With the excitement consequent on the general election, no one has time to read books, or, indeed, talk about anything other than politics. The present contest, perhaps the fiercest that ever was waged in England, has revived a good deal of what was common about a hundred years ago—political caricaturing. Some of these have been very excellent, notably the two issues published in Edinburgh by Blackwood, and pointed against Mr. Gladstone. To my mind, the best burlesque upon questions appertaining to his political fight, is the article in the current issue of *Blackwood's Magazine* styled "An American Statesman on Irish Atrocities." I may be quite wrong in saying that no American statesman ever thought of the article in question—but the general impression is that the essay is meant to be a "skit" or, as I prefer to term it, a burlesque. The introductory letter from the author is almost as good as the substance of the paper itself. From the description the author gives of himself may be gauged a good idea of what the article is. He says, "I am a pure-blooded New England Republican, a member of the Unitarian Church, and a politician of the highest standing in my own State. I do not say this in any spirit of vainglory, but because it is admitted that when it comes to stumping the country, there is probably no man in New England who has a greater power of swaying the masses than I have etc., etc." I am much inclined to fancy that a hard-headed Edinburgh lawyer, with more aptitude for seeing jokes than his countrymen get credit for, must be the author.

In other matters connected with literature and politics, I may add that the third edition, composed of 2,500 copies, of the "Life of Gladstone" (as sell), went off like wild-fire, and another edition is demanded by the people, who have taken up pronounced Liberal opinions.

Mr. Edward Jenkins, the author of "Our Baby" has not gone in for the new Parliament; hear, however, that he is to increase his connection with literature, and has a political novel in the daily illustrated paper, to be run under the auspices of Mr. Ingram, proprietor of the *Illustrated London News*, and edited by Mr. [unclear] again being talked of. Professor [unclear] of the *Fortnightly Review*, was defeated in a effort to gain a Liberal seat in Westminster.

Amongst the representatives for [unclear] seats, editors or proprietors of the [unclear] appear: *Morning Post*, the editor of which was beaten by nine votes, *Vanity Fair*, the editor of *Mayfair* (which paper, however, was not elected only the other day), *National Standard*, *Nation*, *Belfast News Letter*, *London Standard*.

As the last volume of the "The [unclear] Consort" (Smith Elder) [unclear] Prince's death—a subject of [unclear] general reader than the [unclear] anticipated that the demand [unclear] be large, but I hear that [unclear] the expectations. I [unclear] ordered before the [unclear] the [unclear] torial work has been [unclear] made Mr. Theodore [unclear] which means for [unclear] Lady Martin, [unclear] examines principles of [unclear]

I mentioned, [unclear] but finished novel of [unclear] works on the [unclear] Wells & Co.) has now got [unclear] artist who [unclear]



the secret of how it was intended the tale should end. In the event, therefore, of his joining the dramatists, a great literary secret will be divulged.

As I have previously hinted, theatrical literature is daily becoming more popular. "Stage Whispers" (Chatto & Windus) will shortly be produced, and being from the pen of John Hollingshead, manager of the Gaiety theatre, is sure to be interesting. The *Gentleman's* and *Belgravia Magazines* are seldom without their dramatic article, supplied either by Dutton Cook or Barton Baker. The complete 13 parts of "The Comedie Francaise" (Letts) have been issued, the editing being done by J. Keith Angus whose "Chronicle of the Theatre in Scotland," running in *Kensington Magazine* has entered on its third part. The "Little Comedies," by Julian Sturgis (*Blackwood*) are a pronounced success.

Farrar's "Life of Christ" has been translated into Russian, and sells in that country at the equivalent price to five shillings of our currency. Cassell's are re-issuing this work in monthly parts; they also promise a re-issue of the "Doré Bible," and a new and important illustrated work on "Egypt."

The *Examiner*, newspaper, which has of late gone through so many vicissitudes, is to be reduced in price from 6d to 3d, and the pictures of eminent men are to be done away with.

The *Carrisbrooke*, published in the Isle of Wight, is the latest addition to the magazines. Simpkin & Marshall are the London publishers. J. K. A.

#### PARIS, March 30, 1880.

Now, when Victor Hugo's renown has reached the summit of human aspirations, the time is well chosen for publishing a complete edition of his works. This task has been undertaken by the publishers Hetzel & Quantin, and will be accomplished with the greatest care and under the immediate supervision of the *master* himself. The edition will be published from his *original* manuscripts, which his friend, M. Paul Meurice, went to Guernsey to seek, where they have been lying in a closet for many years. Fancy what a sensation to hold in one's hand these precious documents that have now become immortal works! To those who will have the privilege of touching them, they will, doubtless, give birth to the same feeling of respectful veneration that was one day expressed by the great painter, Gleyre, as he was walking, holding a drawing of Raffaëlle's: "His fingers have touched this paper; here he once placed his hand!"

The new edition will comprise all Victor Hugo's works that have already appeared, and those that are to appear. With regard to the former, the Hetzel & Quantin edition will contain not only a number of verses and fragments of poems that are unknown to the public, but also some entirely new portions of his dramas, of which, for various reasons, he has until now delayed the publication. The first volume of the new edition appeared on Monday. It is prefaced by a letter from Victor Hugo to his editors, and contains "Hernani," whose fiftieth anniversary was celebrated with great *éclat* a short time since by the Parisian press, and also "Alarion Delorme," and "Le Roi s'Amuse." More than three hundred as yet unpublished verses have been added to these three celebrated dramas alone.

Within the last two weeks, Eugène Plon & Co. have published several most interesting books. First among them I must recommend "*Frédéric Chopin: sa Vie et ses Œuvres*," which cannot fail to

find many readers in America, where the works of the great pianist and composer are so well known and so much admired. Its author, Madame Audley, has been at much pains to arrive at the truth, and she has shown clearly how much fancy and imagination there was in Rollinat's account of Chopin's visit to George Sand, at Nahant, and how inexact is George Sand's own statement in the "*Histoire de ma Vie*."

"*L'Impasse des Couronnes*," by M. Léon Allard, published by Plon & Co., is, the author tells us in a dedication to his parents, his first book. Certainly, if the writer continues as well as he has begun, here is the rise of a new literary star for us. The story is laid among the working-class, and the author has painted with great truthfulness, and in a style which might be called modern—though not real *realistic*, according to M. Zola's idea of the word—the life, the struggles, and sorrows of that especial world, which he has studied in certain hitherto unexplored corners of this great Paris, that holds so many worlds.

Plon & Co. have also just published a new novel by M. F. de Boisgobey: "*L'Héritage de Jean Tourniel*," in which will be found the same qualities of style of which he always gives evidence in his books, and which was, perhaps, more strikingly demonstrated in his preceding work, "*Le Crime de l'Opéra*": sensational situations, cleverness in his character painting, and, above all, the gift of interesting his readers from the beginning to the end of his story.

"*Henri-René*" is another of M. Plon's recent publications. Its author, M. F. Aloue, has written a very engrossing dramatic story of a founding—one of those waifs and strays picked up on the great ocean of life. His book is also an eloquent appeal in behalf of what the French call the *recherche de la paternité*.

But the most important work which M. Eugène Plon has lately published is one that will be a *trouvaille* for all who are interested in questions of Art, and to whom I cannot too strongly recommend: "*L'Inventaire des Richesses d'Art de la France*," the first volume of which has just appeared. The work is published with the approbation of the Minister of Public Instruction. It is a collection not only of all the catalogues of the French museums, but it also contains every possible information about the works of art that are scattered throughout this country in churches, libraries, hôtels-de-villes, galleries, etc. One is astonished, in running over its pages, to discover how much valuable instruction it offers to artists, amateurs, travelers, and those who write on art. It also contains very complete tables, which inform one with regard to all manner of questions relating to the works of painters, portraits of celebrated personages, etc., and tells, moreover, every detail connected with the work of art itself and with the life of the artist.

Maurice Dreyfous has published this week "*Madame Felicia*," by Adolphe Racot, a novel destined to success. It treats of divorce, one of the burning questions of the day in France. This, therefore, adds additional interest to the dramatic story.

M. Dreyfous has also given us a book, which will be particularly interesting to women. "*Le Livre de la Maitresse de Maison et de la Mère de Famille*," contains a quantity of useful information with regard to the thousand duties that make up a woman's life: housekeeping, cooking, household medicines, rules for preserving health, etc., all of

which is very intelligently classified and detailed in a volume of 800 pages, bound in handsome cloth.

A new novel from the charming and graceful pen of the clever woman who hides herself under the *nom-de-plume* of Th. Bentzon, is always an event for the literary world, and it is with real pleasure, therefore, that we highly recommend "Georgette," just published by Calmann-Lévy. It is the story of a woman who has sacrificed her life to the influence of a great and irresistible passion, but who, even in her fall, retains all the dignity of a pure woman. But she has a child, Georgette, the offspring of her marriage with the husband whom she has deserted, and on this innocent victim descends the opprobrium of the mother's fault. When she reaches the age of womanhood, her hand is sought by an honest man, whom she loves, but whose parents forbid the union of their honorable name with one that has been disgraced. Here lies the drama, and here is shown the author's exquisite skill, who has in the most touching and clever manner analyzed the different struggles which take place in the hearts of both mother and child; struggles and anguish which the former ends by a sublime sacrifice in behalf of her daughter's happiness. Th. Bentzon has never written a more touching and absorbing book than this; it is one that, once begun, no reader can lay aside until its last page is reached.

"Le Crime de Martial," the second and last part of the "Châteaudes Epines," by Louis Ulbach, appeared this week at Calmann-Lévy's. The powerful interest of this second episode, the strange and dramatic scenes it contains, promise as great a success for this new work as that which has already been obtained by its predecessor.

Since Algiers and French Africa have of late become one of the favorite wintering places for Americans, we feel that an admirable and interesting book, which has just appeared at Calmann-Lévy's, under the title of "Constantine: Voyages et Séjours," by Louis Régis, will be valuable as an acquisition to a traveler's library, as it is a most entertaining account of travels and life in Constantine, Biskra, Algiers, and in fact of the entire French-African colony. It is prefaced by a clever introduction by M. A. Mézières, of the French Academy, which fact is alone sufficient to prove the value and interest of the work.

"Le Mariage de Loti," the novel which obtained such success in Madame Juliette Lamber's *Nouvelle Revue*, was published this week in book form by Calmann-Lévy. It has been supposed, we hear, in America, that "Le Mariage de Loti" was written by the clever editress of *La Nouvelle Revue*, Madame Adam. But this is not so; it is the work, we know from reliable sources, of a clever young officer in the French navy, whose voyages have led him to Tahiti, the strange country whose habits and landscapes he so admirably describes, while telling the history of the love drama that takes place under its burning sun and amid all the beauty of its rich and luxuriant nature.

HELEN STANLEY.

#### A RETAILER'S OPINION OF THE LITERARY REVOLUTION.

A bookseller sends us the following, with a request to publish it, "for the sake of fair play":  
To the Editor of THE AMERICAN BOOKSELLER:

I notice in your issue of the first inst., the insolent advertisement of the Book Exchange.

I have had occasion to order for my customers several of the books published by this concern, and more miserable trash—I speak here only of the mechanical execution of the books—I never saw; and they are very dear—the price high for such articles. Every purchaser of these books should be hired—paid a premium for reading them. They are the dearest books now made.

If the real legitimate old-time publishers would only do the fair thing, and be just to the retailers—not undersell their own customers—they need not fear the effects of these Revolutionists—Pah!

April 9.

A RETAILER.

P. S.—If the publishers can sell such trash in quantities, they must be coining money—getting rich rapidly. Their goods are dear at any price.

#### MISCELLANEOUS BOOKS.

Belfords, Clarke & Co. have in book form John Stuart Mill's essays, *Socialism and Utilitarianism*, which originally appeared in the *Fortnightly Review* and were intended to form parts of the projected work on Socialism, which was cut short by the death of the great thinker. Aside from their value as the opinion of a master-mind probably better able to judge the subject than any other, Americans will naturally be won to read it by the flattering augury of the opening sentence which says: "In the great country beyond the Atlantic, which is now well-nigh the most powerful country in the world, and will soon be indisputably so, manhood suffrage prevails." Whether, if writing eleven years later, Mill would have held the same opinion, we cannot know, but even then his counsels held blame as well as praise for us, and there is much to learn from his writings.

The new "Geoffrey Crayon" edition of Washington Irving's complete works, which will fill twenty-six volumes, begins with *Knickerbocker's History of New York*, including an introduction to the series in a study of Irving from the genial pen of Charles Dudley Warner. This is both biographical and critical, and is wholly enjoyable; while filling nearly fifty pages, it gives an excellent idea of the man and author. The form of the book is square octavo, the paper and binding are excellent, the new electrotypes plates have been made expressly for the edition, and the illustrations are charmingly appropriate. The publishers, G. P. Putnam's Sons, also issue, under the title *Studies of Irving*, a book containing the essay of Warner above mentioned, with the address of William Cullen Bryant delivered before the New York Historical Society, and the "Personal Reminiscences" of George P. Putnam, published in the *Atlantic Monthly* soon after Irving's death. The three make a volume of exceeding interest, which will well supplement other sets of Irving.

The general likeness of phrenological books to each other is shown in *Brain and Mind*, by Henry S. Drayton and James McNeill, which is but the same story, restated and illustrated with many of the same cuts. It is, to be sure, plainly and popularly written, and for this deserves commendation, and for the thoroughness with which it examines mental science in connection with the principles of phrenology and in its relations to physiology; but the text shows no marked advance on works on the same subject of ten years ago. (S. R. Wells & Co.)

Rocky Mountain Health Resorts, by Dr. Chas.

Denison, is a partly professional, partly popular study of the high altitudes of our West in relation to pulmonary disease. Many volumes have been written on the subject, but none by one better qualified to discuss it, as the thoroughness of its present treatment shows. The climate of different altitudes, and the efficacy of mineral springs and other health stations as a place of residence, is examined; and the reasons why high altitudes check lung diseases are carefully explained. An elaborate climatic map of the eastern slope of the Rocky Mountains is given; and this region is enthusiastically recommended to the invalid to whom the book is intended to be a guide. A pocket in the cover contains a chest examination chart designed by the author. (Houghton, Osgood & Co.)

*Practical Ceramics for Students*, by C. A. Janvier, is a well made book, with an appropriate design by the author on the cover, and a pretty bit of engraving in a cut on the title page; otherwise it is without illustrations, which may be called a sin of omission in a work of its kind. It is a rather encyclopædic condensation of information on pottery and porcelain, including materials, manufacture, varieties of wares, styles and manners of decoration, and hints to amateur painters and collectors. It is, doubtless, useful, but cannot by any flight of the imagination be pronounced interesting. (Henry Holt & Co.)

Mr. William Cory's *Guide to Modern English History* would seem from its prefatory note to be intended as a sort of key to other histories, since it is intended "to explain many terms which in ordinary books are assumed to be understood," and it further promises to enlighten even Englishmen upon matters connected with their own country. It cannot be said to have made these promises good by especial simplicity or clearness, nor will other modern histories appear more intelligible for the light cast by this. Standing by itself, however, it is a fair and readable record of considerable value, and if it does not surpass, it at least stands well abreast of similar works. This, the first part, covers the period 1815-1830, and is brought out by Henry Holt & Co.

*The History of the Administration of John De Witt, Grand Pensionary of Holland*, by James Geddes, is a work which well supplements Motley's histories, describing a later and less known, but not less important, period in the annals of the Low Countries. Although it does not afford the brilliant contrast and startling effects of earlier years, it gives an impressive insight into the struggles of the people in their national life and into the curious and often tortuous policy by which they were governed. The relations between the Dutch Republic, with De Witt at its head, and the English Commonwealth under Cromwell, are clearly set forth, and the part played in the politics of Holland by the strategic and somewhat unscrupulous leader is carefully traced. It is only through his public life that De Witt is known, and knowledge of this was alone obtained by exhaustive search through a great mass of unprinted documents and letters. In bringing these materials together in orderly arrangement, the work makes a valuable contribution to history. The first volume, just brought out by Harper & Brothers, includes the years 1623-1654, and contains a fine etching of John De Witt.

*The Theory of Thought: a Treatise on Deductive Logic*, by Prof. Noah K. Davis, of the University of Virginia, is a college text-book, making free use and acknowledgment of the labors of others in the

same field, and thus presenting an extensive review of the subject. It commences with first principles, and goes forward step by step until all that the ordinary student cares to know of logic is mastered. Its arrangement and manner of statement are excellent, an especial feature being made of the introduction of a great variety of examples for illustration and for praxis. Regarding its future, its author philosophically says, "If, on the whole, it is a good book, it will live and be useful; if not, it will die, the sooner the better." Harper & Brothers have issued it in a style that will give it a place on the library shelf after its use in the class-room is over.

The Rev. Titus Coan has, nearly all his active life, been identified with missionary labors in the Hawaiian Islands, and an earlier missionary expedition of his to Patagonia, which took place in 1833, has been overlooked. Reminiscences of this now appear in a volume bearing the title *Adventures in Patagonia*, issued by Dodd & Mead. Mr. Coan had a companion in his wanderings, and the two had a severe experience among the savages, though apparently treated as well as the rough people knew how, and impartially allowed by them to share their disadvantages. Advantages there appear to have been none, and, after a short sojourn, the missionaries gave up their enterprise and took passage on a passing brig to the Falkland Islands, to which a chapter is given. The lapse of time and more recent information concerning the country it describes detract from the importance of the book, but many will be glad to read it for the author's sake.

*Alaska*, by Rev. Sheldon Jackson (Dodd, Mead & Co.), is a fully illustrated book upon this portion of our domains, and, though rather dryly and statistically written, is interesting for the information it conveys. A large portion is given to the account of missionary labors among the natives, and especially to the McFarland Home for the education and protection of young girls at Fort Wrangell.

*Dwelling Houses: Their Sanitary Construction and Arrangements*, by Prof. W. H. Corfield, belongs to Van Nostrand's Science Series, and is a straightforward and sensible little treatise on its subject. It is chiefly devoted to the consideration of ventilation, and of matters connected with the supply and disposal of water, the value of different plumbing devices being thoroughly canvassed.

*Recollections and Opinions of an Old Pioneer*, by Peter H. Burnett, first Governor of the State of California, is a hearty, manly book, whose sturdy tone and frank utterances are always sensible and pleasing; while, as reminiscences of one identified with the progress of Californian affairs from the earliest settlement of the Pacific Coast, the book has no mean value as history. If Mr. Burnett, who is now in his seventy-third year, is sometimes diffuse, it is a pleasant garrulosity, and charms because it is exercised upon persons and topics of general interest. This also secures the frequent use of the personal pronoun. The early politics of the State naturally have a large place in the pages, and are described as only an eye-witness and a sharer in the movements could have portrayed them. The volume will have a genuine claim on Californian readers, and on all interested in the history of the extreme West. (D. Appleton & Co.)

Among the valuable and interesting works called forth by the hundredth anniversary of Channing's birth, none will be more generally welcome than the Centenary Memorial Edition, in one volume, of the three-volume "Life" by his nephew, W. H.

Channing. This work, both in its original form and in its abridgment, is fully able to hold its own with the biographies of others which have sprung up, while, like all these books, it has the quality of stimulating interest in all else that has been written on the subject. The present ample volume has, without the semblance of crowding, been made to include more than two thirds of the original "Life," and for popular reading is even better than that, as the omissions have been made with a careful hand, which has cut out those passages which the lapse of time had rendered of less vital interest; and while the ardent admirer of Channing will not be satisfied with anything less than the full memoir, the general public will rest content with the generous provision in the cheaper edition which gives over seven hundred octavo pages, made from new and handsome plates. The fine photographic portrait which is also in the Brooks' "Centennial Memory," is used as a frontispiece. The binding and shape is uniform with the attractive one-volume edition of *Channing's Works*, which, like this, is sold at the nominal price of a dollar. The publishers are the American Unitarian Association, who, in thus bringing within the reach of all a knowledge of their great leader in this conscientious and vivid portraiture, have paid him the most fitting tribute possible.

*The Reminiscences of William Ellery Channing*, (Roberts Bros.) by Elizabeth P. Peabody, is a record which has all the value of the writer's long and intimate association with the great ethical teacher, and of her hero worship of his intellectual opinions, which led her not only to make copious entries in her diaries of conversations with him (largely upon religious and philosophical subjects), but also to seek out and verify with utmost care the statements of his views made by others, and to treasure every remarkable utterance of his. When still a young girl, she was profoundly impressed by his preaching, and eagerly embraced the opportunity of a conversation with him. Of this first meeting he subsequently said to his sister, "I have had a genuine pleasure and surprise to-day; a child ran into my arms and poured out her whole heart in utter confidence of my sympathy." From this time, and especially during the last twenty years of Channing's life, when the young enthusiast had grown sufficiently mature to appreciate the great mind she so revered, the firmest friendship existed between the two. Ever a welcome guest in his family, when her home was in the same place, she enjoyed frequent association with them, and when her educational duties called her elsewhere, the intimacy continued in correspondence. How great and permanent an influence it was in her life these "Reminiscences" plainly show, and it has enabled her to make a volume which no one interested in Channing can afford to neglect.

The *Memorial Discourse on the Life and Writings of Rev. William Ellery Channing, D.D.*, delivered by Orville Dewey, in the Church of the Messiah, New York, in 1843, the year following Channing's death, naturally comes in for fresh consideration at this time, and James Miller has brought out a pamphlet edition of it. It is an eloquent eulogy which plainly shows the vast influence exercised by the man, and the enthusiasm he inspired in his disciples. The next of the Channing books which is to come, is the memorial by Dr. Bellows, which will be brought out in an octavo pamphlet by G. P. Putnam's Sons.

Loring, Short & Harmon have brought out a third edition of *Prescription Writing*, by Dr. Frederick H. Gerrish. The little volume is designed for the

use of medical students who have never studied Latin, teaching them to understand and write prescriptions in that language. This new issue contains an appendix on the Metric system in prescriptions.

## BOOKS FOR CHILDREN.

*Our Street*, by Mrs. S. R. Graham Clark, occupies the half-way ground of a Sunday-school book between a story for adults and one for children. It describes the occupants of the dwellings on a certain street, and, in following out their histories, teaches excellent moral lessons in the service of temperance and religion. The author's fancy for unusual names shows here in "Bryony" and "Juniper," "Popsidil," and others. A book of similar character and destined for the same class of readers is *Onward to the Heights of Life*, and, like the one just mentioned, it introduces love affairs to enhance the interest. There are four central figures, two girls who battle with their respective temperaments and the struggles of school life, and two young men, one of whom has to achieve a victory over intemperate habits, the other over infidel doubt. All comes out well in the end. D. Lothrop & Co. are the publishers of both.

*Ruby and Pearl*, by Emma Marshall, is a prettily told story of two little girls whose real names were Rosamond and Margaret, but who were as much jewels to their family as the famous Gracchi were to Cornelia. They lived with a stately step-grand-mamma in a fine country house, and were rather lonely until a good governess came to take a mother's place with them. The incidents are all simple and natural, and that they may have been drawn from life we get a hint in the dedication "To my two little daughters—Edith and Christabel." The title-page betrays its English origin in the mistake of referring to R. Carter & Bros., 530 *Broad Street*. Any American book printer would have known better.

## POETRY.

The new fifty cent edition of Rev. E. H. Bickersteth's well-known poem, *Yesterday, To-day, and Forever*, is very neat and attractive in its gray linen dress with black trimmings. Its appearance in this inexpensive form will enable admirers of the pure and lofty epic to give it more general circulation. Robert Carter & Bros., who bring it out, have also reduced their 16mo and 12mo editions in price.

*Father Ryan's Poems* is the title given to a large volume of smoothly written verse by the Rev. Abram J. Ryan, published by John L. Rapiere & Co., of Mobile. The book has been widely and favorably noticed by the press, and is remarkable for variety in subject and versatility of expression. Many of the poems are distinctively Southern in sentiment, the author being a staunch upholder of the Confederate side in the Civil War. Others show his Catholic faith. These should commend the book to Catholics and to Southern sympathizers while yet their tone is not one that will offend either Protestants or Unionists. A steel portrait of the author in his priestly robes is given, and a fine engraving of the Conquered Banner. Thomas D. Egan is the agent for the volume in New York and the Eastern States.

## LITERARY AND TRADE ITEMS.

The author of *Rutledge* has a new novel in press entitled *Missy*.

Messrs. Robert Carter & Bros. announce, from the English, *Corbiestanes*, a story by Mrs. Charles Garnett.

The Readers and Writers' Economy Company, of Boston, have established a branch at 4 Bond street, New York.

Henry A. Sumner & Co. have taken the agency in Chicago of the music publications of G. D. Newhall & Co., Cincinnati.

The next issue in Appletons' "Handy-Volume Series" will be the monographs on Dickens and Thackeray and their works.

Phillips & Hunt will have ready soon the fifth volume of Dr. Whedon's *Commentary on the New Testament*, which completes the work.

The third volume in D. Lothrop & Co's "Spare Minute Series" will comprise selections from Gladstone's Essays and Addresses. It will be entitled, *The Might of Right*.

The Authors' Publishing Company are offering the books in their "Enchanted Library Series" to schools at "Introductory Rates" and at half off for examination or exchange.

The style of "Fitch's Popular Library" has been changed to 12mo form. The last issue is Mallock's *Is Life Worth Living?* which is printed in new type, on good paper, and is bound in neat paper cover.

The new edition of R. H. Stoddard's complete poems, which is to be brought out in May, by Charles Scribner's Sons, will be greeted with pleasure by the many admirers of his graceful verse.

The fifth volume of Theodore Martin's *Life of the Prince Consort* will be brought out at once by D. Appleton & Co. They will publish, as soon as finished, Rhoda Broughton's new novel, *Second Thoughts*.

The National Temperance Society have recently published a variety of illuminated floral cards, with pretty designs, and Bible texts or verses, selected expressly for this object, suitable for distribution in Sunday-schools, and other gatherings of children.

Scribner & Welford have, in the *Biological Atlas* of D. M'Alpine and A. N. M'Alpine, a valuable aid to the study of plants and animals, intended for use as a text-book. It has twenty-four plates, containing 423 colored figures and diagrams with explanatory text, and appears to have been arranged in an unusually clear and concise manner.

No. 11 of the "Atlas Series" (A. S. Barnes & Co.) will be entitled *Theological Unrest*, and will contain papers on the Conflict between Science and Religion, by Mr. Froude, Prof. Tait of the Edinburgh University, and Dr. E. A. Washburn, of New York. No. 10 of the "Atlas Series" contains Mr. Gladstone's late arraignment of the English Government.

*The Methodist Hymnal Concordance*, which gives a careful arrangement of the hymns according to titles and subject, will be especially valuable to ministers. It has been prepared by William Codville, and will fill a 12mo volume. *Explorations in Bible Lands*, by Dr. Frank S. De Hass, former Consul at Jerusalem, will be a very attractive and profusely illustrated book of travel.

We have received from the Board of Trade of Kansas City, Mo., their Third Annual Report of Trade and Commerce, compiled by their Secretary,

Mr. W. H. Miller. It is a most thorough report, a model in statistics, showing not only the present standing of the city, but its growth from 300 people and half a million dollars, in 1838, to a population of more than 60,000 with a wealth of ten and a half millions.

The first volume of *Stones of Venice* (*The Foundations*) is ready, in the elegant subscription edition of Ruskin, which John Wiley & Sons are making, and the other two will follow within a month. The beauty of the plates of this edition has previously been mentioned; the colored ones in the present volume are especially fine. The four-volume, twelvemo edition of *Modern Painters*, at ten dollars, is now ready.

Thompson, Brown & Co. have in press a new work for primary instruction, by Prof. Henry E. Sawyer, Associate Principal of the Normal School in New Britain, Conn. It is designed for the second year in Primary Schools, and will be entitled, *Words and Numbers*. It is intended to combine in one book the subjects required to be taught in that year, so that, with the exception of a Reader, it will be the only book needed. It will be issued before the 1st of May.

D. Appleton & Co. have nearly ready a new edition of the *Memoirs of Napoleon: His Court and Family*, by the Duchesse D'Abrantes (Madame Junot), which, it will be remembered, gives a different side of the Napoleonic question from the de Rémusat Memoirs, taking a much more favorable, not to say flattering view. The earlier edition has steel portraits and is sold at \$5.00; the coming one will be in two compact twelvemo volumes and will be considerably reduced in price.

A. J. Holman & Co. have largely increased their assortment of photograph albums, by adding many new and chaste designs, which compare favorably with the finest foreign goods. They have greatly reduced their price, which enables them to compete with all foreign manufacturers. Their quarto family and pulpit Bibles, of which they print from seven sets of electrotypes plates, are kept up to the highest standard, and they are constantly adding new and beautiful styles to their already unequaled assortment.

John Wiley & Sons will soon have ready *Miller's Organic Chemistry*, which has been promised for years, and now comes expanded and rewritten to such an extent that, instead of the single volume at first projected, it will fill two. It is said to be, without exaggeration, the fullest exposition of organic chemistry that has ever been made, and is completed to date in discoveries and experiments. Part I., containing about a thousand pages, will be ready in May. Part II., which will be smaller, will follow during the year.

Messrs. McLoughlin Bros. are publishing an American edition of Kate Greenaway's *Under the Window*, in eight parts, at ten cents each, and early in May they will issue it complete in a volume with stiff illuminated cover. The charming little book, with its quaint illustrations, took old and young by storm last winter. To see it is to admire it. Its naive little figures are models of grace and beauty, and its rhymes sparkle with humor and melody. Children cannot withstand its attractions, and they are still more appreciated by adults.

Every one who has read (and who has not?) *Alice in Wonderland*, will recognize how easily its dialogues would lend themselves to dramatization. This adaptation has been made by Kate Frellgrath Kroecker. It is supplied with illustrations, giving excellent ideas for costumes, and for the grouping

on the stage for tableaux, and, with the music, for the songs. With it is printed three other arrangements for children's acting—The Black Bear, Jack and the Princess, and Snowdrop, the music for the latter being composed by Kate Field. The whole fills a daintily made gilt-edged volume, and bears the title, *Alice, and other Fairy Plays for Children*. Scribner & Welford have it.

Dr. E. F. Burr, the author of *Ecce Cælum* and *Pater Mundi*, will appear in a new light in an historical story of the spread of Christianity among the Greeks, called *Dio the Athenian: or, From Olympus to Calvary*. Nelson & Phillips will be the publishers. They have also in preparation a very convenient book of printed blanks, which every one who owns a collection of books will find of great assistance. This is *The Library Key*, arranged by F. A. Archibald, A.M. It contains index pages for alphabetical arrangement of books, and also pages printed for filling in with references to special passages in books, which will greatly assist the reader who, like Captain Cuttle, often desires "to make a note on't."

The marked attention which the Oberammergau Passion Play of 1870 excited has lasted through the decade which separates the performances of this wonderful peasant drama; and now, that the year of celebration has again arrived, many people are planning to attend these wonderful representations. This fact has called forth a new edition of Henry Blackburn's descriptive volume, *Art in the Mountains: the Story of the Oberammergau Passion Play*, which, with five other illustrations, contains portraits of a number of those who take the principal characters and the names, of all who took part in the last representation and will share in the coming one. Scribner & Welford import it. Other interesting volumes they have recently received are, *Fossil Men and their Modern Representatives*, by Prof. Dawson, the Canadian geologist, who has included America as well as Europe in his researches; an elaborate and elegant work on Egypt and its ethnology, history and art—Villiers Stuart's *Nile Gleanings*, which has evidently been made regardless of expense and has many beautiful colored and outline plates. S. Baring Gould's *Germany Past and Present*, in two volumes, is, while a popular, yet a sufficiently profound study of the causes which have produced German institutions and German habits of thought and feeling.

#### NEWSPAPERS AND PERIODICALS.

The April issue of *The Harvard Register* is a very valuable one, which all who are interested in higher education will not fail to read with interest.

The continued high price of paper is forcing many newspapers and periodicals to raise their prices. The first large Daily in New York to take this step is the *Journal of Commerce*, which has advanced its price to the old rate, \$15.00 per year, 7 cents per copy.

The April number of the *Kansas City Review of Science and Industry* concludes the third volume of that valuable journal, which more than ever commends itself to all who are interested in scientific and industrial progress. All of the leading scientists of the West contribute to its columns, also many prominent scholars of the Eastern States and of Europe.

Messrs. W. C. & F. P. Church, New York, have arranged with the Military Service Institution of the United States—of which Major General Winfield S. Hancock, U. S. Army, is President—to publish their Journal, which is to appear regularly hereafter as a periodical in magazine form. It will be a quarterly of from 128 to 169 pages. Price \$2.00 per year, 50 cents per copy.

The April number of the *American Journal of Numismatics* contains a fine plate of the diplomatic medal presented by the Netherlands to John Adams, in March, 1788, on his taking leave as minister, with a reprint of the documents that accompanied the presentation. The Papers on Canadian Numismatics, by R. W. McLachlan, are brought to a close in this issue. Other papers of interest are "The Canterbury Coins of Edward I., II., III.," "Greek Coinage," and "Old Medals found in Philadelphia."

The April number of the *Historical and Genealogical Register* opens with a portrait and sketch of Rev. John A. Vinton, by Rev. I. N. Tarbox. The Annual Address of the President, Hon. Marshall P. Wilder, Ph.D., is full of interesting facts and suggestions, "How to Write Town Histories," by Charles Hudson, contains excellent advice; and numerous historical and genealogical papers are given, including a curiously interesting paper on the seals in the collection of Hon. Mellen Chamberlain, the present Librarian of the Boston Public Library.

### ANNOUNCEMENTS FOR IMMEDIATE ISSUE.

No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

**AUTHORS' PUBLISHING CO., New York.**  
*Columbia. A National Poem.* By Col. W. P. Chilton. 8°, 64 pp., cloth extra, \$1.

**A. C. ARMSTRONG & SON, New York.**  
*Lives of the Queens of England, of the House of Hanover.* By Dr. John Doran. A new edition. With Preface by R. H. Stoddard. 2 vols. crown 8°, 900 pp., red cloth, paper titles, gilt top, \$3.50.

**A. S. BARNES & CO., New York.**  
*Battles of the American Revolution.* By Col. Henry B. Carrington. 8°, 712 pp., cloth, \$6.

**New Departures in Collegiate Control and Culture.** By Caleb Mills, late Professor of Greek in Wabash College, Crawfordville, Indiana. 8°, 52 pp., paper, 75c.; cloth, \$1.

**BAKER, VOORHIS & CO., New York.**  
*Green and Brice's Ultra Vires.* (Powers and Liabilities of Corporations.) By Seward Brice, LL.D., and Ashbel Green. New edition. 8°, 925 pp., law sheep, \$6.50.  
*Treatise on the Law of Negligence.* With Addenda for 1880. By T. G. Shearman and A. R. Bond. New edition. 8°, 900 pp., law sheep, \$6.50.

PRESLEY BLAKISTON, Philadelphia.

**The College Hospital: Its Origin, Progress, Management, and Work.** By Henry C. Burdett. Illustrated. 8°, 300 pp., cloth.

**A Dictionary of German Medical Terms.** By Fancourt Barnes, M.D.

ROBERT CODDINGTON, New York.

**The Sacred Year.** Sermons for the principal Sundays and Holy Days, from the Feast of St. Andrew to the Nineteenth Sunday after Pentecost. By Rev. Thomas S. Preston, V.G. 12°, 581 pp., cloth, \$1.50.

ROBERT CARTER & BROS., New York.

**Bue's Helps.** By Jennie M. Drinkwater. 12°, 370 pp., cloth, \$1.50.

**Andrew Harvey's Wife.** By L. T. Meade. 16°, 340 pp., cloth, \$1.25.

DODD, MEAD & CO., New York.

**Elsie's Widowhood.** By Martha Finley. "Elsie Series." \$1.25.

S. C. GRIGGS & CO., Chicago.

**The Spell-Bound Fiddler.** By Kristofer Janson. Translated from the Norse by Auber Forestier. 12°, 161 pp., cloth, \$1.

JOHN J. HOOD, Philadelphia.

**"The Quiver" of Sacred Song.** By John R. Sweny and Wm. J. Kirkpatrick. 8°, 128 pp., boards, 35c.

**"The Quiver" of Sacred Song.** (Hymns only.) By John R. Sweny and Wm. J. Kirkpatrick. 16°, 96 pp., boards, 10c.

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This house will publish, May 1st, "Ballads and Lyrics," a collection of the best English and American ballads, selected and edited by Henry Cabot Lodge, and forming the most complete collection of the best popular ballads ever published. It will contain introductions and notes, and is designed largely for use as an advanced poetical reading-book.

for the higher grades of schools. It is, in fact, an outcome from the "new departure" in school methods and text-books. It will contain over four hundred pages.

Messrs. Estes & Lauriat have now ready "M. Lecoq," the masterpiece of Emile Gaboriau's detective stories, and "The Experiences of a Barrister and Confessions of an Attorney," by Samuel Warren, whose "Ten Thousand a Year" has had an enormous sale and is still very popular. The second volume of Drake's "History of Middlesex County, Mass.," is rapidly passing through the printer's hands. This book, though comparatively local in character, is yet worthy of the attention of all who are interested in the history of our country. The history of Middlesex County and of the Towns embraced in its limits, is the history of the foundation of American principles, and these volumes are worthy of a national reputation and esteem. Numerous interesting facts and incidents of local history and biography are here preserved, without which the dry records of history would lose their attraction and interest to later generations. Among the illustrations in preparation for the second volume we notice beautiful etchings made expressly for this book, of the new Public Library building at Woburn, and of "The Wayside Inn," immortalized by Longfellow's exquisite "Tales." These etchings will compare most favorably with the best imported prints.

Messrs. Roberts Bros. will publish, May 1st, the new No Name novel, "Mrs. Beauchamp Brown," a very large edition of which has already been exhausted by orders received in advance of publication. There seems to be no doubt in the minds of those who have read the advance sheets that it will prove one of the most popular of the series. The fact that it purports, in part, to picture a phase of the best Boston society will give it an *entree* all over the country to the corresponding class; while everybody else will read it to get posted.

About the middle of May this house will issue a new and complete edition of "Curious Myths of the Middle Ages," by S. Baring-Gould. At the same time will be published "The Autobiography and Letters of Fanny Burney (Madame d'Arblay)," in two volumes, with two portraits, uniform with "Mrs. Delany." Mrs. Delany was her friend and patroness, through whose influence Miss Burney was appointed second keeper of the robes to Queen Charlotte. Her first novel, "Evelina," was published in 1778 by Lowndes, after having been rejected by Dodsley; it was immensely popular, and Dr. Johnson declared that there were passages in it that might do honor to Richardson. Her "Diary and Letters," edited by her niece, were published in 1842, in five volumes, containing some clever sketches of society and manners, notices of the court of George III., and anecdotes of Johnson, Burke, Reynolds, etc. As supplementing the charming volumes of Mrs. Delany's "Life and Letters," these will be gladly welcomed by a host of readers. "She deals with the palpable and familiar. . . and there is enough of real life in her personages, and real morality in her lessons, to interest, amuse, and instruct. Her sarcasm, drollery, and broad humor must always be relished."

With these will also appear a new poem by Lewis Morris, author of "The Epic of Hades," entitled "The Ode of Life." It has already passed through three editions in England. "In the present work," says the author in his preface, "the Ode, which has such splendid, and yet so few representatives in English verse, is carried somewhat further than has

hitherto been the case, in the direction of a continuous plan. It has been sought to overcome the objection to so long a poem of that nature by dividing it into minor odes, distinct from each other, but each finding its place in the consecutive development of the whole." The critic of the London *Athenaeum*, while criticising the structure of the work, claiming that the ode is not adapted to a progressive train of thought, or to narrative, says of the author: "Those who have read his former works with any attention are aware that he is essentially a scholar; the first of the school, maybe, but a scholar still. His mind is tuned to the key of Wordsworth, and Wordsworth's successor, Mr. Tennyson. He is not a mere imitator—rather, we should say that he treats his subjects almost as his masters would have treated them, had they taken them in hand. . . Few poets have dealt more successfully than he with what is usually considered the prose-time of Life. The 'Ode of Perfect Years' he introduces thus:

'Now flower and perfect fruit  
Together dress the tree:  
High midsummer has come, midsummer mute  
Of song, but rich to scent and sight.  
The sun is high in heaven, the skies are bright  
And full of blessedness,  
High hope and wild endeavor  
Have fled or sunk for ever:  
Only the swifter seasons onward press,  
And every day that goes  
Is a full-scented, full-blown garden rose,  
Orbed, complete.  
And every hour brings its own burden sweet  
Of daily duty, precious care:  
Wherefrom the visible landscape, calm and clear,  
Shows finer far, and the high heaven more near,  
Than ever morning skies of sunrise were.  
I miss the unbounded hope of old,  
The freshness and the glow of youth;  
I miss the fever and the fret,  
The luminous haze of gold.  
I see a mind clearer and calmer yet,  
A more unselfish love, a more unclouded truth:  
Such gain I take, and this  
More gracious shows and fair than that I miss.'

"This will, no doubt, seem a trifle 'dry' both in matter and manner to those who have been pampered on the warm coloring and cloyed a little, perhaps, with the luscious anapests of some recent poets," says our critic; "still, even to these must come a time when 'the grasshopper is a burden,' and then they may take comfort in finding that even so all the poetry has not gone out of their existence."

"Not in clear eye or ear  
Dwells our chief profit here.  
We are not as the brutes, who fade and make no sign;  
We are sustained where'er we go,  
In happiness and woe,  
By some indwelling faculty divine,  
Which lifts us from the deep  
Of failing senses, aye, and duller brain,  
And wafts us back to youth again;  
And as a vision fair dividing sleep,  
Pierces the vasts behind, the voids before,  
And opens to us an invisible gate,  
And sets our wingéd footsteps, scoring  
Time and Fate,  
At the celestial door."

The Channing books have met with a very good sale. "Sister Dora" is in its second edition and in good demand.

Messrs. Lee & Shepard have just issued "The Wonderful Adventures of Tartarin of Tarascon," translated from the French of Alphonse Daudet, a story based upon the early romancers, and "No. 13 Rue Marlot," from the French of René de Pont-Jest. "The True Story of the Exodus of Israel," already referred to in previous letters, is just ready for publication.

Messrs. Ginn & Heath have just added No. 6 to

her "Guides for Science Teaching." It is by Alpheus Hyatt, and is about "The Oyster, Clam, and other Common Mollusks." It has fifty-five illustrations, and, with all the popularity these mollusks have enjoyed, we dare say that not one in ten thousand of their admirers knows one iota about their scientific structure and characteristics. Says the author in his preface: "If I had written the following pages with the view of making everything perfectly clear and easy to the reader, I should have omitted much which is here given, and missed the object I have at heart, which is to convince teachers that they cannot use any text-book as a basis of good instruction. Either natural history must be used to lead children to observe the facts themselves, to see for themselves, and to appreciate that seeing is the first step on the road to knowledge; or else it is only one study the more, a little more information, but of no greater value in disciplining the mind than any other mechanical exercise in mnemonics." In other words, it may be a very simple matter to open an oyster-shell, swallow its contents and digest it physically; but to open the same, dissect the oyster, and mentally digest its structure, is altogether another task.

With this they publish a handy little *brochure* on "Latin Pronunciation: A Brief Outline of the Roman, Continental, and English Methods," by Prof. D. B. King, of Lafayette College, giving an admirable outline of the features of each method, and advocating the English. This house have two volumes of their new edition of Hudson's annotated Shakespeare printed, but they are not yet ready for publication. Their new catalogue of new books and forthcoming educational works is now in press.

Messrs. D. Lothrop & Co. have just ready two new Sunday-school books, "Hugh Templar's Motto" and "Gold and Gilt." They announce "The Might of Right," selected from the writings of Gladstone, and a "History of England in Rhyme," by Robert Adams.

Messrs. Graves, Locke & Co. have dissolved partnership, Mr. Graves retiring. J. S. Locke will continue the business as J. S. Locke & Co., at 23 Franklin street.

The Boston Stereotype Foundry, for more than forty years located at the corner of Spring Lane and Devonshire streets, are moving into new quarters at No. 8 Pearl street, owing to the remodeling of the old stand.

John P. Tilton, of Salem, is a bankrupt, and will settle in insolvency. C. A. N.

#### PHILADELPHIA, April 26, 1880.

There seems to be a lull in the trade at this time. The rush of business has not lasted long enough to fill the people's pockets with money so that they might indulge in the luxury of books. The late spring and early summer months in this locality are generally dull, and active preparation for the fall is the order of the day.

Messrs. J. B. Lippincott & Co. will soon publish "The Fabulous Gods Denounced in the Bible," translated from Selden's "Syrian Deities" by W. A. Hauser. The translator in his preface tells us that—

"The original work from which the translation is made has been out of print for nearly two centuries, and copies are very rare and difficult to be had, and at no price in this country.

"I procured a copy from abroad, and read it solely for my own gratification and pleasure, and with no intention whatever to publish.

"I found the earliest religious convictions of the Hebrew race, their manners, habits, and customs, so very different from that of ours of the present day, that I determined to give the religious and literary public and curiosity-seekers the benefit of my labor.

"The work from which I translate was published in 1617, and written by John Selden in the Latin language, with copious quotations from many authors, all of whose writings were in Greek, Hebrew, Latin, and Arabic. This work seems to have been the great pride and effort of his life, and he was more than twenty years engaged in its composition."

Francis H. Williams has written a Lyric Drama, entitled "The Princess Elizabeth," and Claxton, Remsen & Haffelfinger have published it. The poem chronicles an incident in the early life of Elizabeth during the reign of her boy brother, Edward II., and seems to possess merit.

H. C. Lea's Son & Co. have just published a new edition of "The Principles and Practice of Gynecology," by Thomas Addis Emmet, M.D., surgeon to the Woman's Hospital of the State of New York. Every page of the revision has received the author's earnest scrutiny; the criticisms of his reviewers have been carefully weighed, and while no marked increase has been made in the size of the volume, several portions have been rewritten, and much new matter has been added.

The same publishers have a new edition of the "Text-Book of Physiology," by M. Foster, M.D. It is a reprint of a work published by Macmillan, but has the advantage of notes and additions by Edward T. Reichert, M.D., of the University of Pennsylvania.

Lindsay & Blakiston have just published the third edition of Dr. James Tyson's "Guide to the Practical Examination of the Urine." For the use of practitioners and students this edition has been carefully revised with additions. Dr. Tyson is hard at work on his new book on diseases of the kidneys, with especial reference to pathology and therapeutics, and expects to have it ready this fall.

Dr. Joseph H. Wythe, professor of microscopy, etc., in the Medical College of the Pacific, has nearly ready the fourth edition of his "Manual of Microscopy," very much enlarged. It will have two hundred and fifty-two illustrations, and will be the most complete work on the subject published.

Dr. J. Richardson has nearly ready for the press his third edition of "Mechanical Dentistry." This work will be fully illustrated, being brought up to the present state of the science of which it treats.

They have also in preparation the fourth American from the last London edition of Dr. George Lawson's well-known work on the "Diseases and Injuries of the Eye," and its medical and surgical treatment fully illustrated.

James on Sore Throat and Day on Headaches, lately published, are having a very steady sale.

The prospective visit of the King of Siam to Europe and this country calls to mind those very interesting books—"The English Governess at the Siamese Court" and "The Romance of the Harem," which were so popular a few years ago, and are still considered among the most attractive books of travel published. Mrs. Leonowens, the author of these books, passed many years at the Siamese Court, and was the governess and teacher of the present king. A short time ago she sent through her publishers, Porter & Coates, a set of her books to the king, and has lately received a



letter from him, acknowledging their receipt and expressing himself delighted with the gift.

Mrs. Leonowens has in preparation a new work, "Life and Travel in India," which will be published by Porter & Coates.

Porter & Coates are preparing a new edition of "Elderhorst's Blowpipe Analysis," revised and brought down to the present time by Prof. H. B. Nason, of the Rensselaer Polytechnic Institute.

Mr. Foster, the author and publisher of the "Story of the Bible" is much annoyed on account of the reprint of his book by Maclear & Co., of Toronto, Ont. The reprint has been disingenuously done. A part of the author's preface, referring to the cuts in his edition, is made to refer to the inferior cuts in the reprint. A spurious chapter has also been introduced in the middle of the book (breaking the thread of its narrative and marring its style), for the purpose of introducing some very poor cuts which were inappropriate to any part of the genuine work. This is done, although Mr. Foster's name is placed on the title page, making him responsible for the entire work. The reprint, which we are told is sold at three dollars retail, does not contain the latest corrections, and is of less value to the actual reader than the genuine dollar edition.

Your correspondent would add that Mr. Foster is anxious to have his book largely circulated, and would be pleased to see it correctly reprinted in any other country.

R.

CINCINNATI, April 26, 1880.

While we have not been pushed by the tidal wave of business, the "boom" of which we hear so much from our friends in Chicago and the Eastern cities, we are quite contented with the humble share that has fallen to our lot, and we have by no means been idle. Our manufacturers of blank books have been very busy up to within two or three weeks, and all the book stores report a very fair trade for the spring months.

The rapid advance in paper made a little scare among our publishers, but, as I write, good book papers are down from one and a half to two cents a pound, and we breathe freer again.

There was a time when we considered our city a "book centre," but we do not insist upon the claim now. Nevertheless we have here probably the most extensive publishers of school books in the world, who are turning out 15,000 complete volumes per day, and we are not alone in thinking some of their books the best and prettiest for school use that are made. They are known and used in every State in the Union, and are shipped daily, not in dozens or hundreds, but in cords.

One of our oldest booksellers is Mr. U. P. James, who started in the trade here nearly half a century ago, and Cincinnati was a publishing city then. Mr. James was himself at one time quite an extensive publisher, but for some years he and his son have given their attention to bookselling alone, dealing largely in old books.

Robert Clarke & Co. are well known for their law books, having no competitors in the Ohio Valley. Mr. Clarke is also a diligent bibliographer, and has done some excellent work in this line. He believes that a bookseller should know something more of his wares than the color of the bindings.

It was under Mr. Clarke that Mr. Peter G. Thomson received his thorough training, which he has put to good use during the few years he has been in bus-

iness for himself. He does a large trade with libraries, and he has compiled a very useful catalogue of desirable books under the title of the *Book Buyers' Guide*, the best compilation of the kind we have seen. It includes both American and English books, in all departments of literature, in classified lists, with the prices. It fills 162 pages.

Mr. Thomson has nearly completed a very valuable piece of bibliography, *A Bibliography of Ohio*. He has been at work on it for ten years, and has visited every important public and private library from Boston to St. Paul. He has found and recorded 1,460 titles of books and pamphlets relating to Ohio or some portion of the State. The Subject Index to the work is a very complete one, showing at a glance all the works relating to any event, place, or person. This Index alone will fill seventy-five double column pages. The complete work will be ready in the fall.

Mr. Thomson has become quite an extensive publisher of miscellaneous books. He has now in press an historical account of the Revolutionary Battle of King's Mountain, N. C., by Lyman C. Draper, Secretary of the Wisconsin Historical Society. It is prepared especially for the centennial anniversary of the battle which will be celebrated next October. It will bear the title *King's Mountain and its Heroes*, and will be sold by subscription. This publisher has also in press *The Old Court House*, being reminiscences of the bench and bar of Cincinnati, by Judge Carter.

*The Sunday-School Monthly*, which was published here by Montford & Co., is consolidated with the *National Sunday-School Teacher*, of Chicago. The *Monthly* and several other little Sunday-school papers were edited here by Mrs. G. R. Alden (Pansy). Mr. D. Lothrop, of Boston, was the Eastern publisher, and he succeeded in effecting the consolidation in order to relieve Mrs. Alden of some of her task that she might be able to keep her engagements with him. Mr. Lothrop will be the Eastern publisher of *The National Sunday-School Teacher*.

GRIP.

LONDON, April 15, 1880.

I hear that Messrs. Cassell, Petter, Galpin & Co., the proprietors of that excellent publication, the *Magazine of Art*, have arranged for an essay on the subject of "Queen Victoria and Art," to appear in an early issue. The value of the paper will be enhanced by copies of sketches by both the Queen and the late Prince Consort, permission having been given for their reproduction. I may mention that the whole of the English Royal family are clever with the pencil and brush, the fan-painting of the Princess Louise being of great merit; while Prince Leopold dips into another branch, and is an adept as a photographer.

George Augustus Sala has arrived in England from his visit to your country. His sketches are still appearing in the *Daily Telegraph*, but will shortly see light in volume form.

Both the newspapers, *Examiner* and *Life*, have passed into the hands of the gentleman who presides over the welfare of the *United Service Gazette*, an Indian journalist of considerable experience. *Sketch*, under the editorship of young Shirley Brookes, is said to be getting on famously. There is rumor of a new evening paper being started in London toward midsummer.

The lady who writes under the name of "Rita" has advanced in her profession so much that I must

give a note to her last novel, "Countess Daphne" (Sampson Low). This goes far towards fulfilling the promise of her earlier works. The childish days of the hero and heroine in the old world of Cremona are painted with a tender and graceful touch, and the career of the young violinist Tista, his hopes and fears, his enthusiasm for his art, and the passionate love for Daphne which blends with that enthusiasm and raises it to a higher pitch of intensity, are powerfully sketched. The other characters are well revealed; but it is a new conception of poetical justice to leave the wrong-doer with the love of the heroine to soothe his remorse, and for this reason the final catastrophe must be pronounced defective in point of art. The book, however, has more merits than blemishes.

The second part of the *South Kensington Museum Record* (Sampson Low) has appeared, and containing, as it and its predecessor do, engravings and etchings of the more important objects of curious art in custody of this museum, the value of the issues cannot be over-stated. While, however, praising the intention of the work, it should be pointed out that the appearance of the engravings is such as to suggest great carelessness in their production, and this is to be the more regretted, as the objects illustrated require in this way of reproduction very clear and decided treatment. Doubtless, however, the work will improve.

The International Literary Association, which held its sitting of last year in London, will meet at Lisbon on the 1st of June. M. Blanchard Jerrold is Chairman of the English Congress and Executive Committee. I observe that it has been pointed out that, while at the London meeting the rights of authors were strenuously upheld, since then an English firm has advertised a cheap edition of French novels, including "Chantilly Express," "Samuel Brohl," etc., with no pecuniary recognition to the original writers. M. Jules Claretie, the author of the first mentioned work, is responsible for this news.

Miss Emily Faithful, the editor of the *Victoria Magazine*, and director of the Praed Street Printing Establishment, is about to visit your country again in the capacity of lecturer, the subject to be dealt with being "Modern Extravagance; its Cause and Cure." Miss Faithful, as is well-known, is much interested in the advancement of women, and most of the compositors in her printing establishment are selected from the gentler sex.

The *Printer's Register* states that Mr. Huxley recently received a check for £4000 from an anonymous admirer whose envelope was post-marked Bolton; and it is also public that a legacy of £9000 has been bequeathed to the wife and family of James Payne, the novelist. It may be remembered how, not long ago, Charles Gibbon got a legacy of £1000 from a lady in return for the enjoyment she had received from reading his story of "Auld Robin Gray."

Quite as I anticipated, Mr. Forbes's ill-natured criticism on Lord Chelmsford and his conduction of the Zulu war has been pulled to pieces by the dignified and temperate reply of Major Harness, which appears in "Fraser's Magazine." Mr. Forbes started his article with "In these days men read fast, think fast, and forget fast," to which Major Harness suggests this addition, "and criticize fast. With all due respect to Mr. Archibald Forbes's undoubted ability, I cannot but class him among those critics who are swift to find fault without due consideration."

A new and important work, by Louis Kossuth, entitled "Memoirs of my Exile," will shortly be published by Cassell, Petter, Galpin & Co. It relates to the period when the Italian kingdom was being established, and will give accounts of the secret treaties and details of the understanding between England, the Emperor Napoleon, and Count Cavour. J. K. A.

#### NEW NOVELS.

The sympathy excited by the Irish famine, and the general interest revived in all that concerns Ireland and its people, is calling forth many books upon these topics. Two stories, by Mrs. Anna H. Dorsey, *Nora Brady's Vow* and *Mona the Vestal*, are republished in a volume bearing the stamp of J. B. Lippincott & Co. The first is a tale in which one of the leaders of the rebellion flees to America, and is there followed by a faithful servant, who plans to earn sufficient money to bring his wife and children to him, and to be at hand to aid him should he meet with want or illness in the strange land. Fortune favors her plans, and her unselfish efforts are rewarded in seeing the family reunited at last, after many adventures and much suffering. The second story is an historical romance of the time when Patricius, commissioned by Pope Celestine, introduced the Christian religion into Ireland, and the country was divided between adherents to the Druids and converts to the new faith. Mona, the Vestal, is one of the latter, and gives her life to the cause.

J. B. Lippincott & Co. have republished in paper covers *Her Majesty the Queen*, John Esten Cooke's romance of the time of Henrietta Maria of England, which, with its picturesque mingling of real and fictitious incident, pathos, and humor, makes an admirable historical novel. The troublous times of cavalier and round-head give the author's pen full play in exciting episodes, and many of the pages will be read with bated breath, so clearly is all placed before us.

*A New Godiva*, by Stanley Hope (J. B. Lippincott & Co.), also reappears in paper covers, and will be remembered as a story of English society life rather conventional in character, but making new combinations of the materials which are common property of the novel writer. It sustains a pleasant interest throughout, and metes out punishment to the wrong-doer and reward to the virtuous at the last. It takes its title from the act of the heroine, in sitting as model to a painter for the character of Godiva, to obtain money for her sick husband. His pride finds it difficult to forgive this act, but reconciliation comes at last.

The impression that Harper & Brothers had given up their "Library of American Fiction" is dissipated by the appearance of two new numbers. *A Foreign Marriage* bears no author's name, but we venture a guess that it should rightfully have that of Mary Agnes Tincker. The familiarity with Italian life and the careful description of its scenes, the love of the country and reprobation of the natives, the well-drawn characters and the natural play of conversation, all point to her; and, joined to certain habits of thought and expression here plainly to be seen, make considerable circumstantial evidence to support our impression. The novel, however, is not likely to gain the popularity of *Signor Monaldini's Niece*. It has not the rapid action of that story, being much longer and greatly extended by descrip-

tive passages which, though well written, are too obviously interpolations. The traveler who has visited Italy, may be ready to linger lovingly over the beauties of architecture and art, and to recall to mind the fine points of every painting and interior which the author allows her characters to behold; but the reader who has been less fortunate as a traveler would prefer to see the plot unfold without so many rests between the acts. The contrast between New England and Italian life is very sharply drawn, but it does not impair the strength of the lesson against buying a foreign title with the gold of an American heiress. Pretty Celia Bayard certainly deserved better of fate than her marriage with an Italian count, and her lot would indeed have been a dreary one had it not been for the generosity of the American heir to the property she had lavishly been spending for years. The story leaves us with a wish to see more of all the characters and a sequel would be welcome.

*The Virginia Bohemians*, also in the "Library of American Fiction," is by John Esten Cooke, and though the Virginian would naturally be expected to be more at home in writing a story of to-day about the people of his native State than one in another century about historical personages, as literary work it is not equal to *Her Majesty, the Queen*, noticed elsewhere. It has a bewildering number of unimportant characters and an improbable plot, its best parts are the subordinate portions which relate to the actions of the "Moonshiners"—illicit whisky distillers of the mountains—and the efforts of the United States revenue officers to capture them. As a novel it will not add much to the reputation of the author.

*The Little Mountain Princess* (Loring) is evidently a youthful effusion. Its small heroine is introduced to us piling up a monument for herself somewhere among the Sierras, and when we meet her later in life we are initiated into the hindrances of her love affairs and married life, until these are happily settled. Her character is not badly conceived, and if she did not indulge in such inane conversation she might be interesting. She is, however, fully equal to her associates in this particular, and if the reader were not enlivened by certain startling occurrences in the course of the narrative, this conversation might be too much for his perseverance.

One always takes up a story by Mrs. A. D. T. Whitney with pleasant anticipations, and is never disappointed. *Odd, or Even?* is no exception to the rule. In some respects it resembles *Hitherto*, having like that a farmer-hero and much of farm life, with introduction of city people in pleased contemplation of bucolics. It has also much of the same introspective study of life and motives and religion, which at times merges almost into the mystical, and makes it a book to read for something more than the story. Its characters have many life-like touches, and though the author's favorites are somewhat too bright and good for human nature's daily food, they are not idealized to a point beyond which imitation is possible. Here as elsewhere Mrs. Whitney shows great insight into the thoughts and feelings that move young girls, and they will find in this new book much that is helpful and suggestive. (Houghton, Osgood & Co.)

*Christy Carew*, by May Laffan, is a study of Irish people of a different grade from those who figured in *The Honorable Miss Ferrard*. The well-to-do Dublin lawyer's household and their associates of this second book prove much less picturesque than the gypsy-like, impoverished scions of the

aristocracy in the first story, who lived little better than beggars. Christy seems a tame heroine contrasted with the undisciplined Helena, and her conventional love affairs are commonplace beside the novel wooing of the wild Irish beauty. In fact, the whole book is as much less charming as it is more conventional. Middle-class people are largely alike the world over, and their worries to meet the demands of the butcher and baker and candlestick maker do not excite the attention like something less unusual. The book, too, is full of minute detail which one often imagines imports something, and feels defrauded, as of interest awakened on false pretenses, when the discovery is made that it does not. One result of this extreme elaboration, however, is to give careful portraits of each of the characters, and so well is this done, it seems a pity that the people represented are not better worth knowing. Romanism and Protestantism enter largely into the story, which is one of the "Leisure Hour Series."

*Rue's Helps*, by Jennie M. Drinkwater, is the story of the trials of a young woman whose heart's desire was to teach school, but who was withheld from this happiness by home duties of a peculiarly trying nature. The author seems to delight in drawing disagreeable mothers, and certainly succeeds. Rue's other relatives are not entirely in accord with her, and she has rather a hard time of it at first; but peace and self-control come with added years, until we find her at the last happy to marry the minister, a man seventeen years her senior, and to expend her teaching proclivities on his daughters. The book is thoughtfully written, and shows a knowledge of the religious doubts and perplexities likely to assail young girls in striving to live a Christian life among uncongenial surroundings. It is intended for a Sunday-school book.

Mr. Kristopher Janson, the Norwegian author and orator, well known for his patriotic efforts for the revival of the pure Norse tongue as the language of literature and of the common people in his native land, is introduced to the American reading public by a translation, by Miss Auber Forestier, of his *Spellbound Fiddler* (S. C. Griggs & Co.). It is a wild Norse romance that would captivate by its quaint and striking pictures of a novel life, if it had not the interest of psychological study and biographic portraiture. The central character is "the Miller Boy," a marvelous musical prodigy well known in Norway, and in a manner a protégé of Ole Bull, who appears in the story. This poor Torgeir, the victim of a too sensitive conscience and of a strong love of drink, which shatters his sensitive nervous organization, is upborne in his troubles by a noble wife, who takes his part against the bigoted parish priest, who represents his one gift as a temptation from the devil, and drives him to burn his fiddle. The struggles of the weak nature are sympathetically depicted, and the whole is an artistic and striking piece of work. The introduction, by Prof. Rasmus B. Anderson, contains some interesting anecdotes and historic information connected with the story. The author's recent visit to this country with the purpose of studying our institutions will recommend the book to all who admire a liberal spirit.

The summer with its stock of novels is not likely to bring us a prettier story than Mrs. Burnett's *Louisiana*, which has already given pleasure to thousands in *Scribner's Monthly*. It shows a quiet humor and a simple tenderness in feeling that is very charming, while to the freshness of the author's earlier stories—some of which to our fancy are bet-

ter than the later ones—it adds the skillful expression of the trained writer. We could wish the probabilities had been more strictly observed by accounting in some way for this country-bred girl's superiority to her surroundings, her freedom from the peculiarities of dialect and uncouthness of her associates, but we can gloss that over by supposing her dead mother to have been a person of unusual natural refinement, if not of education. Granting this, the rest of the story might easily happen, and the fancy of the city girl to dress this beautiful country maiden in her Paris costumes and test the effect upon her brother, also city-bred, might, with favoring circumstance, bring about just such a little drama. Louisiana's friendless appearance at the watering place hotel awakens the sympathy of the reader as well as of Olivia Ferrol, and he also shares the admiration of the native tact with which the country girl adapts herself to the situation, and successfully carries out the innocent deception that she too is to the manor born. The after scenes between father and child are very touching, and one is quite ready to believe that so true-hearted a daughter makes a good and happy wife.

The newest "No Name" novel, *Mrs. Beauchamp Brown*, is too clever to be without an acknowledged author. One guess gives it to Frank Lee Benedict, and there is internal evidence to support this view. It is some one familiar with Boston life, for the places and people are introduced with a freedom which may amuse or annoy according to the reader's predilections. The Episcopal churches come in for especial attention; "St. Iamblichus" representing St. Paul's, "The Church of the Holy Frescoes," Trinity, and "St. Polycarp's," the Church of the Advent. The transposition of the latter into the temple of advanced ritualism is amusingly described, together with the fashionable efforts to patronize its minister. Mrs. Beauchamp Brown is said to be a portrait of a Boston dowager who skillfully manipulated society until within a few years. Her maneuvers in the story are very amusing, and she has plenty of material to work upon, since in her summer's sojourn at Plum Island she holds a court of her own with subjects of many different types. She takes three nieces to this retired spot ostensibly to seek seclusion, but the ladies favored by circumstance are soon surrounded by a group of masculine satellites whose devotion is really far more acceptable than would have been the rural quiet. They include an English lord traveling incognito, with his director, a Roman Catholic priest; the lordling's cousin, studying for holy orders, with his mentor, an Anglican divine of the most advanced ritualistic tendencies; an army officer; a diplomat who is to represent our country as ambassador at Madrid; a Boston college professor, and three college students who hail from New England, the West and the South, and are as unlike as their homes. Besides these there is the Yankee farmer who serves the convenience of this gay crowd as native of the soil, and a maniac sailor who does not count as society, but causes some thrilling episodes. The three younger ladies are two pretty girls, just escaped from school, and Margaret Uford, a young widow, a rare compound of beauty, grace and amiability, who nevertheless seems to have done little beside mischief with her wonderful gifts until she learns love and right living from the younger Anglican clergyman. It must be confessed, however, that the earlier portion of the volume that deals with the characters in their less regenerate condition is more entertaining than the latter half, though this contains a number of very dramatic

scenes. We could wish the evil of the story connected with Camilla Trevylian, Margaret's rival, had been omitted, and some of the piety of Paul Baruther as well; but whatever fault we find with the book, we cannot say it is not entertaining. Among its praiseworthy features is the excellent reproduction of the tone of bright society badinage.

#### RELIGIOUS BOOKS.

In *Fifteen Sermons* by William Rollinson Whittingham, we have a fitting memorial of the late Bishop of Maryland, who was so widely venerated that the volume is certain of a large circulation among loving admirers. Choice has wisely been made of discourses upon general topics, and none merely doctrinal have been included in the list. Three have previously been published, but were out of print, and were inserted in response to a call for them. The titles of a few addresses will indicate the general character: The Christian's Single Aim, The Just Reward, Wisdom in Our Own Conceits, The Sense of the Divine Presence. One sermon each was also selected from those representing the Church ordinances—Baptism, Confirmation, Communion, and Ordination. D. Appleton & Co. have given the book attractive form.

*The Foundations of Christianity*, by Dr. J. Monroe Gibson, follows quite soon upon *The Ages Before Moses*, which the critics have hardly yet finished reviewing, and is likely to receive the same favorable treatment. It is a plain exposition of the evidences of Christianity, with a somewhat fanciful selection of titles for its divisions; for instance, the introductory is called "Clearing the Ground," part first "The Bed Rock," part second "The Chief Corner Stone," part third "The Completed Foundations," and the analogy is carried to the concluding contrast, which represents unbelief and Christian faith as two strongholds. The arguments are clearly and forcibly stated, and the size of the book will recommend it to those who would not attempt more extensive works upon the subject. Jansen, McClurg & Co. publish it in the style of Prof. Swing's *Motives of Life*.

*The Lord's Day the First Day of the Week, not the Seventh*, by Dr. H. C. Benson, is a pamphlet rebutting the teachings of the "Seventh Day Adventists" regarding the day set apart for observance of the Christian Sabbath, which they would make Saturday. It was originally an address delivered in California, where the sect above designated had obtained a considerable following, and is republished in book form by the request of several ministerial associations. Nelson & Phillips are the Eastern publishers.

*The Religious Mission of the Irish People*, by J. L. Spalding, D.D., is written largely in the interest of the Irish Catholic Colonization Association. This appears to be an excellent organization, in that it makes strong efforts to draw the Irish away from the temptations and unhealthy, crowded life of cities to country settlements and agricultural employments. It includes a bureau to give information upon available lands in all sections of the country, and to answer questions about climate, soil, cost of establishing a home, and other matters. It also proposes, by writings, lectures, etc., to educate Catholic public opinion on the subject, and in this deserves the endorsement of Protestants. The author writes with an intelligent comprehension of the evils which

menace the emigrant, and through him our society, and rightly states, that from intemperance and meddling in politics the greatest dangers spring, and what he says on this point will be approved. It is only when writing of Ireland or the Church that enthusiasm carries him farther than readers may be willing to follow. His chapter on English Rule in Ireland is very bitter, but the record of travel entitled "Amid Irish Scenes" is pleasantly written.

*The Longer Epistles of Paul* (Romans, and Corinthians first and second) is the companion volume prepared by Rev. Dr. Henry Cowles to accompany his work on the *Shorter Epistles*, and has the same characteristics which won appreciation of that from Bible students. The author has hit the happy mean between diffuseness and dryness, and gives an excellent commentary on the Bible text, making evident his own ample knowledge and referring often to the writings of others. It is Dr. Cowles's purpose to continue his labors with a commentary on Luke and Acts, the two to occupy one volume. D. Appleton & Co. publish it.

*Discussions in History and Theology*, by George P. Fisher, D.D., is a large volume presenting the thoughtful and scholarly writings of the Yale Professor of Ecclesiastical History in a form that cannot fail to give pleasure to his admirers. The essays are classified in three general groups—the first relating to the Roman Catholic Church, the second to New England Theology, and the third to Theism and Christian Evidences. Papers which do not come within this classification are a vivid historical sketch of the Massacre of St. Bartholomew's Eve, and the French civil wars which preceded it—a history of the doctrine of future punishment, and a study of the Church of England in the time of the Reformation. In the first group the essays on the Temporal Kingdom of the Popes, The Office of Pope and How He is Chosen, and the Relation of Protestantism and of Romanism to Modern Civilization are especially interesting and valuable. The second division naturally contains another contribution to the literature on Channing, which every one is reading now, discussing him as philosopher and theologian; the Philosophy of Jonathan Edwards, is also of deep interest. In the third division the Unreasonableness of Atheism is likely to attract the most attention. All the papers are worthy careful study, and will command it from the thinking portion of the community. (Chas. Scribner's Sons.)

A new edition of *The Life and Writings of St. John*, by the late Dr. James M. Macdonald, of Princeton, is brought out by Charles Scribner's Sons. Though considerably reduced in price, it appears equal in every respect to the first edition, having the many fine full-page plates and maps, and being printed on fine paper. Regarding the contents, it is unnecessary to speak, as the work has established itself as a standard on the subject, and combines the interest of an historical narrative with the usefulness of a commentary unincumbered with superfluous annotations. It is edited by Dr. J. S. Howson, Dean of Chester, whose name is associated with that of Conybeare in similar works, and whose full introduction adds much to the volume, and contains a biographical sketch of the author. The book is one which should find a place in the library of every minister, and in its cheaper form is likely to find its way to many a one who wanted, but could not afford it before.

A work which appears under somewhat unusual auspices is the *Age Temptation of American Christians*. It was sent anonymously to Dr. William S.

Tyler, of Amherst College, with the request that he should submit it to a number of well-known clergymen for criticism. This was done, and the verdict being favorable, it is now brought out in book form by A. D. F. Randolph & Co. It is a study of temptation which draws analogy between that of Christ and of the Christian of to-day, and of the Church in history, pointing out emphatically the dangers of worldliness and the drawback it presents to leading a spiritual life. Other questions of vital interest to the church are touched upon, and the book is one to please the orthodox believer.

*Stumbling Stones: or, Hindrances to Orthodox Believing*, by W. Hay M. H. Aitken (A. D. F. Randolph & Co.), is an English reprint considering various speculative difficulties which are likely to trouble the Christian who thinks for himself. Great pains have been taken to remove them and make smooth the path for the questioner. The author's style is forcible, and he makes use of many appropriate illustrations.

*Swedenborg and the New Church*, by James Reed (Houghton, Osgood & Co.), gives just the information many people will be glad to gain concerning the belief of a large and growing religious sect, of whose doctrines, nevertheless, the vaguest ideas prevail. The present exposition is plain, concise, and carefully worded, and includes eight lectures, giving the teachings of Swedenborg upon such subjects as the Divine Nature and Providence, the Holy Spirit and Regeneration, Incarnation and Redemption, the Spiritual World, Marriage, Death, Resurrection, and Judgment.

*The Saviour's Converts, What We Owe to Them, and How We May Aid Them*, by the Rev. Wm. Scribner, is a little volume written in the interest of the newly converted, and intended to strengthen them in their new life. It is full of wise suggestions, and evidently is the outgrowth of a successful ministerial experience. (Chas. Scribner's Sons.)

*The Origin and Growth of the Psalms*, by the late Thomas Chalmers Murray, of Johns Hopkins University, is a series of lectures on the subject, written by the talented young professor shortly before his death. They have been prepared for publication by Rev. C. H. Toy, who has supplied the notes, references and transliterations which the author would probably have given them, had he lived. The volume not only includes the Psalms, but reviews the entire field of Hebrew poetry, and makes a condensed history of it, which will be very acceptable to the student of general literature. The style is often brilliant, and is always attractive, and though no ostentatious display of erudition is made, the results of thorough scholarship appear on every page. Concerning the Psalms, we learn that they were a collection of songs from all ages, brought together for service in the second temple, and David's name attached to them does not always imply authorship, but probably, in many cases, designates that he was the editor. The Song of Deborah and Solomon's Song are the subjects of interesting comment, and the whole book is to be read with pleasure. (Chas. Scribner's Sons.)

*Life: Its True Genesis*, by R. W. Wright (G. P. Putnam's Sons), is another labored effort to establish the harmony of revealed religion and modern science. The author endeavors to show that all the vital phenomena of our globe, with the exception of man, exist in their primordial germs in the earth, and appear, each after its kind, whenever and wherever the necessary envioning conditions exist, and

that this appearance is fully reconcilable both with the Bible and with the theories of the scientists. It takes a thick 12mo volume to fully explain his views, and much that is ingenious and interesting, and will be to many minds convincing, is evolved in the explanation. He is often fanciful and poetical when not on strictly scientific points, and everything seems to have been fish to his net in working out his theory.

#### BOOKS FOR CHILDREN.

Robert Carter & Brothers issue, under the name of the "Golden Ladder Series," three volumes, by Julia A. Matthews, each containing two stories illustrative of phrases of the Lord's Prayer. Their titles are—*Nettie's Mission*; *Little Margery*; *Margery's City Home*; *The Crossing Sweeper*; *Rosy Conroy's Lesson*; *Ned Dolan's Garret*. They are connected by a slender thread, characters introduced in the early volumes reappearing in later ones. The stories are all simply and pleasantly told, and teach lessons it is well for children to learn—in fact, are excellent samples of the Sunday-school book. The publishers send the set out neatly boxed.

#### MISCELLANEOUS BOOKS.

It is seldom—if we may be permitted to perpetrate an Irish bull—that an anonymous writer makes for himself at once a name. The secret of the authorship of *Certain Dangerous Tendencies in American Life* has been well kept, and we respect the disguise, although we have penetrated it. But it would have made for any one, however well known in other fields, a reputation for quick insight into practical questions of the day, and a power of awakening thoughtful considerations of them in others. This paper, when it first appeared in the *Atlantic Monthly*, attracted such general attention that it secured a host of readers for the series of essays that followed it, and now it naturally gives the title to their collection in book form. The others are: *The Nationals*, their *Origin and their Aims*, *Three Typical Workingmen*, *Workingmen's Wives*, *The Career of a Capitalist*, *Study of a New England Factory Town*, *Preaching*, *Sincere Demagoguery*. All show the same close acquaintance with the people in all classes of society, and a study of their needs from a standpoint which seeks the good of all and takes the highest moral ground. They are also marked by fearless search after the truth and frank exposition of it, without regard to previous prejudices of hearers. The tendency of such a book cannot but be to reform many of the evils it points out. (Houghton, Osgood & Co.)

Truly, the last estate of *The Land and the Book* is better than the first. Readers of the early issues of Dr. Wm. M. Thomson's well-known work will need to look closely to recognize the old companion of their Biblical study in the gorgeously appareled *Southern Palestine and Jerusalem*, which contains the revisions and additions made by the author to the first volume, with fresh illustrations, and is, in many respects, what it looks to be, a new work. A resident of half a lifetime in the East, and with the firmest and most reverent belief in the revelations of Biblical history, Dr. Thomson has enthusiastically devoted himself to the study of everything that shall throw fresh light upon, or give confirmation to the Scriptures. The topography, climate, soil, the

people, their past and present customs, the history of the country, its monuments and traditions, all are made to contribute to his purpose; and the discoveries in the quarter of a century since his work first appeared have given much that is new and important to add to early impressions. The illustrations, most of which are from photographs taken by the author, are many, and a number are remarkably fine specimens of wood engraving. The work will be sold by subscription through the agents of Harper & Bros.

The fifth number of the beautiful series of "Illustrations of the History of Art," published by L. Prang & Co., is *The History of Painting from the Time of the Egyptians to the Close of the Eighteenth Century*, and, in the general interest such a subject inspires, will be found even stronger in attractions than its predecessors. It is also larger, containing sixty folio plates of woodcuts of famous works of art. These give, as clearly as black and white can do, an idea of the style and characteristics of each artist and each school of painting, and have been taken from many valuable volumes on art subjects. The pages are arranged to give the largest number of examples without crowding. Five plates are given to painting among the ancients, one to early Christian painting, two to painting north of the Alps from the eighth to the beginning of the fourteenth century; the painting in Italy occupies twenty-three plates, in Germany, Flanders, and the Netherlands seventeen plates. There is an interesting page of portraits of Dutch painters of the seventeenth century, and the remaining space is devoted to the pictorial art of France, Spain, Germany, and England. The value of such a collection to any one studying art can hardly be estimated; while, merely as a collection of fine woodcuts, its intrinsic beauty will commend it to all fond of such works.

*Camps and Tramps in the Adirondacks*, by A. Judd Northrup (Davis, Bardeen & Co.), is a lawyer's account of vacation trips in the wilderness with congenial comrades. The author is, like many of his profession, "tonguey," and might have condensed his narrative with profit; but it has the attraction usually connected with experiences of camp life. The localities visited are those in the vicinity of Jock's Lake, the St. Regis and Saranacs, the Beaver Water Rivers, the route from Booneville to Saratoga, and the Oswegatchie Waters. Three chapters are also added on grayling fishing in Northern Michigan. The list of Mr. Northrup's companions given in the preface—chiefly members of the bar or bench, or of the editorial calling—shows him to have been in excellent company on his excursions, and will give the volume an added interest to friends of these gentlemen.

Miss Mary L. Booth's *History of the City of New York* (E. P. Dutton & Co.) long ago won recognition as a standard work, but, as one handled by subscription, it did not reach the regular trade channels. A new edition offers it in one imperial octavo volume, at reduced price, and with additions that cover the thirteen years since its appearance. To bring the entire history of the city within the space required by a popular work on the subject, it was necessary to write largely in outline, and leave the reader who desires fuller details to supply them from more elaborate works on different periods. Thus shorn of all superfluities, it presents a picturesque bird's-eye view in which everything assumes its relative importance, the more striking features standing out boldly and recognizable at a glance. This, in such a history, is success, and will

do much to attain one object Miss Booth has had in view, that is, to animate New Yorkers with a proper pride in their city, by enabling them to see how much they have of which they may well be proud. The volume is fully illustrated with representations of historic buildings and scenes, and is printed on broad-margined pages, with room for annotations.

The Orange Judd Co. have just published *American Grape Growing and Wine Making*, by Prof. George Husmann, who is well known from his long connection with the industry his book discusses, and by a former volume, *Grapes and Wine*. The experience obtained since the earlier work was written is incorporated in the present volume, and to it are added the observations and experiments of other noted grape growers in different sections of the country. The book thus represents the grape growing interests of the entire country, and will afford hints to the agriculturist, whether he belong to Ohio, Missouri, California, Texas, New York, or Maryland. Many illustrations, from Mr. Husmann's own drawings, increase the value of the work.

Poultry owners will be interested in the little volume on *Practical Artificial Incubation*, by J. F. Ferris, editor of the *Poultry Monthly* and *The Fanciers' Weekly*. It reviews the progress made during the past few years in hatching chickens by artificial heat, and clearly describes, with the aid of illustrations, a number of the most successful machines by which the process is carried on, giving attested accounts of the experiments made by various people. Chapters of valuable suggestions are added upon the care and management of the chickens from the time they leave the shell until able to care for themselves; also directions for the treatment of the diseases to which they are subject. The volume contains a portrait of the author, and is issued by the Ferris Publishing Co., of Albany.

*Lectures on Social Questions*, by J. H. Rylance, D.D., contains four addresses delivered in St. Mark's Church, New York, last winter. Their subjects are: Competition, Communism, Co-operation, and The Relation of Christianity to Socialism. The treatment of the clergyman is largely visible in their handling, though we do not mean to say that they suffer for that. They are earnest, well-directed appeals to common sense, throwing the weight of religious belief into the balance when it will help the argument. Their dispassionate tone will secure them readers who would be repelled by more impetuous rhetoric, and their conversational style helps to retain the attention. (T. Whittaker.)

*Woman's Work and Worth in Girlhood, Maidenhood, and Wifehood*, is a singularly comprehensive study of woman's character, duties, rights, position, influence, responsibilities, opportunities, and all that constitutes the so-called "woman's sphere." Its author is W. H. Davenport Adams, known in connection with the *Dictionary of English Literature* and other works requiring unwearied industry in compilation. This one resembles them in the thoroughness with which it presents the subject; introducing incidentally nearly every woman of note, and combining with the allusion to each life the lessons of encouragement for other women to be drawn from it. The chapters consider woman in turn as Mother, as Wife, as Maiden, in the World of Letters, in the World of Art, as Heroine, Enthusiast, and Social Reformer, and also discuss the Higher Education of Woman, and Employment for Educated Women. The treatment of the last two shows us how much more progressive we are here than in the mother country; for matters mentioned as innovations there

are well established customs here, and it is easy to see that the ambitious girl or impoverished gentlewoman has a much better chance to make her way in this land of equal rights. The author is always sensible and is frequently striking and original in his remarks, while his arrangement of facts is skillful and pleasing. The volume makes quite an encyclopedia on woman and woman's work, and will be as useful for reference as it is interesting for reading. (Cassell, Petter, Galpin & Co.)

*Loiterings in Pleasant Paths*, by Marion Harland (Charles Scribner's Sons), gives a pleasant conversational account of the two years spent abroad by Dr. Terhune's family. It is more like letters to friends concerning personal experiences than like a record of travel, though it often drops into heavy guide-book information, and imparts instruction with a lavish pen. The traveling party consisted of the authoress, her husband, known in the pages as "Caput," two daughters, "Prima" and "Secunda," a son, "Dux," a college friend of the latter, "Lex," a lively little four-year-old designated as "Boy," and a servant called "The Invaluable." They "loitered" over many of the beaten tracks that tourists frequent, making leisurely stops in England, and at Paris, Florence, Rome, Geneva, and their environs—evidently making a home for themselves wherever they happened to be, and enjoying at once the advantages of travel and the happiness of the home circle. The volume is about the size of Marion Harland's books on household matters.

Cassell, Petter, Galpin & Co. send out in a well made pamphlet of a hundred pages, *Free Trade and English Commerce*, by Augustus Mongredien, which is now in its seventh edition. It will be welcomed by the advocates of free trade in this country as presenting every available argument in favor of the measure, while in most instances its reasoning appeals as well to American as to English policy.

*Sister Dora*, by Margaret Lonsdale, is introduced to Americans by an author's edition issued by Scribner & Welford, and by a reprint by Roberts Bros. It bids fair to be as popular here as it is in England, where it is already in its seventh edition—an almost unprecedented sale for a biography of a comparatively unknown person within so short a time. It is, however, as fascinating as a novel, and contains a revelation of character of an unselfish and lofty type that is a positive surprise. Here was a young girl delicately reared, of cultivated tastes and remarkable intellectual powers, with great personal beauty, wit, and vivacity, fitted in every way to shine in social life and in the home circle; who, moreover, had wonderful power of winning friends, and great enjoyment of their society. This lady, nevertheless, moved by pure philanthropy, forsakes all that would seem attractive to a woman of her stamp, and joining a sisterhood of nurses, takes up a life of constant manual labor among the poorest and most degraded people, tending them in the most loathsome diseases, and becoming not only an accomplished nurse, but a skillful surgeon as well. She shrank from no task, however menial or trying, but, giving her whole heart and soul to the cause of relieving the suffering of the wretched, she sustained by her own efforts, with insufficient help, and sometimes with none at all, a hospital in the mining district of Walsall, in the "Black Country." We know of no scene in fiction more thrilling than this true account of her going into the smallpox hospital, and, left alone at night by drunken servants, managing, single-handed, patients wild with delirium.

This brave assumption of a dangerous duty checked an epidemic in the town, and saved hundreds of lives. It is pleasant to know that the people appreciated her self-sacrifice, and that in time of sickness she could manage them when no one else had influence. She was widely known and loved, and could venture into the slums of the town without the slightest fear. Her own death was hastened by neglect of her health, but she bore a long and terrible illness with the utmost fortitude. The English edition has a steel portrait of her, and a picture of the scene of her labors; it is also bound in beveled boards, and is very carefully printed. The American reprint has a reproduction of the portrait, and is already in its second edition.

The latest number of Appletons' "Handy-Volume Series" fills an actual want in furnishing a compact and convenient *Life of Dickens*. Scattered sketches of the great novelist there are in abundance, but, except Forster's *Life*, which repels by its egotism and is too long to attract the average reader, there was no complete biography of the most popular novelist of his generation. Mr. Charles H. Jones, who has prepared the volume, has worked on a little different plan than that of his *Lord Macaulay*, in the same series, making it less critical, and only referring to Dickens's writings as they were necessarily connected with the story of his life. Selections from letters are, however, freely used, and are made an effective medium for letting us see the man. The whole is very bright and readable, and cannot fail to please.

*Short Whist* (Harper & Bros.) is a little volume containing the laws and regulations of the game as played by the Washington Club of Paris, and other clubs of that city and London. It also has maxims and advice for beginners. The immediate cause which called it forth was a decision by Cavendish, "that a careless exhibition of a player's cards while retained in the hand should not be regarded as an exposure, like dropping them or laying them on the table, and should not be subject to card penalty."

*Diamond Dust*, by Mrs. Jennie Fowler Willing, is a collection of essays on subjects of general interest, such as Getting Rich, Growing Old, Giving by Rule, Courteousness, Getting Rid of the "Blues." Their tone is sensible and kindly, if not especially profound or original, and they will please people who like to get good advice from books. Hitchcock & Walden are the publishers.

#### A NOTEWORTHY PRIZE COMPETITION.

American artists, and all lovers of the beautiful, will learn with pleasure that Messrs. L. Prang & Co. have decided on a novel plan for stimulating artistic work, by offering a series of prizes for designs suitable to their Christmas and New Years cards for next season. The total amount offered is \$2,000, divided into four prizes—\$1,000, \$500, \$300, and \$200—for designs for Christmas cards painted in water color or in oil. The conditions are: They must be made on paper, cardboard, or canvas, not to be less than 4x7, or 9x11 inches, to be mounted on cardboard suitable for handling. The designs must be of figures, landscape, flowers, or a combination of the same, and must be appropriate for the season, with original or selected sentiments, and the designs must be worked out in all details. Not more than four designs will be received from one person, and only one prize

will be given to any one. The name of the artist must accompany the design (but not placed on it), in a separate envelope, which will not be opened by the judges until the awards are made. An ornamented letter or motto must be on the margin of the design and on the envelope containing the address of the artist, so that no mistakes may occur. The designs are to be sent to Mr. R. F. Moore, American Art Gallery, No. 6 East 23d street, New York, by Monday, May 24, 1880. They are to be placed on exhibition in the Gallery at that place from June 1st to 5th inclusive; the decisions to be given on June 3d; the certificates will be placed on the designs which secure the prizes. The judges are empowered to reject any design deemed unworthy, and the awards will be signed by all the judges. The gentlemen chosen for this duty are Messrs. Samuel Colman, E. C. Moore, and R. M. Hunt, whose names cannot fail to inspire confidence in all who intend to compete. This movement of Messrs. Prang & Co. will be appreciated, not only by artists themselves, but by all lovers of beautiful pictures, and it will do much to encourage our native talent.

#### LITERARY ITEMS.

The next issue in Harpers' "English Men of Letters Series" will be *Cowper*, by Goldwin Smith.

Robert Carter & Brothers announce *Sun, Moon, and Stars*, a book for beginners, by Agnes Giberne.

Roberts Brothers have in press a new poem entitled *The Ode of Life*, by the author of *The Epic of Hades*.

Charles Scribner's Sons are to bring out a new edition of *Rudder Grange*, part of which will be in paper covers, for summer travelers.

*The Wreath of Praise*, published about a year ago by Henry A. Sumner & Co., is one of the best-selling Sunday-school music books in the market.

Among the latest announcements of the American Book Exchange is Young's Analytical Concordance, in a quarto volume of 1100 pages, nonpareil type, at \$2.50.

*Who Wrote It?* is the improved title given in the revised edition to *Where Is It?* that convenient little English dictionary of poetical quotations in common use. It is among Scribner & Welford's new books.

Dr. Henry M. Dexter's History of Congregationalism will be ready early in June. It is a very exhaustive work, the result of scholarly and long-continued study and research. It will have a full bibliography appendix.

The new edition of Gill's *Life of Edgar Allan Poe*, just issued by W. J. Widdleton, is a very pretty one. The work has been thoroughly revised, and some new matter has been added, making it by far the best memoir of the poet that we have.

In our last issue *The Northern Tier* was recorded as published by Geo. W. Martin, Concordia, Kansas. The book was printed at Topeka, by Geo. W. Martin, R. E. Howard, of Concordia, being the publishing agent, and The American News Company the trade agents.

Jansen, McClurg & Co. have recently published a *Life of Mozart*, from the German of Louis Nohl. The volume is the first of an intended series of biographies of musicians, and it will be followed immediately by Beethoven and Haydn, from the same author. The books are held in high repute in Germany.



The poem *The Immortals*, which the Hon. Stephen W. Downey had printed in *The Congressional Record* as his argument on the bill providing for religious paintings, is published in pamphlet form, and is offered to the trade by the American News Company. It is a very ambitious composition, and portions of it have great literary merit.

The "Spare Minute Series" of D. Lothrop & Co. is very appropriately named. The books are divided into paragraphs, any of which can be read in from two to five minutes. They can be snatched up at any time, opened anywhere and something worth reading is sure to be found. Governor Long is to write the Introduction for the forthcoming Gladstone volume.

R. Worthington has in preparation two English books, *The Curiosities of Puritan Nomenclature*, by Charles W. Bardsley, author of English Surnames, and, like that, a quaint collection of information about names, and *Voice Production and Voice Preservation*, by Dr. Gordon Holmes, an excellent adaptation of his *Vocal Physiology and Hygiene* for other than professional readers.

The new volume containing Stoddard's complete poems will be somewhat smaller than the edition of Holland's Poems brought out at holiday time, and will only be illustrated by a portrait. It comprises the two former collections, and the magazine waifs and strays, with some new pieces. The divisions are Early Poems, The King's Bell, Book of the East, Tartar Songs, Arab Songs, Chinese Songs, Hymns of the Mystics, Later Poems, and In Memoriam.

Jansen, McClurg & Co. have in press *The Story of Religion* in England, by the Rev. Brooke Herford, the successor in Chicago of Robert Collier; also a political novel, tracing the experiences of a successful politician during his campaign for the presidency, and his life in Washington after his installment. The book is written in a satirical vein, and deals some hard hits at political wire-pullers. The writer is evidently one who has had experience of this kind himself.

Henry A. Sumner & Co., Chicago, purchased this spring the Sunday-school plates of Henry A. Young & Co., Boston, and new editions are rapidly being published at prices reduced from twenty to thirty per cent. Messrs. Sumner & Co. have nearly ready *The Ballet Dancer's Husband*, from the French of Ernest Feydeau; also, a new edition of *Zachariah*, by Col. Gilbert A. Pierce, of *The Interocean*. The book created quite a sensation when first published by Donnelly, Gassette & Loyd.

George Sherwood & Co., Chicago, are putting up their "Students' Series" of Readers in parts, with stout paper covers. The Second Reader is in five parts of thirty-two pages each, and at the end of each are added all the new words used, with diacritical marks, and also the reformed spelling adopted by the committee of the American Philological Association. This plan of publishing School Readers in parts will commend itself at once to teachers and school officers, for obvious reasons. The step is almost as important a one as the Quincy movement.

The new edition of Macaulay advertised in this number, by Houghton, Osgood & Co. and A. C. Armstrong & Son, deserves special mention. It includes the History in four volumes, the Essays in three, and the Speeches and Poems in one. It has also Dean Milman's Memoir, Whipple's Biography, and full Indices. Though the price is fixed at \$10, the books are made in the best manner, well printed in large type, and on good paper. Indeed, it is the edition which was first printed in sixteen volumes at \$32, and then in eight volumes at \$16.

It would seem that W. H. Mallock's first literary flights were poetical in character, but that he early abandoned versifying is shown by the fact that all but one of the poems were written before his twentieth year. They are like much of the rhyming of callow youth, but are interesting from his later reputation, and make an odd and handsome volume for the centre-table, being, with affectation of quaintness, printed in old-fashioned type, with long S's on one side of the broad-margined page; so, though not many in number, they make an ample volume. Scribner & Welford have it.

The International News Company are the agents in the United States for the sale of Grieb's Dictionary of English and German, which is being published in parts. The work is well known, being now in its eighth edition, and is, in many respects, the best dictionary of the two languages that has ever been made. One of its distinctive merits is that it gives due attention to the technical terms used in business and the trades, words that are omitted in the other works of the kind. When complete, it will fill two large octavo volumes, the first English and German, the second German and English. It is being issued in thirty parts, at 20 cents each.

Messrs. A. S. Barnes & Co. announce, in the "Atlas Series of Essays," a new number, entitled *New Departures in Collegiate Control and Culture*, by the late Rev. Caleb Mills, Emeritus Professor of Greek, Wabash College, Indiana. It was recently prepared, just prior to the author's death, and is now brought out under the direction of a fellow professor, in obedience to his wish. Prof. Mills may be said to have been the father of the common school system of the State of Indiana, in which he took a most active interest. In this essay he argues that training—discipline—development—are of far more consequence in a college curriculum than the mere acquisition of knowledge.

Scribner & Welford have a valuable biographical and historical work in *The Early Years of John Calvin* (1509-1536), by Rev. Thomas McCrie, D.D., edited by William Ferguson. It is very carefully prepared, and is replete with notes and references referring to more than sixty authors. The divisions made consider Calvin's life to the close of his secular studies, and from then until he was driven from France, followed by a sketch of the history of Geneva (500-1536), and a chapter on Geneva in 1536. Three new volumes in the "Chandos Series" are Roscoe's German, Italian, and Spanish Novelists, one volume being given to each, and issued in two different styles.

S. C. Griggs & Co. announce a number of books of more than ordinary interest and value. *The Spell-Bound Fiddler* is a Norseland story by Kristofer Janson, translated from the original by Auber Forestier, author of *Echoes from Mist-Land*, with an introduction by Rasmus B. Anderson. "The introduction (says the preface) will contain more about Ole Bull than has ever before been published at any one time in English. It states the facts on which the story is based, and also other similar and thrilling anecdotes, showing how lavishly the peasants of Norway are endowed with musical talent." Dr. Winchell's book, *Preadamites*, is a learned attempt to prove the existence of man before the Adam of Genesis. It has many illustrations, a large chart showing the distribution of the races of antiquity, and several smaller charts. The engravings were prepared especially for the work, and are exceedingly valuable. Though the work is scholarly, the result of laborious research, it is written in

popular style for the general reader, and, we may add, there is nothing in the author's arguments or conclusions that will offend conscientious believers in the Bible.

### STATIONERY AND NOVELTIES.

Mucilage made of gum arabic is improved by mixing one half of one per cent. of sulphate of alumina with it.

Wicks for lamps are now made of paper, and are said to be more durable and give a steadier and more even flame than the old style cotton article.

A London novelty in stationery is a combination of pocket scissors, knife, screw-driver, ink-eraser, paper knife, gas pliers, 3 inch measure, etc.

New styles of shopping bags, made of silk and leather, with nickel-plated mountings, in several sizes and various shapes, will be fashionable the coming season.

A new toy, brought out by the Orange Judd Manufacturing Co., represents a rider on a velocipede, the hands and legs moving automatically as the machine is pushed along.

The manufactures of Z. Crane, Jr., & Bro., are among the finest goods in the market. The styles of fancy stationery are numerous, and are put up in the most attractive packages.

A pocket-book with self-closing handle is the latest patented novelty in this line. They are made of the finest goods, are strong and durable, and will be popular with ladies as well as gents.

A new and pretty inkstand, combined with clock, calendar, and pen-rack, is shown by Nicholas Muller's Sons. The base is of bronze with two figures in copper holding the clock, the case of which is finished in nickel.

Patent carbolized paper is offered to the trade by Campbell, Hall & Co., for protection against moths. It is treated with carbolic acid, and is made waterproof by adding bitumen. It is much cheaper than camphor or tobacco, and is said to be a sure protection.

The "14, 15, 13" puzzle has reached the manufacturers of stationery, and a new papeterie box has been issued with this title by the Springfield City Paper Co., which is guaranteed to puzzle everybody who does not examine the inside cover of the box for the solution.

The automatic bell letter-box is a very ingenious device by which to notify occupants on the upper floors of buildings that a letter has been deposited in their box at the street door, thus saving the postman's climbing stairs or shouting at the top of his voice. McLoughlin Bros., of this city, are the manufacturers.

An improvement on the copying pad or duplicator of writing is claimed by Farley & Richards, of Philadelphia. It is called the Transfer Tablet, and consists of the application, by a new method, of gelatine to manila paper, by which is claimed a cheaper article, and one that will do the work more satisfactorily than by any other method.

A method of rendering all sorts of fabrics, as well as paper, waterproof, has been discovered by Mr. D. M. Lamb, of this city. It is claimed that no injury to the goods is done by the process, that no change in the texture can be detected, that colors are made more permanent, and that the expense of treating the goods is merely nominal. If this statement is correct, the invention is one of the most important ever discovered.

New styles in picture frames are constantly being brought out by Messrs. E. & H. T. Anthony & Co. The latest is No. 916, cabinet size, with rich silk velvet frame and satin puffing. No. 915 has a velvet frame, the inside having satin beveling with nickel trimmings. No. 561 is of ebony, handsomely engraved in gold and white, with velvet, satin, and nickel trimmings. These goods are very beautiful, and meet with ready sale.

The Powers Paper Company, of Springfield, Mass., has opened an office at 362 Broadway in this city, for the exhibition of samples of their manufactures, which include all the various grades of writing papers, scrap books, autograph albums, envelopes, papeteries, etc. Their assortment of papeteries are in no less than six hundred and thirty different styles, being the largest number issued by any house in the country. They also make a specialty of envelopes, and their price list shows favorably in comparison with others. Mr. J. L. St. John, formerly with J. Q. Preble & Co., is in charge of the new branch office, and will be glad to see his friends and the trade generally.

A Trade Exhibition is to be held in London, commencing July 5th, and to continue one week, at which all materials included in stationery, as well as everything connected with printing, lithographing, bookbinding, photographing, engraving, etc., etc., will be exhibited. It is expected that our enterprising manufacturers on this side the Atlantic will take an active interest in this exhibition, and as usual secure for America the principal prizes for superior goods. Applications for space must be made before June 7th, and should be addressed, to Robert Dale, Secretary, Agricultural Hall, London. The price of space is fixed at 7s. 6d. per front foot, with a depth of eight feet, and 12s. 6d. per foot for sixteen feet deep, and for bays 24 x 11, £10. Power, water, and gas will be furnished by the managers.

### NEWSPAPERS AND PERIODICALS.

Jansen, McClurg & Co., Chicago, have issued the first number of a monthly devoted to literary news and criticism, and entitled *The Dial*. Price \$1.00 per year, 10 cents per copy.

Mr. S. S. Wood, publisher of the *Household Advocate*, has started a monthly illustrated four page paper for children, entitled *Our Little Folks*. Price 30 cents per year, 3 cents per copy.

*The Novelist* of Chicago is the first successful story paper published in the West. Many papers of this class have been started in Western cities, but with this single exception, they have all come to grief within a few weeks.

*The Arkansas Medical Monthly* is a new magazine edited by Dr. Jonathan J. Jones, and published at Little Rock, Ark. The first number is a creditable one, and the enterprise deserves the support of the profession of the South-West. Price \$3.00 per year, 30 cents per copy.

Mr. Wilkie Collins will give his experience with the copyright law of America in the June number of the *International Review*. As the *Review* pays the author's price for all contributions, foreign as well as American, it is naturally in favor of more definite laws on the subject of international copyright than at present exist, and Mr. Collins will doubtless express the views of the *Review* when he gives his own. The article is not to be republished in England except through the *International*, and

Messrs. A. S. Barnes & Co. will claim proprietorship for the entire sale in both countries.

Messrs. Jameson & Morse, Chicago, have begun the publication of a new magazine, entitled *The Oriental and Biblical Journal*. Its object is to give results of latest researches in all Oriental lands and regions known to classic history. It will also embrace many subjects of a more general character, such as the manners and customs of all nations, their traditions, mythologies, and religious notions, as well as language and literature; and everything that may serve to illustrate the history of the human race, or confirm the truth of the scripture record. The magazine is under the editorship of the Rev. Stephen D. Peet.

#### BUSINESS CHANGES, REMOVALS.

At Charleston, Ill., Paxton & Mitchell, booksellers, are succeeded by Paxton & McKay.

At Middleport, N. Y., H. D. Spaulding, bookseller, has sold out to Geo. A. Wickham.

At Danville, Ohio, Mr. Pollock has retired from the firm of Coffeen & Pollock, booksellers.

At Albany, N. Y., J. McDonough, bookseller, has removed from 32 to 30 North Pearl street.

At Erie, Pa., Allen & Brewer, booksellers and stationers, are succeeded by F. B. Brewer, Jr.

The German Book and News Company of Chicago has made an assignment to Justus Kilian.

At Davenport, Iowa, John Berwald, bookseller and stationer, is succeeded by Berwald & Voss.

At Danville, Ohio, Hobbs & Lawton, booksellers and stationers, have sold out to Mrs. Eliza Leslie.

The New York branch house of L. Prang & Co. has removed from 294 Broadway to 38 Bond street, where a full line of all their publications, art and educational, will be kept on hand.

At San Francisco, the book binding and blank book manufacturing business of William B. Cooke & Co. has been transferred to A. L. Bancroft & Co., who will continue it in connection with their other business.

In Boston, Houghton, Osgood & Co. have dissolved partnership, and two new publishing firms are formed: Houghton, Mifflin & Co., who take the general publishing business, and Jas. R. Osgood & Co., who will continue the heliotype business. The latter firm consists of Mr. James R. Osgood, Col. John H. Ammon and Mr. Edward L. Osgood.

## MONTHLY RECORD.

### BOOKS PUBLISHED IN APRIL, 1880.

No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

All Bindings are Cloth Unless Otherwise Specified.

#### Agriculture and Kindred Pursuits.

- Fruit Grower's Friend, The. R. H. Haines. 80, 34 pp., pap., 30c. *Baker & Godwin.*  
Grape Growing and Wine Making, American. With Contributions from well-known Grape Growers, giving a wide range of Experience. George Hausmann. Illus. 120, \$1.50. *Orange Judd Co.*

#### Amusements, Games, etc.

- Base Ball Games of National League, Schedule and Score of, for 1880. 240, 8 pp., pap., 10c. *Kenny & Co.*  
Chess Openings. H. E. Bird. 80, 187 pp., \$1. *Howard Lockwood.*  
Fifteen: How to Do it. David A. Curtis. 180, 48 pp., pap., 10c. *American News Company (Agents).*  
Short Whist, Laws and Regulations of. A. Trump, Jr. 120, 75c. *Harper & Bros.*

#### Archæology.

- Preadamites; or, A Demonstration of the Existence of Men before Adam. Alexander Winchell. 80, 528 pp., \$3.50. *S. C. Griggs & Co.*

#### Architecture.

- Dwelling Houses: Their Sanitary Construction and Arrangement. W. H. Corfield, M.A., M.D. (Van Nostrand's Science Series.) 180, 156 pp., bds. 50c. *D. Van Nostrand.*

#### Art.

- Engraved Portraits of Washington. With notices of the Originals, and brief biographical sketches of the Painters. W. S. Baker. 80, 212 pp., \$4. *Lindsay & Baker.*  
Illustrations of the History of Art. Published under the supervision of S. R. Koehler. Series V. Obl. fol., pap., \$2.50. *L. Prang & Co.*  
Keramics, Practical, for Students. C. A. Janvier. 80, 270 pp., uncut, \$2.50. *Henry Holt & Co.*

#### Astronomy.

- Sidereal Messenger of Galileo Galilei, The. Containing the original account of Galileo's Astronomical Discoveries. Trans., with Introduction and Notes, by Edward Stafford Carlos. Illus. 160, \$2.60. *Scribner & Welford.*

#### Bibliography.

- Library Companion. Vol. III. F. B. Perkins. 80, bds., 50c. *G. P. Putnam's Sons.*

#### Biography.

- Bunsen, Frances, Baroness, Life and Letters of. A. J. C. Hare. New edn. 120, 389 pp., \$3. *Geo. Routledge & Sons.*  
Burnett, Peter H. See *Recollections and Opinions of*.  
Carey, Henry C., Memoir of. Read before the Historical Society of Pennsylvania, Philadelphia, January 5, 1880. William Elder. 80, 39 pp., 75c. *Henry Carey Baird & Co.*  
Catholic Heroes and Heroines of America, Lives of the. John O Kane Murray, B.S., M.D. Illus. 80, 884 pp., \$3.50; gilt edges, \$4. *Jas. Sheeky.*  
Channing, William Ellery, The Life of. Wm. Henry Channing. (Centenary Edn.) With portrait. 80, 738 pp., \$1. *Am. Unitarian Assn.*  
Channing, William Ellery. Henry W. Bellows. 80, 39 pp., pap., 50c. *G. P. Putnam's Sons.*  
Channing, William Ellery, Memorial Discourse on the Life and Writings of. Orville Dewey. 120, 33 pp., pap., 15c. *James Miller.*  
De Witt, John, Grand Pensionary of Holland, History of the Administration of. James Geddes. Vol. I., 1623-1654. With portrait. 80, \$2.50. *Harper & Bros.*  
Dickens, Charles, A Short Life of. With Selections from his Letters. Charles H. Jones. (Handy-Volume Series.) 60c., pap., 35c. *D. Appleton & Co.*  
Fisher, Ebenezer, D.D., Memoir of. George H. Emerson, D.D. With steel engraving. 160, 262 pp., \$1. *Universalist Pub. Co.*  
Goodwin, Elijah, Life of. Jas. M. Mather. 120, 314 pp., \$1.50. *John Burns.*  
Hayden, Rev. H. H. An Autobiography. 80, 164 pp., pap., 50c. *Phimpton Manf. Co.*  
Irish Martyrs and Confessors, Lives of the. Myles O'Reilly, B.A., LL.D., and Rev. Richard Brennan, A.M., LL.D. Also a history of the Penal laws. By Parnell. With illustrations and map of Ireland. 80, 750 pp., \$3; gilt edges, \$3.75. *Jas. Sheeky.*

- Irving, Washington, Studies of. See LITERATURE.  
Joan of Arc. Janet Tuckey. Sq. 16°, 224 pp., \$1.  
G. P. Putnam's Sons.  
Modern Thinkers. Principally on Social Science. See SOCIAL SCIENCE.  
Napoleon, his Court and Family, Memoirs of. Duchease d'Abrantes (Madame Junot). New edn. 2 vols. 12°, \$3.  
D. Appleton & Co.  
Nerinx, Rev. Charles, The Life of. See THEOLOGY.  
Recollections and Opinions of an Old Pioneer. Peter H. Burnett, the first Governor of the State of California. 12°, 468 pp., \$1.75.  
D. Appleton & Co.  
Rémusat, Madame de, Memoirs of. With an Index. 12°, 740 pp., \$2.  
D. Appleton & Co.  
Sherman, John, History of the Life and Public Services of. Rev. S. A. Bronson. 12°, 272 pp., \$1.  
W. H. Derby.  
Sister Dora. Margaret Lonsdale. (Author's Edn.) With portrait. 12°, \$1.25.  
Scribner & Welford.  
Worthies of Science. G. Stoughton. 12°, 347 pp., \$1.50.  
Am. Tract Soc.

**Biology.**

- Life: Its True Genesis. R. W. Wright. 12°, 298 pp., \$1.50.  
G. P. Putnam's Sons.

**Classics, Greek, Latin.**

- Sophocles. Lewis Campbell, LL.D. (Classical Writers.)  
Ed. by John Richard Green. 16°, 60c.  
D. Appleton & Co.

**Commerce, Trade.**

- Paper Trade, Lockwood's Directory of the. Compiled by Howard Lockwood. 8°, 200 pp., \$2.  
Howard Lockwood.  
Stationer's Price Book and Illustrated and Descriptive Catalogue. 4°, 244 pp., \$2.  
Howard Lockwood.

**Cook Books. See DOMESTIC ECONOMY.****Dialogues, Dramas.**

- Excelsior Dialogues. Comprising New and Original first-class School Dramas, Colloquies, etc. P. Garrett. 12°, 376 pp., \$1.25.  
P. Garrett & Co.

**Dictionaries, Gazetteers, Cyclopedias.**

- Chambers's Cyclopædia of Universal Knowledge. Vol. VII. 16°, 830 pp., 50c.; hf. rus., \$1.  
Am. Book Exchange.  
Lippincott's Gazetteer of the World. See GEOGRAPHY.

**Directories.**

- Livingston County, N. Y., Directory. M. H. Lant. 8°, 234 pp., hf. cloth, \$3.  
C. E. Darrow.  
Paper Trade, Lockwood's Directory of the. Compiled by Howard Lockwood. 8°, 200 pp., \$2.  
Howard Lockwood.

**Domestic Economy.**

- Advice to a Wife, and Advice to a Mother. See HYGIENE.  
Hints to Housewives on Several Points, Particularly on the Preparation of Economical and Tasteful Dishes. Mrs. Frederick. 12°, 150 pp., 90c.  
Macmillan & Co.  
Home Life, Talks About. Rev. G. Everard. 16°, 144 pp., 50c.  
Am. Tract Society.  
Mother Hubbard's Cupboard. Mrs. W. T. Mills. 8°, 84 pp., bds., 50c.  
Am. News Company (Agents).  
Servant's Practical Guide, The. A Handbook of Duties and Rules. 12°, \$1.  
Scribner & Welford.

**Drawing.**

- Handbook of Drawing. William Walker. 200 woodcuts and diagrams. 12°, 294 pp., \$1.75.  
Chas. Scribner's Sons.

**Education.**

- Kindergarten, The. Its Aims, Methods, and Results. C. B. Morehouse. 12°, 44 pp., pap., 25c.  
E. Skiger.  
Learning and Health. Benj. Ward Richardson. 18°, 30 pp., pap., 15c.  
Davis, Bardeen & Co.  
New Departures in Collegiate Control and Culture. Rev. Caleb Mills. 8°, 52 pp., pap., 30c.  
A. S. Barnes & Co.  
Our Common School System. Gail Hamilton. 12°, 358 pp., \$1.50.  
Estes & Lauriat.  
Woman's Work and Worth. With Hints on Self-Culture, and Chapters on the Higher Education and Employment of Women. W. H. Davenport Adams. Cr. 8°, 552 pp., \$2.50.  
Casell, Petter, Galpin & Co.

**Elocution, Selections.**

- One Hundred Choice Selections, No. 5. P. Garrett. 12°, 180 pp., 60c.; pap., 30c.  
P. Garrett & Co.  
Speaker's Garland and Literary Bouquet, The. Vol. II. 12°, 720 pp., \$1.75.  
P. Garrett & Co.

**English Language and Literature.**

- Introduction to the Science of Language. Rev. Archibald Henry Sayce. 2 vols. large post 8°, \$10.  
Scribner & Welford.

**Fiction.**

- Agnes Graham. Mrs. Sarah A. Dorsey, of Beauvoir, Mississippi. Pap., 50c.  
T. B. Peterson & Bros.  
Alva Vine; or, Art versus Duty. Henri Gordon. 12°, 250 pp., pap., 7c.  
Am. News Co. (Agents).  
Amazon, The. Franz Dingelstedt. Trans. by Jas. Morgan Hart. Sq. 16°, 315 pp., \$1; pap., 60c.  
T. B. Peterson & Sons.  
Andrew Harvey's Wife. L. T. Meade. 12°, 312 pp., \$1.25.  
Rolt, Carter & Bros.  
Captain Fracasse. Theophile Gautier. Trans. by M. M. Ripley. Illus. by Doré. (Leisure Hour Series.) 16°, 415 pp., \$1.  
Henry Holt & Co.  
Chevalier's Daughter, The. Being one of the Stanton-Corbet Chronicles. Lucy Ellen Guernsey. 12°, \$1.25.  
T. Whittaker.  
Christy Carew. May Laffan. (Leisure Hour Series.) 16°, 411 pp., \$1.  
Henry Holt & Co.  
Cousin Minnie; or, The Feast of Life. F. Burge Smith. 12°.  
T. Whittaker.  
Democracy. An American Novel. (Leisure Hour Series.) 16°, 374 pp., \$1.  
Henry Holt & Co.  
Diary of a Man of Fifty, and A Bundle of Letters. Henry James, Jr. (Half-Hour Series.) 32°, pap., 25c.  
Harper & Bros.  
Divers Women. Pansy and Mrs. Livingstone. 16°, \$1.50.  
D. Lothrop & Co.  
Fellow Townsmen. Thomas Hardy. (Half-Hour Series.) 32°, pap., 20c.  
Harper & Bros.  
Foreign Marriage, A; or, Buying a Title. (Library of American Fiction.) 8°, pap., 75c.  
Harper & Bros.  
Her Bright Future. 12°, 310 pp., \$1.  
H. A. Sumner & Co.  
Joint Venture, The. E. A. Fitzsimon. 12°, 327 pp., \$1.25; gilt edges, \$1.50.  
Jas. Sheehy.  
Last Athenian, The. Victor Rydberg. Trans. from the Swedish. New edn. 12°, 600 pp., \$1.75.  
T. B. Peterson & Bros.  
Little Mountain Princess. Ella S. Cummins. Sq. 16°, 230 pp., pap., 50c.  
A. K. Loring.  
Louisiana. Frances Hodgson Burnett. 12°, 192 pp., \$1.25.  
Chas. Scribner's Sons.  
My Father and I, and Helva's Child. Katherine M. Marsh. 12°, 220 pp., \$1.25.  
A. D. F. Randolph & Co.  
Nana. Sequel to "L'Assommoir." Emile Zola. (Dollar Series.) \$1; pap., 75c.  
T. B. Peterson & Bros.  
Our Wedding Gifts. Amanda M. Douglas. New edn. Sq. 12°, 214 pp., \$1.  
Authors' Pub. Co.  
Rodman the Keeper. Southern Sketches. Constance Fenimore Woolson. 12°, \$1.25.  
D. Appleton & Co.  
Roman Traitor, The; or, The Days of Cicero, Cato, and Cataline. A True Tale of the Republic. Henry William Herbert. Two vols in one. 12°, 500 pp., \$1.75.  
T. B. Peterson & Bros.  
Rue's Helps. Jennie M. Drinkwater. 12°, 370 pp., \$1.50.  
Rolt, Carter & Bros.  
Sought and Saved. Miss M. A. Paull. 12°, \$1.25.  
National Temperance Soc.  
Spell-Bound Fiddler, The. Kristopher Janson. Trans. by Auber Forestier. Introd. by Prof. R. B. Anderson. 12°, \$1.  
S. C. Griegs & Co.  
Tales of the Chesapeake. George Alfred Townsend. 16°, \$1.25.  
Am. News Company (Agents).  
Virginia Bohemians. J. Esten Cooke. 8°, pap., 75c.  
Harper & Bros.  
Wilfred. Annie T. Winthrop. 12°, 300 pp., \$1.25.  
A. D. F. Randolph & Co.

**Geography.**

- Lippincott's Gazetteer of the World. A complete Pronouncing Gazetteer, or Geographical Dictionary of the World. New edn. enl. Imp. 8°, lib. sh., \$10; hf. tur., \$12; hf. rus., \$12.  
J. B. Lippincott & Co.

**Geology, Mineralogy.**

- Outlines of Determinative Mineralogy. C. Gilbert Wheeler. 8°, 75 pp., \$1.  
S. J. Wheeler.

**History.**

- California. See Recollections and Opinions of an Old Pioneer.  
Chief Political Parties of the United States. Joseph Brucker. 8°, 107 pp., pap., 25c.  
C. Webster & Co.  
Discussions in History and Theology. Geo. P. Fisher, D.D. 8°, 570 pp., \$3.  
Chas. Scribner's Sons.  
England, History of. Thos. Babington Macaulay. New edn. 3 vols. 16°, 2135 pp., \$1.50; hf. rus., \$3.  
Am. Book Exchange.

- England, History of. Chas. Knight. New edn. Illus. 4 vols. 12°, 2483 pp., \$5: hf. rus., \$5.  
*Am. Book Exchange.*
- England, History of, in Rhyme. See JUVENILES.
- France. See Remusat, Madame de, *Memoirs of*.
- History of the Administration of John De Witt, Grand Pensionary of Holland. James Geddes. Vol. I.—1623-1654. With portrait. 8°, \$2.50.  
*Harper & Bros.*
- Holland. See *History of the Administration of John De Witt*.
- Napoleon, his Court and Family, *Memoirs of*. See *Bio-graphy*.
- New York, History of. Mary L. Booth. 8°, 920 pp., \$4.  
*E. P. Dutton & Co.*
- Northern Tier, The; or, Life among the Homestead Settlers. Hon. E. J. Jenkins. 200 pp., \$1.  
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ETHNOLOGY, FOLK-LORE.**

- Ajanta Caves, On the Age of the.** B. R. M. R. Bahadur. *Journal of Royal Asiatic Society of Great Britain*, Jan.
- Antiquity of Man, The Present State of Evidence bearing on the Question of the.** T. McK. Hughes. *American Journal of Science*, April, 3 pp.
- Archæological Discoveries.** *Universalist Quar.*, April, 4 pp.
- Canterbury, Roman.** *Builder*, April 10.
- Chaldea, Early Times in.** Rev. A. Melville. *Catholic Presbyterian*, April, 9 pp.
- Clay Cylinder of Cyrus the Great, Notes on a Newly-discovered.** H. C. Rawlinson. *Journal of Royal Asiatic Society of Great Britain*, Jan.
- Cranla of Murderers.** *St. Louis Courier of Medicine*, April, 5 pp.
- Dog and its Folk-lore, The.** T. F. T. Dyer. *Gentleman's Mag.*, April.
- Flint, Chippers of.** (*Cornhill Mag.*) *Eclectic Mag.*, May, 9 pp.
- Inscriptions in Shimabara and Amakusa.** Rev. H. Stout. *Transactions of Asiatic Society of Japan*, VII., III.
- Kirghiz Proverbs.** *Academy*, March 27.
- Marbles of Ægina, The.** W. H. Pater. *Fortnightly Rev.*, April.
- Marbles of Ægina, The.** W. H. Pater. (*Fortnightly Rev.*) *Living Age*, April 24, 5 pp.
- Media and Babylon by Cyrus, The Conquest of.** A. H. Sayce. *London Academy*, March 13.
- Mound Builders of America, The.** R. S. Robertson. *Magazine of American History*, March, 7 pp.
- Pergamos, The Recent Excavations and the Sculptures Discovered at.** *Builder*, March 13.
- Pergamos, Excavations at.** A. Rosenberg. III. *Zeitschrift für Bildende Kunst*, April.
- Pompeii, The Latest Discoveries at.** *Builder*, March 13.
- Primitive Peoples, Studies of.** E. Reclus. *International Rev.*, May, 15 pp.
- Pyramids, The Threatened.** *Builder*, April 10.
- Red Men, Tracing the.** J. S. Briabin. *Potter's American Mo.*, April, 6 pp.
- Revue des Questions Historiques.** P. Sanderson. *Annales de Philosophie Chrétienne*, April, 11 pp.
- Roman Christian Cemetery and Basilica at Salona, The Excavation of a.** A. J. Evans. *London Academy*, April 10.
- Stone Implements from the Khasi Hills, and the Banda Vellore Districts, Notes on.** J. Cockburn. III. *Journal of Asiatic Society of Bengal*, XLVIII., 11, 3.
- American Etchers, The Works of.** VI. J. M. Falconer. VII. J. Foxcroft Cole. S. K. Koehler. *American Art Rev.*, March.
- "Architect," The Profession of an.** *British Quarterly Rev.*, April.
- Architect's View of his Art, An.** The late Professor Barry's Lectures. *Builder*, March 27.
- Architects in England and Germany, Technical Education of.** *Builder*, March 13.
- Architecture, Proportion and Ornamentation in.** E. M. Barry. *American Architect*, March 27, 2 pp.
- Architecture in Practice under the Conditions of Modern Life.** E. M. Barry. *Builder*, March 13, 3 pp.
- Architecture, A French View of the Use of Iron in.** *Builder*, March 27.
- Architecture from a French Point of View, Contemporary.** *Builder*, April 3-10.
- Architecture and Chemistry.** *Builder*, April 3.
- Architectural Monuments as Regarded by the Architects of Italy, The Restoration of.** *Builder*, April 10, 2 pp.
- Art Schools, London.** Phebe D. Natt. *Lippincott's Mag.*, May, 6 pp.
- Art, American.** II. J. T. Wood. *Potter's American Mo.*, April, 6 pp.
- Art in America, Tendencies of.** (Concluded.) S. G. W. Benjamin. *American Art Rev.*, March.
- Art in the Streets.** II. P. Fitzgerald. III. *Magazine of Art*, April, 7 pp.
- Art, Treasure Houses of.** VI.—Chatsworth. E. Bradbury. III. *Magazine of Art*, April, 6 pp.
- Artists, Our Living.** George Dunlop Leslie. (See Biography.)
- Beauty, Greek and Christian Views of.** Rev. R. St. John Tyrwhitt. (*Contemporary Rev.*) *Eclectic Mag.*, May, 12 pp.
- Buildings for Secondary Educational Purposes.** E. C. Robins. *Builder*, April 10, 2 pp.
- Casting in Plaster among the Ancient Greeks and Romans.** C. C. Perkins. *American Art Rev.*, March.
- Church of St. Catherine at Oppenheim, Architecture of.** (Concluded.) G. Schaefer. *Zeitschrift für Bildende Kunst*, April.
- Copyright in Music.** *London Musical Times*, April.
- Damnation de Faust, La.** (*Musical Rev.*) *Dwight's Journal of Music*, April 10, 2 pp.
- Decoration of Various Buildings, The Polychromatic.** J. P. Seddon. *Builder*, April 10.
- Decoration of an American Home, Interior.** N. R. Harris. *Painter's Mag.*, April, 2 pp.
- Decoration and Furniture of Town Houses.** R. W. Edis. *Builder*, April 10.
- Engraving.** J. Sartain. *Journal of Franklin Institute*, April, 21 pp.
- Exhibitions, The.** I.—Boston Art Club. G. P. Lathrop. II.—Black and White. W. H. Bishop. III.—American Water-color Society. W. H. Bishop. *American Art Rev.*, March.

**ART, ÆSTHETICS, ARCHITECTURE,  
MUSIC.**

- Ajanta Paintings, Age of the.** J. Burgess. *London Academy*, March 13.



- Fact and Truth in Art.** H. S. Wilson. *Modern Rev.*, April.
- Fine Arts, An Introduction to the Study of the.** W. C. Thomas. *Builder*, April 3, 10.
- Fresh-Air Inlet, The Position of the.** Ill. American Architect, March 27.
- Frontier Art, Some.** F. Y. D. Carpenter. *Good Company*, March, 3 pp.
- Gothic Churches in Cyprus.** G. J. Chester. *Academy*, March 27.
- Greek Sculpture, The Beginnings of.** W. H. Pater. (Fortnightly Rev.) *Library Mag.*, April, 13 pp.
- Japanese Art, A History of.** W. Anderson. *Transactions of Asiatic Society of Japan*, VII., IV.
- Jewelry and Art.** *Builder*, March 27.
- Kyrie Society, The.** *Magazine of Art*, April, 2 pp.
- Lagides, Quelques Notes Chronologiques sur l'Histoire des.** M. Revillout. *Revue Egyptologique*, I.
- Mad Artists.** *Journal of Psychological Medicine*, VI., I.
- Metal Work, Indian.** I. J. R. Royle. Ill. *Magazine of Art*, April, 4 pp.
- Miracle Plays.** *New Quarterly Mag.*, April.
- Museum of Art, The Metropolitan.** Ill. *Harper's Mag.*, May, 6 pp.
- Music, a Language.** Rev. T. Hill. *Bibliotheca Sacra*, April, 23 pp.
- Music and Musicians in England.** II. Mrs. John Little. Ill. *Harper's Mag.*, May, 17 pp.
- Music for the Blind.** W. H. Cummings. *Cassell's Family Mag.*, April.
- Music of Speech.** II. C. J. Plumtre. *Modern Thought*, April.
- Musical Education.** *London Musical Times*, April.
- Musical Instruments of all Ages.** E. C. Taylor. Ill. *National Repository*, April, 9 pp.
- Musical Intervals, Japanese.** Rev. P. V. Veeder. *Transactions of Asiatic Society of Japan*, VII., II.
- Mural Decoration.** L. J. Ill. *Magazine of Art*, April, 2 pp.
- Painters of America, The Younger.** I. W. C. Brownell. Ill. *Scribner's Mag.*, Mar., 13 pp.
- Painting and Sculpture in their Relation to Architecture.** C. E. Newton. *American Art Rev.*, March.
- Queen Anne.** (London Globe.) *American Architect*, April 17.
- "Quiet Life."** Gabriel Max. J. F. R. Ill. *Magazine of Art*, April, 2 pp.
- Realisme.** C. S. *Philosophie Positive Revue*, March-April, 13 pp.
- Sketching from Nature in Water Colors, On the Art of.** W. Severn. (Macmillan's Mag.) *Eclectic Mag.*, May, 6 pp.
- Societe d'Aquarellistes Français.** *Magazine of Art*, April, 2 pp.
- Wood-Cut Printing, The Growth of.** II.—The Modern Method by Machines. T. L. De Vinne. Ill. *Scribner's Mag.*, May, 12 pp.
- Wood-Carving at the Royal Albert Hall, Old and Modern.** *Builder*, March 27, April 3.
- Wood Engraving in America, History of.** I. W. J. Lindsay. *American Art Rev.*, March.
- Arnold, Benedict, and his Apologist.** J. A. Stevens. *Steel portrait. Magazine of American History*, March, 11 pp.
- Arnold, Gov. Benedict, Descendants of,** through his Great-Grandson Gen. Benedict Arnold. *New England Historical and Genealogical Reg.*, April, 2 pp.
- Bacon, Rev. Leonard.** *Steel portrait. Eclectic Mag.*, May.
- Bagehot as an Economist.** R. Giffen. *Fortnightly Rev.*, April.
- Beethoven.** H. H. Statham. (Fortnightly Rev.) *Library Mag.*, April, 34 pp.
- Bernard of Clairvaux as a Preacher.** Dr. A. Brömel. *Bibliotheca Sacra*, April, 18 pp.
- Bright, John.** *Certain Men of Mark.* V. G. M. Towle. *Good Company*, March, 8 pp.
- Bright, Jonathan Brown.** H. N. Hudson. *Harvard Reg.*, April.
- Bright, John, as a Churchman.** (Spectator.) *Living Age*, March 27, 2 pp.
- Burns and Beranger.** C. Mackay. (Nineteenth Century.) *Library Mag.*, April, 22 pp.
- Campbell, Dr. Henry Fraser.** Dr. L. B. Edwards. *Steel portrait. Virginia Medical Jour.*, April, 19 pp.
- Cartwright, Peter.** Rev. W. H. Daniels. *Portrait. National Repository*, April, 8 pp.
- Carpenter, Mary, Personal Recollections of.** F. P. Cobbe. *Modern Rev.*, April.
- Chalmers, Thomas.** Rev. R. Rainy. *Catholic Presbyterian*, April, 7 pp.
- Chalmers and Channing.** Rev. A. Gordon. *Unitarian Rev.*, April, 10 pp.
- Chandler, Charles F., Sketch of.** *Portrait. Popular Science Mo.*, April, 8 pp.
- Channing and Chalmers.** (See Chalmers.)
- Channing, William Ellery.** Rev. J. H. Morison. *Unitarian Rev.*, April, 14 pp.
- Channing's Relation to the Charities and Reforms of his Day.** Rev. G. L. Chaney. *Unitarian Rev.*, April, 13 pp.
- Channing to the Unitarian Movement, The Relation of.** Rev. G. Reynolds. *Unitarian Rev.*, April, 10 pp.
- Channing as a Philanthropist.** Rev. G. C. Lorimer. *Alliance*, April 17.
- Channing's Anti-Slavery Work.** Rev. H. W. Thomas. *Alliance*, April 17.
- Channing as an Ideal Force in the Life of America, The Character of.** Rev. W. R. Alger. *Alliance*, April 17.
- Channing as a Religious Reformer.** Rev. D. Swing. *Alliance*, April 17.
- Chenu, Jean-Charles.** (Le Naturaliste.) *Le Naturaliste Canadien*, Feb., 2 pp.
- Chews of Pennsylvania, The.** Elizabeth Read. Ill. *Magazine of American History*, March, 13 pp.
- Colot, Germain, and other Old Lithotomists.** Dr. G. J. Fisher. *Annals of the Anatomical and Surgical Society*, April, 8 pp.
- Coleridge's Eldest Son.** P. H. Hayne. *South Atlantic*, March, 9 pp.
- Crabbe.** A Neglected Poet. G. E. Woodberry. *Atlantic Mo.*, May, 6 pp.
- Dartmouth, Mass., Births, Marriages, and Deaths from the Records of the Ancient Town of.** J. B. Congdon. *New England Historical and Genealogical Reg.*, April.
- Dickens, Charles, Reminiscences of.** Lippincott's Mag., May, 2 pp.
- Dutt, Miss Todd.** An Indo-Anglican Poet. J. Payn. (Gentleman's Mag.) *Living Age*, April 3, 3 pp.
- Emmanuel, Victor.** L. Monti. *International Rev.*, May, 19 pp.
- Emerson, Ralph Waldo.** F. H. Underwood. *North American Rev.*, May.

#### BIOGRAPHY. BIOGRAPHICAL CRITICISM.

- Alexander II. and his Foes.** *Oriental Church Mag.*, March, 5 pp.
- Arago, Francois.** (Concluded.) Dr. C. Pellierin. *Philosophie Positive Revue*, March-April, 19 pp.
- Arnkel, The Death of.** E. W. Gorse. *New Quarterly Mag.*, April.

- Erskine, Thomas, of Linlathen.** His Life, Writings, and Theology. Rev. V. Lincoln. Universalist Quar., April, 15 pp.
- Eustacio, Bartolomeo.** Dr. G. J. Fisher. Ill. Annals of the Anatomical and Surgical Society, March.
- Fern, Fanny.** E. A. Heath. Portrait. Woman at Work, March, 3 pp.
- Gaillingen, Eppelein von.** Cornhill Mag., April.
- Garrison, William Lloyd.** W. Dorling. Modern Rev., April.
- Godet, Professor.** Theologians of the Day. Rev. D. Brown. Catholic Presbyterian, March, 8 pp.
- Goethe, Johann Wolfgang.** Leaders of Modern Thought. W. C. Coupland. Modern Thought, April.
- Hahn-Hahn, The Countess Ida.** Lippincott's Mag., May, 2 pp.
- Habnemann and his Senility.** Organon, April, 2 pp.
- Hamir Rasa, Prince of Ranthambor,** History of. B. B. Jeypore. Journal of Asiatic Society of Bengal, XLVIII., 1, 3.
- Holmes, Oliver Wendell.** Rev. R. Palmer. International Rev., May, 13 pp.
- Hovey, William Alfred.** World Biographies. Literary World, March 27.
- Howlands, A Sketch of the.** L. M. Howlands. New England Historical and Genealogical Reg., April, 2 pp.
- Hunt, W. M., Records of.** II. H. C. Angell. Atlantic Mo., May, 11 pp.
- Jameson, Mrs. M. Focer.** Portrait. Potter's American Mo., April, 3 pp.
- Japanese Gulliver, Wasaubiyauwe, the.** B. H. Chamberlain. Transactions of Asiatic Society of Japan, VII., IV.
- Jewett, Charles.** A Life Work for Temperance. Rev. J. G. Adams. Universalist Quar., April, 11 pp.
- Kean, Edmund.** (See Kemble.)
- Keith, Thomas, and Ovariectomy.** Dr. J. M. Sims. Portrait. American Journal of Obstetrics, April, 14 pp.
- Kemble, John, and Edmund Kean, An Eye-Witness of.** T. Martin. (Nineteenth Century.) Eclectic Mag., May, 14 pp.
- Larcom, Lucy.** World Biographies. Literary World, April 24.
- Leslie, George Dunlop.** Our Living Artists. W. Meynell. Portrait. Magazine of Art, April, 4 pp.
- Longfellow, Henry Wadsworth.** H. Morford. Portrait. Morford's Monthly Mag., April.
- Longmeadow (Mass.) Families.** (Continued.) W. S. Allen. New England Historical and Genealogical Reg., April, 3 pp.
- Lorraine, Le Cardinal de.** Extraits d'un Manuscrit du XVII<sup>e</sup> Siècle. Bulletin Historique et Littéraire, March 15, 4 pp.
- Marriages in Boston, Mass.** (Continued.) 1702-1719. New England Historical and Genealogical Reg., April, 2 pp.
- Meigs, Dr. James Aiken.** (Boston Medical Jour.) College and Clinical Record, Jan.
- Mendelssohn's Many Pursuits.** (Continued.) G. Grove. Dwight's Journal of Music, April 10.
- Merimee, Prosper.** (G. Brandes. Deutsche Rundschau, March.
- Metternich.** (Blackwood's Mag.) Appletons' Jour., May, 14 pp.
- Metternich.** Dr. K. Hillebrand. Deutsche Rundschau, March; Contemporary Rev., April.
- Mulford, A Genealogy of the Family of.** W. R. Mulford. New England Historical and Genealogical Reg., April, 10 pp.
- Neander, August.** Rev. J. H. W. Stuckenberg. Lutheran Quar., April, 14 pp.
- Norman-Neruda, Wilma.** The Violin Fairy. Dr. H. von Bülow. (London Musical World.) Dwight's Journal of Music, April 10.
- Ochino, Bernardino, le Capucin.** (1542.) Dr. K. Benrath. Bulletin Historique et Littéraire, March 15, 5 pp.
- Owenson, Sydney.** A Wild Irish Girl. (Temple Bar.) Living Age, March 27, 5 pp.
- Pare, Ambrose.** Portrait. Dr. G. J. Fisher. Annals of the Anatomical and Surgical Society. Feb.
- Pascal the Thinker.** J. Cooper. Bibliotheca Sacra, April, 31 pp.
- Pelet, Francois de, Memoire de.** Bulletin Historique et Littéraire, March 15.
- Peter the Great.** IV. E. Schuyler. Ill. Scribner's Mag., May, 15 pp.
- Poe, Edgar Allan.** E. C. Stedman. Portrait. Scribner's Mag., May, 18 pp.
- Porter, Fitz John.** W. C. Patterson. Penn Mo., April, 48 pp.
- Portraits of New Hampshire Governors and others.** B. F. Prescott. New England Historical and Genealogical Reg., April, 4 pp.
- Robertson, Dr. Charles A.** N. Y. Medical Record, April 10.
- Regnault, Henri.** (Temple Bar.) Eclectic Mag., May, 9 pp.; Appletons' Jour., May, 8 pp.
- Remusat, Mme. de, Memoires de.** E. de Pompery. Philosophie Positive Revue, March-April 9, pp.
- Renan, Ernest and Henrietta.** Mary W. Fisher. Good Company, March, 8 pp.
- Rosewig, A. H.** America's Song Composers XII. G. Birdseye. Potter's American Mo., April, 2 pp.
- Saint Simon, Count Henri de.** I. E. Howland. Penn Mo., April, 13 pp.
- Sedgwick, Adam, Lord Bishop of Carlisle.** Macmillan's Mag., April.
- Servetus.** On Some Speculative Philosophers of Modern History. (Continued.) Modern Thought, April.
- Sloan, George W.** Portrait. Leonard's Illustrated Medical Jour., April.
- Somerville, Henderson M.** S. A. M. Wood. Southern Law Jour., March, 7 pp.
- Spener, Philip Jacob, and his Times.** Rev. K. Weiser. Lutheran Quar., April, 13 pp.
- Stanley, Mary.** Catholic World, April, 4 pp.
- Synesius of Cyrene.** I. R. C. Jones. Modern Rev., April.
- Thayer Family, The.** G. E. Ellis. Portrait of Nathaniel Thayer. Harvard Register, April.
- Thiers.** (Continued.) T. von Jasmund. South-Atlantic, March, 16 pp.
- Torrigiano, Pietro.** E. S. Roscoe. Magazine of Art, April, 2 pp.
- Turner, Hamerton's Life of.** (Edinburgh Rev.) Living Age, April 24.
- Vaughan, Henry.** The Poet of Light. Rev. S. W. Duffield. Presbyterian Rev., April, 13 pp.
- Vesalius.** Dr. G. J. Fisher. Ill. Annals of the Anatomical and Surgical Society, Jan.
- Vinci, Leonardo da.** Dr. J. P. Richter. Zeitschrift für Bildende Kunst, March.
- Vinton, Rev. John Adams.** Rev. I. N. Tarbox. Steel portrait. New England Historical and Genealogical Reg., April, 5 pp.
- Wagner, Wilhelm Richard.** Portrait. Phrenological Jour., May, 4 pp.
- Waterton, Charles.** (London Quarterly Rev.) Living Age, April 17, 19 pp.
- Whiteman, Lydia L.** Portrait. Woman's Words, March.
- Whitman, Walt.** F. W. Walters. Papers for the Times, Jan.

- Whittier, The Birthplace and Home of. G. B. Griffith. Potter's American Mo., April, 3 pp.  
 Wilberforce, William. Temple Bar Mag., April.  
 Winckelmann. British Quarterly Rev., April.  
 Wordsworth. E. Caird. (Fraser's Mag.) Living Age, April 10, 10 pp.  
 Yoshida-Torajiro. R. L. Stevenson. (Cornhill Mag.) Eclectic Mag., May, 6 pp.

#### CHURCH EVANGELIZATION, MISSIONS.

- Africa, Some Reasons for Evangelizing Central. Rev. J. O. Means. Missionary Herald, May, 3 pp.  
 American Principles and American Catholicism. Catholic World, April, 22 pp.  
 Belgium, Religious Situation in. Rev. K. Anet. Catholic Presbyterian, April, 5 pp.  
 Benedictines, The. Rev. M. Kaeder. Catholic World, May, 13 pp.  
 Boards of Trust, Responsibility of. Missionary Rev., May-June, 5 pp.  
 British Church, Early. The Arithusian Legends. Rev. D. MacColl. Catholic Presbyterian, March, 9 pp.  
 Catholic Church, Genesis of the. Catholic World, April, 12 pp.  
 Catholic Church, Genesis of the. Rev. A. F. Hewitt. Catholic World, May, 11 pp.  
 Catholic Colonization. J. MacCarthy. Catholic World, May, 11 pp.  
 China and Japan, Review of the Introduction of Christianity into. J. H. Gubbins. Transactions of Asiatic Society of Japan, VI., 1.  
 Christians in the First Century. Universalist Quar., April, 2 pp.  
 Christian Missions, Economic Defects in. Scribner's Mag., May, 5 pp.  
 Christianity, The New. Rev. I. J. Keane. Catholic World, April, 14 pp.; May, 14 pp.  
 Christianity, The Exclusiveness of. Rev. S. H. Kellogg. Presbyterian Rev., April, 25 pp.  
 Church of England. General Survey. Catholic Presbyterian, March, 2 pp.  
 Church at Yamaguchi from 1550 to 1586, The. E. Satow. Transactions of Asiatic Society of Japan, VII., 11.  
 Converts, Persecution of. Missionary Rev., May-June, 4 pp.  
 Doctrines among Evangelical Christians, Increasing Harmony of Essential. Rev. J. L. Burrows. Baptist Rev., April, 13 pp.  
 English Nonconformists. Catholic Presbyterian, April, 4 pp.  
 France, The Reformed Church in, from 1802-1872. A. J. Wheatcroft. Catholic Presbyterian, April, 9 pp.  
 Germany, The First Ordinary General Synod. Its Proceedings. Catholic Presbyterian, March, 3 pp.  
 Hebrides Mission, The New. Rev. R. Steel. Catholic Presbyterian, March, 5 pp.  
 Histoire Sociale de l'Eglise, Tableau d'une. V. Arnold. Philosophie Positive Revue, March-April, 14 pp.  
 Ireland, What can be Done for. Rev. R. Knox. Catholic Presbyterian, April, 5 pp.  
 Japan, Russian Missionary Work in. Oriental Church Mag., March, 2 pp.  
 Jews, Missions to the. Rev. A. Thomson. Catholic Presbyterian, April, 2 pp.  
 Missionary Boards, Men's and Women's. Missionary Rev., May-June, 2 pp.  
 Parochial Charities, City. A. J. Wilson. Macmillan's Mag., April.

- Presbyterian Church Government, Revision of the. Rev. Dr. Pitzer. Catholic Presbyterian, April, 3 pp.  
 Presbyterian Evangelization in the Oil Regions. Catholic Presbyterian, March, 2 pp.  
 Primaute dans l'Eglise Primitive, Note sur l'Histoire de la. M. Guen. Annales de Philosophie Chrétienne, April, 7 pp.  
 Protestant Outlook, The. Rev. Dr. Fraser. Catholic Presbyterian, April, 11 pp.  
 Reformation, Heroes of the. Catholic Presbyterian, April, 11 pp.  
 Religion, Achaian and Semitic. W. E. Gladstone. Nineteenth Century, April, 16 pp.  
 Religious Struggle in Ireland within the Century, The. Catholic World, April, 10 pp.  
 Rohan, Le Duc de, et la Bourgeoisie Protestante, de 1622 à 1625. G. Schybergson. Bulletin Historique et Littéraire, March 15, 19 pp.  
 Romanism and Christian Missions. (Church Missionary Intelligencer.) Missionary Herald, May, 5 pp.  
 Senecas, What has been Done to Evangelize the. Rev. W. Hall. Missionary Rev., May-June, 6 pp.  
 Scotch Presbyterian Churches. Catholic Presbyterian, March, 2 pp.  
 Spiritual Life a Necessity to the Success of Missions, More. Missionary Rev., May-June, 10 pp.  
 Theological Changes. Rev. C. A. Bartol. Unitarian Rev., April, 14 pp.

#### DENTAL SCIENCE.

- Alloys and Amalgams Chemically Considered. Dr. J. M. Howe. Dental Cosmos, April, 7 pp.  
 Dental Education as a Science. A. H. Thompson. Dental Cosmos, April, 5 pp.  
 Dental Pathology and Therapeutics. (Continued.) J. F. Flagg. Dental Cosmos, April, 6 pp.  
 Light-Weight Instruments under the Dental Mallet. T. D. Ingersoll. Dental Cosmos, April.  
 Odontome, An. G. V. Black. Missouri Dental Jour., March, 5 pp.  
 "Six Year" Molars, Treatment of. W. H. Robinson. Missouri Dental Jour., March, 10 pp.  
 Success in Operating not Obtained by the Herold Treatment. J. T. Codman. Dental Miscellany, April, 6 pp.

#### DISEASES OF WOMEN AND CHILDREN.

- Abdominal Section, The Abuse of the. Dr. T. M. Rochester. Proceedings of Kings County Medical Society, April, 5 pp.  
 Abdominal Section in Surgery, The Place of. Dr. N. B. Siser. Proceedings of Kings County Medical Society, April, 2 pp. Discussion, 4 pp.  
 Abortion, Threatened. Gelsemium. Dr. C. B. Gilbert. Organon, April.  
 Abortion, The Tampon in. Dr. R. W. Griswold. Louisville Medical News, April 3, 2 pp.  
 Amenorrhoea, Convulsive Attacks, Oophorectomy. Recovery and Cure. Dr. F. West. Archives of Medicine, April.  
 Amenorrhoea and Dysmenorrhoea, Clinical Lecture on. Dr. W. Goodell. Louisville Medical News, April 10, 2 pp.  
 Amnion, Complete Expulsion of the. Dr. A. R. Erskine. Phila. Reporter, March 27.  
 Asphyxia in the New Born. Dr. W. E. Forrest. N. Y. Medical Record, April 10.  
 Breech Presentations in the Same Woman, Ten Consecutive. Dr. R. Winslow. American Journal of Medical Sciences, April.

- Gynecological Reports.** Cases Illustrating the popular fault of referring all Abnormal Developments in or near the Pelvis to Lesions of the Uterus. Dr. E. C. Dudley. Chicago Medical Gazette, March 20.
- Cæsarean Operation in Continental Europe,** The Pore Modification of the. Dr. R. P. Harris. American Journal of Medical Sciences, April, 28 pp.
- Calculus in a Child Seven Months Old, Impacted.** Phimosia and Adherent Prepuce. Dr. G. F. Blawett. American Journal of Medical Sciences, April.
- Caries of the Ankle in Children.** The Results of Expectant Treatment from a Study of Thirty Cases. Dr. V. P. Gibney. American Journal of Obstetrics, April, 24 pp.
- Cervix Uteri in the Last Months of Pregnancy** The Cavity of the. Dr. Leishman. Ill. Glasgow Medical Jour., March.
- Cervix Uteri, Local Applications to the.** Dr. S. S. Stauffer. Medical Summary, March, 3 pp.
- Coccygodynia, Lecture on.** Dr. E. W. Jenks. N. Y. Medical Record, April 17, 4 pp.
- Convulsions of Childhood, Cases of the Chronic Tetanoid.** Successful Treatment by Calabar Bean. Dr. Cheudle. Medical Times and Gazette, March, 13, 20.
- Croup, Diagnosis of True.** Toledo Medical Jour., March, 3 pp.
- Croup, Oxygen Inhalations in Membranous.** Dr. J. B. Potadamer. Phila. Reporter, April 10.
- Croup caused by the Entrance of a Peanut into the Trachea.** Case of. Dr. M. Stamm. Toledo Medical Jour., March, 2 pp.
- Croup and its Medical Treatment.** Dr. A. W. Lenck. Transactions of Wisconsin Medical Society, 1879.
- Croup, On the Treatment of.** Dr. V. Fukala. American Observer, March, 2 pp.
- Diabetes Mellitus with Pruritus Vulvæ.** Dr. Mary Branson. Hahnemannian Mo., April, 3 pp.
- Diseases of Women, Clinical Lecture on.** Dr. T. G. Thomas. Medical News and Abstract, April, 9 pp.
- Dysmenorrhœa, accompanied by Fits of a Tetanic Nature, Case of.** Dr. J. Lattey. London Lancet, April.
- Eczema, On the Management of Infantile.** Dr. L. D. Bulkley. Practitioner, April.
- Endometritis and Endocervicitis accompanied by Sterility, On the Treatment of Certain Forms of** Gustave Simon's Operation. Dr. A. C. Bernays. St. Louis Medical Jour., April 5, 5 pp.
- Ether in Labor, On the Use of Hydrobromic.** Dr. L. Turnbull. Independent Practitioner, March.
- Extra-Uterine Pregnancy.** Operation-Recovery. Dr. G. P. Young. American Journal of Medical Sciences, April, 2 pp.
- Febrile Affections of Infancy, Hot Baths in the Treatment of the.** Dr. J. M. Keating. Phila. Medical Times, April 10, 4 pp.
- Female Pelvic Organs, Analysis of Eighty-eight Cases of Disease of the.** Dr. J. E. Shellabarger. Ohio Medical Recorder, April, 3 pp.
- Fever of Children and Adolescents, Growing.** Dr. G. Bouilly. Chicago Medical Gazette, April 5, 4 pp.
- Fibro-Sarcoma, Intra-Uterine.** Dr. J. Byrne. Annals of the Anatomical and Surgical Society, April, 5 pp.
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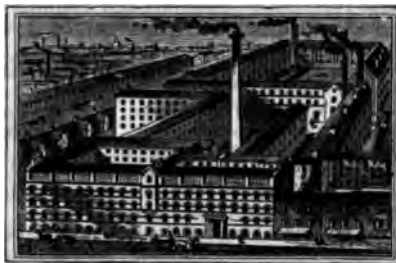
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## CORRESPONDENCE.

BOSTON, May 12, 1880.

The nine days' talk for the month has been the change of partnership and name in the late house of Houghton, Osgood & Co., by the retirement of Mr. James R. Osgood, and the admission of Mr. Lawson Valentine, the latter gentleman well known throughout the country from his connection with the great varnish manufacturing house of your city. Having acquired a large fortune in the manufacture of the article by means of which the highest finish and polish are put upon material things, he now devotes his attention and his capital to the manufacture of those articles by the proper use of which the minds of men are cultured and improved to the highest degree.

Messrs. Henry O. Houghton, George H. Mifflin, and Lawson Valentine are the present copartners of the firms of Houghton, Mifflin & Co., and H. O. Houghton & Co., and under these firm names will continue "the business of publishing and manufacturing books, heretofore carried on by Houghton, Osgood & Co., and H. O. Houghton & Co., the obligations of which firms they assume."

The new house have already issued an announcement list of twenty-five new books and new editions, including a new volume of poems by Longfellow, to be entitled "Ultima Thule"; "The Stillwater Tragedy," Mr. Aldrich's brilliant serial story now appearing in *The Atlantic Monthly*; and "The Undiscovered Country," Mr. Howells's remarkable spiritualistic story also running serially in the same periodical; a new volume of brilliant short stories by Nora Perry, entitled "The Tragedy of the Unexpected, and other Stories"; "A Hopeless Case," a new novel from the fascinating pen of Edgar Fawcett; "Adirondack Stories," a collection of stories, by P. Deming, describing life as it is in the Adirondacks, and not as it is often found by summer tourists, or seen in the romantic visions of hunter-authors; "Gleanings from Pontresina and the Upper Engadine," in the Grisons of Switzerland, by H. P. Arnold; and "Every-Day English," a new volume on the errors and properties of speech from the critical and caustic pen of Richard Grant White.

The first books from the list will be published on the 15th, comprising "Ballads and Lyrics," edited by H. C. Lodge, Deming's "Adirondack Stories," and a new edition of Longfellow's "The Golden Legend." Following these, on the 22d, will appear Arnold's "Gleanings from Pontresina," Fawcett's "A Hopeless Case," and Longfellow's "Tales of a Wayside Inn," for the first time collected and published in a volume by themselves. Mr. White's "Every-Day English" will be ready about the 25th instant, and before the close of the month a new Riverside Edition of "Macaulay's History of England, Essays, and Speeches and Poems," will be

issued in eight volumes at a very low price. Miss Nora Perry's new book will be ready early in June.

Mr. James R. Osgood, though retiring from the old firm (and Madame Rumor says "with a handsome little sum of money in his pocket") by no means retires from the book trade; *au contraire*, he has associated with himself Col. John H. Ammon, for fifteen years connected with the old firm, and well-known to the trade in every part of the country as their traveler, and Mr. Edward L. Osgood, who has had fourteen years' experience in counting-room duties (ten years of which were passed in the Paris banking house of Drexel, Harjes & Co.), and under the firm name of James R. Osgood & Co., will carry on the publishing business and the business of the Heliotype Printing Co. In a card, published May 6th, to correct an erroneous statement that has been widely published that he would devote himself wholly to the Heliotype business, Mr. Osgood says: "While it will form an important element in our business it is not designed to be the only or even the principal one. Primarily, the firm of James R. Osgood & Co. will be an organization for the purpose of publishing books, and—what is perhaps not less important—for selling them and collecting the money for them. My associates have been chosen with that view. \* \* \* As for myself, I can only express the hope that twenty-five years of experience gained in the successive firms of Ticknor & Fields, Fields, Osgood & Co., James R. Osgood & Co., and Houghton, Osgood & Co., may help the reconstructed firm of James R. Osgood & Co. to share in the traditions of the firms just named. Our modest list of announcements will soon be ready, and although we begin business with a small catalogue of publications, we trust the public may join in the wish that we may live long enough to reject many manuscripts."

Messrs. Lee & Shepard have just brought out Dr. Brugsch-Bey's "The True Story of the Exodus of Israel, with a Brief View of Monumental Egypt," which has been so long and often announced; the fine map to it is wisely and conveniently placed in a pocket in the back cover of the book, an arrangement that readers will fully appreciate, as the map can be spread out upon the desk or table, and consulted at pleasure and with pleasure, during the perusal of the interesting and instructive book. Loomis J. Campbell's "Young Folks' Book of Poetry," with three very pretty vignette illustrations, is also ready, in three parts or in one volume. They publish to-morrow, "Eastward Ho! Adventures in the Rangeley Lakes, State of Maine," by Capt. Charles A. J. Farrar, the popular guide to the Lake Regions, and the author of the Guide Books and Maps to the Moosehead Lake and the Richardson (Rangeley) Lake Regions. The volume contains over 350 pages of entertaining stories, of the vacation exploits in fishing and hunting of a party of young campers-out, and will serve

as an excellent companion volume to the guide-book for the summer tourist.

Messrs. D. Lothrop & Co. have just ready the first volume of their "School and Camp Series," by Rev. Edward A. Rand, entitled "Pushing Ahead," a thoroughly enjoyable and wide-awake book for young men. It will speedily be followed by "Roy's Dory at the Sea Shore," in the same series. They will issue, in a day or two, a "History of England in Rhyme," told in twenty-eight pages, by Capt. Robert Adams, author of "On Board the Rocket." Their "Concord Guide Book" is nearly ready for publication. It is edited and in great part written by Mr. G. B. Bartlett. Special articles on points of interest are furnished by those most conversant with them. Mr. F. B. Sanborn gives a full sketch of the Alcott family, and an account of the Concord School of Philosophy, with the programme for the current year. Mr. W. W. Wheildon writes of Walden Pond and the Concord grape; Mrs. Rose (Hawthorne) Lothrop describes her father's house; an account of the Library is given by Mr. Alfred Monroe, brother of the founder. Mr. Emerson is of course the central figure, and a fine drawing of the bust by D. C. French is given. A sketch of Mr. French's "Minute Man" adorns the cover. There are several illustrations from drawings by Robert Lewis and Miss Humphreys.

This house announce as one of the most brilliant and to-be-popular of summer books, "The Bark Cabin on Kearsarge," a capital story of about two hundred and fifty pages, by Rev. Edward A. Rand.

The books announced in my last letter for Messrs. Roberts Bros. will be published about the 20th instant. "Sister Dora," that most delightful biography of a most remarkable woman, is now on its third edition, and selling rapidly, as well it may, for one seldom reads so absorbingly interesting a book. "Mrs. Beauchamp Brown" is also in great demand.

Rev. Henry Morgan, of Morgan Chapel fame, has written a book with the title "Boston Inside Out," which is published and for sale by the "Shawmut Publishing Co." The story is said to be from real life, from facts acquired by the author's agents.

Messrs. Estes & Lauriat are rapidly pushing forward their new books, and will soon have ready an attractive list of announcements, including a new "Zig-Zag" volume, the genuine "Chatterbox," printed from duplicate English plates, a new book by Miss Parloa, etc., etc. Number seven of the *American Art Review* will be ready in a day or two, and will be the finest number yet published of this "sumptuous art journal."

Messrs. A. Williams & Co. publish to-day, "Rollo's Journey to Cambridge," with illustrations and illuminated cover, by Francis G. Atwood. It is a capital humorous "moral tale," dedicated to the "labored wits of the *Harvard Lampoon*," in the columns of which it made its first appearance. It is equal to anything in the humorous line we have seen from *Punch*. The same house have in press "The Confessions of a Frivolous Girl," a story of fashionable life, edited by Robert Grant, author of "The Little Tin Gods-on-Wheels," with vignette illustrations by L. S. Ipsen. It is a love story, full of originality, and unique in brilliancy and satire. Messrs. Grant and Atwood have won for themselves decided fame with their pen and pencil, and give promise of the establishment of a new school of American wit and humor, of which they are the "head and front."

A recent issue of the *London Athenaeum* con-

tained the following characteristic letter, written by Hawthorne, while in England, to an esteemed lady friend, in reply to an invitation to a fancy ball. As illustrating at once his shyness and his epistolary skill, it is of general interest. It is as follows:

"Mr. Hawthorne begs to assure Mrs. A.—that he is quite sensible of his own folly and absurdity in declining an invitation which any other man would go down upon his knees to get. He finds himself, indeed, in the position of an owl or a bat when invited to take a pleasure-trip in the sunshine. He cannot deny that it would be a most delightful affair, but still feels it fitter for himself to stay in his dusky hole than to go blinking about among other people's enjoyments. The truth is, Mr. H. has all his life been under a spell, from which it is now too late to free himself—or rather, he was *born* a solitary brute, and he cannot otherwise account for his now being able to resist Mrs. A.—'s invitation."

C. A. N.

PHILADELPHIA, May 10, 1880.

Among the manufacturers of those articles that are used in the publication of books and among publishers generally in this city, the doctrine of Protection finds many followers. It will not, therefore, be surprising to your readers to learn that the Tucker Tariff bill has created quite a commotion among the trade of this protective city.

A meeting of the Philadelphia Book Trade Association was held on Saturday, and was largely attended. The following resolutions were offered by Henry C. Baird:

"Whereas, It is reported from Washington that, under the provisions of the Tucker Tariff bill, which have been already agreed to by the Committee on Ways and Means, books, periodicals, pamphlets, and all printed matter, engravings (bound or unbound), illustrated books and papers, maps and charts, and music books, are placed on the free list; it is, therefore,

"Resolved, That we earnestly protest against the enactment of a tariff law containing such provision or provisions as a direct and flagrant invasion of our rights and of those of American laborers and other producers, and as injurious to the best interests of the country—all American taxation, national, State, and local, being finally borne by American producers, ourselves among the number—unless their foreign competitors be made to pay a portion of that taxation at the Custom House; and thoroughly diversified industries being necessary to the financial and industrial independence of our country.

"Resolved, That we are equally opposed to any reduction of the duty on wood-pulp, or printing or other paper, and on type, being satisfied that this country, the largest consumer of paper and type in the world, must depend for cheap and regular supplies upon a thoroughly-developed American production, and that any enactment which would discourage or destroy that production, and thus make us dependent upon foreign countries, would in the end lead to higher prices and greater fluctuations in prices, as all experience in the other industries has proven.

"Resolved, That copies of these resolutions be forwarded to the Senators and Representatives in Congress from Pennsylvania, with the request that they oppose the passage of the 'Tucker Tariff bill.'"

After some remarks by Mr. Baird, and the addition of a resolution calling for a general revision of the tariff, they were adopted.

Mr. Willis P. Hazard, who some years ago retired to a farm in Chester county, took the occasion to present his views at considerable length on the subject of copyright law and the proper trade value of imported books. He offered some resolutions, which were adopted.

Menamin's *Printers' Circular* for April contains a sketch of some of the leading New York booksellers, including Harper & Bros., and D. Appleton & Co.; also an alphabetical list of all the publishers of New York city, with their specialty. The next issue will contain a list of the book publishers in other cities, with the speciality of the firms having a marked line of publication.

The Secretary of the Philadelphia Library Company, in his report, gives some facts that may interest your readers. We copy them from the *Press*:

"The new library building was opened on February 24; the total cost of its erection, furnishing, putting up shelving, moving the books, etc., has been about \$53,000. The building is fire-proof, which added considerably to the expense of its construction. It has been the desire of the directors, both as to the plan of the library and in the details of its working, to introduce and perfect such improvements as will render it more distinctively what it was in its origin. During the whole of the past year, ending May 1, 1880, the number of persons visiting and using the library has been 77,825. An account of the number of books taken out was only begun in October last. From that date to May 1, the number was 17,091. Distributing these figures into two separate periods, one while the library still remained on Fifth street, and the other since its removal, the account stands thus: Attendance and service at the old building from May 1, 1879, to February 19, 1880, 39,195; visitors, 57,414; number of days open, 245; daily average attendance, 235.1; books taken out from October 1, 1879, to February 19, 1880, 11,074; daily average, 94.6; attendance at the new building from February 24 to April 30, 1880, members 12,236, visitors 20,411; number of days open, 56; daily average of visitors, 364.4, an increase of 49 per cent.; the number of books taken out in the same period, 6,841, an increase of 30 per cent.

The directors are much gratified to be able to report with regard to their old building, that they have disposed of it for the present on very satisfactory terms. Negotiations have been pending during the past summer and fall for a sale to the Apprentices' Library Company for a price which was fixed at \$50,000. The negotiations fell through, not for any unwillingness on the part of the managers of the Apprentices' Library, but for the inability to raise the necessary funds. The report then states that the building has been leased by the American News Company for ten years, at a rent of \$4,000 per annum, and they are now at work making the necessary alterations. The cost of books and binding during the past year amounted to \$4,198.73. The salaries and expenses were \$5,235.89. The report concludes as follows: "The affairs of the Ridgway branch are not yet in such condition as they were hoped to be. They have, however, sensibly improved. It is expected that with the advance of rents, from which its revenue is almost exclusively derived, the directors may be able next year to make a better report."

Messrs. J. B. Lippincott & Co. have just published "*Hephzibah Guinness*," a collection of short stories originally contributed to *Lippincott's Magazine* by Dr. S. Weir Mitchell, who finds time for the cultivation of elegant literature in the intervals

of his more arduous labors, and "*Daphne*," a new novel, by an author who signs herself Rita. Although the writer has achieved a very considerable popularity in England, this is the first of her novels that has crossed the Atlantic. It is a musical story, told in a style whose gorgeous rhetoric constantly reminds one of Ouida, and its moral tone is unexceptionable.

Messrs. Marcus Ward & Co. have nearly ready cheap editions of "*Aunt Charlotte's Histories*." They are printed from the same plates as the fine editions, and embrace stories of French, German, Greek, English, and Roman history. *Aunt Charlotte* is Charlotte M. Yonge, and her books are written after the style of "*Scott's Tales of a Grandfather*," and teach history with charming simplicity. They are very prettily illustrated, and are the class of books that should find their way into all families where there are young people to be instructed and entertained.

A new German translation by Mrs. Wister is always welcome. Messrs. Lippincott & Co. promise one in a few days. The title of the romance will be "*A New Race*." The author, a new one to American readers, is Gola Raimund. R.

PARIS, April 29, 1880.

Where shall I begin? "There is nothing so difficult as a beginning," in truth, when one has a pyramid of books before one of which to speak, almost as high as the famous one of Gizah. Shall I take the clearest or the last? the one that smells freshest of printers' ink, or the one in which *l'esprit se sent d'une lieu*, as they say here? I will choose M. Jules Claretie's new novel, because it combines both qualities. "*La Maitresse*" (published by Dentu) is a charming book, full of interest and wholesome feeling. We have read it with great pleasure, and we can recommend it to readers of both sexes. Léa Thibault, the *maitresse*, is a burnisher in a porcelain manufactory, a handsome woman, with dimpled hands, pearly teeth, and a ringing voice, who enlivens the workshop with her songs. M. Claretie gives us, incidentally, a remarkably striking picture of the manufactory, with Maurice Vauthier and his wife at the head of it, and of the ways and habits of the workmen and workwomen. Four of the finest characters in the book, Claude Pascal, Cécile, Remy l'Ours, and Germain Morillot, are working people. Léa Thibault begins by seducing Claude Pascal and making him her accomplice in a theft. Having spent all his savings on his mistress, Claude Pascal leaves Paris suddenly, and a letter from Havre informs his wife that he has gone to seek his fortune in Buenos Ayres. Léa next devotes her seductive powers to her master, Maurice Vauthier. She succeeds thoroughly, and Maurice, who had previously been a model husband and father, descends to all kinds of unworthiness and paltry lying in order to throw sand in his wife's eyes. Léa, who has meanwhile developed into a *café chantant* "star," rides in her carriage and dines with Maurice in the fashionable restaurants. One day she drove impudently to the door of Maurice's house in the Rue-Paradis-Poissonnière, the house where she used to work as a burnisher. Maurice has invented some pretext of an important dinner at his club, but Pauline sees the carriage, her curiosity is excited, and she discovers the treachery and the baseness of her husband, whom she has adored for eight years, and who has adored and respected her until he fell under the baneful influence of the carnal loveliness of Léa. Pauline's

indignation knows no bounds, and she obtains a separation from her husband. Léa, the *maitresse*, replaces her at the head of the house in the Rue-Paradis-Poissonnière, where things go gradually from bad to worse, until one day Claude Pascal returns from America. He has earned the money to pay for the theft in which he was Léa's unwilling accomplice. He has heard of all the evil she has wrought during his absence, and he now comes back to drive her away or to bring her to justice. She prefers flight, and the last we hear of her is a paragraph in the London *Police News*, announcing she has been assassinated by her paramour, an Arab sword-swallower. We will not take the edge off the reader's pleasure by narrating the details and surprises of the plot, which, after all, is very simple. What especially charms us in the book is the delicate sentiment, the exquisite scenes of family love and of domestic affection. M. Claretie's women, Pauline, Cécile, and Marguerite Morillot, are charming types, which at once command the sympathy of the reader. A picturesque character is the rough but noble-hearted Rémy. There are many episodic characters, such as Chevrolat, which are studied from life. Then how charming are the scenes where the children, Pierre and Albert, are brought in, and with what a delicate hand the author treats the pure and profound love of their mother! There are few French novelists, after Henry Gréville, who are as sympathetic as M. Claretie in the treatment of the domestic affections. Foreigners who read his novels will gain a far different and far truer idea of modern French life than they generally have, thanks to their careful perusal of the literature of sensation and uncleanness, which, for some inexplicable reason, they generally regard as the typical literature of modern France. We once more recommend M. Claretie's new novel to our readers. They will find it interesting, sympathetic, and written in an elegant and chaste style.

Dentu is also the publisher of a new novel: "*Les Mères Ennemies*," by M. Catulle Mendès, Théophile Gautier's son-in-law, for which we predict a success that neither his "*Demoiselle en Or*," nor his "*Petite Impératrice*" ever had. The story of his Polish heroine, Madame Elizabeth Boleska, is very touching and pathetic. The book relates the history of a *grande dame Polonoise*, who is abandoned by her husband, who obtains a divorce from her in order that he may marry a Russian adventuress. These two women become later on *les mères ennemies*.

But we do not wish to tell you all about the book, which abounds in personages and in surprising incidents, and which, while being very dramatic, has also a very amusing side. We will not tell you about the mad Prince Yegar, who was a former groom, nor of the little Ivan, who is so ferocious and so pretty, nor of the charming Helyonne, nor the bird-catcher, Tzaryl. You see "*il y en a pour tous les goûts*." It is better to leave its readers the pleasure of surprise. We will merely draw your attention to a singularity which we remarked as we read the book. Certainly M. Catulle Mendès, in writing it, was solely bent on relating an interesting and amusing adventure, and he did not perceive that, evidently without meaning to do so, he has developed a powerful argument against divorce. The terrible question of the children, and what is to become of them, asserts itself very forcibly in these pages, so that "*Les Mères Ennemies*," unconsciously, doubtless, is a passionate, tragical, and almost cruelly touching appeal in favor of the indissolubility of marriage.

From the number of new books which MM. Eugène Plon & Co. have given us during the last ten weeks, we can but think that their presses must have been working night and day. First among them, we must present to you a charming book of travels by M. F. du Boisgobey, entitled "*Du Rhin au Nil*." After taking his readers through the most delightful countries and cities in Europe, he carries them to Greece, Constantinople, the Holy Land, and finally bids them farewell under the shadows of the great pyramids. The book is written in the fashion of a traveling journal, *du jour le jour*, and the numerous anecdotes, the easy style, and the  *finesse* of his observations—for which he is eminently distinguished—promise a veritable success for his new work, which we can recommend as one of the pleasantest books of travel that we have read for many a long day.

Under the typical title of "*Les Mariages de Garinon*" (1 série, la Dot réglementaire), M. Plon begins the publication of a series of studies on army life, written by Madame Claire de Chaudeneux, in which she has made, in a certain way, her place in contemporaneous literature.

We spoke in a previous letter of the first volume of an excellent work by Admiral Surien de la Gravière, "*La Marine des Anciens*." M. Plon has just published the second volume, which contains a description of "*La Revanche des Perses*," and "*Les Tyrons de Syracuse*." It is a profound work on historical criticism, in which the various kinds of knowledge of an experienced sailor is most charmingly united to the erudition of a true savant. Admiral de la Gravière's style is both fascinating and elegant. In the last chapter, where he speaks of the lessons of Agathocles, he becomes truly eloquent when demonstrating the advantages which a nation may obtain during a time of peace, and he pays a most generous compliment to Germany—generous because it comes from a foe. "*Peace*," he says, "does not necessarily weaken races that are born, by temperament, warlike. Did not Minerva one day issue forth fully equipped from Jupiter's brain? We thought she was tranquilly occupied in turning her spinning-wheels, when she appeared with menace on her brow and her lance in rest, on our frontiers. Let us remain at home and spin our wool, but do not let us forget, for that reason, Agathocles's example."

It is the fashion now-a-days for actors to write their memoirs. Frederick Lemaître and Bouffé have both given us the benefit of theirs a few days ago. M. Calmann-Lévy published a volume entitled "*Souvenirs d'un Chanteur*," by G. Duprez, which appeared first in Madame Juliette Lamber's *Nouvelle Revue*. The book abounds in very amusing reminiscences of individuals and travels, but one would wish that M. Duprez had told us more about some of the wonderful personages with whom the adventures of his wandering life brought him in contact. In this particular the book leaves something to be desired, for one feels, on finishing it, the truth of the old proverb: "*A drop of water increases thirst*."

I am far from having reached the end of my pyramid of new books, but my space is exhausted. I will, therefore, defer writing to you about M. Calmann-Lévy's other new and interesting publications till my next letter.

HELEN STANLEY.

LONDON, May 1, 1880.

I hear that a new novel will shortly be published from the popular pen of Rhoda Broughton, under the title of "*Second Thoughts*."

The publication of plays for children goes on with undiminished activity, the latest being "Uncle Grumphy, and other Plays for Juvenile Actors and Actresses," by Robert St. John Corbet. (S. Tinsley & Co.)

The first issue of the Doré Bible (Cassell) is now out, and it will form a very sumptuous volume when complete. I believe that, in preparing the sketches, Doré was occupied for over four years, and they certainly are amongst his best work. A long time has also been taken in the engraving, the cost of which reached £15,000. As the numbers only cost seven pence each, there is no excuse for any one not possessing this elegant edition, nor, as it comes out in brief parts, any excuse for not reading it.

This month ushers in the opening part of "The Great Historic Galleries of England," which is being edited by Lord Ronald Gower. The present issue contains photographs of pictures by Raphael, Vandyck, and Reynolds, with notes concerning them and their whereabouts.

The ninety-first anniversary dinner of the Royal Literary Fund is fixed for the 5th of this month, the chair to be taken by Mr. John Everett Millais, the Royal Academician.

A novel to be called "The Actor's Wife," by Edmund Leathes, is shortly to appear among the publications of Samuel Tinsley. Mr. Leathes, who is a member of the Court Theatre Company, is a Son of Prof. Donaldson.

In "Musical Studies" (Adam & Charles Black) we have a very useful book, and one which covers a deal of ground, beginning, as it does, with Beethoven, and coming down to Carman, giving a chapter to the chances of English opera. There does not appear to be, in England, much attention given to serious opera composing, though it must now be admitted that Dr. Sullivan and Mr. Gilbert are fast introducing the elements of a school for comic opera; and it appears to me that the latest productions of the "Pinafore" and "Pirates of Penzance" are quite worthy to rank alongside with most of those adapted for the Parisian taste.

Another history of the Zulu war is in the press (Sampson Low), and has been written by Major Ashe, late of the K. D. G's, or King's Dragoon Guards, and the late Captain Wyatt Edgell, of the 17th Lancers. This latter officer was killed at the battle of Ulundi, so I presume that the literary share, which he contributes to the work, will be taken from the very excellent letters which he wrote to the *Morning Advertiser* newspaper, for which he acted as war correspondent.

A poem by Alfred Tennyson is always looked forward to with interest, and, as a rule, read with pleasure. In the current number of the *Nineteenth Century* a poem called "De Profundis" appears. It is universally admitted that it possesses depth to which the ordinary student cannot reach, and much speculation exists as to the meaning of its last stanza, which runs thus:

"We feel we are nothing—for all is Thou and in Thee;  
We feel we are something—/that also has come from Thee;  
We are nothing, O Thou—but Thou wilt help us to be.  
Hallowed be Thy name—Halleluiah!"

I should like to see the laureate get back to his old and prime style of writing, such as he gave us in the Arthur Legends; or, if he will write short poems for the magazines, let him produce something like that Ballad of the Fleet which he so quaintly sang in an early issue of this same magazine.

Mr. Elliot Stock has issued the prospectus of a

reproduction of the original edition of "The Pilgrim's Progress," "Walton's Angler," and "Herbert's Temple." The size is to be 6 inches by 4. These are being brought out in connection with the *Antiquary* magazine. The edition will be strictly limited to 350 copies, and they are to be offered to the subscribers to the *Antiquary* only, each copy being numbered consecutively, according to the priority of the subscriber's application, and no copies will be offered for public sale. The value of an original addition of "Walton's Angler" is about £70. J. K. A.

#### THE NEW FIRM OF JAS. R. OSGOOD & CO.

A false impression having gone abroad as to the future plans of the new firm of Jas. R. Osgood & Co., Mr. Osgood has met it by a letter to the press which is quoted in our Boston correspondence.

The trade will be glad to learn that the statement that the new firm intended to confine its business to heliotypes was an error. Mr. Osgood and Col. Ammon have been so long in the book trade, that their many friends would look upon their retirement with sincere regret.

#### VICTOR HUGO'S NEW BOOK, "RELIGIONS ET RELIGION."

A new book, by Victor Hugo, is always a great literary event. His powerful genius does not recognize the weight of years. The Master walks straight before him, creating immortal works with such fertility of thought, such an abundance of metaphor, such a wealth of poetry, that he fills his adversaries themselves with surprise and admiration. Yesterday M. Calmann-Lévy published his last poem, *Religions et Religion*, to-day there is not a man of letters in Paris who has not got it on his table; to-morrow all France will be reading it, and day after to-morrow the whole of Europe will know it by heart.

It is rare that universal popularity accompanies a truly great man, and, above all, a great artist; but to Victor Hugo is alone reserved the power of offering a contrast to all ordinary things. He has resolved the problem of never losing any of his renown, and of retaining his popularity in other countries as well as in France, in all lands, in a word, where the noble sentiment of human dignity and of respect for the beautiful is still clung to with fidelity and with honor.

*Religions et Religion* is one of those philosophical works which we cannot discuss. It is deism substituted for dogma, and the theory of pardon put in the place of inflexible justice. The author of *Le Légende des Siècles* et *Le Pape* is not a Catholic. He opposes all positive religions; but he has a horror of materialism, and he attacks that monstrous and despairing doctrine in the most eloquent and passionate manner. Listen to the magnificent language with which he clothes his spiritual ideas:

"Quoi! lorsqu'on s'est aimé, pleurs et cris superflus,  
Ne jamais se revoir, jamais, jamais! ne plus  
Se donner rendez-vous du delà de la vie!  
Quoi! la petite tête éblouie et ravie,  
L'enfant qui souriait et qui s'en est allé,  
Mères, s'est de la nuit! cela s'est envolé!  
Quoi! toi qui j'aime, toi qui me fait de l'aurore,  
Femme par qui je sens en moi l'archange éclore,  
Quoi! le néant rira quand, pâle, je dirai:  
—Attends-moi, je te suis, je viens, être adoré!"

Prépare-moi ma place en ton lit solitaire!—  
 Quoi! le seul lieu qu'on ait besoin d'aimer sur terre  
 Et de sentir vivant, le tombeau, serait mort!  
 En présence des cieux, quoi! l'espérance a tort!  
 Le deuil qui tord mon cœur en exprime un mensonge!  
 Pas d'avenir! un vide où l'œil égaré plonge!  
 Fosse en la profondeur, lincoïl sur la hauteur!  
 Pour mouvement la vie et la mort pour moteur!  
 La cécité, tournant sans but sur elle-même,  
 Engendre la lumière, imposture suprême;  
 L'être inutilement s'élève et se détruit;  
 Le monde croule du gré d'une haleine de nuit;  
 Le vent est l'enveloppe obscure de la brume;  
 Pour s'éteindre à jamais un instant on s'allume;  
 Tout est l'horrible roue, et Rien le cabestan! . . .  
 Oh! reprends ce Rien, gouffre, et rends-nous Satan!"

The marvelous sublimity of such verse is so absorbing that it is difficult to draw any one's thoughts from the poet in order to speak of the man.

By the side of the Victor Hugo whom all the world knows, there is the excellent man, the worshipper of the joys of home life, devoted to his friends, affable and genial to all who approach him.

The great Master lives with his grand-children, Jeanne and Georges, in a hotel in the Avenue d'Eylau. Every evening from eight till eleven o'clock he receives some of his intimate friends and some political men—for politics have daily demands; however, the author of *Hernani* never loses an occasion of talking of literature, for above all he has always remained, and will remain until his last hour, the man of letters *par excellence*. The humblest writer has a place in his heart far above all politicians, who are wont to fill the world with the noise of their vanity, and whom he judges with perfect appreciation.

No one's conversation could ever equal the charm of Victor Hugo's. He likes to talk over the events of his youth, his début into literary life, and his first triumphs. The names of those who took a part in the Restoration often recur to his lips, and he speaks of them with a sort of tenderness that is most touching. Although changed in manner of his former opinions, Victor Hugo is none the less faithful to certain souvenirs.

He has enrolled himself for the last fifteen years in the battalion of those who are called *anti-clerical*, and his last book is a proof of it; but the principle of tolerance which he has always upheld and defended, has never ceased to be a sacred one to him. No one could oppose his adversaries with more kindness or with greater serenity. He thinks that truth has no need of violence, and he is certain of his victory. His firm belief keeps him calm in all discussions. Here is a little anecdote of the poet which paints him to perfection: A few years ago a very pious lady, a *dévoit*, who was entirely devoted to the Master, had consented to read to him. One day the worthy dame, who was reading in her best manner, suddenly hesitated, stopped, and then took up the book again. But her illustrious listener had perceived that the sentence was not clear.

"I do not quite understand that, Madame," he said, speaking to her with his exquisite politeness.

"I am following the text, however, Monsieur."

"Yes, but have you not omitted some passage? The sense of that last page escapes me."

"I read after the text, Monsieur."

"Will you give me the book, Madame?"

And Victor Hugo, on reading over the page, discovered an important omission. Then the reader exclaimed: "*Eh! bien*, yes; my religion forbids me to aid in making such thoughts known; I should become an accomplice in evil. Never, never, will I consent to read such impiety out loud. I never even pronounce Voltaire's name so that it can be heard!"

"Madame," replied the poet in a gentle voice and smiling, "I am surprised that you consent to pronounce mine!"

This reply reveals the man. The great poet is full of enthusiasm for his own cause, but he is also full of indulgence for the opinions of others.

HELEN STANLEY.

## NEW NOVELS AND STORIES.

The late Mrs. Sarah A. Dorsey, of Beauvoir, Mississippi, whose will bequeathed a considerable sum to Jefferson Davis, was the author of several novels. One of these, *Agnes Graham* (T. B. Peterson & Bros.), is the story of a young girl who, though loving her cousin ardently, wisely refuses to marry him, because of the taint of insanity in the family. She means to remain true to her early love, however, but circumstances throw her into the hands of a sharper from whom the only escape seems to be marriage with an honorable gentleman. She accepts this refuge, and by a life of devotion to him and to the poor after his death stifles her own sorrow. The cousin went abroad, but comes home just before her death in time to admire the benevolent work she has done, and to carry out with his own ample fortune the plans she leaves unfinished. As a story of true love, it is well conceived, and the leading characters are of fine types. The villains and the plotting are not so well done, but it makes a readable summer novel, which, when so few American novels are being published, is very welcome.

*Divers Women* (D. Lothrop & Co.) is a collection of well told short stories by Pansy and Mrs. Livingston, each intended to enforce some moral principle. For instance, the chapters on "Sunday Fractures" show the common ways of breaking the Sabbath; "Benjamin's Wife" inculcates true kindness to the aged; "New Nerves" exhibits the false economy which saves money at the expense of physical exhaustion, and makes home miserable; "Vida" and "Huldy" are more purely stories, but also teach a lesson; and "Faith and Gasoline" is a glorification of gasoline stoves. A better title might have been selected for the book.

Two more volumes have been added to the "Spare Hour Series" of A. D. F. Randolph & Co. *Wilfred*, by A. T. Winthrop, is a sweet and tender story of a little orphan boy, befriended by poor people, who, later, is discovered to be the heir to an earldom. Granting the easy relinquishment of search for the child without documentary proof of his death, the plot unfolds naturally and agreeably, and its scenes of English country life are charming. The love story of the cousin, whom Wilfred unconsciously deprives of his expected inheritance, contributes to the interest. Readers, however, would prefer that he should not at last come into the property by the death of the winsome little laddie. This conclusion belies the promise of the little page, "a story with a happy ending," for the children, at least, will refuse to consider this happy. *My Father and I*, by Katharine M. Maich, suggests in title Mrs. Muloch-Craik's *My Mother and I*, but there the resemblance ceases. It is a story of the love between an artist and his daughter who travel abroad, painting pictures and enjoying society together and with a few chosen friends. The death of the father ends this, and sends the girl home, where she meets a

early lover, but holds her heart for one she had met in Europe, though by marrying him at last she forfeits a fortune. *Heba's Child*, which is included in the volume, is the story of the unselfish devotion of a young Norwegian girl who adopts a little orphan cousin, and, after educating and establishing her in life, giving up her native land and early lover for the purpose, meets only ingratitude. Adversity, however, brings the younger woman to a sense of her own unworthiness, and matters straighten themselves at the last. Both stories are well and simply told.

In *Andrew Harvey's Wife*, by L. T. Meade, the trials of the young girl who marries above her station appear. The heroine is vastly superior to her family, and her husband's feeling toward them has some excuse, though his manner of asserting it is unjustifiable. Though treating an old theme, the author has employed original features, and, while writing a story interesting as a novel, has yet introduced moral lessons which admit of its use as a Sunday-school book, for which Robert Carter & Bros. publish it.

The author of *Alva Vine; or, Art versus Duty* has intended to represent the typical American girl in the heroine, and has made instead an amusing caricature. Miss Alva is especially funny when she indulges in intellectual (!) conversation for the benefit of Buckle, Bright, Thackeray, and Edward Miall at an English dinner party, where she appears a very prig in petticoats, uttering the mildest platitudes with an air of profound wisdom. An artotype portrait of Mr. Miall is inserted without adequate reason for its appearance; another artotype represents a terribly distorted cedar tree, and two woodcuts give views of Niagara Falls and Mount Pisgah, Mauch Chunk. Miss Alva is a great traveler in her native country and abroad, and wherever she goes wins a train of admirers. She is a star concert-singer (considering it wrong to raise her voice in opera), and the literary author of her being, i.e., the "Henri Gordon" who writes the book, has evidently thorough knowledge of music, and pronounced ideas on vocalization. Beside her success on the stage, the heroine becomes a noted teacher of music; but when the barriers which stand between her marriage with a Spanish Catholic are removed, she gives up her public life like any other woman. (American News Company.)

#### POETRY.

Charles Scribner's Sons have made a rich and attractive-looking volume in *The Poems of Richard Henry Stoddard*, which in mechanical respects is all that can be asked, being beautifully printed on fine paper, gilt edged, and with an unusually tasteful design on the cover, the graceful group of daisies being one of the prettiest fancies in this line that has recently appeared. The portrait which forms the frontispiece is at once a good likeness of Stoddard, and a fine piece of work. Regarding the contents, it is hardly necessary to speak, though the extent and variety of the collection will be a surprise even to the poet's ardent admirers who treasure all he writes. It contains all the verse he has ever written that he cares to preserve, and will more plainly establish his position as one in the front rank of the younger poets of our country. The only wonder is that the collection has not been made before, since the demand for it has for some time existed.

*Hesperus, and other Poems*, by Charles De Kay (Chas. Scribner's Sons), introduces a comparatively new poet, though its author is already known as a contributor to the magazines, as a journalist, and as the author of that bright but somewhat bitter novelette, *The Bohemian*. A large proportion of the contents of the volume appear for the first time, and show versatility and poetic fancy, though the author's wings seem hardly strong enough as yet to sustain him in the highest flights of song which bring permanent reputation. The poems are chiefly light and airy trifles, written in the style just now in vogue, and which deserve such adjectives as "pretty," "graceful," and "striking." Nearly all are brief, and this gives the volume an amount of blank paper which greatly increases its size. A new departure is made in printing the table of contents and a prefatory note at the close of the book.

*My Neighbor*, by Thos. D. James, is a story in verse relating the good done by a poor slave who was the means of restoring a lost fortune to one who had befriended him. It fills nearly one half the book, and is divided into five parts, entitled Will Deloring, Very Poor and Very Rich, The Quaker Maiden, Doubts and Encouragements, and The Old Factory, and is evidently intended to be quite dramatic. Of the remaining pieces a large portion are religious in character and all are brief. A number tell a story, but the most express a passing thought. Several are intended for songs; the phraseology is often quaint and old fashioned. (Robert Carter & Bros.)

#### EDUCATIONAL BOOKS.

Charles Scribner's Sons have issued an American edition of William Walker's *Handbook of Drawing*, whose excellence we have noticed in the English edition. It founds its instruction upon the principle of educating the judgment, and by that training both eye and hand. It regards drawing as part of the true education which enables man to become the highest and best of his nature's capability, since practice in it increases his powers of observation and his appreciation of nature and art. The author, however, is not too theoretical to be practical. Its directions are well worded, and, with a little previous knowledge of the subject, would enable a bright pupil to dispense with a teacher's aid. Over two hundred woodcuts and diagrams are employed, the most of them to illustrate the text, but a few for copies. The instructions begin at the very beginning, treating the holding of the pencil in an early chapter, and proceeding with information on lines, outline, sketching, light and shade, drawing from flat copies, etc. Suggestions for a course of study are followed by chapters on contrast, relief, proportion, symmetry, taste, style, beauty, variety, fitness, on securing character in art work, and like subjects. The treatment of different parts of a landscape, grass, trees, water, skies, etc., is explained, and there are remarks on figure and animal drawing. Part II. treats of perspective, artistic and technical, and an appendix has some interesting notes.

Gail Hamilton's spicy book, *Our Common School System* (Estes & Lauriat), is written with the knowledge of the subject which comes from school teaching, and with the vigor of a writer who delights in pointing out abuses. Much that she has to say against normal and industrial and free schools, and against school superintendents, has both pith and point, and her argument, that, instead of sustaining these



at the expense of the State for the benefit of a few, the public money would be better appropriated towards improving the common schools, where the great mass of the people receive their only instruction, shows considerable justice. Her exposure of the hindering official supervision of the superintendents, and their annoying and elaborate system of blanks, is enough to repel any intelligent and ambitious person from attempts to teach. In considering financial matters, the author is governed by New England thrift, and bears out her statements by statistics. She writes at all times from the standpoint of common sense, and if she sometimes proves her point several times over, and takes twice as much space as the subject requires, this may be attributed to the earnestness which sweeps all before it.

Mr. William J. Rolfe naturally gives to Shakespeare's *King Henry the Fourth* two volumes, the length of each part requiring that space. Each has the full introduction and elaborate annotations, with the text of the play printed in clear type. His illustrations are from Knight's Shakespeare, and add much to the appearance of the books. (Harper & Bros.)

The excellent series of "Classical Writers" edited by John Richard Green, and brought out here by D. Appleton & Co., has two new volumes, *Sophocles*, by Lewis Campbell, M.A., Greek Professor in the University of St. Andrews, and *Vergil* (the author adopts this spelling), by Professor Nettleship. The latter gives much that is interesting concerning the Roman poet, in condensed form and with fresh criticism. *Sophocles*, its author calls "the most perfect of the world's tragic writers." Besides a sketch of his life, it studies his antecedents, religious, national, and political and ethical, the last referring to the age of tragedy in which the dramatist lived, also the external conditions which governed his choice of subject. Each of the seven extant plays are examined, with their method of construction, arrangement, and the peculiarities of the different characters. The chorus has one brief chapter, and the fragments from lost plays another, and, at the close, a comparison between *Sophocles*, *Euripides*, *Æschylus*, and *Shakespeare* is instituted.

Daniel Slote & Co. bring out *The Grammar School Word-Book and Etymology*, by Edward Althaus. It contains a graded arrangement of words more frequently misspelled, and including common geographical, historical, biographical, and scientific words. The etymological portion gives rules for suffixes and prefixes, with examples, and the most important Latin and Greek roots. The publishers also issue a series of *Graded Grammar Blanks*, called *The Universal*. They are quarto size and well made. The first is printed for drill in Orthography and Etymology, the second for Etymology and Syntax, and the third for Analysis and Rhetoric. All are intended to be used with any series of grammars.

*Arithmetic for Young Children*, by Horace Grant (Lee & Shepard), is a collection of questions that it would seem any teacher would be able to propound unaided, but which may prove of service to the inexperienced mother who would like to teach the very little ones something of arithmetic before sending them to school. To the teacher its chief value will consist in the dozen introductory pages of suggestions.

Houghton, Osgood & Co. have brought out a *delightful companion volume to American Poems*

called *American Prose*, and containing selections from eight prominent writers. Each is introduced by a critical and biographical sketch, and the selections well represent the best and most characteristic work of all. As a rule, they have been confined to complete stories or papers, the only exception being an extract from Holmes's *Port at the Breakfast Table*, which stands finished in itself, and might as well be a separate sketch. Hawthorne is represented by the Great Stone Face and three other stories; Irving by Rip Van Winkle and Little Britain; Longfellow by the Valley of the Loire and Journey into Spain; Whittier by Yankee Gypsies and the Boy Captives; Lowell by My Garden Acquaintance; Thoreau by Sounds, Brute Neighbors, and the Highland Light; and Emerson by the essays on Behavior and Books. The whole makes a volume far superior to the ordinary reading book, and one which will deservedly find a place on the library shelf when school days are over.

*Masterpieces of English Literature* (Harper & Brothers), edited by William Swinton, is a collection of selections from prominent writers since Shakespeare's time, arranged with reference to use as a text-book, and supplied with explanatory notes and hints for analysis. Woodcut portraits of the different authors are given, and each is introduced by a characterization of his style by some well known critic. For instance, to illustrate the peculiarities of Burns, a passage from Carlyle is taken, and for Wordsworth one from Lowell. Poetry and prose about equally divide the pages.

Prof. Leonard Waldo, the astronomer in the Winchester Observatory of Yale College, has set his mathematical wits to work in the production of a *Multiplication and Division Table, Containing the Products of Numbers between One and One Hundred*. The arrangement is excellent, permitting the selection of numbers at a glance, and the tables will be found of use for accountants and for teachers in primary schools who revise the work of pupils; in short, for all who have arithmetical computing to do, and every counting house and banker's office should have one. It is of folio size, printed on cardboard and protected by paper cover. (John Wiley & Sons.)

*Mathematical Drawing Instruments and How to Use Them*, by F. Edward Hulme (Bicknell & Comstock), is a volume of careful directions to amateur draughtsmen, teaching the proper handling and use of instruments, and to a large extent taking the place of a teacher, as it includes the most elaborate designs and supplements the text with explanatory plates, which make the different problems clear, also gives suggestions for much fine ornamental work. Many of the hints also apply to free-hand drawing, and the correct use of pen and paint brush is also noted. The whole volume is marked by thoughtful care to meet the wants of the student. Coming from the Art Master of Marlborough College, and an author of well-known works upon artistic subjects, its authority will not be questioned.

"Book Farming" is rather sneered at by the old-fashioned farmer, but there can be no plainer evidence that the effect of it is being studied than the action of the Tennessee legislature in directing the preparation of a text-book for the public schools of that State. *The Elementary Principles of Scientific Agriculture*, by N. T. Lupton, Professor of Chemistry in Vanderbilt University, Nashville, is the result of the enactment and appears to be a sensible and well planned book for the purpose. It explains plainly and briefly the variety of soil, com-

position of plants, sources of plant food, use of manures, mineral fertilizers, the rotation of crops, the selection and care of live stock, and kindred matters. Lists of questions at the close relate to the different chapters. (D. Appleton & Co.).

Davis, Bardeen & Co. furnish a help that teachers will be glad to get in *A Thousand Regents' Questions in Arithmetic*, being the problems of the first forty State examinations by the Regents of the University of the State of New York. They are printed on slips of colored cardboard, the color designating the nature of the problem, *i. e.*, fractions, pink, compound numbers, lilac, etc. They come neatly packed in a box with divisions for each kind, and are accompanied by a key for the teacher's use, containing both questions and answers. A previous issue of five hundred questions proved a success, and this will be likely to meet greater favor.

*A Series of Questions in English and American Literature*, by Mary F. Hendrick (Davis, Bardeen & Co.) describes itself in its title. It is arranged in connection with prominent historical epochs, and puts its queries in a manner to well test the knowledge of the student. It is printed on but one side of the page, leaving the other blank for memoranda.

Three books come from across the Canadian border from W. J. Gage & Co., of Toronto. *The Teacher's Handbook of Algebra*, by J. A. McLellan, is a collection of methods, solutions, and exercises suited to the advanced student, and appealing more to the reasoning powers than the ordinary Algebraic text-book does. In its multitude of examples it offers every opportunity for practice, and gives the pupil a chance to be well drilled in all the principles of Algebra.

*The Elements of Structural Botany, with Special Reference to the Study of Canadian Plants*, is a very useful and interesting little book, illustrated by many carefully made and pleasing drawings by the authors, Profs. John Macoun and H. B. Spotton. The local character of the work will not only recommend it for use in Canada, but will awaken the interest of botanists here, who will be glad to possess a convenient little manual on the subject. It is well written, and appears to be an admirable text-book on the subject.

*Mistakes in Teaching*, by J. L. Hughes, is a volume of hints and suggestions to teachers which, if not particularly original, appears to be dictated by good sense, and may afford some new ideas to inexperienced teachers. It is printed in paragraphs, with the leading rules of conduct in bold-faced type that quickly catches the eye in turning the leaves. These three Canadian books while printed by W. J. Gage & Co., are handled here by D. Appleton & Co.

E. J. Hale & Son have brought out a new and revised edition of the *History of the English Language*, by Henry E. Shepherd. It covers a period from the Teutonic invasion of Britain to the close of the Georgian era. It is intended for advanced pupils in colleges, high schools, and academies, and for the general reader. It contains much that will be of interest to those for whom philology has a fascination.

#### MISCELLANEOUS BOOKS.

Two thick square twelvemo volumes are given to John Addington Symonds's *Sketches and Studies in Southern Europe* (Harper & Brothers). The contents are a commingling of historic, legendary, and classic lore, with art criticism and description of the

places visited, that will recall much of interest to the student versed in the literature, history, and art of Italy and Greece, and to those ignorant of these, will open up a field of fascinating study. Not that the author always keeps to the title subject. A Christmas in Rome leads him into meditation upon the observance of this festival in Northern countries, with a full account of an imaginary Christmas in a mediæval town of Northern England. "The Debt of English to Italian Literature" and "Love of the Alps" also afford opportunity for introducing other disquisitions, and all times the author is ready to use his general culture for illustration and embellishment. For instance, to compare Tennyson's "Tears, Idle Tears" with a passage from Leo Alberti, to quote Milton upon Athens, or otherwise place his knowledge and ideas at the readers disposal. This gives a fascination to the pages which mere compilation in the direct line of the topic would not, and in consideration of this, such phrases as "the Corregiosity of Corregio" may readily be overlooked. Among the places of which we have "Sketches" are Ætna, the Cornice coast, Ajaccio, Siena, Perugia, Orvieto, Palermo, Athens, Ravenna, Rimini, Canossa, Parma, Fornovo, Amalfi, Pæstum, Capri, Syracuse, and Girgenti. Florence is considered in connection with the Medici, Bergamo with Bartolommeo Colleoni, and Como with Il Medeghino. Lombard Vignettes is the title given to some fine word painting of places in Lombardy, and Old Towns of Provence is as charming as its subject. With the "Studies," as more particularly literary, may be classed chapters upon Antinous, Lucretius, Two Dramatists of the Last Century (Goldoni and Alfieri), The Orfeo of Polignano, Popular Italian Poetry of the Renaissance, and an appendix containing, with other matter, translations of eight of Petrarch's Sonnets. The list, though not complete, gives a good idea of the contents. The paper of the volumes is uneven in tint, showing streaked on the edges, and it has the disagreeable effect of cutting the fingers like a blade of grass in turning the leaves.

*The Proverbial Treasury*, by Carl Seelbach, is a pamphlet bringing together nearly five thousand proverbs from many different languages, some twenty-six hundred being English and the remainder representing some fifty other tongues. Yet with all of these it does not get beyond the letter A, for it is the author's purpose to follow it with successive numbers and to make an exhaustive compilation on the subject. It is prepared with references and explanations, giving the language of each proverb and often the author. Like all such collections, it has interest and value, and contains a great deal of condensed wisdom. In the matter of punctuation it is, however, full of errors, which often seriously impair the sense of the quotation.

*Preadamites*, by Alexander Winchell, LL.D., is an elaborate and deeply interesting study of ethnology, demonstrating the existence of men before Adam and making careful examination of their antiquity, conditions, peculiarities of race and distribution over the earth. While written in popular style, it is based upon scientific facts which are everywhere quoted to support the conclusions drawn, and history, and literature as well, are made to contribute to the author's theories. Although the conclusions arrived at would, at first sight, seem to be in direct opposition to the teachings of the Bible, great pains have been taken to assume no hostile position, but, on the contrary, to reconcile apparent confictions. It accepts the idea of a common origin and does not dispute the divine creation of Adam, though regarding him only as the "first man" of

the Hebrews, and not the parent of the human race. In his own pride of Caucasian blood the author seems at times unduly severe upon the other races, but much that he has to tell of little known peoples is both valuable and interesting. The frontispiece gives the pictures of seven typical "Preadamites," a Mongoloid, a Dravidian, a Negro, an Eskimo, a Hottentot, a Papuan, and an Australian. Throughout the book ethnic portraits and illustrations showing the peculiarities of race are freely used, and greatly increase the interest. It also has valuable ethnographic charts and maps and chronological tables. The author appears to have made the fullest preparation for his work, and to have presented the results in the most forcible and attractive manner—he has certainly made an elaborate and interesting contribution to the history of man's development. The work is fully indexed, and is handsomely made by S. C. Griggs & Co.

The new edition of Ruskin's *Modern Painters* which gives the five volumes in four, neatly and tastefully bound and boxed, for \$10.00, brings the work within the reach of many who could not afford the richer styles, but who will find this edition answer all their needs and will count the set a substantial and attractive addition to their library shelves. Ruskin should be represented in every book collection of moderate size, and while the more elegant editions of Ruskin brought out by Messrs. John Wiley & Sons awaken admiration, this style may beguile customers with moderate purses from breaking the tenth commandment by gratifying their desires with something excellent if not as elegant.

The new volume of the "Illustrated Biographies of Great Artists" (Scribner & Welford) will be the more welcome that no English biography has previously been written upon its subject—*Horace Vernet and Paul Delaroche*. The two eminent French artists are naturally classed together by their contemporary, though unlike work, and by their intimate association, relationship by marriage strengthening the bond of friendship. The author, J. Ruutz Rees, has based his work chiefly upon French and German biographies, and has taken pains to compare the critical estimates of various art authorities. He has made a very readable and pleasing book that well holds its place in the series. The portrait of each artist, engraved from the painting by his own hand, introduces the sketch of his life, and illustrations of some of his best pictures are also given. A folding sheet at the back of the volume reproduces Delaroche's well-known Hemicycle of the Palais des Beaux-Arts, with its many portraits of famous artists.

#### LITERARY AND TRADE ITEMS.

Charlotte M. Yonge's new story is called *Magnum Bonum*; or, *Mother Cary's Brood*.

Macmillan & Co. have reduced the price of Foster's Physiology, author's edition, to 75 cents in cloth, and \$1.50 in sheep.

The lively American novel, *Her Bright Future*, has had such success that a second edition is already demanded. It will be ready May 20.

The new edition of *Rudder Grange*, in paper covers (Chas. Scribner's Sons), has some additions telling about Pomona's baby and adventures with it.

Chas. Scribner's Sons have a new and cheaper edition of John M. Gould's *How to Camp Out*, bound in enameled covers and called the "Knapsack Edition."

*The Life of Rowland Hill*, by Rev. Vernon J. Charlesworth, which was published some years ago in England, has been added to the Standard Series of I. K. Funk & Co. The book has not been reprinted here till now.

Jansen, McClurg & Co. have in press a book by the wife of President Anderson, of the Chicago University, which will have a local interest for a large number of people. It is *The Story of Aunt Lizzie Aiken*. The subject of the book is well known in Chicago as an active Christian missionary worker, and during the war as a nurse in camp and hospital.

Rhoda Broughton's new novel, *Second Thoughts*, will be published in two volumes of Appletons' "Handy-Volume Series." Another number will be given to *Strange Stories*, by Erckmann-Chatrain, and will show these pleasing writers in a somewhat new vein, being a collection of weird, supernatural, fantastic tales, a little after the order of Poe's stories but less elaborate in design.

Mr. E. C. Swayne is still abroad for E. P. Dutton & Co., and has secured for them an exceptionally fine line of English juveniles of all kinds, from toy books up to the long and elaborate stories in which school girls and boys delight, and which are hardly to be distinguished from the full-blown novel, unless by the moral lesson conveyed. The selected stock also includes an attractive line of dissected maps.

John Wiley & Sons have in preparation an *Engineer's Field Book*, treating of the location and construction of railways, giving problems in preliminary survey, and rules and tables, being specially adapted to the wants of the young engineer, and also written with reference to its use as a text-book. It will be an 18mo of about 350 pages, printed on thin paper and bound in leather, thus making a volume for the coat pocket.

The publishers of *The Art Interchange* have issued in a quarto of thirty-six pages *The Art Autograph*, filled with illustrations, and autograph letters from forty or more literary and other celebrities. The publication is issued for the benefit of the Herald Irish Relief Fund. Three editions are published. Plain paper, 25 cents; heavy paper, \$1.00; plate paper in portfolio, \$5.00. As a memorial of the great charitable movement, it will have a large sale.

D. Appleton & Co. will be the American publishers of *Memoirs of my Exile*, by Louis Kossuth, which will be a very interesting contribution to the history of the establishment of the Italian kingdom. It will give the particulars of the secret treaties with the details of the understanding between England, Napoleon, and Count Cavour, and will contain some revelations of importance. The enthusiasm over Kossuth when in America ought to make the work a popular one here.

R. Worthington, 770 Broadway, announces a new *Handbook of Pottery and Porcelain*, or History of those Arts from the Earliest Periods, by Hodder M. Westropp, author of the *Handbook of Archaeology*, *Manual of Precious Stones*, etc., etc. The work has numerous illustrations, and will be a source of pleasure to amateurs, collectors, and others who take an interest in the potter's art. It contains a complete list of the marks of the different manufacturing factories of pottery and porcelain, and a useful index.

A little pamphlet on a new variety of gymnastics called *Muscle-Beating* comes from M. L. Holbrook & Co. This exercise consists in flagellating the body with beaters composed of elastic tubes fastened in a handle. Full directions for this hygienic discipline are given in the little book, with pictures of

individuals in various attitudes, applying the muscle-beater. All appear, judging from the expression of the face, duly impressed with the solemnity of the process, but not hopeful as to results, though the book represents it a cure-all for most complaints.

R. Worthington offers for sale the plates of his subscription books, including *America's Advancement*, by C. Edwards Lester; Bartlett's *History of the United States*; Bunyan's *Pilgrim's Progress*; Fletcher's *Scripture Natural History for the Young*; Hume's *England*, in six octavo volumes; Tomes and Smith's *History of the Civil War*; Russell's *Prince of Wales's Tour*; Lossing's *Home of Washington*; *Washington and the American Republic*, with sixty-nine steel engravings; and several others. These books have been sold by subscription by Mr. C. L. Haskell.

Among their finer publications John Wiley & Sons have nearly ready the elegant subscription edition of *Wilton and Cotton's Angler*, edited by the late Dr. Bethune, to be issued in two royal octavo volumes, printed on fine paper, and strictly limited to one hundred copies. It will contain new notes and corrections by Dr. Bethune, a poem by him, and other matter never before printed. In the octavo subscription edition of Ruskin, *Seven Lamps of Architecture* is in hand, making the ninth and last volume of the set. They will also issue in a handsome octavo volume, to accompany the unillustrated editions of *Stones of Venice*, the fifty-three beautiful plates of the subscription edition, mounted on guards, and making a very attractive collection.

Scribner & Welford have two more volumes—the thirteenth and fourteenth—of *Meyer's Commentary on the New Testament*, containing the Gospels of Mark and Luke; also another volume of the Foreign Theological Library, the *History of Christian Doctrines*, by K. H. Hagenbach. A new Geography, by the late Keith Johnston, is physical, historical, political, and descriptive, and, with illustrations and carefully colored maps, is singularly complete. These last are historical in character, and represent the knowledge acquired concerning the world from the earliest known times to the results of the last Arctic expedition. The volume has a melancholy interest in being the last work of its author, the final manuscript being sent by him to England while acting as leader of the Royal Geographical Society's East African Expedition, which proved fatal to him.

The new edition of Gill's *Life of Edgar Allan Poe* is receiving high praise from every quarter. Poets have always been enigmas, but there is no poetic genius of whom there has been so decided differences of opinion as of Poe. While all admire his verses and many have admired the man, others have bestowed upon his name unqualified and unstinted abuse. In the former edition of his work Mr. Gill had taken great pains to clear up disputed points about the poet, and his book was not only the fairest, but the fullest *Life of Poe* that had been written. In the present edition he has added some important notes, and revised some portions, considerably adding to the value of the work. In noticing it, the *Evening Post* (New York) says: "Mr. Stedman's tribute of praise to Mr. Gill's work, in his recent critical paper on Poe, will tend still further to stimulate the desire of intelligent readers to acquaint themselves with the work, which is now properly placed, in company with Poe's own writings, in the list of W. J. Widdleton." It should be placed by the side of Poe's works in every public and private library, as it is not likely that any future estimate of the poet's life will ever supersede it.

#### NEWSPAPERS AND PERIODICALS.

A new "Monthly Review of Current Literature," under the odd title *The Antediluvian*, is published by E. W. Foster, Chicago. Price 5 cents per copy; 50 cents per year.

The *Dramatic Magazine* is a new monthly, published by R. R. Everest & Co., New York, and devoted to the culture and progress of dramatic art. It promises among its contributors, the ablest dramatic writers and prominent clergymen and scholars. Price 30 cents per copy.

The June number of the *Revue de la Mode* contains illustrations of a great variety of ladies' and children's costumes, millinery, etc., in the newest Parisian styles. Its colored fashion plate shows two rich and unique evening dresses, and the folding pattern sheet has a great variety of patterns.

*Demorest's Monthly* for June has many designs for summer clothing and is accompanied by a cut pattern for a fanciful dress for a little girl of eight years. The three steel engravings are a portrait of Peter Paul Rubens, a medallion "Night's swift dragons cut the clouds full fast," and a reproduction of Wilkie's "Mitherless Bairn." The woodcuts for the reading matter, noticeably one to accompany an article on June, are poor. In stories, sketches, poetry, and other matter that will be of interest to the ladies, there is the usual variety, with some exceptionally interesting articles.

#### STATIONERY NOTES.

Messrs. J. H. Bufford's Sons, of Boston, are opening a branch store in this city at No. 39 Ann street, where a full line of their goods will be offered to the trade.

Vaughan & Clayton, 20 North Fifth street, have purchased the Philadelphia Gloss Varnish Co., and will continue the glossing of labels, show cards, and maps, together with mounting, framing, etc.

G. V. Town & Son have, in connection with their steam printing house, 529 Chestnut street, Philadelphia, opened a large and commodious store for the sale of blank books and stationery of every description, at 19 South Ninth street.

Lists of booksellers and stationers of the United States are now supplied to the trade ready printed, gummed and perforated (after the style of postage stamps), to be used in putting on envelopes. They appear to be a very useful and time saving invention, and are having a ready sale. Freeman & Clark, 822 and 824 Broadway, are the originators of the novelty.

Messrs. Collins, Cope & Co. have fitted up a very handsome store at the corner of William and Beekman streets, for their card and stationery business. Three floors will be used for wholesaling, retailing, and storage, and they will carry a very large stock. Mr. O. B. Hastings continues as manager of the business, and Mr. Wm. L. Heckman superintends the manufacturing department. Several novelties are in course of preparation for the fall trade, which will receive notice in future issues.

A fountain pen that will really do the work required of an article of that character appears at last to have been produced. So much fault has been found with all that have been offered heretofore, that the writing public will be pleased to learn that Messrs. Edward Todd & Co. will be ready to supply an article they will guarantee in every respect as far ahead of anything in the market, and from the enormous

already received from those who have examined it, there is no doubt of its perfection. It is different from all others in several respects. Instead of making the usual monotonous and uniform stroke, it can be used for light or heavy lines, like the ordinary quill or gold pen, never drops any ink, can be filled direct from the inkstand without a filler, and will carry enough to last longer than any other we have seen. These advantages will be readily apparent to every penman, and orders are being received in advance from dealers in the principal cities.

#### BUSINESS CHANGES, REMOVALS.

Bicknell & Comstock, publishers of Architectural Books, New York, have moved to 194 Broadway.

Mrs. Jennie McDowell, Corunna, Mich., has sold her book and stationery business to Mr. R. Powell.

Mr. Albert B. Yohn, lately retired from the firm of Yohn Bros., Indianapolis, has opened a book and stationery store at Oconomowoc, Wis.

S. R. Wells & Co. have moved to 753 Broadway, into much improved quarters. All of their old casts and portraits are renovated, and they display many new ones.

The firm of Yohn Brothers, Indianapolis, Ind., has been dissolved, Albert B. Yohn withdrawing from the firm in consequence of ill-health. The business will be conducted under the same name, by Charles G. Yohn.

Ginn & Heath have taken new quarters for their branch houses in New York and Chicago—the former at 4 Bond street, the latter 56 State street. The New York office is in charge of Mr. G. A. Plimpton, assisted by Mr. C. J. Waldo. The Chicago branch is in charge of Mr. J. C. Mackenzie, Mr. P. P. Simmons, and Mr. Brewer.

Baker, Pratt & Co., New York, have moved to their new building, No. 19 Bond street, where they have much better facilities for conducting their business, several departments of which have been recently extended. In school furniture they have added to their list the business of the National School Furniture Company, formerly conducted by A. S. Barnes & Co. They also add a new department of Stationers' Fancy Goods, of which they have imported a large supply, Mr. C. D. Pratt

having just returned from a purchasing trip in Europe. The first floor of the new building is used for books, the second floor for offices and samples of school furniture. The Fancy Goods Department is on the third floor; the Stationery Department on the fourth. There is also a fifth floor, which is used for packing and stock rooms, and a light, well ventilated basement, which is also used for packing and for school books. A good sub-cellar gives still more storage room. There are back and front stairways, an elevator from the first to the top floor, and a second elevator to the basement and cellar. An alley in the rear gives excellent facilities for shipping, and the building is in every respect splendidly fitted for the business of the firm.

#### NOTES AND QUERIES.

In *Modern Palmistry*, by A. R. Craig, M.D., published by the American News Company in 1867, mention is made of the works of D'Arpentigny and Desharrolles. Have either been translated into English? Is there any work in English treating the subject more exhaustively?

L. PELHAM,  
New Harmony, Ind.

#### THE PRESS CLUB LIBRARY.

This is the only accessible repository of books that is open to the journalistic fraternity of New York at all hours of the day. It is rapidly becoming a popular institution, and leading publishers throughout the country are wise in placing copies of their new books in the library. Many contributions are also being received from abroad. In a letter to Mr. H. Clay Lukens, the librarian, under date of March 30, Sir J. Bernard Burke, the eminent genealogist, says: "It will afford me much pleasure, my dear sir, to contribute all I can to the library of the New York Press Club. For the authors and journalists of the great American metropolis I have sincere admiration and esteem. By this day's packet, a copy of the 'Vicissitudes of Families,' and a copy of 'The General Armory' are forwarded, and very shortly my 'Peerage and Baronetage' shall follow. 'The Landed Gentry' I hope to send before the year closes."

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**Agas to Come; or, The Future States.** By Rev. E. Adkins, D.D. 12°, 336 pp., cloth extra, \$1.50.

**After Many Years.** A Novel. By Robert Boggs. 12°, 468 pp., cloth extra, \$1.50.

**Old Nick's Camp-Meetin'.** By Eugene Owl. No. 23 of "Satchel Series." 12°, 224 pp., paper, 50c.

JOHN ALLYN, Boston.

**Maps to Cæsar's Gallic War.** By A. Von Kampen. 4°, cloth, \$2.25.

A. S. BARNES & CO., New York.

**Cremation.** By an Eye Witness. 16°, 50 pp., paper, 12c.

CHANCY R. BARNES, St. Louis, Mo.

**Baptist Doctrines.** By Twenty-five of the Leading Writers of the Baptist Denomination, North and South, each writing on a Special Point of Doctrine. Edited by Rev. C. A. Jenkins, of North Carolina. Small 8°, 560 pp., cloth extra, \$2. (Sold by subscription only.)

ROBERT CLARKE & CO., Cincinnati.

**Charcoal Drawing without a Master.** A complete Practical Treatise on Landscape Drawing in Charcoal, with Lessons on Studies after Allongé. By Robert Karl. Translated by E. H. Appleton. Plates. 8°.

**Instructions in the Art of Modeling in Clay.** By A. L. Vago. Illustrated. Square 12°.

**Pottery Decoration.** Being a Practical Manual of Under-Glaze Painting, including complete details of the author's method of painting enameled Faience. By M. Louisa McLaughlin.

J. C. EYRICH, New Orleans.

**A Treatise on the Culture and Raising of Silk Worms.** A few hints to Farmers of the South. By L. S. Crozier. 8°, paper, 50c.

HARPER & BROS., New York.

**Sketches and Studies in Southern Europe.** By John Addington Symonds. 2 vols. post 8°, cloth, \$4.

**Tales from the Odyssey for Boys and Girls.** By "Materfamilias." "Half-Hour Series." 25c.

**Life of Charlemagne.** By Eginhard. Translated by Samuel Epes Turner, A.M. "Half-Hour Series." 20c.

**Wm. Ewart Gladstone.** By H. W. Lucy. With portrait. "Half-Hour Series." 20c.

E. J. HALE & SON, New York.

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Trade.	Ret.		Trade.	Ret.		Trade.	Ret.	
Price.			Price.			Price.		
Bulletin.....	2¼	4	Messenger Franco-Américain.....	3	3	Telegram (evening).....	1¼	2
Courrier des Etats-Unis.....	3¼	4	New York Zeitung.....	1¼	2	Times.....	3¼	4
Commercial Advertiser.....	2¼	3	News (evening).....	¾	1	Tribune.....	3¼	4
Express.....	2¼	3	Post (evening).....	2	3	Volks Zeitung.....	1¼	2
Graphic (evening).....	3¼	5	Staats Zeitung.....	2¼	3	Truth (per hundred).....	65	1
Herald.....	2¼	3	Sun.....	1¼	2	♦ World.....	3¼	4
♦ Journal of Commerce.....	5	7	Star.....	1¼	2			

### SUNDAY PAPERS.

Catholic Review.....	4¼	6	Irish American.....	4	5	Sun.....	2¼	—
Courier.....	2	3	Mercury (N. Y.).....	4¼	—	Staats Zeitung.....	2¼	—
Courrier des Etats-Unis.....	3¼	4	Mercury (Phila.).....	4	—	Times (daily).....	4¼	—
Dispatch (N. Y.).....	3¼	5	Messenger Franco-Américain.....	2	3	Times (Noah's).....	3¼	—
Dispatch (Phila.).....	4	6	News.....	2	—	Tribune.....	4	5
Democrat.....	3¼	—	News (German edition).....	1¼	—	♦ Truth.....	1¼	2
Eagle (Brooklyn).....	2¼	—	Revue (New Yorker).....	2¼	4	Volks Zeitung.....	2	—
Herald.....	4¼	—	Star.....	2¼	3	Weekly Union.....	3¼	5
			Sunday Mirror (Phila.).....	2¼	3	♦ World.....	3¼	4

### SEMI-WEEKLY.

Eco d'Italia.....	5	—	Novedades.....	17	—	Times.....	3¼	4
Express (evening).....	3¼	5	Post (evening).....	3¼	5	Tribune.....	3¼	4
Journal of Commerce.....	4¼	6	Price Current.....	6	10	♦ World.....	3¼	4
Messenger Franco-Américain.....	4	—						

### WEEKLY.

Advance (The).....	4¼	6	Detroit Free Press.....	3	—	Investigator.....	6	8
Albany Law Journal.....	7¼	10	Ditson's Musical Record.....	3¼	5	Iron Age.....	8	10
American Architect and Building News.....	10	15	Dramatic and Mus. Mirror.....	3¼	5	Irish Democrat.....	3	5
America.....	3	5	Dramatic News (N. Y.).....	7	10	Irish World.....	4	5
American Grocer.....	7	10	Dwight's Journal of Music.....	8	—	Jewish Gazette.....	4	5
American Machinist (The).....	4	6	Economist.....	9	12	Jewish Messenger.....	8	—
American Poultry Yard.....	3	4	Engineering and Mining Journal.....	7	10	Journal of Commerce (N. Y.).....	4¼	—
American Queen.....	7	10	Engineering News.....	7	10	Katholisches Volksblatt.....	3¼	5
American Ship.....	7	10	Episcopal Recorder.....	6	8	Kentucky Live Stock Record.....	5	—
American Stationer.....	9	—	Era (The).....	3	5	Keystone.....	5	—
Argonaut (The).....	7	10	Evangelist.....	6	8	♦ Land and Home.....	2	3
Army and Navy Journal.....	11	15	Examiner and Chronicle.....	4¼	6	Living Age.....	14	18
Arm Chair, The.....	4¼	6	Express (N. Y.).....	2¼	4	Mail (N. Y.).....	3¼	5
Ave Maria.....	4¼	6	Family Story Paper (N. Y.).....	4¼	6	Market Reporter and Produce Gazette (bi weekly).....	2	3
Banner of Light.....	6	8	Fanciers' Weekly.....	2	3	McGee's Illustrated Weekly.....	4¼	6
Boston Congregationalist.....	5	—	Field, Chicago.....	7¼	10	Medical and Surgical Reporter.....	9	12
Boston Globe.....	3¼	5	Fireman's Journal.....	3	5	Medical Record.....	8	10
Boston Journal.....	3	—	Firebrand.....	4¼	6	Medical Times (fortnightly).....	15	20
Boston Med. and Surg. Jour.....	8	15	Forest and Stream and Rod and Gun.....	7	10	Mercantile Journal.....	6¼	10
Boston Post and Statesman.....	3	—	Frank Leslie's Illus. Paper.....	7	10	Mercury (N. Y.).....	6	8
Boston Traveler.....	4	6	Frank Leslie's Lady's Jour.....	7	10	Messenger Franco-Américain.....	3¼	5
Boston Transcript.....	3	4	Frank Leslie's Boys and Girls' Weekly.....	3¼	5	Metal Worker.....	2¼	—
Boys of New York.....	3¼	5	Frank Leslie's Chim. Corner.....	7	10	Methodist.....	4¼	6
Burlington Hawkeye.....	3	—	Frank Leslie's Illustrirte Zeitung (German).....	7	10	Mining Record.....	7	10
Cabinet-Maker (American).....	7	10	Freeman's Journal.....	4¼	6	Musford's Paper.....	2¼	5
Canadian Illustrated News.....	8	10	Golden Days for Boys and Girls.....	4¼	6	♦ Musical Review.....	6	8
Capital.....	4	6	Golden Rule.....	3¼	5	Nation (The).....	9	12
Catholic Herald.....	3¼	5	Grocer (The).....	7	10	National Journal.....	1½	2
Catholic Mirror.....	5	8	Grocers' Price Current.....	4	—	National Weekly.....	3¼	5
Catholic Standard.....	4¼	6	Harper's Bazar.....	7¼	10	New Century.....	4¼	6
Century, The.....	7	10	Harper's Weekly.....	7¼	10	News.....	2¼	3
Christian Advocate and Journal.....	6	8	Harper's Young People.....	2¼	4	New England Journal of Education.....	6	10
Christian at Work.....	5¼	8	Hebrew Leader.....	7	10	New England Farmer.....	4	—
Christian Herald.....	2	3	Herald.....	2¼	3	N. Y. Catholic.....	3¼	5
Christian Intelligencer.....	7	10	Herald (European).....	4¼	6	New York Weekly Fashion Bazar.....	3¼	5
Christian Register.....	6	8	Herald and Free Press.....	3¼	5	New York Ledger.....	4¼	6
Christian Union.....	5¼	8	Home Circle.....	3¼	5	N. Y. Mirror.....	3¼	5
Christian Weekly (Illus.).....	4	6	Home Journal.....	5	—	New Path Finder.....	20	40
Clipper (N. Y.).....	7	10	Hour (The).....	11	15	New York Zeitung.....	4	—
Churchman (The).....	7	10	♦ Illustrations (Spanish).....	4	—	N. Y. Staats Zeitung.....	2¼	—
Commercial Advertiser (N. Y.).....	2¼	4	Illustrated American Catholico.....	4¼	6	N. Y. Weekly Atlas.....	2	—
Commercial and Financial Chronicle.....	20	25	Illustrated Times (N. Y.).....	7	10	New York Weekly.....	4¼	6
Commere'l Bulletin (Boston).....	7	10	Illustrated Wasp.....	7	10	N. Y. Weekly Messenger.....	2	—
Commonwealth.....	4	6	♦ Independent.....	7	10	Observer (N. Y.).....	7	10
Country Gentleman.....	4	6	Index (The).....	5	—			
Courrier des Etats-Unis (N. Y.).....	8¼	10						
Danbury News.....	3¼	5						

**WEEKLY—Continued.**

Trade. Ret. Price.	Trade. Ret. Price.	Trade. Ret. Price.
Oil, Paint, and Drug Reporter..... 7 10	Railroad Journal..... 11 15	Tablet (N. Y.)..... 4½ 6
Our Home..... 7 10	Railway Age..... 7½ 10	Times (N. Y.)..... 3½ 4
Paper Trade Journal..... 9 —	Railway World (Phila.)..... 8 —	Thompson's Reporter..... 6 —
Paper Trade Reporter..... 7 10	Real Estate Record..... 17 20	Thoughts and Events..... 7 10
People's Literary Companion..... 2 3	Religio-Philosophical Jour. 3½ 5	Tobacco Leaf..... 7 10
Philadelphia Saturday Evening Post..... 3½ —	Rural New Yorker..... 3½ 5	Tobacco Journal, U. S. 5 8
Philadelphia Weekly Press..... 3½ —	San Francisco Weekly Bulletin..... 2½ 5	Toledo Weekly Blade..... 3 5
Philadelphia Weekly Times..... 3 10	Saturday Night..... 4½ 6	Trade Bureau..... 7 10
Pictorial (Frank Leslie's)..... 7 10	Saturday Journal..... 4½ 6	Tribune (N. Y.)..... 3½ 5
Pilot..... 5 8	School Journal (N. Y.)..... 3½ 5	True Flag..... 4½ 6
Ploughman..... 5 8	Scholar's Companion..... 3½ 5	Turf, Field, and Farm..... 7 10
Police Gazette, Illustrated..... 7 10	Scientific American..... 5½ 8	Volks Zeitung..... 3 5
Police News (Illustrated)..... 7 10	Scientific Am. Supplement..... 7 10	Watchman and Reflector..... 5½ 8
Poultry Yard..... 3 4	Scientific Man (The)..... 2 —	Waverley Magazine..... 11 15
Post (N. Y.)..... 3½ 5	Scotsman (The)..... 5 7	Weekly Notes, Penn. Mo. 3 4
Prairie Farmer..... 3½ 5	Scottish American Journal..... 5 7	Weekly Novelist..... 4½ 6
Practical Farmer..... 4 5	Sheldon's Dry Goods Reporter..... 14 25	Weekly Varieties..... 7 10
Printers' Lith. Weekly Gazette and Newspaper Reporter..... 4 —	Shipping and Commercial List..... 10 15	Wild Oats..... 7 10
Progress (The) Forney's..... 7 10	Shoe and Leather Reporter..... 7 15	Wilkes' Spirit of the Times..... 10 15
Protestant Standard..... 4 5	Sportsman (N. Y.)..... 4½ 6	Witness..... 2½ 4
Publishers' Weekly..... 7 —	Stockholder..... 7 10	Woman's Journal..... 4 6
Public (The)..... 7 10	Stoddard's Review..... 4 6	Woman's Progress..... 1 2
Puck..... 7 10	Sun (N. Y.)..... 2 —	World (N. Y.)..... 3½ 4
Railroad Gazette..... 7 10	Sunnyside Press..... 3 5	Yankee Blade..... 3½ 5
	Sunny South..... 4 5	Youth's Companion..... 3 5
	Tabernacle (The)..... 3½ 5	Young Folks' News..... 2 3
		Young Folks' Weekly..... 2½ 5
		Young Men of America..... 3½ 5

**SEMI-MONTHLY.**

Agents' Herald..... 6 10	Geyer's Stationer..... 10 10	N. Y. Musical Times..... 2 3
American Bookseller..... 5 10	Literary World..... 7 10	People's Journal..... 3 5
American Gas-Light Journal..... 12 15	Munro's (Geo.) Fort. Rev. 14 20	Plumber & Sanitary Eng. 7 10
Art Interchange..... 5½ 8	Journal of the Telegraph..... 7 10	Scientific News..... 3½ 5

**MONTHLY.**

Afield and Afloat..... 4 5	Christian Monitor..... 3 5	Grand Army Gazette..... 7 10
Agriculturist (English)..... 9 15	Clothier and Hatter..... 12 50	Guide to Holiness..... 7 10
American Chess Journal..... 20 30	Coin Chart Manual..... 35 50	Gynaecological Journal..... 35 50
American Church Rev. (bi-mo.)..... 30 35	Coin Collectors' Journal..... 12 15	Hall's Journal of Health..... 8 15
American Entomologist..... 15 20	Comic Monthly..... 3½ 5	Harness and Carriage Journ. 21 30
American Exchange & Rev'w..... 22 25	Contemporary Review (Rep't) 14 20	Harp (The)..... 7 10
Am. Journ. of Microscopy..... 7 10	Counter't Detective (Peterson's) 11 15	Harper's Magazine..... 28 35
American Jour. of Philately..... 9 12	Cricketer on the Hearth..... 4 6	Herald of Health..... 7 10
American Law Register..... 40 50	Delineator..... 8 15	Holloway's Medical Mnthly..... 30 40
American Law Review..... 45 50	Domestic..... 10 15	Household..... 8 —
Am. Mail and Export Jour..... 18 25	Demorest's Magazine..... 20 30	Hub (The)..... 23 35
American Naturalist..... 28 35	Dental Cosmos..... 22 30	Index Medicus..... 42 50
American Observer..... 17 25	Donahoe's Magazine..... 14 20	Industrial News and Inventors' Guide..... 13 20
Am. Poultry Journal..... 9 15	Dramatic Magazine..... 23 30	Industrial Monthly..... 7 14
American Punch..... 6 10	Druggists' Circular..... 12 15	Industrial Record..... 11 —
American Wine and Grape Grower..... 7 10	Eclectic Magazine..... 31 45	Industrial Record (with sup't) 37 —
Andrews' Bazar..... 7 10	Educational Month. (Barnes's) 10 15	Insurance Monitor..... 28 30
Appleton's Railroad Guide..... 12 25	Elite Milliner & Dressmaker..... 16 20	Insurance Times..... 22 30
Appleton's Journal..... 18 25	Elocutionist's Journal..... 7 10	Insurance Spectator..... 28 35
Aquatic Monthly..... 28 35	Evolution..... 10 15	Insurance Gazette..... 40 —
Archives of Medicine (bi-mo.) 50 60	Fancier's Journal..... 10 15	International Review..... 34 50
Arthur's Home Magazine..... 14 20	Farmer's Station Record..... 7 10	Jeweler's Circular..... 14 25
Art Amateur..... 19 25	Forest Forge, and Farm..... 3½ 5	Jewish Advocate..... 7 10
Art Critic..... 7 10	Field Glass..... 6 10	Lady's Bazar..... 13 25
Atlantic Monthly..... 28 35	Floral Cabinet..... 8 10	La Mode Elegante..... 38 50
Babyland..... 3 5	Florida New Yorker..... 6 10	Laws of Life..... 13 15
Ballou's Magazine..... 11 15	Floral Cabinet..... 8 10	Leisure Hour Reading..... 17 25
Banker's Magazine..... 35 50	Folio (Musical)..... 10 —	Leisure Hours..... 7 10
Beekman's Magazine..... 9 15	Fortnightly Review (rep't)..... 40 50	Leslie's Portfolio of Popular Music..... 6½ 10
Best Reading..... 7 10	Frank Leslie's Budget of Wit, &c 11 15	Little Folks..... 7 10
Blacksmith and Wheelwright..... 6 8	Frank Leslie's Chatterbox..... 7 10	Little Folks' Reader..... 4½ 7
Blackwood's Magazine..... 28 35	Frank Leslie's Chimney Corner (mo. parts)..... 36 50	Little Gem and American Kindergarten..... 7 10
Blade (The)..... 5 10	Frank Leslie's Lady's Mag. 27 35	Lippincott's Magazine..... 37 50
Bon Ton..... 45 60	Frank Leslie's Pleasant Hours..... 10 15	London Lancet..... 33 50
Boston Journal of Chemistry..... 7 10	Frank Leslie's Pops'n Mnthly 19 25	Magazine of Am. History..... 35 50
Brewers' Gazette..... 40 50	Frank Leslie's Sunday Mag. 19 25	Magazine of Art..... 17 25
Brick, Pottery & Glass Journal..... 7 10	Fur, Fin & Feather..... 30 50	Manufacturer and Builder..... 19 15
Builder and Woodworker..... 11 15	Freeman Monthly..... 4 6	Medical Journal (N. Y.)..... 30 50
Californian..... 20 25	Gardener's Monthly..... 16 25	Medical News and Abstract..... 19 15
Carpentry and Building..... 6 10	Gleason's Monthly Companion..... 6½ 10	Medical Union..... 18 —
Carriage Journal..... 22 25	Godey's Lady's Book..... 14 20	Milliner..... 13 20
Catholic Fireside..... 7 10	Golden Hours..... 14 15	Mind and Matter..... 5 6
Catholic Presbyterian..... 24 30	Good Company..... 19 25	Monthly Novelleto..... 10 —
Catholic World..... 28 35	Go-pel in all Lands..... 15 25	Morford's New Monthly Mag. 22 25
Celtic Monthly..... 18 30	Graham's Phonographic Student's Journal..... 15 20	
Church's Musical Visitor..... 9 15		

**MONTHLY—Continued.**

Trade. Ret. Price.		Trade. Ret. Price.		Trade. Ret. Price.	
Musical Herald.....10	15	Pet Stock, Pigeon, and Poul- try Bulletin.....8	12	Smith's Musical Album.....15	25
Musical World (Cleveland).....10	15	Philadelphia Photographer.....43	50	Snow's Pathfinder Guide.....16	25
<b>Music Trade Journal</b> .....7	10	Philanthropist.....7	10	South (The).....9	15
National Agriculturist and Working Farmer.....8	10	Phonographic Monthly.....18	—	Southern Farmers' Monthly.....16	25
National Car Builder.....7	—	◆Phonographic News (Mun- son's).....18	25	Star-Spangled Banner.....4½	6
National Counterfeit Detector.....17	25	Phrenological Journal.....15	20	St. Nicholas.....19	25
<b>National Literary Mo.</b> .....10	15	Popular Science Monthly.....35	50	Sunday-School Journal.....5	—
National Live Stock Jour.....22	25	Potter's Am. Monthly.....20	30	◆Thompson's Reporter.....18	25
National Repository.....25	35	Poultry Herald.....3½	—	Tobaccoist.....7	10
National Temp. Advocate.....9	10	Poultry Monthly.....11	15	Traveler's Official Guide.....25	50
New Englander (bi-mo.).....65	70	Poultry World.....9	12	Useful Arts.....7	10
New Remedies.....15	20	Practical American.....9	15	U. S. Official Postal Guide.....8	10
New York Drama.....10	15	Preacher & Homiletic Mo.....17	25	United Service Magazine.....35	50
N. Y. Monthly Fashion Bazar (mo. parts).....19	25	Presbyterian At Work.....5½	—	Van Nostrand's Eclectic Eng. Magazine.....35	50
New York Teachers' Institute.....7	10	Primary Teacher.....11	15	Vick's Illustrated Magazine.....9	10
Nineteenth Century (Rept.).....14	20	Princeton Review (bi-mo.).....28	35	Voices, The.....9	15
North Am. Review.....38	50	Printer's Circular.....8	10	Wallace's Monthly.....20	30
Nursery (The).....10	15	<b>Railway Ave Monthly</b> .....13	15	Waring's X Y Z Guide.....14	20
Obstetrical Journal.....22	25	Rand & McNally's Guide.....17	25	Water, Gas, and Steam.....10	20
<b>Open Fire Grate</b> .....7½	10	Record & Gazette.....4	7	Watchword.....9	10
Original Chatterbox.....5	7	Reporter (The).....18	25	Western Review of Science and Industry.....18	25
Our Young Folks' Magazine.....10	15	Revue de la Mode.....25	35	Western Rural.....4	—
Painter's Magazine.....11	15	Rhode's Journal.....35	50	Wood's Household M'g'zine.....14	20
Paper Trade Reporter.....7	10	Sanitarian.....20	30	Wide Awake.....14	20
Penn Monthly.....22	30	Scientific American—Monthly —Export Edition.....35	50	Workshop.....35	50
People's Fireside Journal.....4	6	Scribner's Monthly.....28	35	World of Fashion (Am.).....10½	15
Perry's Musical Album.....15	25	Scot's Mirror of Fashion.....38	50	World of Fashion (col. plates).....7	10
Peterson's Counterfeit Detector.....11	15	Silliman's Journal.....43	50	Young Catholic.....3½	5
Peterson's Magazine.....13	20	Singer's Journal.....1	2	Young Folks' Monthly.....7	—
				Young Scientist.....3½	5

**LIBRARIES.**

Dime Lib. (Beadle & Adams).....7	10	Half Dime Singer's Library (Beadle and Adams).....2	5	◆Parlor Library (Nos. 1 to 36).....2	5
Fitch's Popular Library.....6	10	Humboldt Library.....7	10	Seaside Library.....7	10
Fireside Library.....7	10	Musical Library (Stoddart, Philadelphia).....6	10	Standard Series.....7	10
Franklin Square Library.....6	10	Nickel Library.....3	5	Sunday Library.....7	10
Half Dime Library (Beadle & Adams).....3	5			Wide Awake Library.....3½	5
				Waverley Library.....3	5

**QUARTERLY REVIEWS, Etc.**

American Journal Med. Sciences.....\$1 15	—	Dictionary of Music and Musicians.....90	1 25	London Quarterly.....68	—
American Journal of Ob- stetrics.....1 12	1 25	Doyle & Adolph's Fashion Guide (semi-annual).....10	15	Methodist Quarterly.....75	—
American Statistical Rev.....1 00	1 25	Edinburgh Rev. (reprint).....62	—	National Quarterly Rev.....75	1 00
Andrews's Cyclopaedia of Fashion (semi-annual).....10	15	Ehrich's Fashion Quart.....13	15	N. Am. Jour. of Homoeopathy.....85	—
Archives of Dermatology.....85	1 00	Fashion Review Quarterly.....12	15	Organist's Journal and Quarterly Review.....75	1 00
Archives of Ophthalmology.....1 10	1 25	Half-Yearly Compendium Medical Science.....1 65	2 00	Oriental Church M'g.....38	50
Archives of Otolaryngology.....1 10	1 25	Historical & Genealogical Register.....65	75	Presbyterian Review.....70	80
Baptist Quarterly.....85	—	Homiletic Quarterly.....50	60	Ridder's Fashion Mag.....12	15
◆Bazar Quarterly.....97	40	Journal of Mental and Nervous Diseases.....1 25	1 50	Smith's Pattern Bazar.....20	—
Bibliotheca Sacra.....1 00	—	Journal of Speculative Philosophy.....60	75	Sociology, Principles of.....45	—
Brathwaite's Retrospect.....1 05	—	<b>Journ. of the Military Service Institution</b> .....35	50	Southern Law Review.....80	1 00
British Quarterly (reprint).....62	—	Ladies' Quarterly Review.....10	—	<b>Sunday-School Union Quarterly</b> .....3½	5
Catholic Quarterly Review.....1 00	1 25			United Service.....63	75
Demorest's Portfolio of Fashion (semi-annual).....10	15			Unitarian Review.....24	30
(French and English).....2	5			Universalist Quarterly.....68	—
Demorest's Illus. Journal.....2	5			Westminster Review.....62	—
Demorest's What to Wear (semi-annual).....10	15			Whitney's Musical Guest.....23	25
				Wood's Quart. Retrospect.....1 00	—

**SONG BOOKS, NOVELS, Etc.**

<b>BEADLE &amp; ADAMS'S Publications:</b>		Ten Cent Romances.....6	10	Ten Cent Novels.....6	10
Dime Books.....6	10	300 or over.....3½	10	Ten Cent Novels 300 or over.....5½	10
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Acting Plays (semi-month- ly).....10	15	HANLEY'S Information, etc.....7	10	<b>POPULAR PUBLISHING CO'S Pub's.</b>	
<b>Base Ball Guide for 1880</b> .....6½	10	Haney's Unknown City.....5	7	Favorite Song Book.....5	10
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Klocutionary Series.....10	15	MUNRO'S Publications:		Stieler's Hand Atlas.....40	—
		Pinafore (Play).....3½	5	<b>FRANK TOLBERT'S 1000 Books</b> .....10	—
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**GERMAN-AMERICAN PUBLICATIONS.**

<b>Weekly.</b>		Trade Price.	Ret.			Trade Price.	Ret.
Amerikanische Schweizer Zeitung.....	3	5		Puck.....	7	10	
Figaro.....	3½	8		Wochenblatt der N. Y. Zeitung.....	4	—	
Frank Leslie's Illustrated Zeitung.....	7	10		Wochenblatt der N. Y. Staats Zeitung.....	3½	5	
Freidenker.....	7½	10		<b>Semi-Monthly.</b>			
Freischütz.....	3½	5		Familien-Schatz.....	10	15	
Führer.....	3½	5		De Techniker.....	3½	6	
Für Alle.....	4½	7		<b>Monthly.</b>			
Illustrated Nachrichten.....	6	10		Amerikanischer Agriculturist.....	9	15	
Illustrated Wochenblatt.....	7	10		Deutsch-Amerik. Gewerbe u. Industrie-Zeitung.....	6	8	
Katholische Volks Blatt.....	3½	5		Mme. Demorest's Moden Portfolio (semi-annual),	10	15	
Nachrichten aus Deutschland und der Schweiz.....	6	10					
New Yorker Belletristisches Journal.....	7½	10					
N. Y. Schwabisches Wochenblatt.....	3	5					

**FOREIGN PERIODICALS—WEEKLY.**

<b>Trade Price.</b>		<b>Trade Price.</b>		<b>Trade Price.</b>		<b>Trade Price.</b>	
Academy.....	9	English Mechanic.....	7	Lancet.....	18	News Vender.....	4
All the Year Round.....	7	Era.....	14	Land and Water.....	18	Notes and Queries.....	12
American Register.....	13	Every Week.....	3	La Semaine Française.....	12	Observer.....	16
Architect.....	12	Examiner.....	8	La Vie Parisienne.....	22	Once a Week.....	9
Army & Navy Gazette.....	16	Family Herald.....	4	Le Journal Illustré.....	6	Pall Mall Gazette (file of six dates).....	40
Athenaeum.....	9	Family Herald Sup'm't.....	4	Le Bons Romans.....	3	Pall Mall Budget.....	18
Belfast News.....	12	Field.....	20	Lloyd's Newspaper.....	4	Pictorial World.....	9
Bell's Life.....	16	Fountain.....	4	Le Petit Journal Pour Rire.....	6	Public Opinion.....	7
Bow Bells.....	4	Fun.....	4	L'Illustration.....	22	Publishers' Circ. (fntly).....	10
British Medical Journal.....	18	Funny Folks.....	4	Life.....	16	Punch.....	9
Brief.....	7	Garden.....	16	Liverpool Mercury.....	10	Queen.....	18
Bullionist.....	20	Gardener's Chronicle.....	14	Live Stock Journal.....	10	Reynolds's Newspaper.....	4
Builder.....	12	Gas-Light Journal.....	18	London Journal.....	4	Saturday Review.....	16
Building News.....	12	Glasgow Herald.....	6	London Reader.....	4	Sketch.....	16
Chambers's Journal.....	6	Glasgow Mail.....	6	London World.....	16	Spectator.....	16
Chemical News.....	11	Graphic.....	18	L'Art.....	72	Sporting Gazette.....	16
Christian World.....	4	Guardian.....	16	L'Univers Illustré.....	14	Sport's Life (3 dates).....	8
Church Review.....	4	Hornet.....	7	Manchester Times.....	10	Tablet.....	14
Church Times.....	4	Illustrated News.....	18	Manchester Courier.....	10	Tailor and Cutter.....	10
Colliery Guardian.....	16	Illustrated Penny.....	4	Mark Lane Express.....	18	The Times (weekly ed.).....	7
Court Circular.....	16	Illustrated Police News.....	4	Medical Times.....	18	The Times (last date).....	14
Court Journal.....	16	Ill.Sport & Dramat. News.....	18	Methodist Recorder.....	4	The Mail (3 dates).....	18
Dispatch.....	4	Irishman.....	9	Mining Journal.....	14	Truth.....	16
Economist.....	22	Iron.....	16	Musical World.....	12	Vanity Fair.....	34
Engineer.....	18	John Bull.....	16	Nation (Dublin).....	7	Weekly Register (Cath.).....	14
Engineering & Bdg. Times.....	7	Journal Amusant.....	13	Nature.....	13	Weekly Times.....	4
Edinburgh Scotsman.....	5	Judy.....	6	News of the World.....	7	World.....	16
		Le Monde Illustré.....	17				

**FOREIGN PERIODICALS—MONTHLY.**

Advertiser.....	2	Colburn's United Serv.....	12	Jour. of Mental Science (quarterly).....	12	Practitioner.....	28
All the Year Round (part).....	27	Congregationalist.....	32	Kind Words.....	8	Punch (parts).....	31
Animal World.....	6	Contemporary Review.....	60	Ladies' Gaz. of Fashion.....	32	Quiver (The).....	16
Annals of Nat'l Hist.....	20	Coruhill Magazine.....	32	La Mode Illustrée.....	80	Science Gossip.....	16
Antiquary, The.....	32	Cottager and Artisan.....	2½	Lamp.....	16	Scientific Review.....	16
Architect.....	54	Day of Rest.....	16	Ladies' Treasury.....	16	Shorthand Magazine.....	16
Argosy.....	16	Dublin Journal of Med. Sci. Science.....	64	Le Follet.....	48	Spiritual Magazine.....	16
Astronomical Register.....	32	Dublin Review (Quar.).....	92	Leisure Hour.....	16	Spurgeon's Pulpit.....	16
Athenaeum (part).....	48	Edinburgh Med. Jour.....	64	Little Folks.....	16	St. James's Magazine.....	32
Aunt Judy's Magazine.....	22	Evangelical Christendom.....	16	Local Preachers' Magazine.....	5	Sugar Cane Magazine.....	32
Banker's Magazine.....	48	Evangelical Magazine.....	16	London Journ. (parts).....	21	Sunday.....	8
Band of Hope Review.....	2	Every Boy's Magazine.....	16	London and Paris Fashions.....	32	Sunday at Home.....	16
Baptist Messenger.....	3	Every Week (parts).....	8	London Society.....	32	Sunday School Teacher.....	6
Beau Monde.....	8	Expositor.....	32	Macmillan's Mag.....	28	" Times.....	16
Belgravia.....	32	Family Friend.....	2½	Methodist Temperance Magazine.....	3	" Magazine.....	8
Bookseller.....	16	Family Herald (parts).....	18	Medical Times (pts.).....	72	Sunshine.....	2½
Boys of England.....	18	Farmer's Magazine.....	64	Milliner and Dressmaker.....	32	Sword & Trowel (Spurgeon).....	8
Boys of England (re-issue).....	18	Moral World.....	16	Mind (Quarterly).....	96	Teachers' Treasury and Storehouse.....	3
Boys' Standard (pts.).....	18	Fortnightly Review.....	60	Monitor.....	32	Temple Bar.....	28
Bow Bells (mo. pts.).....	27	Fraser's Magazine.....	60	Month (The).....	75	Theatre Mo.....	28
British Workwoman.....	2½	Friendly Visitor.....	2½	Monthly Packet.....	32	Time.....	32
Builder.....	54	Gardener's Magazine.....	32	Mother's Friend.....	3	Trinity's Magazine.....	32
Cassell's Shakespeare.....	22	Gardener (The).....	16	Mother's Help.....	18	Truthseeker.....	8
Cassell's Magazine.....	19	Gentleman's Magazine.....	32	Musical Times.....	8	Tailor and Cutter.....	48
Cassell's Popular Educator.....	22	Good Words.....	16	Myra's Journal.....	16	Townsend's Costumes.....	32
Chambers's Journal.....	18	Gospel Magazine.....	16	Nautical Magazine.....	32	United Service Magazine.....	12
Chatterbox.....	8	Graphic (part).....	90	New Quarterly Magazine.....	60	University Magazine.....	80
Chess Monthly.....	32	Homilist.....	32	Nineteenth Century.....	60	Veterinarian (Varies).....	48
Children's Friend.....	2½	Horological Journal.....	16	Notes & Queries (pts.).....	48	Veterinary Journal.....	48
Children's Prize.....	2½	Human Nature.....	16	Once a Week (pts.).....	32	Victoria Magazine.....	32
Child's Companion.....	2½	Hunt's Yachting.....	28	Orchestra.....	16	Villa Gardener.....	16
Christian Monthly and Family Treasury.....	16	Illustrated Household Journal.....	27	Our Boys' Journal.....	18	Wedding Bells.....	18
Christian Treasury.....	16	Infant's Magazine.....	2½	Popular Science Rev (quarterly).....	80	World of Fashion.....	32
Christian World Mag.....	16	Iron.....	72	Pharmaceutical Jour.....	48	Young Folks' Budget.....	16
Churchman's Companion.....	16	Journal des Modes.....	48	Portfolio (Art).....	5	Young Ladies' Journal.....	37
Clergyman's Magazine.....	32	Journal of Horticulture.....	38			Young Men of Great Britain.....	16
Coal Gas.....	32	Jour. of Science.....	48			Zoologist.....	32

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Deutsche Revue ueber das gesammte Nationale Leben der Gegenwart.....	50	75	Alte und Neue Welt.....	12	20
† Buch für Alle.....	9	15	† Deutscher Hausschatz.....	12	20
† Illustrierte Chronik der Zeit.....	6	10	† Der Hausfreund.....	8	15
† Illustrierte Welt.....	8½	15			
Dabeim (part I., Ge.).....	13	20		<u>Monthly.</u>	
† Leipziger Gartenlaube (Prem. Plate gratis).....	8	15	♦ Gewerbehalle.....	35	60
† Ueber Land und Meer.....	13½	25	Deutsche Rundschau.....	50	75
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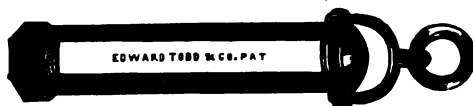
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In the meantime, they may be found at No. 126 Pearl Street, Boston, where all letters should be addressed.

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## TO THE TRADE.

We have the pleasure of informing the trade that we have made arrangements with Messrs. HOUGHTON, MIFFLIN & Co., by which we can sell their publications on the same terms of discount which they offer. Our Mr. AMMON will make his usual trips during the present year.

Our own list of announcements will be ready later.

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Vol. IX.

NEW YORK, JUNE 1, 1880.

No. 11.

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The subscriptions received in response to a prospectus of the "BIBLIOGRAPHY OF OHIO," issued about two months ago, being far less in number than is required to defray the cost of publication, the author has been urged to make another effort to obtain the assistance of those persons interested in the subject, in order that the enterprise may not fail entirely.

The entire matter for the work is ready for the printers' hands, and can be issued in five months. The author seeks no profit for his share of the work, merely desires a sufficient guarantee, to pay the actual cost of production. He promises to the subscribers the handsomest volume of the kind ever issued in this country; it will be printed in Royal 8vo, laid paper, 140 pounds to the ream, initials in red and black (border in black with initials in red), head and tail pieces in red, together with an illuminated frontispiece in eight colors. The index by subjects will cover about 50 double column pages.

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VOL. IX. No. 11.

JUNE 1, 1880.

## OUR RECORD OF NEW PUBLICATIONS.

WE take great pains to have our Record of new books and our advance announcements as nearly perfect as possible, but, notwithstanding all our efforts, now and then an error is committed. For the most part these errors are trivial, such as putting a title in the wrong class, or placing a book already out among the announcements, or *vice versa*. But, however small the errors may be, we would like to avoid them, and we can do so with the help of the publishers themselves. We send out two sets of blanks, one for a record of the Books Published, the other for Announcements. On the first it is intended that the publishers should give us, not their entire catalogue, but the new titles which we have not already recorded; on the Announcement blank, we want, not all the books which will be published during the next twelve months, but those which will probably be published during the next half month. This is what the blank calls for in plain English, yet a few of the publishers persist in announcing for months ahead, and giving us the titles over and over again. We give the publisher the benefit of two records, one before publication, and one afterward, and all that we ask in return is that the titles shall be given to us correctly at the proper time. If this is done it is not possible for an error to occur without carelessness on our part. At present, for nine errors out of ten, the publishers themselves are at fault.

As a guide to us, we also ask that the space left on the blanks for "Date of Issue" be filled—not with the year, but with the month and day, or as near it as possible. We have left also a space for "Class," and it will greatly assist us if publishers will be particular to fill this in all cases, conforming as nearly as convenient with the classification used in our Monthly Record. It is amusing to see how the meaning of our word "Class" has been misconstrued. Not long since a publisher classified his book as "A 1" and another filled in "3d class—8 cts. per pound." We often have books classed as "Tip Top," "Very Large," and one author was particular to classify his book as "Unexceptionable." Of course these errors are all made by the occasional publishers, but those who publish

regularly can assist us and benefit themselves, by seeing that our blanks are filled properly. This is all the more important from the fact that our "Monthly Record" is taken from THE BOOKSELLER each month and printed in an eight page circular which we sell to the trade in quantities. The list of titles in this shape reaches in all not less than 25,000 readers.

## THE CINCINNATI INDUSTRIAL EXPOSITION.

The Board of Commissioners of the Seventh Cincinnati Industrial Exposition have issued their report, filling an octavo volume of four hundred pages. This Exposition has grown to be an important national enterprise, being the best annual industrial exhibition in the country. It has no stockholders, its funds being guaranteed by a popular subscription, and it is managed gratuitously by Commissioners appointed by the Chamber of Commerce of Cincinnati, the Board of Trade, and the Ohio Mechanics' Institute. The Eighth Exposition is to be opened September 8th, and to continue one month. Preparations for it are being made on a grander scale than ever. Several new Departments have been added, and there will be presented a full display of the industrial resources of the country. Entries may be made from August 18th to September 7th, and full information will be furnished by Mr. Hugh McCollum, Secretary.

## PRANG'S PRIZE COMPETITION IN DESIGNS FOR CHRISTMAS CARDS.

The designs for Christmas cards, sent in to compete for the prizes offered by L. Prang & Co., are placed on exhibition in the American Art Gallery for one week. After the rejection of a large number, the committee retained about seven hundred as being worthy of their consideration. These show every variety of design, and a wide range of artistic talent in execution. A few are in Japanese style, and, though unique and pretty, utterly inappropriate for Christmas; others are full of religious fervor. Children and flowers enter largely into the designs, and some of the combinations are exquisite. A number of folding cards, showing exterior and interior views, snow without and bright firelight within, are very attractive. The result of their generous offer must be very gratifying to Messrs. L. Prang & Co., and all lovers of art must share in their gratification.

## OBITUARY.

## JOHN MURPHY.

Mr. John Murphy, one of the oldest book publishers in the United States, died in Baltimore May 27, at the age of sixty-eight. Mr. Murphy came to this country, from Ireland, when a small boy, and settled in Newcastle, Del. Here he received a common school education, and at the age of sixteen he went to Philadelphia and learned the printing business. Upon attaining his majority he went to Baltimore and worked as a journeyman printer until 1835, when he assumed the management of a job printing establishment. Two years after he formed a partnership with William Spalding, and they conducted the printing business together until 1839, when the firm was dissolved and the business continued by Mr. Murphy, who then combined with it the publishing and stationery business. His special publications were standard Catholic books, of which the house had a longer catalogue than any other in the country.

## CORRESPONDENCE.

BOSTON, May 26, 1880.

The heated term has come upon us with full force, and the mercury in the nineties gives us a decidedly new kind of weather for "anniversary week," differing from the usual rainy season that in previous years has made overshoes and umbrellas the most salable articles while the anniversaries held out.

The most noticeable of this year's anniversaries was celebrated to-day—the one hundredth anniversary of the birth of the "American Academy of Arts and Sciences." The exercises were held at noon in the Old South Church, where formerly the election sermon was preached annually on the 26th of May. In the absence of the President, Hon. Charles Francis Adams, who was so overcome by the great heat as to be unable to be present, the Hon. Robert C. Winthrop presided, and made the welcoming address, in which he expressed the hope that he might never again be called upon to deliver a centennial oration at twenty-four hours' notice, at least not before another full hundred years.

Many literary notabilities were present. Rev. Mark Hopkins, of Williams College, the senior member of the Academy, made the opening prayer. Dr. Oliver Wendell Holmes read a poem, the motive of which was suggested by a perusal of the first volume of the records of the Academy. Prof. Asa Gray, of Harvard University, the only living ex-President of the Academy, delivered an address giving an interesting review of the Academy's history, and recounting the eminent names on its roll of members. The Very Rev. Dean Howson, of Chester (England) Cathedral, also made a short address, expressing his confidence in the future of this country. President William B. Rogers, of the Institute of Technology, made the closing address.

Delegates were present from the American Philosophical Society of Philadelphia, which is the only scientific society older than the Academy, having been founded by Benjamin Franklin.

The society has published a number of stately volumes, and the lack of funds is the only reason why they have not been more numerous. A centennial fund has been started.

The Universalist Publishing House held its anniversary to-day, and the agent of the house, Mr.

Charles Caverly, made the statement that he had been informed that Rev. Richard Eddy has been for several years engaged in preparing a book on "The Modern History of Universalism," as a continuation of or supplement to a work with the same title, by Rev. Dr. Thomas Whittemore, and he recommended its publication by the house.

The anniversary of the Congregational Publishing Society was also held this forenoon, and in his address the Rev. Dr. W. E. Merriman urged that efforts should be made to push the circulation of the healthy books already issued by this Society, and to increase the sales, and create a demand in the sparsely settled portions of the West for the good reading matter which the society can supply.

The publishing houses of our city have been considering a matter of vital importance to them, but upon which the *Press* has maintained a curious silence, namely, the bill introduced into Congress by which it is proposed to remove the duty on books while very high duties are retained on all raw materials that are used in their manufacture, thus discriminating very injuriously against the publishing interest throughout the country. The first intimation of the proposed change of tariff was had in the receipt of a copy of the bill by a leading publisher of this city. The following petition has received the signatures attached, and has been sent to Washington:

*To the Honorable Senate and House of Representatives of the United States:*

The undersigned, publishers and manufacturers of books, observe with alarm that in the new bill "to regulate the customs duties upon certain articles named therein," books are placed upon the free list.

There is probably no branch of industry in which so much manual labor is employed in proportion to the amount of the manufactured product as in the manufacture of books. There is also probably no industry that pays a higher tax in the way of duties on the raw materials from which books are made, such as paper, cloth, binders' materials, etc.

The undersigned would respectfully represent that a sudden removal of the duty on books would be detrimental to the industrial interests of this country, would decrease the revenue, and would be a great hardship not only to those engaged in the industry, but to a great number of operatives; and they would also respectfully petition your honorable body that, in order that there may be a full hearing upon this subject, before so great an injury is thrust upon them, the bill now before the Senate, known as Senator Eaton's Bill, for the appointment of a commission to revise the tariff, be passed, that they in common with other manufacturers may properly represent their views upon this question.

(Signed) Houghton, Mifflin & Co.  
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 Ginn & Heath."

The cutting off of gas from our Post Office, by reason of the appropriations not being made at Washington for the current expenses of the Department, has caused delays and inconvenience in forwarding second and third class matter.

Messrs. Houghton, Mifflin & Co. publish to-day Edgar Fawcett's "A Hopeless Case," a new story of society life in New York, which for brilliancy and charm has not been equaled since "One Summer" made its appearance, and which must enjoy immense popularity. It did *not* appear in the *Atlantic*, as has been erroneously stated. The characters are sharply and clearly drawn, the situations are full of life and interest, and the pictures of society life not overdrawn. Agnes Wolverton, the heroine, is a capital impersonation of a true woman, and her keen but polite thrusts at the customs and follies of the "society people," among whom she for a short time resides, are very skillfully introduced. Our only criticism is that the story is not half long enough. Especial pains have been taken with the binding of this book, making it a dainty Little Classic volume with limp covers.

The "Complete Works of T. B. Macaulay" in the Riverside Edition, at a greatly reduced price, is also issued to-day, together with a new book of travel, by Mr. Howard P. Arnold, "Gleanings from Pontresina and the Upper Engadine," treating of places and people not mentioned in the ordinary books of travel, and, therefore, full of fresh interest.

On June 5th, this house will probably publish the new edition of Longfellow's "Tales of a Wayside Inn," and Nora Perry's "The Tragedy of the Unexpected, and other Stories." On the 12th, Mr. Richard Grant White's new book, "Every-Day English," and the new edition of "Words and their Uses," may be expected; and, on the 15th, Mr. Joseph Cook's new volume of Monday Lectures on "Socialism."

Messrs. James R. Osgood & Co. have removed to, and are getting settled in, their new quarters at 211 Tremont street, of which I shall have more to say in my next letter, when I shall also be able to give their list of publications, which will not be wanting in interesting and attractive books. They are now in the immediate vicinity of the Public Library, the rooms of the Young Men's Christian Association and Christian Union, and within a few minutes' ride of the principal hotels and railroad depots.

*The Harvard Register*, a monthly paper published by Mr. Moses King, author of the "Handbook of Boston," "Harvard and its Surroundings," and other handbooks, is without exception the best college paper we have ever seen. Leading articles are furnished by professors at Harvard, and other prominent literary men, many of these articles being finely

illustrated. The college news is fully given, and in addition there are features of especial interest to all alumni of the college and its connected schools. A capital record is given, in each number, of the present location and business of graduates, and a list of new books published in 1880 by graduates; also a record of articles or papers contributed by alumni to the current periodicals, daily, monthly, and quarterly. No efforts are spared to keep these records full and complete.

*The Literary World* for May 22 is a number of especial interest to literary people in America, from the fact that twelve pages are devoted to contributions from his literary friends and admirers, on Ralph Waldo Emerson, the Nestor of our American literature, whose seventy-seventh birthday occurred on the twenty-fifth inst. A complete bibliography of his writings is given, together with a bibliography of what has been written about them and himself, and what is forthcoming. In the latter is included the announcement that Mr. E. P. Whipple has been engaged for the past year upon an extended review of Emerson as a poet, and of his position among the poets of the century, English and American. He has not yet finished his task, but, when it is completed, it will be a most valuable and important contribution to Emersoniana. C. A. N.

#### PHILADELPHIA, May 26, 1880.

How much "Reading" have you got? instead of what shall we read? is the common question of the day. Such misfortunes as the failure of a large corporation like the Reading Railroad always affects the trade of the locality where those reside who are largely interested. Though business is not active, we learn that there are many new books under way and that printers and binders are busy.

Messrs. J. B. Lippincott & Co. have just published a new edition of "Dickens's Works" in fifteen volumes, twelvemo, which they designate the "Cabinet Edition." It is printed on good paper and in clear type. It contains two hundred and twenty illustrations drawn upon wood by Sol. Eytinge, Jr., and engraved by Anthony. Of these illustrations Mr. Dickens said: "They are remarkable for a delicate perception of beauty, a lively eye for character, a most agreeable absence of exaggeration, and a general modesty and propriety which I like."

The same publishers also issue two novels, "Theodora; or, Star by Star," by an anonymous author, who wields so vigorous a pen that it will not be long before the public will be searching to penetrate her (or his) incognito; and a translation, under the title of "No Relations," of Hector Malot's *Sans Famille*, which gained for its author the Monthyon prize of virtue of 25,000 francs, and deserved to gain it. Malot is one of the few French novelists who have won fame and popularity without pandering to low and depraved tastes, and his work is not only pure and healthful, but of decided literary merit. The translation, an unusually good one, is by the author of "The Hon. Miss Ferrard."

The publication of so many novels in the cheap libraries has driven publishers to issue their publications in good print and handy shape at moderately low prices. Messrs. Lippincott & Co., of this city, have commenced the publication of "Ouida's Novels" in a very neat style of paper covers—just the shape to read in the car or at a summer re-

sort. We think the time is not distant when such editions of popular books as these and the "Knickerbocker Novels," now in course of publication by G. P. Putnam's Sons, will take the place of the cheap libraries, whose double and treble column pages of small print, printed on poor paper, are not in keeping with the taste of the readers of our time.

Edward Stern & Co., printers, of this city, publish a twelvemo volume entitled, "Eminent Israelites of the Nineteenth Century," by Henry Samuel Morais. This work is a series of one hundred biographical sketches of prominent Jews who have figured in literature, statesmanship, and other vocations.

"Under the Palmetto in Peace and War," is the title of a small volume by Richard Meade Bache. As the title indicates, it is a story of South Carolina—before and during the war. The author, some years ago, published a work entitled "The Young Wreckers of the Florida Coast." Published by Claxton, Remsen & Haffelfinger.

Presley Blakiston has published a number of important books recently. The latest of the Health Primers is "Sea-Air and Sea-Bathing," by Dr. Packard, who made a special study of the subject, and has produced an excellent handbook for ocean visitors. An important work is "Eyesight, Good and Bad," by R. Brudenell Carter, which embodies all the instructions that ophthalmic physicians have to constantly repeat to their patients, and adds a great many very valuable hints. For coroners and reporters, as well as for the medical profession, he has issued a new, considerably enlarged edition of Virchow's "Post-Mortem Examinations"; for druggists and chemists, a new edition, enlarged, of Piesse's well-known work on Perfumery, and the art of making artificial fruit essences; for religious people everywhere, "Bible Hygiene," a curious study and comparison of Bible teachings on sanitary matters is presented, and it makes an admirable guide to health for the present day. Somewhat akin to this is Frankland's "Water Analysis for Sanitary Purposes," a standard work well known among scientific men. In the same line is Wilson's "Healthy Life and Healthy Homes," which has been revised for this country, with additions, by Dr. J. G. Richardson, Professor of Hygiene in the University of Pennsylvania. Just ready for delivery is a little work for mothers, by Mrs. Dr. Hale, of Chicago, entitled "The Management of Children in Health and Disease." It is valuable and cheap, and the publisher expects a considerable demand for it, from present indications.

The latest of Blakiston's recent importations is a new edition, the fifth, of Legg on the Urine, which has so long held a high position among physicians.

L. R. Hamersley & Co., of this city, have in preparation, and will publish about September first, "The Naval Encyclopædia." It will be a large and important work, containing special articles contributed by such writers as Capt. S. B. Luce, Commodore Simpson, Admiral Preble, Medical Director Shippin, and a host of others of the same class. It will also contain carefully prepared articles on Steam Engineering, Coals, Iron, and Steel, to which will be added a History of United States Navy Yards and Stations, with a Concise Record of Living Officers of the Navy of and above the grade of Lieutenant.

The same publishers still continue to issue *The United Service*, a monthly review of military and naval affairs, the number for June completing the second volume. This journal contains articles referring to army and navy subjects treated by some

of the ablest writers in the service, and is very highly esteemed.

Messrs. Claxton, Remsen & Haffelfinger announce for publication early in July a new volume of Stephen Roper's Illustrated Scientific Manuals, entitled "The Engineer's Handy Book." It contains a full explanation of the steam-engine indicator, and its use and advantages to engineers and steam users, with formulæ for estimating the power of all classes of steam-engines; also facts, figures, questions, and tables for engineers who wish to qualify themselves for the United States Navy, the Revenue Service, the Mercantile Marine, or to take charge of the better class of stationary steam-engines.

They also announce as nearly ready a new edition of "Trautwine's Civil Engineer's Pocket Book." This edition will be entirely rewritten, and will contain numerous additions. More than ten thousand of the earlier editions of this popular manual have been sold.

At a meeting of the Philadelphia Book Committee, American Book Trade Association, Centennial Exhibition, held May 11th, a committee was appointed to distribute to the various exhibitors who had contributed towards the expenses of the exhibit, *pro rata*, a fund now in the Treasurer's hands arising from the sale of fixtures belonging to the committee.

This committee have notified all parties interested what is due them, and their desire to pay the same. They have also notified them that, in order that this settlement may be final, and the funds distributed within a limited time, say July 1, 1880, any balance remaining in their hands after that date will be handed over to the *Merchants' Fund*, an old and well-established association of this city for the relief of old and disabled merchants in reduced circumstances.

R.

LONDON, May 17, 1880.

The secession of Mr. Frederick Greenwood—brother to the author of "The Amateur Casual"—from the editorial chair of the *Pall Mall Gazette*, has caused a great commotion in the journalistic world. A son-in-law of Mr. Smith, of the firm of Smith Elder, having purchased the paper, its politics suddenly became changed from Tory to Radical, and as an organ of the latter creed, it will be conducted by Mr. John Morley of the *Fortnightly Review*. The Tories, however, came manfully to the rescue, and on the very day of his resignation, Mr. Greenwood was promised £110,000, and, at the end of one week, this had risen to £130,000. By this means, the *St. James's Gazette* is soon to appear as an evening independent paper, while the *Pall Mall Gazette* is to be reduced in price, from two-pence to a penny, and become the opposition to the conservative *Globe*.

Mr. George Augustus Sala is busy revising his "America Re-visited," the series of letters which he contributed to the *Daily Telegraph* while he was in your country. These are to appear in volume form, to be illustrated in like manner to his recently written Parisian sketches. It is pleasing again to find this writer's pleasant gossip in the *Illustrated London News*, the paper in which, as G. A. S., he contributes his "Echoes of the Week." That such writing, to be at all readable, is a peculiar gift, is evidenced by the distinct improvement which has come over these, as compared with the weak imitations which had to do duty during his absence.

The "History of the Zulu War" (Chapman & Hall) has just made its appearance, but, from the fact that it is written by a daughter of Bishop Colenso, is somewhat one-sided. It is true that Miss Colenso points out that she had no opportunity of consulting her father, or that the Bishop saw neither manuscript nor proofs. Yet, if one cannot find the Bishop in the letter, he most undoubtedly appears in the spirit. The book, nevertheless, has its merits, and its military portion has been capably written by Lieut.-Colonel Edward Durnford, whose brother fell at Isandula. Another history of this war is in the press, for the contents of most of which the late Captain Wyatt Edgell, of the 17th Lancers, will be responsible. He also fell at Ulundi, in the same campaign, but had written a series of excellent letters, concerning the earlier portions of the war, to the *Morning Advertiser*.

Dean Stanley will surely have something to say to Mr. Swinburne, in whose latest volume of poems appears a red-hot denunciation of the Dean, for allowing the memorial to the late Prince Imperial to be placed in Westminster Abbey. The poet first insults the memory of the dead and done Napoleon dynasty as a "poisonous race," and then invokes the great dead to

"Each rise up from his dishallowed bed,  
And pass forth silent. Each divine veiled head  
Shall speak in silence with averted face,  
Scorn everlasting and eternal shame  
Eat out the rotting record of his name  
Who had the glory of all these graves in trust,  
And turned it to a hissing."

We have had a deal of literary libel of late, but, to my mind, this beats anything yet aspired to in word-flogging. Mr. Swinburne's new volume is christened "Songs of the Spring-tides." (Chatto & Windus.)

James Payn has commenced a new serial tale entitled, "From Exile," in the weekly issue of the *Leeds Mercury*. It will doubtless appear in others of the provincial press, the custom of producing a "story" for Saturday and Sunday readers becoming very common.

The political excitement in England has stood in right good favor to the sale of "The Life of Gladstone" (Cassell), which has now entered on its sixth edition.

The marriage of "George Eliot" was lately announced. Some difference, however, appears on the subject. The marriage was announced in the *Times* as, "On the 6th inst., at St. George's, Hanover Square, John Walter Cross, of Weybridge, Surrey, to Mary Ann Evans Lewes, of The Priory, North Bank, Regent's Park." Concerning this, the *Echo* says, in its issue of 15th inst., "We are informed that the Mrs. G. H. Lewes, who lately married a Mr. Cross, a financial agent of an American company, was the legal widow of the late author, Mr. G. H. Lewes, and not George Eliot—Miss Marion Evans—whom Mr. Lewes appointed executrix of his will, who proved the will accordingly, and is now said to be writing Mr. Lewes's life.

A new literary journal is getting ready to make its bow to the more critical reading public. It is to be called *The Pen*—an ill-chosen title which smacks of school copy-books—and is to run on the same lines as the *Athenæum* and *Academy*. On various occasions some of our illustrated papers have taken to giving copies of illustrations from published works, and this feature the *Pen* will largely embrace, so that it may be classed as an illustrated literary review, but I much doubt where there will be room found for it.

The new serial in *Blackwood*, which is called "Dr. Worke's School," opens well. If it be not from the indefatigable pen of Mr. Anthony Trollope, it is an excellent imitation of his style.

The following paragraph, which has gone the round of our newspapers, may be of interest to your readers: "By way of illustrating the cheapness of English book-binding, it may be mentioned that a thousand volumes belonging to the Astor library, New York, were sent over to this country last year, and returned handsomely bound, at a cost, including commission and transmission, considerably less than similar work would have cost in New York. J. K. A.

PARIS, May 15, 1880.

There were several new publications of M. Calmann Lévy of which, want of space prevented my speaking in my last letter. I will, therefore, begin with them, and recommend to American readers the fourth volume of Alphonse Karr's "Livres de Bord." It is, like its predecessors, full of anecdote and philosophy, and interesting from beginning to end, except when it treats of politics and the Revolution of 1848. We will extract one anecdote for the edification of musical people. A certain pianist, whose name began with M, played thirteen notes a minute more than any other performer. He hammered and thumbed, and panted and perspired. One day he had the honor of playing before the King of Prussia. "Sir," said the king to him, "I have heard a good deal of piano-playing," M. bowed. "I have heard Liszt." M. bowed. "I have heard Hertz." M. bowed again. "I have heard Thalberg." M. bowed still lower. "I have heard Henri Karr and Kalkbrenner." M. bowed to the ground. "Well, I can assure you that none of them perspired so profusely as you do!"

An authoress, who has already obtained a great success, and to whom we are indebted for a most interesting book, "Le Dernier Amour de Mirabeau," has just published a charming novel, entitled "Les Belles Amies de M. de Talleyrand."

Miss Mary Summer has very cleverly framed, in a romance as cleverly invented, a succession of pictures and studies on life and manners under the *Directoire*. She has given us a most comprehensive description of society at that time—even its smallest details are brought before her reader's eyes—and she has also made a kind of archæological study in her book, the data of which is taken from hitherto unpublished documents, and will command attention. The book will find, we are sure, many readers. It is, in a way, an *avant-courrier* of the memoirs of the celebrated work for which all the world has been waiting for fifty years, and which we are promised during the current year. It is published by Calmann Lévy.

From the same house we have also "Midraschin," a collection of Biblical and modern poetry, by M. Hippolyte Rodriques. From the contrasting effects of its grave and light subjects, it forms an admirable criticism on our age and its manners. For example, next to a psalm, one finds a little poem called *L'Agence*, the subject of which is simply the marriages of a certain M. de Foy.

The agent asks him thirty francs when he goes to seek a wife of him. "Thirty francs!" he replied:

"..... Malhonnête!  
Si je possédais un denier,  
Me croyez-vous assez hête  
Pour songer à me marier!"

Finally, among M. Calmann Lévy's publications,

we must call attention to "Louki-Laras," by M. Bikélas. This novel, written by a Greek, has been very finely translated by a distinguished Hellenist, M. le Marquis de Queux de Saint-Hilaire. It first appeared in a review published at Athens, called *Le Foyer*, where it obtained a great success. The work cannot fail to excite the curiosity of intellectual people. It has an individual savor, for the Greek novelist's manner of writing differs essentially from that generally displayed by writers of other lands.

The action takes place at the time of the Grecian Revolution. The hero of the book is a young man who passes through many tragical events, and who relates his impressions with a frank sincerity, analogous to that of the "Conscrit" in 1813. The fine novel of Erckmann-Chatrian, "Louki-Laras," is a delightful specimen of modern Greek literature, which has remained until now almost unknown to the general literary public.

A charming book is one just published by Eugène Plon, under the title of "Trop Jolie." It is from the pen of M. André Gérard, and is the story of a governess whose beauty drives her away from all the houses where she seeks occupation. The work is written with feeling, and is very interesting; is very clever, and reveals an author of talent.

It is a description of one of the convents in Paris, where governesses go and wait until they find a place; and it is a true little *chef-d'œuvre* of originality and of observation.

Eugène Plon has also just published a very original book, "La Comédie Politique en Europe," written by one of our former American diplomats, Mr. Daniel Johnson. It presents, under the form of a humoristic drama, the picture of the great political events of the time. The action begins in 1863 and finishes in 1891, the epoch when the author supposes the Russian dynasty will be overthrown by a revolution at Berlin.

Several new volumes of poetry have been published during the last fortnight. First among them, we must mention "Jeanne," a charming poem, almost a romance, written in admirable verse, and abounding in life-like pictures, full of color. We will add that, if the book needed anything to increase its interest, it would be merely its author's name; for it is written by no less a person than the great artist, the eminent painter, Jules Breton.

A volume entitled "Les Sept Gerbettes," is a collection of provençal poems, by Augustin Boudin. It is ornamented with several portraits admirably engraved on steel, and there is a charming preface to the book written by M. Patrice Rollet.

"La Vertu de Charbonnette," by Pierre Zaccone, which has just appeared at Dentu's, is one of the most successful books which the popular author has ever written. It is a description of a corner of Parisian life, and is painted from nature. The plot is dramatic, and the picturesque and gay details and certain touching episodes give an especial charm to the story.

Under the title of "La Dame de Charité," Dentu also publishes a new book, by André Surville. It is quite a clever study of modern French society, and throws admirably into relief the effects that an inexhaustible ambition and a thirst for riches will produce upon the human mind. The principal heroine—for there are several prominent female characters in the book—is the personification of vice and crime that triumphs for a while under the mask of virtue and of charity, and which finally falls under the avenging contempt of honest people, whose

eyes are at length opened to the Tartuffism of the woman in whom they at first blindly believed.

A little book has just appeared at Dentu's, which will assuredly make its way, "Les Araignées de Mon Plafond," by Pierre Véron.

We must mention especially the twelve small stories comprised under the title of "Scènes et Fantaisies." They are short studies on Parisian life, which will give a far more just idea to posterity of our age than the pretended *realistic* stories in which their authors lose themselves in the effort of describing a blade of grass. The second part of the book, entitled "La Vie au Jour le Jour"; the third, "Devises et Cachets"; and the fourth, "Les Mots de la Fin," form as many chapters, one alone of which would suffice to assure the success of the volume. I will end my letter by a clever definition which I find in the last part:

"*A will*: The bed which of all others makes us dream the most when we are comfortably placed in it.

HELEN STANLEY.

### NEW NOVELS AND STORIES.

Dr. S. Weir Mitchell is the author of three admirable short stories which are published in a volume bearing the stamp of J. B. Lippincott & Co. Their titles are *Hephzibah Guinness*, *Thou and You*, and *A Draft on the Bank of Spain*. All are stories of the Quaker City in the olden time, the local characteristics in the first two are deeply marked, and the differences of feeling between the Friends and the "world's people" furnish a background of picturesque contrasts and a field for strong dramatic action. These materials have been handled in a masterly manner, and it will not be easy to forget the well-drawn characters introduced with these surroundings. *Hephzibah Guinness*, the unbending Quakeress, who could unshrinkingly stoop to crime and count it righteousness, is a new figure in fiction, but one who is made to appear entirely lifelike. Her ruthless disposition of the destinies of others in the way she judges best for them, makes her a grim Quaker Fate, whose decrees the reader fears for the more attractive characters, until a happy accident annuls her power. The persecution of the Quakers is naturally thought of in connection with their sect, and, in its historical importance, has quite overshadowed the tyrannical supervision exercised by the elders of the Society over members less strict in the faith. This side, the persecution by the Quakers, is also well shown in the second story, which depicts the struggles of a fiery-tempered man who has entered the Society from love for a demure Quaker beauty. She has other suitors, and a tragedy is interwoven with her wooing. "A Draft on the Bank of Spain" is an idyl of the city containing an unsolved mystery. It pays less regard to the probabilities, but is well told.

*Daphne*, by "Rita" (J. B. Lippincott & Co.), is a musical novel. Its early chapters contain the oft told story of the youthful genius aided by an older musician, and of the young cantatrice beloved by both. She naturally returns the passion of her former playmate, and the older man successfully plots to separate the two. Thus far the plot is conventional; it is in the subsequent handling and in the denouement that the writer has exercised her ingenuity and displayed original power, though the story throughout is interesting and attractively written. The early childhood of the two little

Italians forms a succession of pretty pictures, and the love-making is gracefully introduced. The musical features of the novel will naturally commend it to a large class of readers.

The Adirondack season approaches, and many a traveler starting on a camping out expedition will be glad to slip into his knapsack the little volume, *Adirondack Stories*, by P. Deming (Houghton, Mifflin & Co.). They do not so distinctively relate to the region whose name they bear, but that they might as well apply to any other sparsely settled woodland district. They are good reading anywhere and at any time, but, read near the spot where their scenes are located, they will have a peculiar relish. Most of them have already appeared in the *Atlantic Monthly*. Judging from them, there seems to be a tendency in the Adirondack settler to suspect his neighbor of murder, this being the prominent feature in several of the stories. This, however, may be only an accidental result of gathering together scattered magazine papers not originally intended to form a book.

Any book of Daudet's is now certain of a good sale, so the translation by Robert S. Minot of *The Prodigious Adventures of Tartarin of Tarascon* (Lee & Shepard) will have many readers, although it is in a very different vein from his other works rendered in English, being a burlesque of the sporting fever which drives travelers into the African wilds in search of game, and showing upon what small foundation their vast pretensions of hunting exploits are raised. Tartarin was a good provincial magnate of a small town in the south of France, who was satisfied with his local triumphs in bagging the small game of the region, until the ambition to hunt the lion in his native lair seized upon him. The book relates his experiences on an expedition in search of the king of beasts whom he sought in civilized Africa, and had, naturally, difficulty in finding. The natives fleece the traveler well, and he gains considerable experience, if only one lion skin, but is able to tell marvelous stories of thrilling adventures on his return to Tarascon.

T. B. Peterson & Bros. have brought out, two volumes in one, *The Roman Traitor*, by Henry William Herbert—"Frank Forrester." It is an historical romance of the days of Cataline's conspiracy, introducing the traitor as Sallust described him, with Cato, Cæsar, Cicero, and other famous Romans, acting their parts according to history. The exciting nature of the actual occurrences of the time would be supposed to furnish sufficient that is sensational, but to these are added the thrilling adventures of various fictitious characters, and the picture of the stormy time is startlingly vivid. It may thus teach history, and as the author's classical knowledge was good, reliance may be placed upon the main outlines and upon the fidelity to life of the portraits of the Roman heroes.

G. P. Putnam's Sons bring out as one of their "Knickerbocker Novels" a reissue of *A Stranded Ship*, by Mr. L. Clarke Davis, the present editor of the *Philadelphia Inquirer*. It is a story of dramatic action and great power, displaying marked literary skill, and on its first appearance obtained very favorable notice from the reigning critics. Since then another generation of readers has grown up, and as the book is more in the style of the novels which now find favor with the public, there seems to be every reason why it should have a renewed lease of life. With it are bound two shorter stories—"A Queen of Burlesque," and "Dick Lyles's Fee," which also show clever workmanship.

*Uncle Jack's Executors*, by Annette Lucile Noble, is a story of New England life, sufficiently bright and pleasant to meet the requirements demanded of the summer novel, the chief of which is that it should be entertaining. It has well-drawn characters and well-devised situations, with occasional touches here and there which give promise of better things to come when the author shall have tried her wings a little longer. As a first literary flight, it may be considered a success. It is the seventh of the "Knickerbocker Novels" of G. P. Putnam's Sons.

In *Her Bright Future* (Henry A. Sumner & Co.), the author evidently chooses her title by the law of compensation, for the past the heroine leaves behind her on the last page is darkened by much trouble. Her early childhood is saddened by her mother's death, her father's intemperance, and by a step-mother's cruelty. In girlhood, her stay with relatives is made unpleasant, because her attractions eclipse those of the daughters of the house. Her love affairs cause her great perplexity. Her only brother is unjustly accused of parricide, and only escapes by a fortunate accident. It is only at the last that her prospects brighten in a manner to justify the title of the book, but all will have been sufficiently interested in the heroine to rejoice over her good fortune at the last.

*A Hopeless Case*, by Edgar Fawcett, is a bright little satire on society life, honestly showing its delights as well as its drawbacks, but letting an earnest clever girl weigh it in the balance and find it wanting. The heroine, Agnes Wolverton, comes from Brooklyn, which is represented as a mysterious unknown region to fashionable New York people, to enjoy the hospitality of relatives moving in the most select circles. She is launched in society under the most favorable auspices and achieves social success, though all the time she is in it, but not of it, and at last she gladly leaves this butterfly existence to take up again the more prosaic but sincere and truthful life she led before. The characters are admirably drawn and are excellent types. The atmosphere of fashionable life is well reproduced, the lighter tone of society conversation being perfectly caught, and the petty diplomacy which governs the movements of its leaders is well shown up. Its gentle caricatures are evidently made in a good-humored spirit, and while it is in form the least ambitious of the author's stories, it is by far the best. (Houghton, Mifflin & Co.)

Mrs. Wister's adaptations of German novels are justly popular, taking the lead among the reprints of foreign fiction. Her latest, *A New Race*, by Gola Raimond, introduces a new author, but one who writes in the same vein as E. Marlitt, with whose stories the translator made her reputation. It is a pretty romance of a friendless girl who turns out to be an heiress, but who gives up her newly acquired wealth to accept a menial position in which she endeavors to repair a wrong done in her name, but without her knowledge, to a man who is her hereditary foe. The sequel is the one naturally expected by the novel reader, and the ending of the little drama is happier than that of many stories of the Romeo and Juliet order. (J. B. Lippincott & Co.)

#### MUSIC BOOKS.

*The Reform* is a little book by J. D. Spake, published by J. R. Whittemore & Sons, of Kansas City. The first twenty-five pages are devoted to



"Elementary Instruction," a few pages at the end to Poetical Selections, and the body of the book to four-part hymns. The author, in an explanatory letter, gives, at some length, his reasons for making the book, which are mainly that other "musicians have failed to give us a small, plain, thorough, and practical text-book." We fail to find, however, any suggestion which is not used by every good teacher of vocal music. The elementary lessons are anything but elementary; and if the author holds that a teacher can be successful by simply following this book, his effort is a failure. The book is as good as another, if the teacher himself knows how to present the subject, but it is no better than many others for self-instruction. The "Reform" portion is in presentation and nomenclature, the changes in the latter being unimportant, and those in the former open to many objections.

*The Alleluia* (Biglow & Main) is a collection of tunes for the church school, edited by M. W. Stryker and Hubert P. Main. Both editors have had large experience in this work, and any collection which they endorse must of course be a good one. Many of the old favorites by Lowry, Doane, Root, Main, Tucker, and other well-known writers of this class of music, are found in the volume, but very little that is new. This is saying much in commendation; for time is the best test for Sunday-school music.

In *The Sunday-School Hymnal* (A. S. Barnes & Co.), by Rev. Edwin P. Parker, D.D., we find many pieces we have not seen before, and a few that are familiar. Of the new pieces, very few will ever become popular. The author has endeavored in some cases to furnish appropriate music to popular verses; but in most cases he has gained nothing by taking them from the tunes in which they have been sung. Some pieces, however, are of decided merit, and all will serve a good purpose in affording to Sunday schools variety and change.

#### MISCELLANEOUS BOOKS.

*Ballads and Lyrics* (Houghton, Osgood & Co.), selected by Henry Cabot Lodge, is a volume well suited to keep company with *American Poems* and *American Prose* as a reading book in schools, or as a collection of fine poems for individual enjoyment. The difficulties in making such a selection for young readers, are fully set forth by the editor in his preface, but he seems to have surmounted them, with the exception that too many love poems are introduced to answer his indicated standard. As a collection of spirited and striking specimens of verse from the first authors, we know no other volume of its size which equals it. The list includes about one hundred and fifty of the ballads and lyrics in English literature best suited to the comprehension of youthful minds. The volume will have a valuable influence in cultivating a taste for fine poetry. In outward appearance it is in uniform style with the two books with which we have classed it above.

D. Appleton & Co. have brought out an American edition of *The Life and Writings of Henry Thomas Buckle*, by Alfred Henry Huth. It is a eulogistic but very interesting biography of this self-made man of letters, who stepped at once into a brilliant reputation. Buckle deserves all honor as having been the first to treat history as a science, and to inaugurate the method of studying events in

connection with all the influences that effect the development of man, and presenting them in systematic array, which plan has been more thoroughly followed up by later historians. Buckle pointed out the path, and the fact that others have since walked in it more successfully, should not overshadow his leadership. His *Introduction to the History of Civilization* is but a fragment of what the entire work would have been, but it has been translated into French, German, Spanish, Dutch, and Russian, and will always preserve the name of its author from oblivion. In writing about Buckle, Mr. Huth had the advantage of a subject upon which little had been written, but for which a quantity of entertaining material was ready to his hand. The correspondence of the historian with many well known society people was readily placed at his disposal, and long and familiar association on his own part enabled him to select the most characteristic utterances and incidents, and to give each personal quality and each occurrence its due prominence. The story, too, of Buckle's life, is an unusual one. Extremely delicate in health, in early youth, unable to join in the plays or studies of other boys, he became an omnivorous reader. His library at his death numbered twenty-two thousand volumes, all of which he had read. He was proficient in nineteen languages, and had a memory nearly as wonderful as Macaulay's. The idea of his great work came to him when eighteen, but he spent years perfecting his style of writing and in collecting materials, before he made the first volume ready for publication, and then brought it out himself. Possessing independent means, he was enabled to give his whole time to literary pursuits, and though he at first inclined to the law, was satisfied to make literature his profession. Even his amusements were intellectual in character; he was a marvelous chess player, and in society he was always a brilliant figure, shining in conversation. His death at the age of forty was a great loss to a large circle of personal friends as well as to the world of letters. An appendix contains a sarcastic and amusing review of Mr. Glennie's "memories" of the historian, whose book of *Travel and Discussion in the Birth Countries of Christianity with the late Thomas Henry Buckle*, does not seem to have been taken in good part by the latter's friends. It also has a special Bibliography of articles upon Buckle and his writings, and an index to the *Life and Letters*. This volume is issued in uniform style with Buckle's Works brought out by the same publishers.

Roberts Brothers have brought out, in uniform style with the *Autobiography and Correspondence of Mrs. Deane*, a two-volume edition of the *Diary and Letters of Frances Burney*. *Madame D'Arblay*, revised and edited by Miss Sarah Chauncey Woolsey, who has brought the bulky work into convenient compass, selecting with skill the most curious and interesting portions of the famous diary. This has always been celebrated among records of the kind, and is well known to all by reputation, if not by actual acquaintance, Macaulay's eulogium having done much to preserve its reputation. It seems strange that this should be the first American edition, considering the importance of the work and the prominence of the writer, one of the first English women to make herself known as a writer, and the first to show that the novel might be wholesome as well as entertaining. The Diary begins at the time when Miss Burney was twenty-six, just after the publication of the famous *Evelina* (written nine years before). It gives slight glimpses of the early life which

preceded this, follows the authoress through the period of brilliant literary success which followed, takes in the five years of court life (1786-1791) that she was second keeper of the robes to Queen Charlotte, her subsequent marriage to Count D'Arblay, her ten years' sojourn in Paris (1802-1812), and her after honored life in England. The Diary ends with the death of the queen, but other papers bring it down to the author's death at eighty-eight. It contains portraits of her and her husband.

S. Baring Gould's *Curious Myths of the Middle Ages*, republished by Roberts Bros., has the fascination which a study of folk lore and legends always exert, and ought to find many readers. Its list includes the old time stories of The Wandering Jew, Prester John, William Tell, The Dog Gellert, St. George, The Seven Sleepers of Ephesus, and others less familiar, with a few which are more peculiarly fairy tales. An interesting chapter is given to a description of the Divining Rod. The Man in the Moon, The Mountain of Venus, The Fortunate Isles, and Tailed Men also come in for consideration. The author's knowledge of the myths of various countries comes into excellent play in comparisons and illustrations, and gives unusual value to his writings on the subject.

A *Handbook of Pottery and Porcelain*, by Hodder M. Westropp (R. Worthington), is a pretty and convenient manual which describes the most important features of each style of ware, beginning with the earliest specimens which deserve to be dignified as examples of art, and extending to the latest varieties of fine porcelain. Free use has been made of standard works, as the author aims to condense existing information on the subject. His book will be attractive to those interested in such things. It is fully illustrated with handsome examples of the different varieties of porcelain and with a number of reproductions of manufacturing marks.

Sir Theodore Martin's *Life of the Prince Consort* (D. Appleton & Co.) is completed by the issue of the fifth volume. This covers the years 1860 and 1861. In treating the Trent affair and other matters connected with the relations of Great Britain and the United States, it will have an especial interest for American readers. It narrates the action of the Prince in connection with the more important political measures of the period, showing him in the position his wisdom, forbearance, and good feeling had won for him as a trusted counselor upon the affairs of the nation, and not merely the figure-head of State he was at first regarded. The inner life of the royal family also enters largely into the contents, and the account of Prince Albert's death is touching in its revelation of the queen as a woman. A glance over the index of the entire work contained in this volume, shows how closely the record is connected with recent English history, and how important it is as giving the queen's side of the story and showing the disadvantages under which royalty labors in carrying out its own ideas for the good of the people. Portraits of the Queen, Prince Albert, and the Princess Alice are inserted.

Harper & Bros. have brought out a fine library edition of Gibbon's *History of the Decline and Fall of the Roman Empire*, which is quite perfect in all mechanical respects. Its style is octavo, brown cloth binding, with cream label lettered in blue and black, broad margined pages with gilt top, the other edges uncut. It is printed from new plates, in large type, and fills six volumes. Its text is that of the author's last edition. The references to ancient writers have been freshly verified, and the books and

chapters of the best modern editions of the works cited have been appended in brackets to the original quotations. The notes of Dean Milman, Guizot, and Wenck are included, and the editor, Dr. William Smith, has added many more, and has supplied the most complete index the work has ever had. The first volume includes Gibbon's autobiography and part of Lord Sheffield's account of the historian's last illness and death. The prefaces to the different editions are also reprinted here.

E. P. Roe's *Success with Small Fruits* has a beauty unexpected in a practical agricultural treatise, having rather the appearance of a handsome gift book. It is a large, square octavo, with broad margined page, which admirably sets off the fine illustrations which accompanied the papers in *Scribner's Monthly*, and which are models of ingenuity in investing a prosaic subject with all the poetry and grace which it was possible to discover in it. Raising small fruits, according to the pictures, would seem to be a sort of idyllic pastime, but the text encourages no such delusion, pointing plainly the care required by this branch of agriculture, giving minute directions for the culture of all varieties of berries, and imparting freely the results of Mr. Roe's own experience, which has made him an acknowledged authority on the subject. The papers have already attracted so much attention in magazine form that they do not need further mention. (Dodd, Mead & Co.)

*Modern Thinkers*, by Van Buren Denslow, is a collection of articles, originally published in the *Chicago Times*, upon the different systems of philosophy of various advanced thinkers, each paper being prefaced by a brief biographic sketch, accompanied by a portrait of the teacher, whose views it promulgates. The titles are descriptive of the work of each writer, as: Adam Smith, Founder of the School of the Economists; Jeremy Bentham, the Apostle of Law Reform, and of Utilitarianism in Morals; Haeckel, the Demonstrator of the Doctrine of Evolution, etc. Swedenborg, Thomas Payne, Fourier, Comte, and Herbert Spencer are in the list. The exposition of their views is quite full, and of course is attractive to all who care for such studies. It makes a thick volume, and has an introduction by Col. R. G. Ingersoll. (Belford, Clarke & Co.)

*Rollo's Journey to Cambridge* (A. Williams & Co.) is a laughable burlesque on the mental pabulum furnished to childish minds, by the late Jacob Abbott. It represents the familiar characters of the Rollo books in unexpected situations, and displaying traits quite the reverse of the moral qualities with which they were endowed in the original. The instructive method of imparting information is capitally caricatured, and the use of Harvard College as the scene of the surprising exploits of the party adds to the fun. The illustrations are quite as absurd as the text. It is issued in illuminated boards with a mirth-provoking design on the cover.

#### LITERARY ITEMS.

The Harvard *Library Bulletin*, No. 18, begins a "Bibliography of Fossil Insects," by Samuel H. Scudder.

D. Appleton & Co. will soon have ready the second volume of Heilprin's *Historical Poetry of the Ancient Hebrews*.

Kossuth's Memoirs are creating a sensation in Europe, and American readers are awaiting with some impatience their publication here.

Victor Hugo is having the help of his son-in-law and intimate friend, M. Paul Meurice, in the preparation of a new and final edition of his works.

Mr. John Soudan, the American correspondent of the Paris *Voltaire* and *Figaro*, is engaged in writing a book upon the United States, to be called *Le Voyage au Pays du Dollar*.

At the request of Portuguese authorities and many members, the meeting this year of the International Literary Association has been postponed from June until September.

The Authors' Publishing Company will publish in a few weeks a unique and incisive monograph on political economy, entitled *Individual Rights*, by Martin Ryerson, of New Jersey.

Mrs. Julia A. Breckinridge, author of *In Dead Earnest*, a successful novel recently published by The Authors' Publishing Company, is engaged upon another story entitled *The Blue and the Gray*.

Henry A. Sumner & Co. will publish, this month, a new edition of Rawlinson's *Illustrations of the Old Testament* with Hackett's notes, at \$1; also Boyne's *Essays in Biography and Criticism*, first and second series, at \$1 each.

A new art work is projected by D. Appleton & Co., to form a companion to *Picturesque America*. It is called *Picturesque Palestine, Sinai, and Egypt*, will appear in 40 parts, and will be illustrated by Harry Fenn and J. D. Woodward.

An unknown MS. of Saint-Simon has just been discovered in the archives of the French ministry for Foreign Affairs. It is entitled *Henri IV., Louis XIII., et Louis XIV.*, and contains details and criticisms of great historical interest.

A Bohemian translation of Dante's *Purgatorio* is in press at Prague, the first part of the "Divina Commedia" having been published last year. The metre and versification of the original have been carefully preserved. The translator is Jaroslav Verchlicky, one of the most prominent living poets of Bohemia, who, beside his valuable original works, has enriched Bohemian literature with a translation of Victor Hugo's poems and those of Giacomo Leopardi.

Mr. P. L. Simmonds, editor of the *Journal of Applied Science*, London, advertises for sale, in our columns, his large and unique collection of exhibition literature, formed during his official connection with almost every International Exhibition since 1851, which would be exceedingly useful to any public library for reference as to the intrinsic, technical, and industrial progress of various nations, as well as for circularizing societies, and manufacturers, and producers. Such a complete collection could never be got together again, as many were privately printed, and most of them have long been out of print.

G. P. Putnam's Sons make an important announcement to the trade in connection with Irving's Works. They propose to have ready, early in August, as a companion set to the recent low-priced issues of other standard authors, the "Spuytten Duyvil" edition of Irving's Complete Works, with the author's latest revisions and additions. The set will be complete in twelve handsome volumes, printed on laid paper, in large 12mo form, each volume with a frontispiece. The price will be \$5, the lowest price at which Irving has ever been issued. The publishers offer special discounts on orders for lots.

Our London correspondent repeats the story that

it is not "George Eliot" who lately married Mr. John Walter Cross, but, instead, "the legal widow of Mr. Lewes." It is curious that there should have been any doubt as to identity of the bride. It was probably due to the similarity of names, as George Eliot formerly wrote hers Mary Ann. The doubt, however, was of short duration. Mr. Cross is well known here, being the nephew of Mr. William Wood, ex-President of the New York City Board of Education, and having a brother still living in this city. Mr. Cross has acted as George Eliot's financial agent for some time.

The first large edition of *Glimpses of Gotham* has been exhausted, and a second edition is already out. The book is made up of the sketches contributed to the *National Police Gazette*, by Samuel A. Mackeever, who died in Florida a few weeks since. The sketches are racy and brilliant, and the publisher have done well to rescue them from oblivion by gathering them into book form. They deserve, however, a larger type, and many of Mr. Mackeever's old friends would prefer to have them without the illustrations of "city characters," mostly half dressed variety actresses. Mackeever has frequently been called the American Dickens, but being a hard-working journalist, these sketches are all that we have as examples of his witty and pleasing style.

R. Worthington announces a new book on a subject that is ever welcome to the lovers of home and of art, entitled, *Examples of Household Taste*, by Walter Smith. It is very choicely illustrated with 427 gems of artistic engraving, and the letterpress is replete with happy suggestions. Mr. Smith, in his preface, makes the following apt remarks: "Among all the educational movements which have arisen in this country during the last decade, none has seemed to be so completely in harmony with the spirit of the times as education in the elements of Industrial Art. As wealth and European travel have increased, a taste for the skilled handiwork of foreign craftsmen has been rapidly developed among our people, and the desire to become possessors of elegant objects to make home attractive has amounted almost to a passion."

#### STATIONERY NOTES.

A new company for manufacturing mucilage, emery cloth, and various kinds of paper, has been organized in Boston, under the name of Mystic Manufacturing Co.

J. H. Bufford's Sons have out some very elegant lithographed cards with marine and landscape views in five tints, intended for business use; also a line of colored comic cards suited for different lines of trade.

Carter, Dinsmore & Co., Boston and New York, manufacturers of Carter's Writing Fluid, Ink, and Mucilage, received the "First Award," the highest given at the International Exhibition, just closed at Sydney, Australia.

Manufacturers of fine writing papers met at Springfield last week, and agreed to maintain prices as fixed last month, and to close their mills for six weeks during the summer, so that no over-production might take place.

Collins, Cope & Co. exhibit new styles of rewards of merit, Sunday and day school cards, being engraved copies of famous paintings. They are in various tints, and are very fine. A series of business cards has twenty-eight heads of noted actresses in tints.

Some very pretty reward cards are issued by Col-

ins, Cope & Co. They are long and narrow, and have very fine steel plate engravings of views of different kinds, accompanied with appropriate mottoes. A very neat style of business card has pictures of twenty-eight actresses and prominent women on the left-hand end, printed in different colored tints. These goods are having a large sale.

A meeting of envelope manufacturers was held in this city last week, at which it was decided to maintain prices at present ruling, as this was the only way in which both manufacturer and dealer could be protected. The utmost confidence was expressed that each member of the trade would act up to the agreement, and that no cutting under would be done. The meeting elected Messrs. Geo. H. Jones and Wm. I. Martin as President and Secretary.

Fountain pens having become such a necessity, and their peculiar structure requiring the best and finest quality of ink, some of the ink manufacturers have been exerting themselves to prepare an article that will give a free flow from the pen, and will not congeal or dry up in the fountain. All who have tried Carter's Writing Ink pronounce it the best for the purpose, and consequently the sales of this brand have been larger the past year than ever before, and are constantly increasing. Those who find their pens don't work will do well to see that it is not the fault of the ink they use.

A very well executed business card of the Kaolatype Engraving Company has just been issued by their own process, which compares favorably with wood engraving or lithographing. This process is commonly known as the mud process, the drawing being made in a composition resembling dirt, and the plate made in metal with lines as fine as desired, clear and deeply cut. The advantages of this manner of making plates are economy of time and price combined with the best class of work, and many of our publishers and business men are availing themselves of this new method in illustrating books, catalogues, etc.

Mr. Howard Lockwood, publisher of the *Paper Trade Journal*, *American Stationer*, *American Mail*, and several other well-known journals, gave his employees a dinner a few days ago on the occasion of the anniversary of the establishment of one of his papers. The occasion was one of rare enjoyment, and exhibited what is too rarely seen, the most cordial and friendly feeling between employer and employees. No doubt the success Mr. L. has attained in his numerous enterprises is in a great degree due to the cordial and hearty co-operation of those he calls to his assistance. At the dinner, Mr. Lockwood made a lengthy address, giving a history of the organization and success of his publications, with many personal experiences and incidents connected therewith, and complimenting those who have encouraged and assisted him in his labors. Addresses in response to toasts were made by Messrs. Hammitt, Gallagher, Church, Cohin, Hooper, Manne, and others connected with the establishment, each showing that he took pride in his special department.

#### NEWSPAPERS AND PERIODICALS.

The June number of the valuable and pretty monthly, *The Builder and Wood Worker*, is illustrated entirely by Boston artists and is called the Boston number. It is proposed to give each of the

large cities of the country a special number in the same way.

With the June number, the price of *The Art Amateur* is raised to \$4.00 per year, 35 cents per number. Even at double this price the journal would be cheap. Each number is crammed with the best art literature of a popular practical character, and the illustrations are always novel and attractive.

The *Nation* has just issued a neat and conspicuous show-card for the use of dealers, which, with circulars accompanying, will facilitate not only regular trade, but the transient sales that take place during a Presidential "campaign," when the political views of the paper are more or less specially sought after.

The June number of the *Oriental Church Magazine* is a very interesting issue. It opens with a paper by the editor, the Rev. Nicholas Bjerring, entitled, *An Eldorado in Siberia*, giving a description of that little known region and the life of its inhabitants. There is also a paper on Vladimir Monomachus, a Russian scholar, statesman, and prince, who lived in the 12th century. An article on Russian Folk Lore will also be read with interest, and the other papers are all valuable. The Rev. Mr. Bjerring edits the magazine with rare ability, and he has the assistance of some of the best European scholars. The publication has the approbation of the government authorities in St. Petersburg, and it is doing much to make us better acquainted with Russian life and letters.

Mr. W. A. Townsend has commenced the publication of a quarterly American supplement to *Braithwaite's Retrospect*, under the title of the *Quarterly Epitome of Practical Medicine and Surgery*. No medical journal is better known in Great Britain and America than *Braithwaite's Retrospect*, which, for forty years, has presented, in its semi-annual issues, the cream of all the medical periodicals in condensed form, making, for the time of its publication, a very full cyclopedia of medical and surgical practice. Mr. Townsend has issued, and still continues to issue, the *Retrospect* here simultaneously with its publication in London, but the medical profession in America find six months too long to wait for its valuable contents, and there has long been a demand for a similar American journal, to be issued more frequently. Mr. Townsend has yielded to this demand in the issue of the *Quarterly Epitome*. It is edited by Dr. W. S. Wells, on the same plan as the *Retrospect*, and fills a corresponding place in American medical literature. The issue for March gives 156 pages of reading and a full index. Price, \$2.50 per year, 75 cts. per copy.

#### MUSIC NOTES.

Among the latest issues of sheet music from John Church & Co., there are several that are worthy of special mention. In vocal music, *The Ship of Death*, by J. W. Forbes, is the most effective new bass song we have seen in a long time. It is quaint in style, and some of its passages are thrillingly weird, but it is all easily within the compass of an ordinary bass voice.

*Jamie or Robin*, is a song for soprano or tenor, of the Scotch order, and very pretty. A clear, ringing soprano can make it very effective. *Take Me, Jamie Dear*, is also a soprano song, full of taking melody, and with great latitude for expression.

*Aileen, My Darling*, is a very attractive tenor song, with a four part chorus. It is written in C, the melody and accompaniment very easy, but both are very effective.

## MONTHLY RECORD.

## BOOKS PUBLISHED IN MAY, 1880.

No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

All Bindings are Cloth Unless Otherwise Specified.

**Agriculture, Horticulture, Stockraising.**

- American Farmers' Handbook. Ed. by F. W. O'Neill and H. L. Williams. New edn., enl. Illus. 80, 724 pp., \$3.50. *R. Worthington.*  
Ohio Poland China Record. Illus. 80, 368 pp., \$3. *P. G. Thomson.*  
Practical Rabbit Keeper, The. Illus. Cr. 80, \$1.50. *Cassell, Petter, Giffin & Co.*  
Silk Worms. A Treatise on the Culture and Raising of. L. S. Crozier. 80, 34 pp., 50c. *J. C. Eyrich.*  
Success with Small Fruits. E. P. Roe. 80, \$5. *Dodd, Mead & Co.*

**Almanacs, Annuals, Statistics.**

- Catholic Birthday Book. 320, 272 pp., \$1. *Benziger Bros.*  
Maine State Year Book and Annual Register. Edmund S. Hoyt. 160, 650 pp., \$1.25, net. *Hoyt, Fogg & Donham.*

**Amusements, Games.**

- Base Ball Guide, 1880, De Witt's. H. Chadwick. 100 pp., pap., 10c. *Clinton T. De Witt.*  
Base Ball Ready Reference Book, The. W. C. Elliot. 320, 12 pp., pap., 15c. *W. C. Elliot.*  
Card Essays, Clay's (James) Decisions, and Card Table Talk, "Cavendish" (Henry Jones). (Leisure Hour Series.) 160, 596 pp., \$1. *Henry Holt & Co.*  
Clay's Decisions. See *Card Essays.*  
Croquet. Rules for the Standard Game of, as adopted by the National Croquet League, together with its Constitution, By-Laws, and Code of Government of Friendly Contests. Sm. 120, pap., 20c. *J. B. Lippincott & Co.*  
Lawn Tennis Rules. As adopted by the Cricket and Tennis Clubs of Philadelphia. 160, pap., 20c. *J. B. Lippincott & Co.*

**Anatomy.**

- Atlas of Human Anatomy. 180 plates. Oesterreicher and Erdl. Text by J. A. Jeancon, M.D. 45 parts. Each fol., pap., 75c. *A. E. Waide & Co.*

**Architecture.**

- Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture, J. H. Parker. Illus. 160, \$3. *Scribner & Welford.*  
Gothic Architecture, Introduction to the Study of. J. H. Parker. Illus. 160, \$2. *Scribner & Welford.*

**Art.**

- Angelo, Michael. See *Illustrated Biographies.*  
Household Taste, Examples of. Walter Smith. Illus. 40, 531 pp., \$6. *R. Worthington.*  
Illustrated Biographies of the Great Artists. Vol. XIV.—Michael Angelo. From Recent Authorities. Chas. Clement. Illus. 120, \$1.25. *Scribner & Welford.*  
Pottery and Porcelain, Handbook of; or, History of those Arts from the Earliest Period. Hodder M. Westropp. Illus. 120, 185 pp., \$1.75. *R. Worthington.*

**Astronomy.**

- Myths and Marvels of Astronomy. R. A. Proctor. Illus. 80, 367 pp., \$3. *R. Worthington.*

**Bibliography.**

- Library Key, The. Index of General Reading. Compiled by F. A. Archibald. Introduction by Rev. W. W. Case. 120, 202 pp., \$1. *Phillips & Hunt.*  
What to Read, and Where to Find it. Arranged by H. E. Manchester. Sq. 180, 20 pp., pap. *Peter Paul & Bro.*

**Biography.**

- Aiken, Aunt Lizzie, The Story of. Mrs. Galusha Anderson. 160, 226 pp., \$1. *Jansen, McClurg & Co.*  
Angelo, Michael. (Vol. XIV. of the *Illustrated Biographies of Great Artists.*) Chas. Clement. Illus. 120, \$1.25. *Scribner & Welford.*  
Buckle, Thomas Henry, The Life and Writings of. Alfred Henry Huth. 120, \$2. *D. Appleton & Co.*  
Charlemagne, Life of. Eginhart. (Half-Hour Series.) 320, 83 pp., pap., 20c. *Harper & Bros.*  
Cowper, William. Goldwin Smith. (English Men of Letters Series.) 120, 65c. *Harper & Bros.*  
D'Arblay, Madame (Frances Burney), Diary and Letters of. Rev. and ed. by Sarah C. Woolsey. With portrait. 2 vols. 120, \$4. *Roberts Bros.*  
Dycks, Joseph C. See *Leatherwood God.*  
Eminent Israelites of the Nineteenth Century. Henry S. Morais. 120, 371 pp., \$2. *Edw. Stern & Co.*  
From Baca to Beulah. Jennie Smith. 160, 358 pp., \$1.25. *Garrigues Bros.*  
Gladstone, Wm. Ewart. Henry W. Lucy. (Half-Hour Series.) 320, 80 pp., pap., 20c. *Harper & Bros.*  
Haven, Henry P. See *Model Superintendent.*  
Israelites of the Nineteenth Century. See *Eminent Israelites.*  
Jubilee Singers. The Story of the, with their Songs. J. B. T. Marsh. Rev. edn. With portraits. 160, \$1. *Houghton, Osgood & Co.*  
Leatherwood God, The. An Account of the Appearance and Pretensions of Joseph C. Dycks in Eastern Ohio in 1858. R. H. Taneyhill. 120, 59 pp., pap., 20c. *Robt. Clarke & Co.*  
Macaulay, Thomas Babington. See *Macaulay's Complete Works.* MISCELLANEOUS.  
Model Superintendent, A. A Sketch of the Life, Character, and Methods of Work of Henry P. Haven, of the International Lesson Committee. H. Clay Trumbull. With portrait. 120, \$1. *Harper & Bros.*  
Modern Thinkers. Principally upon Social Science. Van Buren Denslow, I.L.D. Introduction by Robt. G. Ingersoll. With portraits. 120, 384 pp., \$1.50. *Belford, Clarke & Co.*  
Mozart, The Life of. Trans. from the German of Ludwig Nohl, by J. J. Lalor. With portrait. 120, 236 pp., \$1.35. *Jansen, McClurg & Co.*  
Muhlenberg, Wm. Augustus, Life and Work of. Anne Ayres. With portraits. 80, \$3. *Harper & Bros.*  
Phillips, Philip. See *Song Pilgrimage, TRAVEL.*  
Poe, Edgar Allan, Life of. Wm. Fearing Gill. 5th edn. Rev. and enl. Illus. 120, 370 pp., \$1.75. *W. J. Wildron.*  
Prince Consort, The Life of His Royal Highness, the. St Theodore Martin. Fifth and concluding volume. 120, \$2. *D. Appleton & Co.*  
Reminiscences of an Idler. Henry Wikoff. With portrait. 80, 658 pp., \$1.75. *Fords, Howard & Hulbert.*  
Smith, Jennie. See *From Baca to Beulah.*  
Wikoff, Henry. See *Reminiscences of an Idler.*

**Biology.**

- Biological Atlas Guide to Practical Study of Plants and Animals. A. N. McAlpine. Illus. 40, \$3. *Scribner & Welford.*

**Botany.**

- California Flora, A Popular. Volney Rattan. 2d edn. Rev. and enl. Illus. 120, \$1.50. *A. L. Bancroft & Co.*

**Chemistry.**

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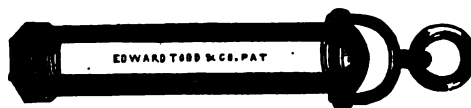
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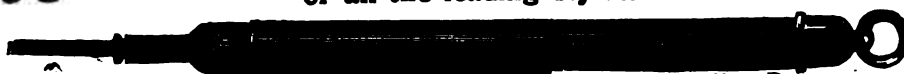
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NEW YORK, JUNE 15, 1880.

No. 12.

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VOL. IX. No. 1.

JUNE 15, 1880.

## CORRESPONDENCE.

BOSTON, June 11, 1880.

Business is more quiet than for some time past, although the new books meet with a very fair sale. Attention was closely fixed upon the Chicago Convention while its session continued, and a general feeling of relief has followed its harmonious action.

After the other candidates are nominated, the people will pursue the even tenor of their way, business will flow in its usual channels without interruption, and seaside and mountain resorts will be flooded with their summer visitors.

For light summer reading, it is already quite clear that the cheap libraries, the "Franklin Square," the "Seaside," etc., are going to crowd to the wall the ordinary fifty and seventy-five cent paper novels.

Some of our publishers of summer books have already received information from their customers in different parts of the country that there will be but little sale for their publications this year. The cheap issues will take the lead.

But, despite all this, the book buyers of the land are not reduced in numbers; prosperity has returned to them, and the new volumes will find place upon their tables and shelves. Relying on this fact, our publishers remit not their preparations for the fall trade and the holidays.

On the 19th instant, Messrs. Houghton, Mifflin & Co. will publish Mr. Howells' fascinating new story, "The Undiscovered Country," with its fine description of Shaker life, its charming love story, and its skillful pictures of Spiritualism and its influence. The seven other books by the same author, "The Lady of the Aroostook," "Their Wedding Journey," "A Chance Acquaintance," "A Foregone Conclusion," "Venetian Life," "Italian Journeys," and "Suburban Sketches," will be brought out at the same time in uniform binding and at a reduced price, and the eight volumes will be put up in sets in boxes.

Miss Nora Perry's new book of stories, a "Little Classic" volume, with flexible covers, uniform with "A Hopeless Case"; Joseph Cook's admirable lectures on "Socialism," with the valuable "Preludes on Current Events"; and the other books announced in my last will appear on the same date.

Mr. Samuel Roads, Jr., in his "History of Marblehead," recently published by this house, tells the story of "Old Flud Ireson," in a wholly different version from that given by Mr. Whittier in his popular ballad. He clears Ireson from the charge of inhumanity hitherto resting upon him, and Mr. Whittier has been so interested in the correct version, that, with his innate sense of justice, he has sent the author a letter, in which he says:

"I have now no doubt that thy version of Skipper Ireson is the correct one. My verse was solely

founded on a fragment of rhyme which I heard from one of my early schoolmates, a native of Marblehead. I supposed the story to which it referred dated back at least a century. I knew nothing of the particulars, and the narrative of the ballad was pure fancy. I am glad, for the sake of truth and justice, that the real facts are given in thy book. I certainly would not knowingly do injustice to any one dead or living."

In the *Atlantic* for July, Mr. Aldrich's "Still-water Tragedy" will be the great attraction; a paper on the capture of Richmond, prepared for a circle of friends, will be published posthumously by request; Rose Terry Cooke will have a fine poem; an outline sketch of "Confederation in Canada" will be given by Frederic G. Mather; the "Reminiscences of Washington" will be continued in the same pleasing vein as heretofore, and there will be other matter of interest.

Messrs. Lee & Shepard will publish next week the three novels already announced, and the thirteenth volume of the works of Charles Sumner.

It is stated that Alfred Cellier, the musical composer, who recently sailed for England, will work during the summer on a score for Longfellow's "Masque of Pandora," which will be brought out at the Boston Theatre in October, with accurate costumes and a Grecian ballet. Earl Marble, of this city, has written a comic opera, "Maud," slightly burlesquing Tennyson's poem, for which Mr. Cellier is to write the score, and it is expected to be ready for the stage in December.

At the June meeting of the Papyrus Club, the literary entertainment included contributions by Col. T. W. Higginson and J. T. Trowbridge. Mr. Robert Grant, who is a member of the club, was toasted on the success of his charming summer book, "The Confessions of a Frivolous Girl."

Mr. Grafton, a Cincinnati artist, has very beautifully illustrated Longfellow's exquisite poem on "The Windmill," and it has been suggested by the *Cincinnati Times* that the school-children of that city, who so beautifully celebrated the great poet's birthday, should present him with this picture. From the description given of it, we should be glad to see this done, and to have the picture on exhibition in our city.

D. Lothrop & Co. have just ready two new volumes in the "Out of School Series," the "Bark Cabin on Kearsarge," by Edward A. Rand, a very bright and sparkling sketch of summer camp life, and "One Cent," by Rose Hawthorne Lathrop, and other stories by favorite authors, a collection of stories from "Wide Awake"; also "The Might of Right," selections from the writings of Mr. Gladstone, with an introduction by Gov. John D. Long, and a brief biographical sketch, the third volume of the "Spare Minute Series."

"The Concord Guide Book" has been unavoidably

ably delayed, but will positively be published next week. At the same time will appear "The Teachers' Helper," a volume of practical suggestions and common-sense ideas, from the experience of "Pansy," for the aid of her fellow-workers in the Sabbath-school work, a volume of additional interest in view of the approaching centennial celebration of the establishment of Sunday schools.

The *Harvard Register*, for June, is the largest number yet published. It opens with the first of a series of historical and descriptive sketches of the schools from which Harvard receives its students, this being on the Phillips Exeter Academy, with four illustrations. Gen. Henry Kemble Oliver, an aged graduate, gives "Reminiscences of Harvard Sixty-five Years Ago," full of curious interest. There are numerous other papers on graduates and landmarks, while the information concerning living graduates is very full, and cannot fail to interest all the alumni who, on the 30th instant, will assemble at commencement.

Messrs. James R. Osgood & Co. have not quite completed their list of announcements. Their holiday volume, after the style of Longfellow's "Skeleton in Armor," "Hanging of the Crane," and others, will be Tennyson's "Dream of Fair Women," containing forty to fifty fine illustrations, engraved by and under the supervision of Mr. Anthony, from designs by our best artists. This is the only illustrated holiday book that Mr. Anthony will handle this year.

Messrs. Osgood & Co. have in preparation a series of Dramatic Biographies, illustrated, for which Lawrence Barrett is writing a Life of Forrest; William Winter, lives of the Jeffersons and of the Wallacks; Benj. E. Wolff, a life of Burton; Kate Field, the lives of foreign actors who have exercised an influence on the American stage, and others will follow.

A new edition of Spooner's "Biographical and Technical Dictionary of Fine Arts," edited by Mrs. Clement, is in preparation.

"The publication of the great "Memorial History of Boston," from 1630 to 1880, in four quarto volumes, is now in the hands of this house, which is a sufficient guarantee of its successful completion. Mr. Justin Winsor is editor-in-chief, with Edward Everett Hale, Dr. Samuel A. Green, and Charles Deane as assistants, and a corps of sixty-nine authors for different sections of the work. This, without doubt, will be the greatest local history ever projected, a worthy memorial of the quarter-millennial celebration of the founding of the hub city.

C. A. N.

PHILADELPHIA, June 12, 1880.

The excitement attending the gathering of the great political conventions seems to materially affect trade. This time of the year business is generally quiet, and such commotions make it still more so.

J. B. Lippincott & Co. have in press a new work on the late civil war, entitled "History of the Campaign of Gen. T. J. (Stonewall) Jackson in the Shenandoah Valley of Virginia." This work, recording Jackson's movements from November 4, 1861, to June 17, 1862, is written by William Allan, formerly Lieutenant-Colonel and Chief Ordnance Officer of the Army of Northern Virginia, and contains full maps of the region and all the battle fields, by Jed. Hotchkiss.

The author states in his preface of the work, that *Jackson's campaign* had a most important bearing

upon all the military operations in Virginia in the spring and summer of 1862, for he caused to be detained, for the defence of Washington and Maryland, forces in the aggregate four or five times as numerous as his own, and thus in a fatal degree hampered and paralyzed McClellan.

"The Union Bible Dictionary," published by the American Sunday-School Union, has probably had the largest circulation of any book of its kind. many tens of thousands having been sold. A new edition of this work, or we should say a new dictionary, has just been prepared by Philip Schaff, D.D., Professor in Union Theological Seminary, New York. Dr. Schaff, in his work, has been aided by many able assistants, and the publishers inform us that "A large number of towns and places in Scripture, whose sites have heretofore been given in current dictionaries as 'unknown,' are here identified, or their probable sites indicated and described, in accordance with the accepted reports of the Palestine Exploration Fund, and other recent trustworthy researches."

In all departments of history, biography, and archæology, similar care has been taken to incorporate the results of the latest investigations and scholarship upon every topic; many of these conclusions, never before made accessible to the Christian public, are here presented in the simplest and most available form.

Mrs. Oliphant's "Foreign Classics for English Readers," published by J. B. Lippincott & Co., has reached the tenth volume, "Saint Simon," by Clifton W. Collins, being the latest issue. The eleventh volume will be "Cervantes," by the editor, Mrs. Oliphant, and this will be followed by "Madame De Sevigné and Madame De Staël," by Miss Thackeray.

The cordial reception giving by the public to the series of "Ancient Classics for English Readers," induced the publishers to undertake this series, and we think all who have read the volumes will say the effort has been a successful one.

"From Baca to Beulah" is the title of a religious book published by Garrigues Brothers. The work is a continuation of the autobiography of Jennie Smith, of which "Valley of Baca" was the first part. It is a record of a life of great suffering, patience, and faith; it also contains an account of restoration from physical prostration to health and strength.

The many readers of the "Duchess Novels" will be pleased to learn that J. B. Lippincott & Co. will publish soon another of the author's brilliant novels, entitled "Beauty's Daughters." Like "Phillis," and "Molly Bawn," it is just the kind of a story one wants to read on a summer day. The publishers have issued it in good style, at a low price.

Messrs. J. B. Lippincott & Co. have nearly ready Part VII. of "Duhring's Atlas of Skin Diseases." This work is probably the best, as well as the latest work, of its character. The same house publish this week a new and valuable work on Botany, entitled "An Elementary Text-Book of Botany," translated from the German of Dr. K. Prantl. The author is Professor of Botany in the Royal Academy of Forestry, Aschaffenburg, Bavaria. The translation is revised by S. H. Vines, Fellow and Lecturer of Christ's College, Cambridge, and the volume contains two hundred and seventy-five illustrations.

Messrs. Lippincott & Co., the publishers of the original English edition of "Reynolds's Medicine," announce a reduction in the prices of the fourth and fifth volumes to five dollars a volume, and suggest

that those who have incomplete sets should perfect them, as they have but a small remainder of the edition left.

Menamin's *Printer's Circular* for May contains sketches of the principal publishers of Cincinnati and Baltimore, with an alphabetical list of all the book publishers of the two cities and their specialties. The next number will give the same for Chicago, St. Louis, and Louisville. This department of the *Circular* is under the editorial charge of Mr. Howard Challen. R.

LONDON, June 1, 1880.

"The New Testament Commentary" (Cassell), now appearing in monthly parts, is a work of such importance as to warrant more than passing recognition. It is being edited by Bishop Ellicott, assisted by thorough scholars and careful exegetes. It is both readable and practical, and the comments are those suitable for the present age, when many commentaries, admirable indeed for a past generation, must now be regarded as somewhat out of date. For those unskilled in the use of ancient or modern languages, it supplies the results of the most recent research, and contains the opinions of the most eminent authorities. It can thus be appreciated by that wide and increasing class of cultivated English readers who desire to realize the full meaning of the Scriptures and to intelligently apply them to their daily wants.

The same firm have brought to a close their "Dictionary of English Literature," a volume of reference which no student of English reading should be without; also the second series of "Familiar Wild Flowers," and the first series of "Familiar Garden Flowers," the colored plates in which excel in beauty and artistic finish anything yet attempted in this direction.

There is a rumor that Miss Braddon is about to start a penny weekly illustrated paper. I presume that it will be devoted to fiction, but I can find no confirmation as to the truth of this.

I notice that Mr. George Barnett Smith, who made a sure hit in his recently published "Life of Gladstone," has turned novelist, and his "Violet Aylmer" is beginning to run in the *Newcastle Courant*. Other new novels now making their first bow to the reading public are: "Matrimonial Bonds," written by "Florian," a new writer (Maxwell); "Cross Purposes," by Cecilia Findlay; "Grisel Romney," by M. E. Fraser-Tytler (Marcus Ward) and "George Vanbrugh's Mistake," by Baden Pritchard (Sampson Low). "Washington Square" is the new serial, by Henry James, Jr., now starting in the pages of *Cornhill*. I hear that Mrs. Panton, whose deftly worded poetry magazine readers are familiar with, has a volume of poems in the press, Curtice being the publishers, the firm over the destiny of which young Shirley Brookes reigns.

"The Art of Washing" (Griffith & Farran) promises to be a useful and important volume for the perusal of housewives, as it treats of washing clothes, personal, and of the house. From a sanitary point of view the book should be welcome. There appears a general effort amongst publishers to make their books as attractive to the eye as possible; and certainly some recent bindings show a high advance in the artistic side of this question. It must be in connection with this, I presume, that the publishers announce that the book under review will be "printed on paper of three different colors." The virtue or merit of this, so far, not apparent.

In dramatic literature it may be recorded that Mr. Alberty in his comedy of "Jacks and Jills" produced at the Vaudeville Theatre, has made a signal failure, and this author of quaintness of verbal conceits stands second to none. In a weak moment, Mr. Alberty resented the ironical cheers of his audience by hinting at an organized opposition. But even Homer has been accused of nodding. Mr. Wills has finished his version of "Rienzi" for Mr. Irving. In "Iolanthe" this latter author has given Miss Ellen Terry a capital version of "King Rene's daughter." This has not been played since Sir Theodore Martin translated the piece for Lady Martin, then acting as Helen Faucit.

Mr. Greenwood's new rival paper to the *Pall Mall Gazette* has at length come out and runs pretty much on the same lines as its predecessor. I cannot say that its first issue was marked with any distinct brilliancy, but, of course, the hurry consequent on the new start is somewhat a handicap on a new journal. The event has been much discussed in the journalistic world.

The July number of *Kensington Magazine* will contain a paper on "The True Story of Macbeth," from the pen of Dr. Farquharson, M.P. for West Aberdeenshire.

The success of the Christmas annual, "The Stage Door" (Routledge), was so great that, under the editing of Clement Scott, the same publishers are to tempt fortune in a like direction, the title of the forthcoming venture being "The Green Room."

The critics, so far, speak kindly of Rhoda Broughton's latest novel, "Second Thoughts" (Bentley), and find it in more dignified diction and less flippancy than of yore. The outside of the book is also novel and somewhat remarkable, it being bound in a flower-patterned cretonne or chintz.

The *Examiner* says: "Paper is again on the descending scale in America, in which it has been helped, doubtless, by the movement to reduce the duty or put it on the free list. The New York and Boston publishers are willing to see it keep 'booming' down."

I have to record the death of the veteran Mr. Planché, who, at the ripe and honored age of eighty-five, has gone over to the majority, leaving nothing but honored memories behind him. He held the post of Somerset Herald, and in matters of heraldry and historical costume was pre-eminent and unrivaled. His work on Costume will remain of great value. Only recently an edition of this writer's extravaganzas was published; for to him lies the credit of originating burlesque, though the purity of his style finds a woeful successor in the same work of to-day. His fairy extravaganzas were works of art. So far back as 1818, he brought out, at Drury Lane, "Amorosa, King of Little Britain."

I hear that Mr. Strahan, the publisher, sailed a few days ago for your country, his object being to try and glean from American publishers whether they would not be willing to agree to a different style of compromise to those which have been most generally presented from your side on the international copyright question. He is due again in London in July. J. K. A.

PARIS, May 31, 1880.

M. Calmann Lévy has given us, within the last fortnight, two very readable novels: "Après la Faute," by M. Jules de Carné, which is the history of the adventures to which a pure woman is exposed through being unfortunately married. The reader, however, must not seek in this book a sensational

story, in spite of its dramatic character; M. de Carné's novel is more interesting from its analysis of the human heart, and from his arguments with regard to certain details of private life, than from the situations in which he exposes his theories.

Baron de Nervo's new novel, "Luccia; ou, La Statue du Mont Cassin" (the second publication of M. Lévy to which I refer), is the story of a young girl who, though born in an humble sphere of life, has, through her cleverness and her perseverance in study, become a great singer. A friend of her childhood, a sculptor, follows her in her brilliant career, and, in spite of certain adventures of which she is the heroine, loves her in silence, and, when he has lost her, carves her statue in marble as an immortal proof of his ill-fated devotion, and then buries himself in the solitude of a monastery. The idea is most simple, but it is presented with no little charm, and his descriptions of Italian scenery and life are full of color and truthfulness.

M. Calmann Lévy has published a book which will be of great interest and value to all lovers of art, "L'Académie Royale de Peinture et de Sculpture," by M. L. Vitet, of the French Academy. "If France occupies so great a place to-day in the world of art," says the eminent historian, "she owes it in part, and more than is supposed, to our old Academy." It is the history of this institution, from its creation in 1648 to its suppression in 1792, that M. Vitet has written—a history none the less interesting from the numerous facts upon which it is founded, than from its elegant, clear style; qualities which are always apparent in everything that proceeds from this illustrious pen.

A true model for all past, present, or future academies, the Royal Academy of Painting and Sculpture never pretended to regulate taste or to enslave art. The only object which its founders had in view was to protect and to enfranchise their profession, to offer to young painters beginning their career, help, a proper control, honors, or at least to put them in the way of winning them, and at the same time to prevent them, if abandoned to themselves without curb or barriers, from allowing themselves to be carried away to excesses of incorrect style, "negligence, and even monstrous caprices." Perhaps, from this last point of view, the present moment is really ill-chosen for giving a new edition of M. Vitet's clever historical work.

"Le Cabinet Noir de Lemberg" (Calmann Lévy) is one of the most interesting books that the celebrated Austrian writer, Sacher-Masoch, has ever published. It is composed of two stories, which, in their translation, have lost nothing of their original savor, "Le Cabinet Noir de Lemberg" and "L'Illau," which first appeared in Mme. Juliette Lamber's *Nouvelle Revue*.

Calmann Lévy's publication of the "Lettres et Mélanges" of M. X. Doudan has been so successful, that he has determined to publish soon a very interesting work by the same author, which will be entitled "Pensées, Essais et Maximes." As the publication will be restricted to a small number of copies, we think it may interest your readers if we give them a few extracts from M. Doudan's clever "thoughts and maxims":

—"There is in the art of good writing a something which the Parisian women possess in the art of dressing."

—"Among French writers, M. Guizot gives the impression of a picture by Van Dyck; M. de Chateaubriand, of the ruins of the Villa Adriana or of Tivoli; Bonaparte, of a great solitary citadel; M. Thiers, of a regiment with a band which children fol-

low with an astonished air as they march to its time."

—"Those who have no imagination must take it from others; those who possess it put it into everything."

—"N. . . has acquired all his ideas in a stupid way, from contact, as an awkward person smears himself with paint as he passes a *porte-cochère* that has been freshly painted."

—"When misfortune makes a leak, we must stop it with a virtue."

M. Eugène Plon published a few days ago "Mer Rouge et Abyssinie," by M. Denis de Rivoyre. Written in the places where the author traveled, and in the style of a daily private journal, this book is at once a faithful description of the strange customs amid which the travels are written, and a picturesque portrait of the country, which frames the exciting adventures in which the author has taken part. Under an anecdotal form, and without any scientific pretensions, the book is animated with an essentially patriotic strain, and the author touches at the same time upon questions of an elevated order, which his readers can follow with as much interest as profit. The book cannot fail to be interesting to a large class of readers.

"Toute Seule" is the title of M. André Theuriet's new novel, published by Charpentier. It is a simple story, of which a necessarily short analysis could not describe the charm. Two short stories, "Un Miracle" and "Saint Enogat," complete the volume.

M. André Theuriet's talent is full of the love of woods and forests and rushing streams. Certain minds love the woods as a sailor loves the sea, their thoughts return to them unceasingly, and they seem, as it were, to be homesick for them. The forest is to them like a well-known orchestra, whose faintest melodies they have kept in their minds. It would seem as if M. Theuriet had the musical gift of one of his heroes, who had a skill for painting rustic impressions in his symphonies, of recalling the lowing of cows in their pasture, and of the melancholy calls of the cowherds at even-fall. The novelist, however, does not always live under the trees, he sometimes, in his writings, does not leave the city; but his descriptions of city life themselves recall thoughts of the blue sky, and a ray of sunlight always seems to penetrate through his open windows.

I will end my letter by one of his simple, touching little poems, to be found in his last book:

Voici qu'avril est de retour.  
Mais le soleil n'est plus le même,  
Ni le printemps, depuis le jour  
Où j'ai perdu celle que j'aime.

Je m'en suis allé par les bois:  
La forêt verte était si pleine,  
Si pleine des fleurs d'autrefois,  
Que j'ai senti grandir ma peine.

J'ai dit aux beaux muguets tombants:  
"N'avez-vous point vu ma mignonne?"  
J'ai dit aux ramiers roucouleurs:  
"N'avez-vous rencontré personne?"

Mais les ramiers sont restés sourds.  
Et sourde aussi la fleur nouvelle;  
Et depuis je cherche toujours  
Le chemin qu'a pris la cruelle.

L'amour, l'amour qu'on aime tant,  
Est comme une montagne haute:  
On la monte tout en chantant,  
On pleure en descendant la côte.

HELEN STANLEY.



# THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

## REPORT OF THE FIRST ANNUAL MEETING.

The first annual meeting of this association was held at Science Hall, New York, on Wednesday, June 2d, 1880.

President C. T. Fillingham, in behalf of the Board of Trustees, submitted the following report, which was unanimously adopted:

GENTLEMEN OF THE ASSOCIATION: Your Board of Trustees, in presenting this their first annual report, congratulates you upon the increasing prosperity and excellent financial condition of the association.

The increase in membership has been steady, and the assessments have been paid in nearly every case with a most gratifying promptness.

The Board has held regular monthly meetings on the last Wednesday in each month, at which applications for membership have been received and acted upon, and such other business transacted as came before it.

In accordance with article VIII., Section 2, the Board elected as assistant Vice-Presidents, E. D. Hardy, Boston; Frank W. Wood, Philadelphia; and R. K. Smith, Chicago.

The association was incorporated under the laws of the State of New York, and certificate of the same issued by the County Clerk on August 30th, 1879.

Under direction of the Board, the Treasurer and Secretary each furnished a satisfactory bond to the amount of two thousand dollars. The present membership of the association is 237. The original signers of the call for a meeting to organize the association numbered 283, of whom 154 afterward joined as charter members. The number of applicants for membership up to and including May 26th, the last meeting of the Board, was 94, ninety-one of whom were accepted, and three were rejected on account of physical disabilities.

The names of four members were erased from the books of the association, on account of non-payment of assessments. During the year, from March 29th, 1879 (the date of the first meeting and organization of the association), to March 29th, 1880, we were called upon to pay three death losses. Since that time there has been reported to the Board the death of two members, upon which the collection and payment of the death loss is in progress.

The financial transactions of the association during the past fourteen months are as follows:

RECEIPTS.		
	Contingent Fund.	Death Fund.
From 245 Members on joining, at \$2.10.....	\$269 50	\$245 00
From 197 Members, Assessment No. 1, at \$1.10.....	19 70	197 00
From 214 Members, Assessment No. 2, at \$1.10.....	21 40	214 00
From 221 Members, Assessment No. 3, at \$1.10.....	22 10	221 00
From Fines from Members Board of Trustees.....	5 75	
Total.....	\$338 45	\$877 00

DISBURSEMENTS.		
Printing Constitution, Blanks, Circulars, etc.....	\$105 75	
A Printed Set of Books, arranged for Ten Years.....	91 31	
Expense of Incorporation.....	9 00	
Postage, Stationery, etc.....	41 77	
		\$247 83

Brought forward.....	\$247 83	
Death Loss, S. D. Prescott.....	198 00	
" " Marcus Woodlee.....	217 00	
" " B. Camp.....	225 00	\$640 00
Cash in hands of Treasurer.....	90 62	237 00
	\$338 45	\$877 00

The Board desires to call your attention to the fact that a large proportion of our members have not presented a single candidate, and some few of those members have complained that, notwithstanding our steady, healthy growth, we do not grow rapidly enough. Our growth depends entirely upon our own exertions, and if our members could be induced to redouble their efforts to secure new members and each propose the name of at least one, there could be no complaint in regard to growth. One of the most prosperous organizations similar to ours reported at its first annual meeting a membership of but 132; at its second annual meeting 297, and at its third annual meeting 563, and there can be no good reason why our membership should not increase as rapidly. Some of the advantages of our system of benefitting survivors are:

That each member, instead of making large yearly payments for the purpose of accumulating a large sum to be invested for a profit to be paid out in expenses, retains his money for his own use till he is called upon to pay it out in small sums on the death of members.

The experience of similar organizations that have been in existence for many years is that the cost of insurance by our system, is about one quarter of the rate per thousand dollars charged by the insurance companies. By our system of insurance a member pays for nothing but insurance, and if he drops out, or an association should collapse for want of proper support, he loses nothing, as he has entrusted nothing to it for future contingencies, and his insurance being so cheap he has daily received the value of his money.

The payments being but \$1.10 at a time, it is much easier to carry insurance by our system than by the large yearly payments required by the insurance companies.

To achieve the success we are entitled to expect, we need the individual assistance of every member in endeavoring to increase our membership. And it is hoped that with this assistance which each member is pledged to render we will soon reach our maximum of membership.

On account of the many attacks made on co-operative insurance by the insurance companies, your Board deems it expedient to introduce in this report the following extract from the able report of the executive committee of the Jewelers' League:

"We reiterate the statement made in our last report to the effect that, notwithstanding the advancing age of our members, and consequent increased mortality rate, with a corresponding recurrence of assessments, that our system of benefits is obtained at one quarter of the cost of insurance in regular insurance companies. Our accession of new members from year to year, although it cannot prevent, will retard the advancing age of the aggregate membership, but when we have possibly arrived at mature years, the longer-lived members, in taking a retrospect of the years when they have enjoyed the benefits of the League, and realize how cheaply they have been purchased (which will then be a known fact), will experience more gratification in the knowledge of benefits given and gotten in the past, than could possibly be had in a present apprehension

that the mortality rate of our membership will so increase that the assessments may become burdensome. When a member becomes so old that he has paid more than his beneficiaries will receive at his death, if he does not care to pay further, he has the option of dropping out and giving his place to some new member who *will* be willing to pay for the same low-priced contingent benefits which the older member has been availing himself of. Odd indeed would it sound to hear a merchant denounce the fire insurance company in which he was insured because his store or stock was not burned during the year just closed. The benefit derived for the money expended in *life insurance* may be observed by a glance at the annual life insurance reports. In 1876, the total income of all the Massachusetts companies was over \$99,000,000, while the total payments to policyholders for losses, matured endowments, dividends, etc., were about \$65,000,000. Of the balance of \$34,000,000, nearly \$12,000,000 were absorbed in expenses. We purpose saving our proportion of these expenses by doing our own work.

"We quote from one of the insidious documents being circulated over the country, and especially in the West, a fifty-page essay, by one Isidor Bush, entitled 'Fraternal Endowments; or, A Treatise on Co-operative Life Insurance.' We quote, as follows:

" 'Life insurance, under one system or another, is a mathematical problem; and mathematical truths especially cannot be established or disproved by mere words, however eloquent, and cannot be controlled by our wishes; nor does it prove one or the other system, or both, to be wrong, that so many companies of either or both kinds have failed. This proves that no system is safe if mismanaged, or, what is worse, if managed by dishonest officers.'

"This is said in the early pages of his essay, where the reader is led to become interested by the apparent candor of his statements, in order that he may have the life insurance companies' wedge enter the unsuspecting reader's understanding the more readily at the blows of his verbal mallet which follow, to the effect that our system is an untried experiment, is ephemeral, is short-lived, etc., etc. We shall show that the intimation above, that so many companies of both kinds have failed, is true, certainly, of the life insurance companies, and in regard to the longevity of societies similar to ours, the facts of history are too stubborn to be overborne by either words or figures, and so long as the fact stands, that with due observance of the essential principles of co-operation, mutual organizations have outlived the longest-lived life insurance companies, it cannot be truthfully stated that the co-operative system is a failure. The Amicable Life Assurance Company, of London, was founded in Queen Anne's reign, in the year 1706, and is the oldest of its kind in the world. The Defoe Friendly Benefit Society was organized in 1687, nineteen years previous, and is still living and prosperous, within seven years of 200 years old. In Great Britain there are over sixty associations each over 100 years old. Five of them were organized in England earlier than 1720, making them now each 160 years old at least. There are now over 4,000,000 members of such societies in that kingdom. In Denmark there are over 1,000,000 persons insured on the co-operative plan, and the laws of the country are so framed as to give special protection to this method.

"To provide for those we love, even after death, is an idea that attracts and is cherished by the

noblest men, and are we not justified, in a free and enlightened country, in determining by what methods we shall honestly provide for them? Yet notice again what the life insurance essayist says:

" 'Our State governments have recognized the regular life insurance companies as important and legitimate institutions, worthy of their special care and attention; while, on the contrary, a relentless war is waged against 'co-operative insurance' and the assessment plan. In lectures and articles for the press, by many responsible, able, and honorable men in the profession, it is denounced in the severest terms, and the aid of State insurance departments is invoked for their suppression.'

"In other words, when the life insurance companies inaugurated their frauds and chicanery, the State governments recognized them, and, prompted by those who had suffered, passed stringent laws for their guidance and control, and they now have the temerity, the insolence to threaten to invoke the aid of these same State insurance departments to suppress us. Our rise in this country, our numbers and strength, arouse their envy as well as their rivalry.

"Writers of these subtle and sophistried pamphlets in the insurance interest give our co-operative organizations about twenty years of existence, notwithstanding the solid precedents we have in the older countries—and they support their statements with solid columns of figures. We again quote:

" 'But admitting that the dissolution of such co-operative societies, or of their insurance schemes, after about twenty years', or, perhaps, twenty-five years' operation, is no wrong, *per se*; admitting even that it was a safe and cheap insurance for that time, and commendable for those few who desired none for a longer period; admitting all this and more, is this dissolution, this evident result, not distressing for the true friends and for the majority of the members of these benevolent associations, and is it not short-sighted to persist in this suicidal system, when, by a minute adjustment, the permanency of these institutions and their benefits could so easily be secured?'

"For years before the panic, life policies in the insurance companies were kept in force but seven to eight years on the average, and of over 106,000 policies terminated in 1877, in Massachusetts, the *Commercial Bulletin*, of Boston, says that but 11½ per cent. were by death or maturity, showing that 88½ per cent. did not realize the legitimate intentions of their system. Twenty years ago it was the seductive cry of the life insurance companies and their agents, that policies would become self-sustaining in eighteen years from their issue. Have the promises based on the fine figurings and reasonings of their renowned mathematicians and actuaries been fulfilled? It is just as certain that they have made gross miscalculations as to the longevity and durability of mutual benefit associations, as that their wonderfully attested statistics have been proven false by the simple lapse of time.

"In New York State, life insurance had its beginning about 1839. In 1859, twenty years later, there were eight companies. In 1869, ten years later, the number had increased to forty-one; and then was developed the weakness of life insurance, resulting in failure after failure, until there were in 1878 but fifteen remaining, five of these being consolidations; thirty-six out of forty-one insurance companies 'went by the board' in less than forty years from the birthday of insurance in this State. During the seven years from 1871 to 1879 inclusive, thirty-two life companies out of forty-one failed and

were placed in the hands of receivers or consolidated with other companies.

"Again, a Massachusetts life company, while lauding itself and its strength, says:

"Since January 1st, 1858, *fifty-two* life insurance companies that were authorized to do business in New York, *have failed* or otherwise ceased to do business in the State."

"Also, that:

"In the writer's opinion, *six*, at least (besides the one that recently failed), of the *thirty-four* companies mentioned in the latest "New York Report" (1879), are *weak*, with the chances of ultimate failure against them. *Twelve* are unquestionably *strong* and *reliable*, while the remaining *fifteen* may be rated as *fair* or *indifferent*."

"And further, that:

"No one can thoughtfully consider the startling figures without being seriously impressed by a sense of the suffering entailed upon over *two hundred thousand families*, during the last five years, by the forfeiture of \$587,000,000 of insurance in companies of other States. Yet these figures would be vastly increased by the statistics of previous years; and the experience of each succeeding year will swell the formidable aggregate, and lengthen the list of unfortunates."

"Under the guise of advice to societies organized on our plan, wherefrom they may learn of their ephemeral character, and of the untried nature of the experiment, the essayist whom we first quoted finishes off his essay with the advice that:

"Members of such societies will do well to consider whether theirs is not one which merely assumes the name and garb of benevolence, and whether it is not a fraud that must fail—just as the unsound, extravagant, mismanaged, or dishonest similar concerns and life insurance companies which have failed—and whether they had not better look to the now well-sifted remaining sound and reliable life insurance institutions, which proved to be trustworthy, as a safer and, in the end, cheaper protection for their families in case of death."

"And it occurs to us to ask just here if anybody knows how many life insurance presidents and other officers have been imprisoned or punished after conviction for defalcations, frauds, and perjury in their statements of assets. But to resume our discussion: When 70 per cent. of the old style life insurance companies that existed in this country thirteen years ago have withdrawn from the field, consolidated, or been stopped by the State authorities, we begin to think there must be something defective in *that system*, and if the sifting process is still to be carried on, as the continuance of failures would indicate, it appears very doubtful if it would be wise to follow Mr. Bush's advice, especially when we have, from an authority sufficiently authentic to be used by the Premier of England in the House of Commons, viz.: the *Post Magazine Almanac*, the statement that, from 1844 to 1871 inclusive, there were projected 783 assurance companies; there were founded 397; *ceased to exist* 361. That is in England, where life assurance has had an existence of 174 years.

"We have been more explicit than heretofore in our refutation of insurance reasoning, and for the reason that we have been hindered in our accumulation of members by the denunciatory, spiteful spirit in which our mutual benefit organizations have been attacked as a class by the well paid writers of insurance articles and pamphlets. Several cases have been brought to our notice where gentlemen fresh from the reading of such documents have assailed us with their unreasoning

twaddle, and we cannot, in justice to you and to those who may desire to learn something of our side of the question, refrain from expressing ourselves thus fully."

In closing this report the Board desires to tender its thanks for the support and encouragement it has received at the hands of its members.

Respectfully submitted,

For the Board of Trustees,

CHARLES T. DILLINGHAM, *President*.

The following resolutions were introduced and adopted:

*Resolved*, That the thanks of the Association are tendered to the Secretary, Mr. Joseph F. Vogeliuss, who has performed, without charge, the great amount of labor necessary in organizing and perfecting the workings of this Association.

*Resolved*, That the thanks of the Association are tendered to *The Publishers' Weekly*, *THE AMERICAN BOOKSELLER*, *Geyer's Stationer*, and *The American Stationer*, for their courtesy in publishing the proceedings of this Association; also to Messrs. Henry Holt & Co., for giving the use of their offices for meetings of the Board of Trustees.

A vote of thanks was extended to the Board of Trustees for the faithful performance of their duties.

The Association then proceeded to the election of five trustees in place of J. F. Smith, John Briggs, C. E. Hopkins, E. C. Swayne, and C. G. Collins, whose term of office had expired.

The following gentlemen were unanimously elected for three years:

J. F. Smith, with George Routledge & Sons; John Briggs, with Ivison, Blakeman, Taylor & Co.; Daniel Pritchard, with D. Appleton & Co.; Thomas R. Knox, with James Miller; and C. G. Collins, with The American News Company.

A resolution was adopted that the Board of Trustees be empowered to print and circulate the report of the Board of Trustees in such manner as they see fit.

J. F. VOGELIUS, *Secretary*.

#### NEW NOVELS.

*Ethel Dutton*, by Mattie May, is apparently a school girl's work, but the author distributes sensations with the lavish hand of a practiced dime novel writer. It has three mysterious disappearances in which the individual is supposably lost to the world forever, but turns up again after a short interval. Its heroine strives with a desperate passion for a married man, "the Fisherman of Rocky Point," whose chief occupation seems to be to pull her out of the water and incite gratitude for the preservation of her life. Another character is a brilliant young authoress, who lives unchaperoned in a grand old country mansion, and makes "heaps of money" writing books. In due season the inconvenient wife makes her exit from life's stage, and the fisherman, having improved the intervening time in studying medicine, is enabled to wed the Boston heiress, whose previous loss of fortune is one of the excitements of the tale. (Loring.)

Ernst Besser & Bro., of Buffalo, make their debut as publishers with a book containing a dozen short stories, and bearing the title *Strange Occurrences*. We hazard the guess that the author, Leopold Davis, also makes here his first appearance before the reading public. His style has redundancies of expression which a practiced writer would prune away, and the construction of the sketches shows the work of a novice, though they display ingenuity

and have seized upon a number of striking situations, as their titles indicate, for instance: "The Dead Killing the Living," "A Mystery Revealed," "Twenty Minutes Between Life and Death," "A Dream Realized," "Two Years in Darkness." The writer's leaning toward sensationalism is indicated by the fact that he wanted to call one story "Two Souls Saved by a Lie," but changed it on the protest of a church member. The sketch "How Near I Came to Seeing a Ghost," must have been written in the days when ladies wore more voluminous drapery, as the accompanying picture will show. All are fairly interesting, and will serve to pass away a leisure hour.

The title-page of *Old Nick's Camp Meeting* (Authors' Publishing Co.) tells us it is by Eugene Owl, "author of *Jamie Mangstrom's Religious Experience*, and other works not yet written." This prepares us to expect more humor than is found in the pages. It is an account of a Texas Camp Meeting in which there were pretty lively doings, as may be inferred by the closing sentence: "Well! this do beat anything I ever heard tell on; Bro. Brown's waggin smashed all to flinders, an' Joe Simmon's arm broke, an' Dilkin's house an' child burnt clean up, an' pore Hi. Crutcher, the best young feller in the settlement, an' engaged to be married, a corpse, an' hardly nobody converted; it do seem ez if this hed bin Old Nick's Camp Meetin'!" This enumeration, however, by no means includes all the startling incidents of the story. There is an absurd marriage scene in meeting, where the bridegroom backs out and there is no wedding, a rescue of a child from drowning, and of a maiden from rattlesnake bite, the latter effected by a young man's sucking the poison from the wounded ankle, a fight between two pious brothers at a love feast, and various other startling occurrences. The volume is one of the Satchel Series.

A strange fancy about a Thought Extirpation discovery, and the changes it would work is the motive power that has called forth *Dr. Heidenhoff's Process*. Besides its interesting metaphysical speculations, somewhat out of Edward Bellamy's usual vein, it has the elements of interest we have learned to look for in his stories, accurate descriptions, and natural conversations, with a touch of the dramatic in the situations. What we see of the country town and its young people is drawn to the life. The account of the village prayer meeting with which the book opens, aside from its thrilling ending, is a correct picture, and the more lively scene of the picnic is equally true. The sombre ending leaves a feeling of sadness, but fits better with what has gone before than any other could have done. The book is number 54 in Appletons' Handy-Volume Series.

Rhoda Broughton's *Second Thoughts* is a bright, vivacious story, unmarred by the offences against good taste into which the author's exuberance of youthful spirits and lack of training led her in her earliest novels. The heroine is a young person who at first holds her head quite high, but who is so snubbed by a succession of humiliating circumstances, that we leave her in a subdued and properly feminine state of mind. All this is brought about in an eminently natural way, and even the device of the will which would dispose of her in marriage with a forfeiture of fortune in case of disobedience, seems not improbable under the circumstances. The gradual change of feeling in the two people whose destiny is thus linked together, who from strong aversion pass to friendship and from that into love, is well portrayed. The condition in which Miss

Glillian Latimer finds her uncle's house, when, after her absence, she discovers the reins of authority taken from her hands by her young cousin, has its humorous side, in view of the older girl's firm belief in the necessity of her government to the comfort and happiness of the household. The reader has, however, sufficient sympathy to rejoice in the downfall of the usurper, when a firm-willed step-mamma relegates her back to the school room. The characters are very true to life, with the exception of the quarrelsome family who make their bickerings too public, and the apostle of high art, who is a delightfully absurd caricature. The story occupies two numbers of Appletons' Handy-Volume Series. Another of the series, *Two Russian Idyls*, is full of quaint and charming touches, and has for the burden of each of its stories the wooing of a peasant maiden by a Russian noble.

*Lucie Rodey* (T. B. Peterson & Bros.) is a novel so French in tone and conception, and springing so entirely from the conditions of French society, that it is hardly fair to judge it by American standards. It is the story of a wife much sinned against and sorely tempted, who, nevertheless, forgives the sinner and remains true to her marriage vows. This constancy on her part is evidently considered something remarkable and praiseworthy in France, instead of being taken as matter of course as it would be here. While her condoning the offence, which would be the more remarkable here, apparently creates no surprise there. "Henry Greville" has so wide a reputation that any book of hers is certain to be generally read, and the present one will surely be so, notwithstanding that it is quite awkwardly and carelessly translated.

*A Famous Victory* (Jansen, McClurg & Co.), is a strong, somewhat crude, political novel, relating the imaginary election of a soft money candidate to the Presidency, and the means by which it was done. Political trickery is exhibited in its many phases, and the workings of "the machine" are laid bare to the eyes of the curious. It is easy to guess who sat for the portrait of President Brewster, though the likeness is robbed of some of its personality by giving him traits belonging to other prominent politicians. The man's love for his beautiful daughter, the one unselfish trait in his nature, is made the means of his death, for, at the news of her dangerous illness, the fruit of success turns to ashes in his mouth, and he is found dead in the Presidential chair. Civil service reform, the electoral system, the labor question, campaign management, and other vital issues of the day enter into the contents, and are all drawn with a firm though sketchy touch. The influence is strongly in favor of reform in government and of purification of politics, though no preaching is done. It is emphatically a man's book, and will be enjoyed by men, who will be its best satisfied readers. The slightness of the love story, and the vagueness of the minor characters, will give it a less favorable reception with feminine critics.

*No Relations*, by Hector Malot, translated by May Laffan, is a fascinating story which every one will agree fully deserves the Monthyon prize which it gained. It abounds in romantic adventure of the most absorbing kind, and gives a succession of descriptions remarkable for clearness and delicacy. It breathes a spirit of humanity in inculcating kindness toward children and animals, and has touches of pathos which cannot fail to move the reader. The story is that of a little foundling who seeks his fortune through many vicissitudes, and finds it at last. His travels with a strolling player, three trained

dogs, and a monkey, his life on the water, and in the mines, his escape from the clutches of a padrone and rescue of a little comrade, his life in the thieves' quarters of London, his arrest for complicity in the evil deeds of his pseudo-parents, and his hairbreadth escape from the officers of the law—all this and other adventures enchain the reader's attention, and are related with the fullness of detail which is as characteristic of the author of *Christy Carew* as it is of the original writer. J. B. Lippincott & Co. are the publishers.

*The Confessions of a Frivolous Girl*, by Robert Grant, is a bright little book, too good-natured in spirit to be called a satire, but abounding in telling touches that cleverly "show up" ultra-fashionable society, yet let us see that the author laughs with the characters he depicts, as well as at them. It is a more truthful *Irene Macgillicuddy*, for, while that was a caricature, this is an artistically-colored photograph, somewhat more embellished than the original, but, in the main, true to life. Mr. Grant makes many points which only an acute observer would have noted, and shows a surprising knowledge of the variations of feminine moods and fancies. The sentiments of a bright, sweet-tempered, handsome girl, who heartily enjoys her social success, and feels it for the time being the most important thing in life, are accurately sketched. While given over to the pomps and vanities, however, pretty Alice Palmer, has, in the background, a large fund of good sense, and a sufficient poise of character to prevent her from being wholly satisfied with her butterfly existence, and, as we have seen many a brilliant belle before her, she finally falls in love with a man of stability, and settles down, a charming wife and devoted mother. The society pictures of New York, Newport, and Mount Desert, are all amusing, and occasion sly hints concerning the superiority and solid worth of the Boston people and ways may be forgiven a Bostonian. The character sketching is excellent. Had the figure of the boorish Englishmen traveling in America been more elaborated, the Hon. Hare Hare would have been an excellent "set off" to Daisy Miller. Altogether, the story will be found very entertaining. It has been made into a very pretty book by A. Williams & Co. A word must be said for the beauty and appropriateness of the vignette illustrations by L. S. Ipsen, which exactly catch the spirit of the text.

#### RELIGIOUS BOOKS.

Charles Scribner's Sons have brought out *The Origin and Growth of Religion, as Illustrated by the Religion of Ancient Egypt*, being the Hibbert lectures for 1879, by P. Le Page Renouf, a distinguished Orientalist. The subjects of the addresses are: The Sources of Information Respecting the Ancient Egyptian Religion; The Antiquity and Characteristics of Egyptian Civilization; The Gods of Egypt; Communion with the Unseen World; The Religious Books of Egypt; Religious Books and Hymns; Henotheism, Pantheism, and Materialism. The numerous Egyptian gods, with the human characteristics given them, and the qualities which they represent, are fully described, and are classified so as to bring them clearly before the student. Behind this multiplicity of deities are found traces of a single, primeval God, and certain texts can only be explained by a belief in monotheism. These passages are of a more ancient origin, and the tendency of their religion has been downward instead of upward with the lapse of time.

Many interesting points are brought out in the lectures, and the volume will do much to increase the scant general knowledge of the subject. It is printed with a marginal index of topics, and has a full index at the end.

*Platform Papers*, by Daniel Curry (Phillips & Hunt), is a collection of essays and addresses discussing, in a practical and intelligent manner, various interesting questions in morals, politics, education, and religion. Those to which the reader will naturally turn first, and be best satisfied with, are: The Schools and Public Education; The Church and the Sunday-School; Faith and Culture; The School and the Schoolmaster; The Scholar Among Life's Activities; Indebtedness of Learning to Revelation; The Church as a Social and Political Force; The American Nation: Its Origin, Character, and Hopes. The remaining papers are upon theological subjects, and most of them show a natural bias toward the tenets of the Methodist Church.

*The Immortal Life*, by the late John Weiss, is as fine a memorial of the writer as could well be found. Its collection of brilliant papers shows him at his best, and cannot fail to win admiration for the original thinker, whose eloquent ideas crowd in swift procession through the pages, making it active intellectual exercise to follow the thread of the discourse. Literature, science, history, theology, furnish constant illustrations, taking their turn with the common incidents of every day life and the ordinary interests and objects which appeal to human nature. The addresses are ten in number and are not strictly connected, though together they enable us to get the author's understanding of the subject which names the book. Their titles are: The Work of Religion; Modern Materialism; Modern Spiritism; Survival of the Fittest; The Idea of Hereafter; Tragedy in Nature; Comedy in Nature; Pessimism; An Act of Faith; Idealism. The striking photograph of the author, given as frontispiece, would win those to read his writings who never had heard of the man. The volume bears the stamp of Lockwood, Brooks & Co., who for some time past have taken a rest from publishing.

The Congregational Publishing Company have brought out, under the title *Sabbath Essays*, the papers and addresses presented at the Massachusetts Sabbath Conventions at Boston and Springfield last October. They have been carefully edited by the Rev. W. C. Wood, and the occasions being of especial interest to large numbers of people, the book will be welcomed by many Congregationalists who were unable to be present, or who, being there, would like to have this permanent souvenir of the exercises. The general topic for discussion was the Rationale of the Sabbath. Its place in Nature, in the Word of God, in history, in the State and in society, is in turn discussed by the most able ministers and supporters of the denomination; this systematic arrangement being supplemented by addresses on various subjects pertaining to observance of the Sabbath, but not included in the above programme. The whole is a very interesting compilation of the views of orthodoxy on the Sabbath.

*The Congregationalism of the Last Three Hundred Years, as Seen in its Literature; With Special Reference to Certain Recondite, Neglected, or Disputed Passages*, is a long title, but one which, to describe the volume to which it is attached, could not well be shorter. It is a very full and scholarly study of early Congregational books and documents, by Mr. Henry M. Dexter; his researches have enabled him

to present much that is new and important, which casts fresh light upon history, and will be of special value to the religious denomination he represents. The arrangement is chronological, beginning with the early Puritan times, tracing the rise of Congregationalism in England, Holland, and New England. While relating history, it enters largely into theological discussions, corrects prevailing misconceptions, settles the question whether early Congregationalism was Barrowism or Brownism and other doctrinal points of interest, supporting its stand by documentary evidence. Its notes and its Bibliographical Appendix of Congregational works make a literary monument which should be heartily appreciated by the Church in whose service all this labor has been performed. It is a large and handsomely made book; an interesting feature is the insertion in the vignette of each chapter of the autograph of some noted Congregationalist. Twenty-seven fathers of the Church are thus designated. (Harper & Bros.)

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### LAW BOOKS.

*Hints on Advocacy* (Wm. H. Stevenson) gives suggestions on the opening of a case, examinations, reply, and the general conduct of a prosecution and of a defense in a criminal trial, with illustrative cases. It is an English work, and has passed to a second edition within a short time in London, and it is this second edition which has been revised and adapted to American practice for publication here. So far as we know, it is our only book on Advocacy, and young lawyers will find it of practical value. Neither the name of the author, nor that of the reviser, appears on the title-page, but they have both done good work.

From the same publisher we have *A Treatise on the Contracts of Common Carriers*, by John D. Lawson, editor of *The Central Law Journal*. Many other volumes have been written upon this subject, but none other especially with reference to a particular class of cases, viz.: such as seek to limit their liability at common law by means of bills of lading, receipts, checks, tickets, etc. This is the scope of the present volume, and this side of the question is treated very fully. The table of cases cited fills thirty-six pages.

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### BOOKS FOR CHILDREN.

*A Rare Piece of Work; or, Gilkie's Court*, by P. B. Chamberlain, is a pleasant story of mission work, marked by good sense and containing apt suggestions for assisting the poor. A large number of characters are introduced, and, under favoring influences, are allowed to work out a destiny which reaches beyond the narrow bounds of Gilkie's Court. Black Jimmy, who emigrates to Liberia, taking his sister along; Alice, a little musical prodigy; Richard, her sturdy brother; Rip Carter, the ventriloquist; and Anna Frazier who, though blind, manages to help the world along more than most people who have the use of their eyes. All are interesting characters. (T. Y. Crowell.)

In *Mistakes*, by Catherine M. Trowbridge (Congregational Publishing Society), is told the story of an orphan boy who, after some unhappy experiences, finds friends who help to make a man of him. Later in life he is able to repay their kindness by befriending

and bringing back to better ways the son of the house, who had run away before he became a member of their family. It contains some useful hints to parents as well as to children.

*After the Pattern*, by Mrs. B. P. Stone (Congregational Publishing Society), contains, we fear, too much good advice and useful information to be popular with the children. It needs a more liberal admixture with story before it will suit the juvenile taste. The young folks that it tells about seem to be always imbibing knowledge, and are invariably ready to respond with edifying remarks to such intimations as "Right Anna; let us hear from the others," "What say you Edwin?" "I accept your criticism Mary." This makes the book stilted and unnatural, but no one can say it does not abound in moral ideas.

*Elsie's Widowhood*, by Martha Finley (Dodd, Mead & Co.), we suppose must be classed with juvenile literature, though there is nothing child-like about it, and we regard with regret the fact that these "Elsie Books" are popular. A healthy, hearty, natural child ought not to find such reading as this attractive. The present book has the same crowd of characters rolling in unlimited wealth, the usual number of love affairs, a bereavement which calls forth many pious platitudes (the artificial piety and mawkish sentiment of these books is one great objection to them), and enough of shifting of scenery and of adventure to pad the book to the required size. It is no better and no worse than the others in the series which have come before it.

*Eastward Ho! Adventures at the Rangeley Lakes*, by Captain Charles A. J. Farrar, is a book crammed with the adventures boys delight to read of, those connected with hunting, fishing, exploring, camping out, all the wild life of the woods, in fact. The author is well fitted by experience to be a guide in the region he describes, and upon which, and upon other parts of the Maine wilderness, he has already written several books. It also gives information about the region, that tourists, seeking a summer resting place, may be glad to have. (Lee & Shepard.)

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### MISCELLANEOUS BOOKS.

*Stray Moments with Thackeray: His Humor, Satire, and Characters*, is a little book which gives as good an idea of the novelist's varied writings as any collection of its size could. One wishes there were more of it; but one always does that in reading Thackeray, even with his complete works within reach. The divisions representing humor and satire are made up of extracts from the novels; the shorter sketches are not represented, but under the heading "Character," are passages from the Four Georges, and the Lectures on the English Humorists, interspersed with historical bits from *Henry Esmond*. Mr. W. H. Rideing, who has made the selection, has prefaced it with some interesting biographical notes, which well outline Thackeray's life. It is published in Appletons' Handy-Volume Series.

Another edition of the convenient little handbook, *Mount Desert on the Coast of Maine*, by Mrs. Clara Barnes Martin, has been brought out. It includes descriptions of the routes to the island, a chapter on its topography and history, outlines of pleasant excursions that can be taken from Bar Harbor, Somerville, and Southwest Harbor, and a few suggestions upon making the best use of a short

visit. It is illustrated with photographs, and has a United States Coast Survey map of Mount Desert. Loring, Short & Harmon publish it, but it has the stamp of Houghton, Osgood & Co. as well.

*Appletons' Dictionary of New York and Vicinity*, compiled by Townsend Percy, appears in a new edition, ready for summer visitors from the country, and for residents who wish to know about country places within easy reach of business. The most desirable suburban towns and accessible watering places are included in the list, with particulars of their characteristic features and the routes to them. As a guide to the city, it is very complete and satisfactory. Many a New Yorker will be surprised to learn from it the varied attractions of his own city, and will, very likely, be led to employ the leisure of summer vacation in making a fuller acquaintance with civic institutions and places of interest. The arrangement is alphabetical, and it is modeled somewhat after the *Dickens Dictionary of London*, as we do not need to tell readers of *THE BOOKSELLER*, who remember the surly stand taken by Mr. Charles Dickens in the matter, particulars concerning which we printed at the time. It is, however, a great improvement on its prototype, not being overburdened with unimportant details, and presenting, clearly and concisely, information every one will be glad to have. The space given to Brooklyn and Jersey City seems inadequate to their size and close connection with New York as the home of many of its merchants, but, with these exceptions, all the suburbs seem to have been fairly treated.

The sale of *The American Hoyle*, by "Trumps," has nearly averaged an edition a year since its first appearance, and it is recognized as an established authority. Its position will be still more assured now that the thirteenth edition appears re-written to include the latest usages. Its list contains about one hundred and fifty varieties of games, including chess, checkers, backgammon, dominoes, billiards, etc., but giving the bulk of the space to cards. An elaborate essay on whist gives the newest decisions of Clay, Pole, Drayson, and other eminent players. The rules for the different games are clearly stated, and are often supplemented by diagrams and cuts. A curious feature is a carefully prepared analysis of the doctrine of chances. The book is a thick 12mo, well made, and issued by Dick & Fitzgerald.

*The Outline of the Public Life and Services of Thomas F. Bayard* will naturally be relegated to a place with campaign documents, from the fact that the Senator from Delaware is a possible Democratic candidate for the Presidency, and is a man for whom an office of some kind is always ready. It does not, however, follow that a campaign life may not be good reading, and Mr. Edward Spencer has done his best to make the present biography readable. It is of course eulogistic, but so is the ordinary religious memoir. The identification of Mr. Bayard with the leading movements of the U. S. Senate for the past eleven years gives it an historical interest, and his honorable record reconciles the reader to the writer's enthusiasm. (D. Appleton & Co.)

*Memoirs of Frances Ridley Havergal*, by her sister, Maria V. G. Havergal, will be welcome to many to whom Miss Havergal's devotional books and religious poetry have brought consolation and inspiration. It is the record of an even, quiet, devoted Christian life, just such a one as the reader would expect from her writings, earnest in good works, happy in the expression of devotional sentiments, resigned in sorrow and illness, upborne in

them by strong religious faith. The account is throughout that of a loving relative in full sympathy with the life she commemorates. Its simple affection is at times very touching. The volume is illustrated by a steel portrait and by three woodcuts. (A. D. F. Randolph & Co.)

*Appletons' Handbook of Summer Resorts* is out in revised edition for the annual fitting of tourists, and spreads before them a bewildering variety of stopping places from which to make selection. With its attractive illustrations, it is a pretty picture book, and with its information about routes it forms a useful railway guide, while the denizens of the places it so enticingly depicts may all be glad to own copies of a book which sets forth their surroundings in such glowing colors.

A collection of interesting biographical sketches, by Henry Samuel Morais, bears the title, *Eminent Israelites of the Nineteenth Century* (Edward Stern & Co.). They muster here one hundred strong, and while the list contains many familiar names, such as Grace Aguilar, Berthold Auerbach, Isaac D'Israeli, Emma Lazarus, Rachel, the Rothschilds, and others, a large proportion are comparatively unknown outside the Jewish faith. For this reason the book has a freshness unlooked for in collections of its kind. Outside of Hebrewdom it would be difficult to gather together sketches of as many notable lives of which the general public is so little informed. This is one of the results of the race and sect-exclusiveness of the Chosen People, which the absence of such books has tended to foster. The author says that several similar foreign compilations have been made, but that this is the first work of the kind in English. He has evidently done his part conscientiously—too conscientiously at times, when he insists upon pointing out the obvious moral of the life he has been narrating.

*The Story of Aunt Lizzie Aiken* is evidently put forth as a sort of American *Sister Dora*, but does not equal the English biography, partly because it records a less remarkable life, and partly that it is written with less literary skill. Not that we would for a moment belittle the work "Aunt Lizzie" has done as hospital nurse at the time of the war, and as city missionary since. Hers has been a noble, unselfish career, and one that may well inspire others to emulation; but it has not the picturesque elements of the singular life-work chosen by the handsome, high-spirited, high-bred English girl who exercises so wonderful an influence over all she met, nor has it the pathos of her sad death. It is also marred by sectarian bias, and here and there by touches of illiberality, as in the condemnation of dancing and other favorite amusements of young people. The author, Mrs. Galusha Anderson, is evidently imbued with a hearty love and admiration for the subject of her memoir, and has omitted no incident which might be of possible interest to her reader, from her childhood in the Eastern States, her prairie life in the then unsettled West, to the more public events of later years. It contains a steel portrait. (Jansen, McClurg & Co.)

The peculiar character of French humor is well illustrated in a compilation, by J. de Finod, called *A Thousand Flashes of French Wit, Wisdom, and Wickedness*. (D. Appleton & Co.) It is made up of brief epigrams, aphorisms, and notable utterances, most of them from well-known authors; but a few, and these are among the best, are anonymous. La Rochefoucauld, Victor Hugo, Chamfort, Balzac, Alfred de Musset, Rousseau, La Bruyère, Voltaire, Marguerite de Valois, and the translator himself,



are most largely quoted; but the list shows many familiar names beside. A large proportion of the extracts are less than two lines in length, so they may not inappropriately be called "flashes." The wit is like a keen two-edged, highly polished sword, and the volume cannot fail to give pleasure to those who enjoy a good thing well said.

*The Life and Work of William Augustus Muhlenberg*, by Anne Ayres, is a valuable addition to religious biography. It is written in full sympathy with the remarkable man whose work it commemorates, by one acquainted with him for more than thirty years, and who for eighteen years lived under the same roof, to whom also had been entrusted his journals, correspondence, and private papers upon which the volume is largely based. It begins with an account of Dr. Muhlenberg's ancestry, then, passing lightly over his childhood and youth, follows his manhood's career step by step, giving a few years to each chapter. The commencement of his ministerial career as chaplain at the University of Pennsylvania, his six years' pastorate at Lancaster, Pa., his establishment of St. Paul's College at Flushing, the later location of the institute at College Point (the unfinished buildings of which stand a monument to his unwillingness to run into debt), the building of the free church of the Holy Communion in New York, the foundation and establishment of St. Luke's Hospital, the settlement of the church village, St. Johnland, with its noble charities—all these are chronicled in turn. The last three noble enterprises, which would never have existed but for his active brain and fostering care, and which live after him to do untold good, are described at length, and his beautiful, unselfish life, filled with their interests, is tenderly portrayed. Dr. Muhlenberg's characteristic stand in church matters, his strong desire for the unity of the Episcopal Church, his theology and writings, including the hymn, "I Would Not Live Away," his manners in social life, in business, with other personal traits, enter into the account which is as complete as his most ardent admirers would desire. It fills a large octavo volume, and has two handsome steel portraits. (Harper & Bros.)

Mr. Francis H. Underwood has compiled from Dr. Henry Brugsch-Bey's *Egypt under the Pharaohs*, and from other writings of that eminent Egyptologist, a volume which he calls *The True Story of the Exodus of Israel*, but he is near the end of the book before he gets to the topic indicated in his title, and then has only quotations from a paper six years old. The preceding matter is of interest as concerning ancient Egypt, but has only remote relation to the history of the Hebrews. The conclusions arrived at concerning the exodus is that the Israelites crossed not the Red Sea, but a narrow tongue of land stretching into the Mediterranean and bordered on the land side by broad lagoons of tangled sedge. It was in this sedge that Pharaoh's host is supposed to have become entangled and to have been overwhelmed by a great wave. Raising as it does various questions in history, theology, and archaeology, the volume appeal, to a scholarly class of readers.

*Dramatic Life as I Found It*, by N. M. Ludlow (G. I. Jones & Co.), is a narrative of personal experience of a stage veteran who, as actor and manager, has trodden the boards for nearly forty years. Like all records of theatrical life, it contains much that is interesting, and in depicting the rise and progress of the drama in the West and South has

an historical value. Mr. Ludlow began as "supe" for a strolling company, whose makeshifts in their travels are amusingly described; from that he grew into leading parts, and from them stepped to the position of manager. His pages contain entertaining gossip about Forrest, the elder Booth, Macready (of whom he had a poor opinion), Charlotte Cushman, Charles Kean, and a host of minor stars. Mr. Ludlow appears to have been withheld by no scruples from saying what he chose of any one, but good taste would have dictated the omission of a number of the incidents, and a good memory would have prevented the repetition on page 702 of the story—not a particularly good one at best—on page 40. Much matter superfluous to the general reader, such as the casts of innumerable plays and the dates of their acting, is included, but for members of the theatrical profession, for whom the book is evidently as much intended as for the general public, these details have an interest of their own. The volume is a well-made royal octavo; an index would have greatly increased its value.

*Cowper*, in the series of "English Men of Letters," is written by Goldwin Smith. The somewhat somber subject hardly admitted brilliant treatment, and he has given a plain and succinct sketch of the poet's life, considering his works in connection with the prosaic, practical period in which he lived, giving him due credit for the genius which struggled with uncongenial surroundings, and with physical and mental infirmity. His melancholy madness and the influence it had on his poetry, by obliging him to lead the quiet life which fostered his contemplative and religious tendencies, is thought to have been the predominating influence which made him a poet at fifty. An accompanying volume is by Leslie Stephen, who wrote the initial volume of the series; this time he has *Pope* for a subject, and a large portion of the book is given up to tracing out the crooked ways of the artificial poet, whose principles seem to have been as warped and twisted as his body. Its analysis of Pope's poetry, and estimate of his position in English literature are eminently fair, and the entire volume forms pleasant reading.

Charles W. Bardsley, author of that interesting book, *English Surnames: Their Sources and Significations*, has ready another quaint and interesting book, *Curiosities of Puritan Nomenclature* (R. Worthington), which shows how the characteristics of the times were reflected in the names of individuals and families. It is a compilation in a new and, as it has proved, fruitful field, for it has yielded much that is original and entertaining. The divisions of the volume consist of a prologue, investigating, under the Pet-Name Epoch in England, the paucity of names after the Conquest, pet forms, and Scripture names already in use at the Reformation. Chapter I.—The Hebrew Invasion—concerns the adoption of scriptural names and the race they ran in the fashion of the day. Chapter II.—Puritan Eccentricities—is full of uncouth and curious names, which it would seem sensible people could hardly have conjured up. It has an interesting division on The Influence of Puritanism on American Nomenclature. The Epilogue is upon Double Christian Names, their Rise and Progress, and gives the somewhat surprising news that foundlings in America are named from the spot where they are found, instancing two New York waifs, one of whom was called John City Hall; the other Thomas Fulton (from Fulton st.); a third, found on the porch of Christ Church, Brooklyn, was baptized Parish



Church, according to the item. The volume is indexed, and, with its bright-red cover, white label, and gilt top, will make a pretty addition to the bookcase.

Mr. R. Crampton, Rock Island, Ill., has published his *Almanac of Planetary Meteorology* for 1880, the fifth annual issue. It is founded on what the author calls "a new system of planetary science," by which all changes in the weather are foretold; also "cholera and planetary epidemics." The purely astronomical parts of the work, tracing the movements of the planets during the year, are valuable; of the meteorological portions, which trace the influence of the sun, moon, and planets upon the climate of the earth, we are not prepared to speak. The tables, charts, and scientific data make the work well worth its price.

*Babbitt's Health Manual*, by Dr. Edwin D. Babbitt, is devoted to the art of healing by means of "nature's higher forces," magnetism, light, color, etc., in the use of which the author has had such success as to call the attention of many other physicians to his theories. These theories are not limited to any narrow scope, and many of them appeal directly to sound lay sense, and also to medical and hygienic science, and, in a great degree, they can be followed without question by the physician, to the benefit of the patient. Whether Dr. Babbitt's theories, as a whole, are true or not, he has made a book of great interest to everybody, and one that is especially worth the serious attention of practising physicians.

#### LITERARY AND TRADE ITEMS.

Houghton, Mifflin & Co. have an important list of books ready for immediate issue. See their announcement on another page.

Robert Carter & Brothers announce, from early sheets furnished by the author, *Little Faith; or, The Child of the Toy Stall*, by the author of *Christie's Old Organ*.

James R. Osgood & Co. will bring out immediately revised editions of Sweetser's Guide-books for New England and the Middle States; also, revised editions of *The White Mountains* and *The Maritime Provinces*.

Mr. Townsend Percy has nearly finished a *Pocket Dictionary of Coney Island*, which will be a perfect guide to everything on the island and the facilities for getting there, and will contain much important information besides. D. Appleton & Co. will publish it.

A new and revised edition of Blaisdell's *Outlines for the Study of English Classics* is in press, and will be ready about the first of August. This little work has been out of print for over a year, and a steady demand for additional copies has encouraged the publishers to revise and enlarge a new edition.

Mr. J. Francis Ruggles, the irrepressible "Bibliopole" of Bronson, Mich., has just been granted a copyright on his "Great Original System of Book-selling by Means of Pictorial Diagram Tablets." He is doing an extensive business in new and old books, and his "Bibliopolologicalbroadside" is a literary curiosity.

Among the latest importations of Scribner & Welford is *Shakespeare's Knowledge and Use of the Bible*, by Chas. Wordsworth, Bishop of St. Andrews, who proves at great length, and in a most interesting manner, that the great dramatist must have held the

Bible in high estimation, and was a diligent student of its pages.

An Alphabetical Record of New Books, issued from October, 1879, inclusive, to date, with a complete directory of publishers, their specialty and address, will soon be issued by Howard Challen, of Philadelphia. It is designed to enable booksellers and book buyers to ascertain new books by a favorite author, or advise them of any new book on any topic in which they may be interested.

Scribner & Welford have two new volumes of the "Great Artists" Series, *Michelangelo*, by Charles Clement, and *Horace Vernet and Paul Delaroche*, by J. Ruutz Rees. The series now numbers fourteen volumes, and a prettier set of books it would be difficult to find. The illustrations in these two volumes are especially fine, and it may be noted that in this respect the volumes of the series have steadily improved from the first issue.

The Authors' Publishing Co. have in press, for early issue, a number of good novels, including: *Glendover*, a story of great interest, by Fred. B. Yates, of Michigan; *A Windfall*, a thoroughly charming novel, by A. T. Perry; *Summer Boarders*, a bright, rippling story, by Mrs. Adèle M. Garrigues, lately a well-known Washington newspaper correspondent; and *Mrs. Singleton*, No. 24 of the "Satchel Series," by a well-known society lady of New York city.

The author of *Studies on Baptism, with Review of J. W. Dale* (Rev. D. B. Ford, Hanover, Mass.), sends us the following:

"Dear Sir—In consequence of the recent fire in Boston, many of my books became somewhat damaged, their edges being, in spots, very slightly stained. Their mailing price has been \$2.25, but to any minister, missionary, or theological student who will send me his P. O. address, with \$1.15, I will send the book, postage paid."

Messrs. E. J. Hale & Son have just published a satire on the divorce laws and their complications, by Waldorf H. Phillips, a member of the Bar of this city, and author of several books. It is entitled *Who is Your Wife?* and takes as a text a new marriage ceremony, thus:

"Do you take this woman to be your wife—until you are divorced?"

"Do you take this man to be your husband—until you change your mind?"

"Then, they, whom I unite, let some Court put asunder."

Messrs. I. K. Funk & Co. have made a new departure in the "Library" business, by publishing in the "Standard Series" books that have never before been in print. The latest issue is *Outdoor Life in Europe*, by Prof. Thwing, giving an account of his two summers abroad. He traveled through England, Ireland, Scotland, and Wales, Holland, France, Germany, Switzerland, and visited Naples and Pompeii. Being observant and curious, he saw and recorded much that escapes the attention of the ordinary tourist, and he has given us a very interesting book of travel.

The new book store of R. Worthington, at 770 Broadway, is a model in the arrangement and general appearance of the interior. It is not large, but every inch of room is utilized, without the appearance of crowded confusion which is often seen in a busy store. The counters and shelves are of light and pretty wood work, and a tasteful gallery in the rear half of the store utilizes the high walls to the ceiling. Being on the corner, an abundance of light is to be had. The high basement even on a dark day is as light as most of the Broadway stores. Mr.

Worthington is to be commended for his good taste, for, if any place of business should be light and attractive, it is a book store.

In *The Country of the Passion Play* the author, L. G. Sequin, describes the picturesque highlands of Bavaria and the not less picturesque people. The volume is illustrated by cuts of the play and the country. It is imported by Scribner & Welford. This firm also has *Sylvan Spring*, by Francis George Heath, a series of pretty essays on spring topics, finely illustrated with a dozen colored plates and many woodcuts; also two new volumes of Bohn's Standard Library, one being the third and last volume of Allan Cunningham's *Lives of Eminent British Painters*, annotated and brought to date by Mrs. Charles Heaton; the other, vol. I. of *Plutarch's Lives*, to be completed in four volumes. In Cunningham's *British Painters* the added Lives number sixteen.

In our last issue, Mr. Peter G. Thomson, of Cincinnati, made another appeal for subscriptions to his *Bibliography of Ohio*, and we hope a goodly number of our readers have already responded. Mr. Thomson has devoted a good deal of time to the preparation of the work, has searched every library in the country for material, and has spared no labor or expense to make the work thorough. That he has done so is proved by the fact that his list of titles numbers nearly fifteen hundred. Though an important State, as our politicians are well convinced, Ohio is comparatively young, and that its bibliography is so extensive is a matter for surprise. Mr. Thomson's work is a labor of love, but there should be interest enough in it to make it profitable as well. As only a limited number of copies will be printed, the book will soon be rare. Every library and every collector should subscribe. Specimen pages and prospectus will be mailed on application to the publisher.

#### STATIONERY NOTES.

The Legislature of Victoria, Australia, recently voted a donation of \$7,500 to an importer of paper mill machinery.

On July 5, an International Exhibition of articles pertaining to the Bookbinders', Stationers', and Printers' trades will open in London. It will continue for two weeks.

The pens advertised by H. Bledsoe, on another page, are what every business man needs. The recipes for inks, and the Copy Pad, are well worth the price asked for them.

The stationery trade in England is very dull, and the outlook is not reassuring. In spite of the cutting under system and the low prices, the *British and Colonial Stationer* says: "the country is swarming with foreigners and their goods."

The Canada Paper Co., of Montreal, has issued a pamphlet on "Paper Making in Canada," giving much interesting information in regard to the process of paper-making, with a sketch of the progress and present condition of the industry in that country.

Messrs. L. Prang & Co. are quite satisfied with the result of their late prize competition, and they will renew their offer next year. They have purchased a large number of the designs that failed to get prizes, so the artists were not wholly unsuccessful.

E. P. Dutton & Co. have ready a very large and very fine assortment of colored lithograph cards, manufactured expressly for them in England. They

embrace Christmas, New Year, and Birthday cards, Valentines, and Wedding or Congratulation cards. Some of the latter are very pretty and unique, being unlike any goods of this class that we have ever seen. Many of the others, too, are of new designs, and the prices of all are surprisingly low. This is especially true of the folding and *sachet* cards, the latter having to pay a heavy duty. Taking the line of cards as a whole, we have never before seen any English goods to equal them. They are sold with the usual discounts so as to retail for from 2 cents to \$4, and the variety is so great that all tastes as well as all purses will be accommodated.

#### MUSIC NOTES.

Bret. Harte's poem, *Under the Guns*, has been set to music by D. C. Addison, and is published by John Church & Co. It can be recommended as a descriptive song, which can be rendered with fine effect by a good baritone. In instrumental music, the *Regatta Polka* and *Fleur de Luce Mazurka* offer many attractions for piano players. Both are sparkling and full of melody.

From White, Smith & Co. we have *Beautiful Dreams*, a song and chorus by H. P. Danks. It is a pleasing melody, but the piano accompaniment lacks finish. It will afford excellent practice for soprano singers who are learning to accompany themselves. *Love's Return Waltzes* is a series of four waltzes, with an Introduction and a Coda. They are written by A. E. Warren, author of the *Strauss Autograph Waltzes*, which they resemble somewhat. They range in key from C through one sharp, two flats, and back to C and C again, the transposition having a most pleasing effect.

C. J. Whitney publishes a quartet song by Prof. S. Mazurette, of the St. Mary's Academy, Windsor, Ontario, entitled *Float Away, Fairy Boat*. The style of the composition is in perfect keeping with the title. The music having a gentle, floating movement, which, with the effective rests of the several parts and the many pretty chords, is very pleasing. *He is There*, is a sacred song for a contralto voice, with an organ accompaniment. It is a composition of much merit, not entirely new, but none the less pleasing. *Merry Sleigh Bells* is a lively song and chorus, by F. H. Pease. *The Mocking Bird*, by the same author, is a solo and duet, for contralto and soprano, written in six flats. It has many good points, but they are beyond the reach of novices.

F. A. North & Co., Philadelphia, are publishing a series of dances and marches, by Louis Meyer, under the general title of "The Season." The series has reached a dozen issues, including four waltzes—*Archery Club*, *The Book Worm*, *My Dearest Treasure*, and *Love's Emotion*; a galop, *The Adirondacks*, a Mazurka, a Schottische, a Polka, and four Marches. Mr. Meyer is a true musician, and we have often had occasion to recommend his compositions for their tender expressiveness, and the thoroughly artistic manner in which every theme is worked out. This thoroughness and delicacy are as apparent in his simplest as well as his more difficult pieces, and the compositions mentioned above are no exception to the rule. They are all suited to the abilities of young players, and they have many qualities which make them excellent pieces for practice, where expression rather than mere fingering is the object of the pupil.

## ANNOUNCEMENTS FOR IMMEDIATE ISSUE.

*No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.*

JAMES J. CHAPMAN, Washington, D. C.

**Manual of Heavy Artillery Service, Prepared for the Use of the Army and Militia of the United States.** By J. C. Tidball, Major Second Artillery, Brevet Brigadier-General, United States Army. Illustrated. 16°, 450 pp.

WARREN F. DRAPER, Andover, Mass.

**A Guide to the Study of the Authenticity, Canon, and Text of the Greek New Testament.** By E. C. Mitchell. Illustrated by maps, diagrams, and tables.

E. J. HALE & SON, New York.

**Who is Your Wife?** By Waldorf H. Phillips. 16°, paper, 50c.; cloth, 75c.

HARPER & BROS., New York.

**American Manual of Parliamentary Law.** By George T. Fish. 18°, cloth.

**Judge and Jury.** By Benjamin Vaughan Abbott. 12°, cloth.

**Samuel Lover.** By Andrew James Symington. 16°, cloth.

**The National Banks.** By H. W. Richardson. Paper and cloth.

HOUGHTON, MIFFLIN & CO., Boston.

**The Undiscovered Country.** By W. D. Howells. 12°, \$1.50.

**The Lady of the Aroostook.** By W. D. Howells. New edition. 12°, reduced from \$2 to \$1.50.

**Their Wedding Journey.** By W. D. Howells. New edition. 12°, reduced from \$2 to \$1.50.

**A Chance Acquaintance.** By W. D. Howells. New edition. 12°, reduced from \$2 to \$1.50.

**A Foregone Conclusion.** By W. D. Howells. 12°, reduced from \$2 to \$1.50.

**Venetian Life.** By W. D. Howells. New edition. 12°, reduced from \$2 to \$1.50.

**Italian Journeys.** By W. D. Howells. New edition. 12°, reduced from \$2 to \$1.50.

**Suburban Sketches.** By W. D. Howells. New edition. 12°, reduced from \$2 to \$1.50.

**The Tragedy of the Unexpected, and other Stories.** By Nora Perry. "Little Classic" style. \$1.25.

**Socialism.** Eighth Volume of "Boston Monday Lectures." With Preludes on Current Events. By Joseph Cook. 12°, \$1.50.

**Every-Day English.** By Richard Grant White. 12°, \$2.

**Words and their Uses.** By Richard Grant White. New edition. 12°, \$2.

J. B. LIPPINCOTT & CO., Philadelphia.

**A Text-Book of Botany.** An Elementary Text-Book of Botany. Translated from the German of Dr. K. Prantl, Professor of Botany in the Royal Academy of Forestry, Aschaffenburg, Bavaria. The Translation revised by S. H. Vines, M.A., D.Sc., F.L.S., Fellow and Lecturer of Christ's College, Cambridge. With 275 illustrations. 8°, extra cloth.

**Saint-Simon.** By Clifton W. Collins, M.A. Being the Tenth Vol. of "Foreign Classics for English Readers." Edited by Mrs. Oliphant. 16°, cloth, \$1.

**Thoughts for the Fireside and the School.** By J. B. Gross. Second series.

**Beauty's Daughters.** A Novel. By the author of "Molly Bawn." 12°, cloth and paper.

JOHN MURPHY & CO., Baltimore.

**Code of Procedure of Maryland.** By E. J. D. Cross. 8°, 358 pp., sheep, \$3.

**Faith of Our Fathers.** By Gibbons. New edition. 18°, 480 pp., cloth, \$1; paper, 50c.

**Handbook of British and American Literature.** By Jenkins. 12°, 600 pp., cloth, \$1.50.

ORANGE JUDD CO., New York.

**The Treatise of Fysshynge wyth an Angle.** From the Boke of St. Albans. By Dame Juliana Berners, A.D., 1496. Edited by George W. Van Siclen, of the New York Bar. Square 16°, extra cloth, \$1.

G. P. PUTNAM'S SONS, New York.

**Orthopædic Surgery.** By J. S. Hutchinson. 8°, 350 pp., cloth, \$3.

**Temperature Charts.** 8°, 40c.

**Traveller.** By Washington Irving. Vol. IV. "Geoffrey Crayon Edition." 8°, half calf, \$4.50; cloth, \$2.50.

**Neuralgia: Its Nature and Curative Treatment.** By Thomas Stretch Dowse, M.D. 8°, cloth.

T. B. PETERSON & BROS., Philadelphia.

**The Strangers.** (Les Etrangers.) By Adolphe Belot. Translated from the French by Dr. George D. Cox. Square 12°, paper, 50c.; cloth, \$1.

**The Story of Raissa.** A Russian Novel. By Henry Greville. Translated from the French by Mary Neal Sherwood. Square 12°, paper, 50c.; cloth, \$1.

**L'Assommoir.** By Emile Zola. New edition, with a full length figure of Gervaise on the cover. Paper, 75c.; cloth, \$1.

VAN ANTWERP, BRAGG & CO., Cincinnati.

**Elementary Grammar and Composition.** By Thomas W. Harvey. Revised edition. 16°, 160 pp., full cloth.

T. WHITTAKER, New York.

**Cruden's Concordance.** Edited by the Rev. Prof. Eadie. Small 8°, 576 pp., cloth, red top, \$1.

**A Biblical Dictionary.** Designed chiefly for the use of Young People. By Rev. John Eadie, D.D. 12°, cloth, 80c.

**Some Summer Days Abroad.** By Right Rev. William Stevens Perry, D.D. 12°, cloth.

R. WORTHINGTON, New York.

**Valhalla, the Myths of Norseland.** By Julia Clinton Jones. 12°, cloth, \$1.

**Pottery and Porcelain.** By Westropp. 12°, cloth, \$1.75.

**Examples of Household Taste.** By Walter Smith. 4°, cloth, gilt top, \$6.

## LATEST PUBLICATIONS.

No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

AMERICAN SUNDAY-SCHOOL UNION, New York.

**A Dictionary of the Bible**, including Biography, Natural History, Geography, Topography, Archaeology, and Literature. Edited by Philip Schaff, D.D., LL.D., Professor in the Union Theological Seminary, New York. With 12 colored maps and over 400 illustrations. 8°, 958 pp., cloth, \$2.50.

AMERICAN BOOK EXCHANGE, New York.

**Library Magazine**. Vol. III. 16°, 1151 pp., cloth, 60c.; half russias, 85c.

**American Patriotism**. Compiled by S. H. Peabody. 16°, 674 pp., cloth, 50c.; half russias, \$1.

**Macaulay's Essays and Poems**. 3 vols. 12°, 2469 pp., cloth, \$1.80; half russias, \$3.70.

**Chambers' Encyclopedia of Universal Knowledge**. Vol. IX. 12°, 830 pp., cloth, 50c.; half russias, \$1.

AUTHORS' PUBLISHING CO., New York.

**Mrs. Singleton**. No. 24 "Satchel Series." 12°, 178 pp., paper, 40c.

D. APPLETON & CO., New York.

**Second Thoughts**. Vol. I. A Novel. By Rhoda Broughton. "New Handy-Volume Series." 25c.

**Stray Moments with Thackeray: His Humor, Satire, and Characters**. Being Selections from his Writings, prefaced with a Few Biographical Notes by William H. Rideing. "Handy-Volume Series." Paper, 30c.; cloth, 60c.

**The Watering-Places and Mineral Springs of Germany, Austria, and Switzerland**. With Notes on Climatic Resorts and Consumption, Sanitariums, Peat, Mud, and Sand Baths, Whey and Grape Cures, etc. A Popular Medical Guide. By Edward Gutman, M.D. With maps and illustrations. 12°, cloth, \$2.50.

**A Thousand Flashes of French Wit, Wisdom, and Wickedness**. Collected and translated by J. de Finod. 16°, cloth, \$1.

**An Outline of the Public Life and Services of Thomas F. Bayard**, Senator of the United States from the State of Delaware, 1869-1880. With Extracts from his Speeches and the Debates of Congress. By Edward Spencer. 12°, cloth, \$1; paper, 50c.

**Two Russian Idyls**. "Handy-Volume Series." Paper, 30c.

**Appletons' Handbook of Summer Resorts**. New edition for the Summer of 1880, fully revised to date. With maps and illustrations. Large 12°, paper, 50c.

**Appletons' Dictionary of New York and Vicinity**. New edition for the Summer of 1880, fully revised to date. With maps of New York and Vicinity. Paper, 30c.

ERNST BESSER & BRO., Buffalo.

**Die Deutschen Buffalo's**. Ein Vortrag, gehalten vor der Buffalo historischen Gesellschaft am 27. April 1880, von Ismar S. Ellison. In's Deutsche übertragen vom Verfasser, mit einigen Ergänzungen. 10c.

BAKER, VOORHIS & CO., New York.

**Abbott's Trial Evidence**. A Treatise on Evidence at Nisi Prius, embracing the Mode of Proof on the Trial of Civil Actions: Appropriate Evidence in each class of actions: Witnesses and Documentary Evidence; Effect of the Code System of Pleading on the Rules of Evidence; Weight and Sufficiency of Evidence, etc. By Austin Abbott. 8°, 916 pp., law sheep, \$6.50.

GEORGE BRUNSWICK, New York.

**Coney Island and Rockaway**. 48°, folded, boards, 25c.

"BULLION," New York.

**Bullion: Its Production and Use**. Compiled by the Editor of the *New York Bullion*. 12°, 48 pp., paper, 25c.

THOMAS Y. CROWELL, New York.

**Hubbell's Eureka Library Register**. For the use of Sunday-schools. By C. L. Hubbell. Cloth, \$1.25.

E. P. DUTTON & CO., New York.

**Very Genteel**. A New Novel. By the author of "Mrs. Jerminham's Journal." 12°, \$1.25.

**My Mother's Diamonds**. A Domestic Story. By Maria J. Greer. 12°, \$1.25.

**Six Life Studies of Famous Women**. By M. Betham Edwards. 12°, \$1.50.

**Heroes of the Cross**, or, Studies in the Biography of Saints and Martyrs. By W. H. Davenport Adams. 12°, \$2.25.

**Within the Palace Gates**. In Memory of Frances Ridley Havergal. 16°, 50c.

**Echoes from the Word**. By Frances Ridley Havergal. 16°, 50c.

**The Elements of Faith**. By Henry Wace. "Brampton Lectures for 1879." 8°, \$3.50.

GEORGE H. ELLIS, Boston.

**Morals of Evolution**. By Rev. M. J. Savage. 12°, 191 pp., cloth, \$1.

**Channing Celebration in Brooklyn**. 8°, 205 pp., cloth, \$1; paper, 75c.

**Minister's Handbook**. Compiled by Rev. J. M. Savage. Long 12°, 84 pp., cloth, 75c.

HARPER & BROS., New York.

**History of Classical Greek Literature**. By J. P. Mahaffy. 2 vols. square 16°, cloth, \$4.

**Life and Letters of Horace Bushnell**. By Mary Bushnell Cheney. 8°, cloth, \$3.

**Congregationalism**. By Rev. H. M. Dexter, D.D. Royal 8°, 1100 pp., cloth, \$6.

**Shakespeare's Richard III**. Edited by W. J. Rolfe. 16°, cloth, 60c.

**Pope**. By Leslie Stephen. "English Men of Letters." 12°, cloth, 75c.

**Business Life in Ancient Rome**. By Prof. C. G. Herbermann. "Half-Hour Series." 32°, paper, 20c.; cloth, 35c.

HOUGHTON, MIFFLIN & CO., Boston.

**Gynecological Transactions**. Vol. IV. Being the Transactions of the American Gynecological Society for the Year 1879. Illustrated. 8°, 514 pp., cloth, \$5.

C. E. HOUGHTALING, Albany, N. Y.

**Houghtaling's Six and Seven per Cent. Interest Tables and Useful Miscellaneous Information**. By C. E. Houghtaling. 8°, 32 pp., boards, 40c.; paper, 25c.

J. KORNITZER, Topeka, Kan.

**The Pathology and Abortive Treatment of all Zymotic and Inflammatory Diseases.** By Dr. J. Kornitzer. 8°, 28 pp., paper, \$1.

LOCKWOOD, BROOKS &amp; CO., Boston.

**The Immortal Life.** By John Weiss. 12°, 13x255, cloth, \$1.50.

LINDSAY &amp; BLAKISTON, Philadelphia.

**The Practitioner's Reference Book.** By Richard J. Dunglison, A.M., M.D., Editor of Dunglison Medical Dictionary, Secretary American Academy of Medicine, etc. Second edition, revised and enlarged. 8°, 476 pp., cloth, \$3.50.

D. LOTHROP &amp; CO., Boston.

**Bark Cabin on Kearsarge.** By Edward A. Rand. 16°, paper, 30c.; cloth, 75c.

J. B. LIPPINCOTT &amp; CO., Philadelphia.

**No Relations.** (Sans Famille.) A Novel. From the French of Hector Malot. (The Monthyon Prize Novel.) 12°, extra cloth, \$1.25; paper, 75c.

**Outlying Europe and the Nearer Orient.** By Joseph Moore, Jr. Crown 8°, extra cloth, \$2.50.

**The Agricultural Ant of Texas.** The Natural History of the Agricultural Ant of Texas. A Monograph of the Habits, Architecture, and Structure of Pogonomyrmex Barbatus. By Henry Christopher McCook. With numerous plates. 8°, extra cloth, \$4.

**Dickens' Complete Works.** "Cabinet Edition." Illustrated. 15 vols. 12°, extra cloth, \$22.50; half calf, \$45.

ORANGE JUDD CO., New York.

**Canoe and Camera.** A Photographic Tour of Two Hundred Miles through the Maine Forests. By Thomas Sedgwick Steele. 60 illustrations. Large square 12°, extra cloth, black and gold, \$1.50.

T. B. PETERSON &amp; BROS., Philadelphia.

**Lucie Rodey.** A Society Novel. By Henry Greville. Translated from the French by Mary Neal Sherwood. Square 12°, paper, 50c.; cloth, \$1.

**The Mystery of Allanwold.** By Mrs. Elizabeth Van Loon. 12°, 400 pp., cloth, \$1.50.

**Myrtle Lawn.** An American Novel. By Robert E. Ballard. 12°, 450 pp., cloth, \$1.50.

**Major Jones's Georgia Scenes.** By Major Joseph Jones. New edition. Illustrated. Paper, 75c.

SNOW, WOODMAN &amp; CO., Worcester, Mass.

**Ingersollism Tested by Scepticism and the Truth.** By David O. Mears. 12°, 56 pp., paper, 10c.

E. &amp; F. N. SPON, New York.

**Journal of the Society of Telegraph Engineers,** including Original Communications on Telegraphy and Electrical Science. No. 31. Edited by W. E. Ayrton. With plate. 8°, 64 pp., paper, \$1.20.

**Metrical Tables.** By Guilford L. Molesworth. Royal 32°, 57 pp., 60c.

**Borough of Rochdale.** Suggestions for the Economical Collection and Disposal of the Sewage, and the Utilization of the Solid Refuse, showing a saving of nearly £6,000 per annum over the proposed Intercepting Sewer Scheme, in addition to a Supplementary Water Supply of One Million Gallons per diem. By Maxwell and Tuke, Sanitary Engineers. 8°, 30 pp., paper, 40c.

**The Iron, Steel, and Allied Trades in 1879.** Annual Report to the Members of the British Iron Trade Association, issued April 14, 1880. 8°, 111 pp., paper, \$2.

**Hints to Highway Surveyors on the Repair of Main Roads.** By W. H. Wheeler, C.E. 8°, 21 pp., paper, 20c.

**Association of Municipal and Sanitary Engineers and Surveyors.** Proceedings of the District Meeting held at Merton, Surrey, Dec. 5, 1879. Edited by Graham Smith, Associate M.I.C.E. 8°, 34 pp., paper, 60c.

SCRIBNER &amp; WELFORD, New York.

**Shakespeare's Knowledge and Use of the Bible.** By Charles Wordsworth. Crown 8°, cloth, \$2.25.

**London in 1880.** By Herbert Fry. Illustrated. 12°, flexible linen, 40c.

**Curiosities of Puritan Nomenclature.** By Charles W. Bardsley. Crown 8°, cloth extra, \$3.

**Plain English.** By John Hollingshead. Crown 8°, cloth, \$1.80.

**A Popular Handbook of Parliamentary Procedure.** By Henry W. Lucy. Post 8°, cloth limp, 60c.

**The Science of Voice Production and Voice Preservation.** A Popular Manual for the use of Speakers and Singers. By Gordon Holmes. With illustrations. Crown 8°, cloth limp, \$1.

**Physical, Historical, Political, and Descriptive Geography.** By Keith Johnston, F.R.G.S. With illustrations and 21 colored maps. Large post 8°, cloth, \$4.80.

**Sylvan Spring.** By Francis G. Heath. With 12 colored plates and 30 engravings. Post 8°, cloth gilt, \$4.50.

**Cunningham's Lives of the British Painters.** By Mrs. Heaton. Vol. III., completing the work in three volumes. "Bohn's Libraries." New edition. 12°, cloth, \$1.40 per vol.

**Plutarch's Lives.** Vol. I. Translated by Aubrey Stewart and George Long. To be completed in four volumes. "Bohn's Libraries." New edition. 12°, \$1.40.

**The Country of the Passion Play.** The Highlands and Highlanders of Bavaria. By L. G. Sequin. Illustrated. Crown 8°, \$4.80.

**The Recent Depression of Trade.** By W. E. Smith. 16°, \$1.20.

**A Selection from the Poetry of E. B. Browning.** Second series. Post 8°, \$3.

**Selections from the Works of Robert Browning.** Second series. Post 8°, \$3.

ILLUSTRATED BIOGRAPHIES OF THE GREAT ARTISTS. NEW VOLUMES.

**Horace Vernet and Paul Delaroche.** By J. Runtz Rees. Beautifully illustrated, including folding plates of Delaroche's "Hemicycle of the Palais des Beaux-Arts." With descriptive biographies, etc. \$1.25.

**Michael Angelo.** From recent authorities. By Charles Clement. Illustrated. \$1.25.

VAN ANTWERP, BRAGG &amp; CO., Cincinnati.

**Ray's New Higher Arithmetic.** 12°, 334 pp., cloth.

WEST, JOHNSTON &amp; CO., Richmond.

**Acts and Joint Resolutions Passed by the General Assembly of the State of Virginia during the Session of 1879-80.** 8°, 343 pp., half bound, \$1.75.

**Reports of Cases Decided in the Supreme Court of Appeals of Virginia, from Nov. 14, 1878, to May 1, 1879.** Vol. XXXI. By Peachy R. Grattan. 8°, 931 pp., calf, \$6.

E. R. WALLACE, Syracuse, N. Y.

**Descriptive Guide to the Adirondacks.** By E. R. Wallace. Eighth edition. 12°, 280 pp., cloth, \$2. paper, 75c.

## ADDITIONS TO THE LIBRARIES.

### Beadle's Dime Library.

- 95 Azhott the Axman, by A. P. Morris, 10c.

### Beadle's Half Dime Library.

- 149 A Game of Gold, by Edw. L. Wheeler, 5c.  
150 Lance and Lasso, by Capt. F. Whittaker, 5c.  
151 Panther Paul, by Jos. E. Badger, Jr. 5c.

### Fireside Library.

- 65 Pursued to the Altar, by Corinne Cushman, 10c.

### Franklin Square Library.

- 124 The Pennant Family, by Anne Beal, 15c.  
125 Poet and Peer, by Hamilton Aldé, 15c.

### The Nickel Library.

- 147 Angel of the Woods, by Charles B. Cross, 5c.  
148 Mark, The Fearless, by Harry Rockwood, 5c.  
149 Leadville Luke's Last Shot, by Martin Manly, 5c.

### Seaside Library.

- 752 The Italian's Daughter, by Miss Mulock, 10c.  
753 Only a Love-Story, by Iza Duffus Hardy, 20c.  
754 Mary Anerley, by R. D. Blackmore, 20c.  
55 The Snuggler, by G. P. R. James, 20c.

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